The

PRE-LONG BEACH AUCTION

United States Coins

FEATURING
THE GREENHILL COLLECTION
THE DR. HESSELGESSER COLLECTION

And other important consignments

IRA & LARRY GOLDBERG
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SEPTEMBER 10-12, 2006
BEVERLY HILLS, CALIFORNIA

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THE PRE-LONG BEACH AUCTION

Sale 37, September 10-13, 2006

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SESSION SCHEDULE

SESSION ONE, U.S. BULK, BUDGET, AND BULLION

SESSION TWO, COLONIALS THROUGH LARGE CENTS

SESSION THREE, SMALL CENTS THROUGH QUARTERS

SESSION FOUR, PATTERNS THROUGH FRACTIONAL GOLD

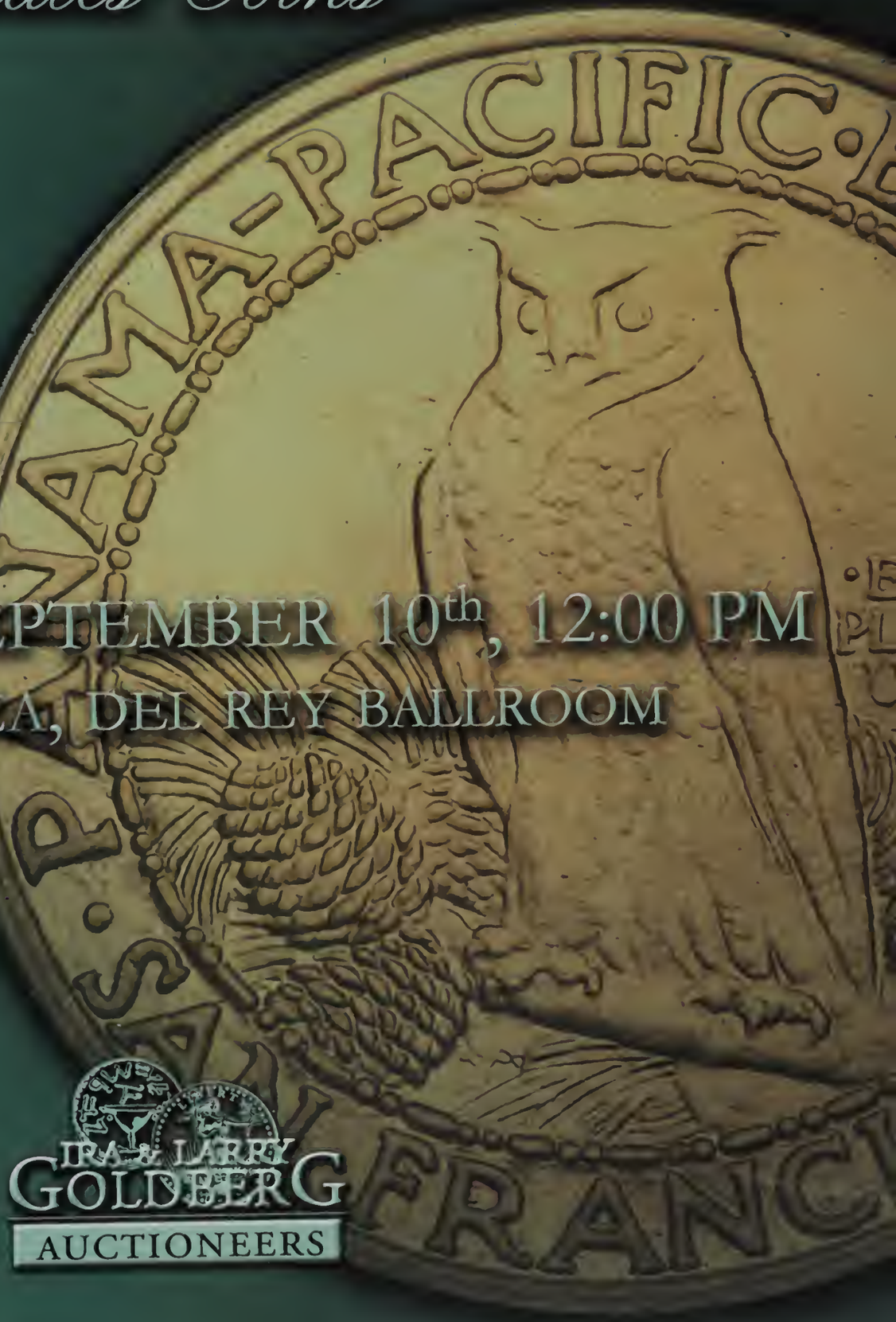
SESSION FIVE, HALF DOLLARS THROUGH COMMEMORATIVE SILVER

SESSION ONE

United States Coins

SUNDAY, SEPTEMBER 10th, 12:00 PM

CROWNE PLAZA, DEL REY BALLROOM



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AUCTIONEERS

Small Cents

Indian Head Cents

1 **1863. NGC graded MS-64.** Lightly toned and well struck.
Estimated Value $200-225

The Greenhill Collection.

2 **1864. Copper-nickel. PCGS graded MS-63.** Nice light toning. The 72-grain, thick-planchet cents of 1859-64 gave way to the more familiar bronze cents in 1864. This is an attractive example (PCGS # 2070)
Estimated Value $125-150

3 **1864. Bronze, with "L". PCGS graded EF-45 Brown.** Nice bold example (PCGS # 2079)
Estimated Value $180-200

4 **1873. Closed 3. PCGS graded Proof 65 Red & Brown.** Lovely shade of red and blue brown colors. Shimmering surfaces with iridescent luster and a nuance of many hues underlying the stable deep red color. An area of blue toning is noted on the Indian's portrait. 1,100+ coins minted. **Pop 29; 2 finer in 66. (PCGS # 2307)**
Estimated Value $400-450

5 **1873. Closed 3. PCGS graded MS-64 Red & Brown.** Faded mint red. A pleasing and colorful example of this popular issue from the early 1870s. The Closed 3 date style is used on the Proofs and also the early business strikes made prior to Chief Coiner A.L. Snowden's complaint on January 18th regarding the similarities of the look of the date to 1878. All Proofs this year are of the closed 3 style. The reported mintage of 1,100 seems to be in line with the availability of examples seen in the marketplace. This is a very challenging coin to locate in full red condition. Sloppy die preparation seems to be the culprit, which produced coins that do not seem to excite very often. **Pop 53; 20 finer in 65. (PCGS # 2110)**
Estimated Value $300-330

6 **1873. Open 3. MS-60 Plus RB.** Possibly cleaned at one time.
Estimated Value $120-140

The Greenhill Collection.

7 **1875. PCGS graded Proof 65 Red & Brown.** Almost a full red proof coin. Fabulous quality and overall surfaces. The coin has pleasing "wood-grain" is virtually tone-free. 700 proofs struck. **Pop 22; 7 finer in 66. (PCGS # 2313)**
Estimated Value $400-450

8 **1875. PCGS graded MS-64 Red & Brown.** Nice partial mint red visable. A satiny example with deep underlying red color that merges effortlessly with faint gold and blue-brown iridescence. Absolutely choice in all regards. **Pop 172; 61 finer. (PCGS # 2122)**
Estimated Value $300-330

9 **1875. MS-63 Red & Brown.** Nearly fully mint red (PCGS # 2122)
Estimated Value $200-225

The Greenhill Collection.

10 **1876. PCGS graded Proof 64 Red & Brown.** Nice shades of brown colors. Shimmering blue-as-steel iridescence combined with deep reds and browns, making this a colorful Indian cent for the collector who wants a Centennial Year example of 1876. About 1150+ proofs struck. **Pop 76; 42 finer. (PCGS # 2316)**
Estimated Value $280-300

11 **1878. NGC graded MS-64 Red.** Light reddish-tan color. In the ordinary course of things, such an Indian cent would have toned deep red or medium brown, but this handsome example was protected from the elements and therefore retains all of its fiery color and beauty.
Estimated Value $350-450

The Greenhill Collection.

12 **1878. NGC graded Proof 65 Red & Brown.** Older holder. Lovely colors. Bold golden red luster on lustrous fine wood-grain colored surfaces. Sharp and appealing. A diminished impression is again the not possible for a Proof cent of 1878, all of these were very well struck. But in contrast, some developed uneven color or spotting; this piece was left very boldly detailed by the recoil of the sharp dies and a gem; a fortunate convergence. 2,350 proofs minted. **Pop 55; 6 in 66RB.**
Estimated Value $300-350

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13 **1879. PCGS graded Proof 64 Red.** A lovely full red.oof. The brilliant copper red color still burns from the surface of this appealing Proof coin. 3,200 proofs struck. **Pop 43; 78 finer. (PCGS # 2326)**
Estimated Value $400-450

14 **1879. NGC graded Proof 65 Red & Brown.** Nice shades of Brown colors with faded red is and around the legends and the right side of the wreath on the reverse. 3,200 proofs minted. **Pop 66; 28 finer.**
Estimated Value $300-350

15 **1879. PCGS graded Proof 65 Red & Brown.** An evenly toned spot-free example **(PCGS # 2325)**
Estimated Value $275-300

The Greenhill Collection.

16 **1881. PCGS graded Proof 65 Brown.** Lovely blue and red colors. From all sides, people will pour into the room to examine this handsome 1881 Proof cent, emerging cautiously from lot viewing to take a place in the bidding "jungle" of chairs, competitors, and smiling faced auctioneer. 3,575 proofs struck. **Pop 12; 10 in 66BN. (PCGS # 2330)**
Estimated Value $250-300

17 **1882. NGC graded Proof 66 Brown.** Even toning (the streak that appears in the photograph is a line in the plastic NGC holder, and not on the coin). In a collector's private room, looking over his set of Proof Indian cents with an empty spot for this very date and grade, as he glances at the photograph online or in the print catalog, the view is becoming very beautiful! 3,100 proofs minted. **Pop 37; 5 in 67BN.**
Estimated Value $300-325

18 **1883. PCGS graded Proof 66 Brown.** Nicely toned. It is a huge comfort for us to be able to offer such a precious high quality Proof as this 1883 to dwellers on the other side of the auctioneer's gavel. The coin is fresh, golden to purple brown in hue, and gleams. Increased coinage of 6,609 Proofs this year is accounted for by increased sales of the three different nickel five-cent piece Types. The mint sold "minor sets" of the Proof coins consisting of cent, three-cent, and five-cent. **Pop 18; 3 in 67BN. (PCGS # 2336)**
Estimated Value $300-325

19 **1885. PCGS graded Proof 66 Red & Brown.** Nicely toned. This coin came into existence in what is called the "Mauve Decade" in American history. And true to form, it has a little "mauve" colored toning in the warm reds and golds mixed therein. A coin as sharp and beautiful as this 1885 will meet a long felt want among collectors of high-quality Indian cents. 3,790 proofs struck. **Pop 29; 13 in 67RB; 2 in 68RB. (PCGS # 2343)**
Estimated Value $400-440

20 **1885. PCGS graded Proof 65 Red & Brown.** A splendid mahogany-red gem proof specimen. **Pop 90; 44 finer (PCGS # 2343)**
Estimated Value $300-350

The Greenhill Collection.

21 **1885. ANACS graded Proof 64 Brown.** Lovely shades of steel blue and brown toning with purple lavender iridescence as well. 3,790 proofs minted **(PCGS # 2342)**
Estimated Value $150-160

22 **1888. PCGS graded Proof 65 Brown.** Well struck with lovely blue green colors. A bold Gem Proof of which only 4,582 were struck. **Pop 25; 7 finer; 6 in 66; 1 in 67. (PCGS # 2351)**
Estimated Value $400-450

23 **1889. PCGS graded MS-64 Red.** We note a mint flaw by the first two feathers on the Indian **(PCGS # 2174)**
Estimated Value $200-225

The Greenhill Collection.

24 **1889. PCGS graded Proof 65 Brown.** Old green holder. Nicely toned in shades of deep blue-brown. 3,336 proofs struck. **Pop 25; 2 finer in PF66 Brown. (PCGS # 2354)**
Estimated Value $150-175

25 **1890. PCGS graded Proof 64 Red & Brown.** Nicely toned. A lovely cent that just borders on Gem quality. 2,740 proofs struck. **Pop 104; 20 in 65RB; 1 in 66RB. (PCGS # 2358)**
Estimated Value $200-220

26 **1892. PCGS graded Proof 65 Red & Brown.** A mahogany red beauty **(PCGS # 2364)**
Estimated Value $200-225

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27 **1894. PCGS graded MS-65 Red.** A frosty mint example and golden-orange in color. **Pop 58; 21 finer by a point (PCGS # 2174)**
Estimated Value $400-450

The Greenhill Collection.

28 **1897. NGC graded Proof 65 Red & Brown.** Nice shades of toning. Attractive and lustrous with a decent strike and subtly variegated colors. Liberty stands in high relief; the lower portion of which is the smooth-flowing mirror field that surrounds. 1,938 proofs struck.
Estimated Value $300-325

29 **1897. NGC graded MS-65 Red.** Minor weakness on the tips of the feather ends. Vibrant coppery orange luster throughout, the ember-bright hue that collectors love to see in their collection of Indian cents.
Estimated Value $300-350

The Greenhill Collection.

30 **1898. NGC graded Proof 66 Red & Brown.** Deep mahogney and royal blue colors on both sides. Take nothing for granted when it comes to the colorful ways that a copper Indian cent may tone. This has lovely iridescent accents. A jewel.
Estimated Value $350-400

The Greenhill Collection.

31 **1898. PCGS graded Proof 65 Red & Brown.** Lovely shades of red and brown. Collect a few friends and make raids on the local coin shows, which will prove to one and all that an 1898 Indian cent Proof with this coin's high caliber, is not something to be taken lightly. Few exist, the floating supply is nil, and prices have advanced smarly over the years on it. Only 1,795 proofs truck. **Pop 53; 14 finer (PCGS # 2382)**
Estimated Value $300-325

32 **1899. PCGS graded MS-65 Red & Brown (PCGS # 2203)**
Estimated Value $200-220

33 **1900. NGC graded Proof 65 Red & Brown.** A fresh red and brown Gem Proof of this turn of the century cent. Only 2,262 proof struck.
Estimated Value $300-325

34 **1901. NGC graded Proof 65 Red & Brown.** Old holder. Nice red colors. Swirls of crimson-red luster with richer orange-red color as part of the mixture. Desirable with this meticulous strike on the feathers and LIBERTY headband, a distinguished looking Gem Proof for the connoisseur of the series.
Estimated Value $225-250

35 **1902. PCGS graded Proof 65 Red & Brown.** Lovely red and blue colors. A veritagle kaleidoscope of shades. 2,108 coins minted. **Pop 48; 16 finer; 15 in 66; 1 in 67. (PCGS # 2394)**
Estimated Value $400-450

36 **1904. PCGS graded Proof 65 Red & Brown.** Nice red and orange toning with a quotient of purple, some stripes in the color also occur at the right hand side. 1,817 proofs struck. **Pop 27; 3 finer in MS66. (PCGS # 2400)**
Estimated Value $400-450

37 **1904 and 1906. PCGS graded MS-64 Red and PCGS MS-65 Red respectively.** Lot of 2 coins **(PCGS # 2219)**
Estimated Value $300-350

38 **1905. PCGS graded MS-64 Red & Brown.** Almost full mint red. A very choice example **(PCGS # 2221)**
Estimated Value $60-80

39 **1909-S. PCGS graded VF-25 Brown.** Uniform medium chocolate brown **(PCGS # 2238)**
Estimated Value $375-400

40 **1857-1909-S. Complete Set of Flying Eagle and Indian Head Cents plus 2 partial sets.** Consists of one complete set (56 coins), no over-date, grading **About Good to Almost Unc** and **two partial sets** (89 coins), one which includes an **1877 in Fair.** The partial sets are mostly common coins and many have been poorly cleaned and some are damaged. We suggest personal inspection prior to bidding. Lot of 145 coins.
Estimated Value $1,200-1,400

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Lincoln Cents

A trio of early Lincolns. Consists of: **1909 VDB, 1916, 1916-S.** Coins will grade **MS-64 Red and Brown.** Lot of 3 coins.
Estimated Value $150-200

2 **1909-S. VDB. VG-8.** Even medium chocolate brown with some minor marks noted around the reverse rims.
Estimated Value $450-500

3 **1909-S. PCGS graded MS-64 Red.** A highly lustrous and fiery deep orange Lincoln cent with splendid eye appeal. Small wonder that the present beauty is graded full red (**PCGS # 2434**)
Estimated Value $350-400

The Greenhill Collection.

4 **1909-S. PCGS graded MS-64 Red.** Satiny orange gold surfaces with some expressive faint tan highlights. A pleasing choice Red Uncirculated example of one of the most popular S-mint cent issues in American numismatics (**PCGS # 2434**)
Estimated Value $350-400

The Greenhill Collection.

5 **1909-S. PCGS graded MS-64 Red & Brown.** In a 1st generation PCGS holder.
Estimated Value $325-350

6 **1909-S. PCGS graded MS-63 Red & Brown (PCGS # 2433)**
Estimated Value $250-300

47 **1912. PCGS graded Proof 64 Red.** Firey red with natural woodgrain toning. Brilliant, lustrous, and very nice, full original mint orange beginning to fade to natural woodgrain red. This is a choice coin of upper-crust quality, never dipped, improved, or touched in any way, but marvelous simply as is. Only 2,145 matte proofs made. **Pop 31; 15 finer; 14 in 65; 1 in 66. (PCGS # 3314)**
Estimated Value $400-450

The Greenhill Collection.

48 **1913. MS-65 Red.** Fiery mint red color (**PCGS # 2461**)
Estimated Value $300-330

The Greenhill Collection.

49 **1921-S. PCGS graded MS-63 Red PQ.** Lots of mint red intact (**PCGS # 2536**)
Estimated Value $200-250

50 **1922. No D. NGC graded Fine-12 Brown.** A pleasing example for the grade.
Estimated Value $450-500

51 **1922-D. PCGS graded MS-63 Red & Brown (PCGS # 2538)**
Estimated Value $100-125

52 **1925. NGC graded MS-66 Red.**
Estimated Value $240-260

53 **1926-S. PCGS graded MS-63 Red & Brown (PCGS # 2574)**
Estimated Value $125-150

54 **1926-S. MS-60 Brown.** A lustrous example that has much residual mint color, and a fairly decent strike for this typically softly impressed date and mint. The low mintage of slightly over 4 million pieces puts it into the "semi-key" category along with 1909-S, 1931-S, and the 1910-S to 1915-S issues, among others (**PCGS # 2573**)
Estimated Value $70-80

55 **1931-D. PCGS graded MS-64 Red.** A blazing mint red specimen with choice frosted motifs and deeply struck devices (**PCGS # 2617**)
Estimated Value $100-120

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56 **1931-S. PCGS graded MS-64 Red & Brown (PCGS # 2619)**
Estimated Value $75-100

57 **1943 P-D-S. NGC graded each MS-67.** Set of all 3 Steel Cents. Lot of 3 coins.
Estimated Value $110-130

58 **1972. Doubled die obverse. PCGS graded MS-64 Red.** Small nick on the cheek. Full glowing red color (**PCGS # 2950**)
Estimated Value $400-450

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59 **1932-D (48).** A partial roll of mostly full **Mint Red** specimens grading **MS-63 to MS-65.** Lot of 48 coins.
Estimated Value $700-800

Ex: Irving Goodman Collection.

Three Cent Pieces

Silver Three Cent Pieces

60 **1851. PCGS graded MS-64.** A frosty white coin (**PCGS # 3664**)
Estimated Value $300-325

The Greenhill Collection.

Nickel Three Cent Pieces

61 **1876. MS-60.**
Estimated Value $125-150

62 **1882. NGC graded Proof 65 Cameo.** A glittering gem proof with a touch of delicate golden toning.
Estimated Value $400-450

The Greenhill Collection.

63 **1882. NGC graded Proof 65 Cameo.** A brilliant untoned gem.
Estimated Value $400-450

The Greenhill Collection.

64 **1882. NGC graded Proof 64.** An untoned example with some scattered fly-specks.
Estimated Value $225-250

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65 **1887. NGC graded Proof 64.** Toned.
Estimated Value $225-250

The Greenhill Collection.

66 **1889. NGC graded Proof 65.** A brilliant untoned gem example of the last year of the denomination.
Estimated Value $375-400

The Greenhill Collection.

Nickels

Shield Nickels

67 **1883. PCGS graded Proof 64.** Lightly toned. A bold Proof example of this final year design. James Barton Longacre created this design in 1865 and it was first used on the nickel five-cent coinage the following year. In 1883, Charles E. Barber, his replacement as Chief Engraver (Longacre died in 1869) designed the coin that supercedes the Shield nickel, this being the Liberty head nickel (**PCGS # 3838**)
Estimated Value $250-275

68 **1883. MS-60.** Lightly toned.
Estimated Value $90-100

Liberty Nickels

69 **1883. Without "CENTS". NGC graded Proof 65.** Delicate pastal toning adds to its appeal.
Estimated Value $400-450

The Greenhill Collection.

70 **1886. Proof 61.** Minor damage or "tooling" in the surfaces. Still a pleasant looking coin. Popular key date.
Estimated Value $400-450

The Greenhill Collection.

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1 **1887. PCGS graded Proof 65.** Attractive golden-sunset toning adds to its appeal. In an old green label holder. **Pop 121; 39 in 66, 4 in 67 (PCGS # 3885)**
Estimated Value $475-500

2 **1889. NGC graded MS-65.** A lovely original gem example, bascially untoned. **NGC reports 130 with 45 in 66 and 3 in 67.**
Estimated Value $650-700

3 **1894. PCGS graded MS-64.** Old green holder. Frosty and lightly toned **(PCGS # 3855)**
Estimated Value $400-450

The Greenhill Collection.

4 **1899. PCGS graded MS-63.** Even medium toning **(PCGS # 3860)**
Estimated Value $90-110

5 **1902. PCGS graded Proof 65.** A band of natural rose toning appears horizontally across the obverse, balance lightly toned. In an old green label holder **(PCGS # 3900)**
Estimated Value $350-375

6 **1902. PCGS graded Proof 65.** A gem example with nice contrast and light golden toning **(PCGS # 3900)**
Estimated Value $350-375

7 **1902. NGC graded Proof 65.** A small spot by the nose. Sparkling nickel fresh iridescence permeates this mirror-smooth beauty with a life of its own. Add a sky-scraping level of "all brilliant" sparkle not frost on the devices and the appeal is persuasive. 2,018 proofs minted.
Estimated Value $350-375

8 **1902. NGC graded Proof 65.** Lovely toning on both sides. A glittering Gem. 2,018 proofs struck.
Estimated Value $350-375

9 **1907. NGC graded MS-64.** Lightly toned.
Estimated Value $125-150

The Greenhill Collection.

0 **1908. MS-63.** Lightly toned.
Estimated Value $70-90

1 **1911. MS-60.** Irregularly toned.
Estimated Value $40-50

2 **1912-D. PCGS graded MS-64.** Lightly toned **(PCGS # 3874)**
Estimated Value $300-350

The Greenhill Collection.

3 **1883-1912-S. Two Complete Sets of Liberty Nickels.** The coins will grade **Poor to Very Good.** All key dates are included. Each housed in a Whitman album. Lot of 2 complete sets.
Estimated Value $800-1,000

Buffalo Nickels

4 **1915-D. NGC graded MS-64.** Even medium toning on both sides.
Estimated Value $350-400

The Greenhill Collection.

5 **1916. PCGS graded MS-63.** Attractive golden sunset toning **(PCGS # 3930)**
Estimated Value $40-50

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86 **1925-D Mint Error. Deteriorated Mint Mark. PCGS graded MS-63.** A soft strike thus the designated mint error. Lovely rainbow toning on both sides.
Estimated Value $400-450

The Greenhill Collection.

87 **1927. PCGS graded MS-66.** A splendid gem example with delicate pastel toning which adds to its appeal **(PCGS # 3960)**
Estimated Value $450-500

The Greenhill Collection.

88 **1927-D. PCGS graded MS-64.** Boldly struck and nicely toned **(PCGS # 3961)**
Estimated Value $450-500

The Greenhill Collection.

89 **1928-D (4). PCGS graded Each MS-64.** Each is a golden gem example. Lot of 4 coins **(PCGS # 3964)**
Estimated Value $400-450

The Greenhill Collection.

90 **1930. PCGS graded MS-65.** Untoned **(PCGS # 3964)**
Estimated Value $150-170

The Greenhill Collection.

91 **1913-1938-D. A partial set of Buffalo Nickels.** A collection of 26 different dates housed in a Whitman Bookshelf album. The coins grade **VF to AU.** A nice lot. Lot of 26 coins.
Estimated Value $200-240

Jefferson Nickels

92 **1946-D and 1950-D. PCGS graded MS-65 and PCGS MS-66 respectively.** Each with lovely natural toning. Lot of 2 coins **(PCGS # 4029)**
Estimated Value $125-150

Half Dimes

Capped Bust Half Dimes

93 **1831. PCGS graded AU-58.** Well struck and untoned except around the devices **(PCGS # 4278)**
Estimated Value $200-220

The Greenhill Collection.

Dimes

Seated Liberty Dimes

94 **1851. NGC graded MS-62.** Light silvery-grey toning. Scarce "stars on obverse" date from the early 1850s decade. Many were later melted, accounting for its elusiveness.
Estimated Value $350-400

The Greenhill Collection.

95 **1875. NGC graded MS-65.** Frosty white gem and another exciting Gem quality specimen for the astute collector.
Estimated Value $400-450

The Greenhill Collection.

96 **1876 and 1888. NGC graded each MS-64.** Frosty and white. Each with a flatly struck head. Lot of 2 coins.
Estimated Value $400-450

The Greenhill Collection.

97 **1883. NGC graded MS-63.** Turquoise and light rose on obv. Reverse is white. A frosty example.
Estimated Value $300-350

The Greenhill Collection.

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98 **1886. NGC graded MS-65.** Light golden toning around the borders; full satiny elegance throughout and a commanding strike. Another first-rate gem in this condition.
Estimated Value $400-450

The Greenhill Collection.

99 **1891. PCGS graded MS-64.** Nice blue and gold toning on this originally toned, well struck seated Liberty dime. 1891 would be the final year of issue for the design after more than 50 years (1837-91) **(PCGS # 4706)**
Estimated Value $250-300

Barber Dimes

100 **1896. NGC graded Proof 64 Cameo.** Frosty and well toned. A glittering Proof with fresh color and typical bold strike of a Proof. Very choice in all departments, including that elusive but crucial matter, aesthetic beauty.
Estimated Value $400-450

The Greenhill Collection.

101 **1897. NGC graded MS-65.** Magnificent intense turquoise toning on the obverse while the reverse is mostly frosty white, a charming addition to any set of dimes.
Estimated Value $400-450

102 **1903-O. NGC graded MS-62.** Well struck and delicately toned.
Estimated Value $200-225

The Greenhill Collection.

103 **1905. NGC graded Proof 62 Cameo.** Bright and white. Frosted devices seem to "float" on the mirror surface. Well struck.
Estimated Value $225-250

The Greenhill Collection.

104 **1905-S. NGC graded MS-64.** Well struck and toned, a lustrous example of Charles E. Barber's dime.
Estimated Value $400-450

105 **1914 and 1916 Barber. PCGS graded MS-64 and PCGS MS-63 respectively.** Each is lightly toned. Lot of 2 coins **(PCGS # 4865)**
Estimated Value $350-400

The Greenhill Collection.

Mercury Dimes

106 **1918. PCGS graded MS-64 Full Bands.** Well struck and lightly toned. Frosty pale golden gray surfaces display satin luster with a whisper fresh color not often seen. Sharp and appealing **(PCGS # 4917)**
Estimated Value $200-225

107 **1923-S. MS-62 Nearly full bands.** A light golden tone is starting to form **(PCGS # 4941)**
Estimated Value $200-225

The Greenhill Collection.

108 **1935-D. PCGS graded MS-64 Full Bands.** A lovely undergraded coin. Scarce **(PCGS # 4995)**
Estimated Value $200-250

109 **1937-D. PCGS graded MS-66 Full Bands.** A boldly struck blast white gem. In an old green label holder **(PCGS # 5007)**
Estimated Value $150-175

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110 **1939. PCGS graded Proof 67.** A brilliant white gem with a minor toning spot on the reverse (**PCGS # 5074**)
Estimated Value $350-400

The Greenhill Collection.

111 **1941. PCGS graded Proof 67.** A superb white gem proof (**PCGS # 5076**)
Estimated Value $350-400

The Greenhill Collection.

112 **1942-D. NGC graded MS-68 Full Bands.** A white coin of perfection, amazing to contemplate. Looks as though it dropped from the stamping press into a collectors (gloved) had with no chance of ever being mishandled. Were it only possibly for most Mercury dimes to be so pristine!
Estimated Value $400-450

The Greenhill Collection.

Roosevelt Dimes

113 **1949-S. NGC graded MS-67.** Deep violet toning on the obverse.
Estimated Value $70-80

Quarter Dollars

Capped Bust Quarter Dollars

114 **1818. ANACS graded VF-35.** A problem-free example and nicely toned.
Estimated Value $250-300

115 **1835 and 1855 Arrows. Both Sharpness of EF-40.** Both with environmental problems and discoloration. Lot of 2 coins.
Estimated Value $120-150

Seated Liberty Quarter Dollars

116 **1858. MS-63.** A choice and frosty example with attractive russet and deep blue toning at the borders.
Estimated Value $400-450

117 **1872. PCGS graded Proof 62 PQ.** Nicely toned around the edges. 950 proofs minted. This is a blemish-free example, white in color at the centers, with nice mint bloom, colorful peripheries, and only light hairlines present (**PCGS # 5571**)
Estimated Value $400-450

118 **1891. NGC graded MS-64.** A sparkling white example, intensely lustrous with very clean surfaces throughout.
Estimated Value $250-300

The Greenhill Collection.

Barber Quarter Dollars

119 **1910-D. PCGS graded MS-63.** Lightly toned (**PCGS # 5658**)
Estimated Value $400-450

The Greenhill Collection.

120 **1915-D. PCGS graded AU-55 PQ.** Lightly toned (**PCGS # 5671**)
Estimated Value $100-125

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Standing Liberty Quarter Dollars

121 **1917. Type 1. NGC graded MS-64 Full Head.** Light golden toning adds to its appeal.
Estimated Value $400-440

122 **1917. Type 1. NGC graded MS-64 Full Head.** White. A bright and gleaming MS64 whose cartwheel luster seems poised to throw its brilliance around with wild abandon. This being a typically well made 1917 Type 1, it is more than adequately struck with crisp full details on both sides. Definitely worth a strong bid.
Estimated Value $400-440

The Greenhill Collection.

123 **1917. Type 1. PCGS graded MS-64 Full Head.** The surfaces are beautifully toned and enjoy lovely mint frost that swirls around both sides. Struck with preciseness only now and then found **(PCGS # 5707)**
Estimated Value $400-440

Ex: The Victor Kramer Collection.

124 **1917. Type 2. PCGS graded MS-64 Full Head.** A sparkling white example with a hint of toning just starting to form **(PCGS # 5715)**
Estimated Value $300-350

125 **1920-S. PCGS graded MS-62 Full Head.** Bright and lustrous **(PCGS # 5739)**
Estimated Value $200-250

The Greenhill Collection.

126 **1924. PCGS graded MS-63.** Untoned and nearly a full head. A choice example of Hermon MacNeil's beautiful standing Liberty design **(PCGS # 5746)**
Estimated Value $150-175

127 **1924-D. PCGS graded MS-65.** An intensely brilliant white gem **(PCGS # 5748)**
Estimated Value $400-440

128 **1926. NGC graded MS-66.** A splendid frosty white gem.
Estimated Value $400-450

The Greenhill Collection.

129 **1928-D. NGC graded MS-66.** A brilliant white gem example. **Pop 82; 10 finer.**
Estimated Value $450-500

The Greenhill Collection.

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130 **1928-S. PCGS graded MS-64.** A sparkling white example (PCGS # 5770)
Estimated Value $200-225

Washington Quarter Dollars

131 **1932 and 1934-D. PCGS graded MS-64 and PCGS MS-63 respectively.** Lot of 2 coins (PCGS # 5790)
Estimated Value $250-300

132 **1946-S, 1951-S, 1952 and 1957-D. PCGS graded each MS-66.** Each frosty gem exhibits a touch of delicate natural toning. Lot of 4 coins (PCGS # 5832)
Estimated Value $200-225

133 **1947-S. PCGS graded each MS-66.** One is blast white, the other delicately toned. Lot of 2 coins (PCGS # 5835)
Estimated Value $100-125

134 **1953. PCGS graded Proof 66 Cameo PQ.** Our opinion is that this should be designated a Deep Cameo. **Pop 92 (PCGS # 85985)**
Estimated Value $50-75

135 **1953-S. PCGS graded MS-66.** Blast white and frosty . **Pop of 588; 47 finer by a point (PCGS # 5854)**
Estimated Value $200-250

136 **1953-S. PCGS graded MS-66.** Wonderful shades of deep rose, gold and natural green colors on both sides. From an original mint set. Worthy of a premium bid for the toning (PCGS # 5854)
Estimated Value $150-200

137 **1954-S. PCGS graded MS-66.** Lovely original multi-color toning on both sides. **Pop of 491 with 19 finer by a point (PCGS # 5857)**
Estimated Value $100-150

138 **1957. PCGS graded MS-64.** Vivid gold and natural deep blue toning on both sides (PCGS # 5862)
Estimated Value $50-75

139 **1964. PCGS graded MS-66 PQ.** Lovely golden obverse toning. **Pop of 302, 6 finer by a point (PCGS # 5876)**
Estimated Value $100-150

140 **1964-D. PCGS graded MS-66.** Lovely shades of turquoise and gold on the obverse (PCGS # 5877)
Estimated Value $75-100

141 **1965. SMS. NGC graded MS-67 Cameo.**
Estimated Value $75-100

142 **1950-1964 Set of Gem Proof Quarters.** Lacking a 1953. Housed in a Lucite holder. Lot of 14 coins.
Estimated Value $170-200

143 **Special Collection of ICG Proof 70 DCAM State Quarters each signed by the Artist or Designer.** Each is numbered **#23 of 10,000.** Consists of: **5 coins dated 2000-S; 5 coins dated 2001-S.** Each is a different State quarter. An unusual item with an excellent future. Each signed example is a perfect specimen. Lot of 10 coins.
Estimated Value $500-1,000

144 **Special Collection of ICG Proof 70 DCAM State Quarters each signed by the Artist or Designer.** Each is numbered **#110 of 10,000.** Consists of: **5 coins dated 2000-S; 5 coins dated 2001-S.** Each is a different State quarter. An unusual item with an excellent future. Each signed example is a perfect specimen. Lot of 10 coins.
Estimated Value $500-1,000

Half Dollars

Draped Bust Half Dollars

145 **1803. Sharpness of EF-40.** Hole behind Liberty's head.
Estimated Value $200-300

146 **1822. NGC graded AU-58.** Nicely toned. Sleek golden gray with natural underlying luster. Well struck including stars; with enough detail to warrant individual mention.
Estimated Value $475-500

147 **1832. Small Letters. PCGS graded AU-55 PQ.** Lightly toned on the obverse and very lustrous overall (PCGS # 6160)
Estimated Value $300-350

148 **1835. PCGS graded AU-58.** Loaded with luster with a hint of light golden toning (PCGS # 6168)
Estimated Value $350-400

Seated Liberty Half Dollars

149 **1854. Arrows. PCGS graded AU-58.** A bold example with plenty of luster still present (PCGS # 6279)
Estimated Value $350-400

The Greenhill Collection.

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150 **1877-CC. PCGS graded AU-55.** Nice old time book toning. Well struck with agreeable surfaces. The popular Carson City branch mint issue (**PCGS # 6356**)
Estimated Value $200-250

Ex: The Victor Kramer Collection.

Barber Half Dollars

151 **1899. PCGS graded MS-62.** Original coffee color toning on both sides (**PCGS # 6483**)
Estimated Value $400-450

The Greenhill Collection.

152 **1906-S. MS-60.** We note some faint slide marks on the cheek (**PCGS # 6507**)
Estimated Value $400-450

The Greenhill Collection.

153 **1907. PCGS graded MS-62.** Mostly untoned (**PCGS # 6508**)
Estimated Value $400-450

The Greenhill Collection.

Walking Liberty Half Dollars

154 **1916-D. PCGS graded MS-64.** Well struck with deep original mottled toning on both sides (**PCGS # 6567**)
Estimated Value $450-500

155 **1916-D. PCGS graded AU-58.** Untoned (**PCGS # 6567**)
Estimated Value $200-220

The Greenhill Collection.

156 **1916-D. PCGS graded AU-55 (PCGS # 6567)**
Estimated Value $150-175

The Greenhill Collection.

157 **1917-D. Mint mark on obverse. PCGS graded AU-58.** Lightly toned (**PCGS # 6570**)
Estimated Value $300-350

The Greenhill Collection.

158 **1936. NGC graded MS-65.** A blast white gem.
Estimated Value $200-220

The Greenhill Collection.

159 **1936 and 1943. MS-60.** A pair of strictly uncirculated specimens each with light toning. Lot of 2 coins.
Estimated Value $50-60

160 **1938-D. PCGS graded MS-64.** Light mottled violet-grey toning. In an old green label holder (**PCGS # 6605**)
Estimated Value $350-400

The Greenhill Collection.

161 **1940, 1940-S, 1942, 1942-D. MS-60 to MS-64.** Lot of 4 coins.
Estimated Value $170-190

162 **1941 No Initials. NGC graded Proof 65.** A totally white gem proof.
Estimated Value $450-500

The Greenhill Collection.

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163 **1941. NGC graded MS-67.** A superb frosty white gem.
Estimated Value $400-450

The Greenhill Collection.

164 **1942. NGC graded Proof 65.** A touch of light russet toning is starting to form around the borders.
Estimated Value $450-500

The Greenhill Collection.

165 **1942. NGC graded Proof 65.** A splendid totally white gem proof.
Estimated Value $450-500

The Greenhill Collection.

166 **1942. NGC graded Proof 65.** An untoned brilliant gem specimen.
Estimated Value $450-500

The Greenhill Collection.

167 **1942. PCGS graded MS-67.** A boldly struck pristine white gem **(PCGS # 6614)**
Estimated Value $650-700

The Greenhill Collection.

168 **1942. PCGS graded MS-67.** A creamy-white gem with immaculate pristine surfaces **(PCGS # 6614)**
Estimated Value $650-700

The Greenhill Collection.

169 **1942. PCGS graded MS-67.** A frosty untoned gem specimen **(PCGS # 6614)**
Estimated Value $700-750

The Greenhill Collection.

170 **1942. NGC graded MS-67.** A superb frosty white gem.
Estimated Value $650-700

The Greenhill Collection.

171 **1942-S. NGC graded MS-65.** A creamy-white gem specimen.
Estimated Value $300-330

The Greenhill Collection.

172 **1942-S. NGC graded MS-65.** Well struck and totally white.
Estimated Value $300-330

The Greenhill Collection.

173 **1943. NGC graded MS-67.** A frosty white gem specimen.
Estimated Value $400-450

The Greenhill Collection.

174 **1943. NGC graded MS-67.** Well struck and mostly untoned.
Estimated Value $400-450

The Greenhill Collection.

175 **1943. NGC graded MS-67.** A frosty white mostly untoned gem. **Pop 359, 11 finer.**
Estimated Value $400-450

The Greenhill Collection.

176 **1943-S. PCGS graded MS-65.** Creamy-golden frosty mint surfaces **(PCGS # 6620)**
Estimated Value $225-250

The Greenhill Collection.

177 **1943-S. NGC graded MS-65.** Beautiful snow white surfaces.
Estimated Value $200-220

The Greenhill Collection.

178 **1944-S. NGC graded MS-65.** Totally white.
Estimated Value $300-330

The Greenhill Collection.

179 **1944-S. PCGS graded MS-65.** A frosty white gem in an old green label holder **(PCGS # 6623)**
Estimated Value $300-330

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80 **1946-D. PCGS graded MS-65.** Frosty and lightly toned (**PCGS # 6628**)
Estimated Value $90-100

81 **1946-S. NGC graded MS-65.** Original mottled toning about the borders.
Estimated Value $90-100

The Greenhill Collection.

82 **1947. NGC graded MS-66.** Nice shades of golden toning. An eye-catching gem of this last year of issue. **Pop 513; 52 finer.**
Estimated Value $300-330

83 **Lot of 6 choice PCGS graded Walkers.** Consists of: **1934-D MS-62, 1937-D MS-64, 1939-D MS-64, 1941 MS-65, 1941-S MS-64, 1947 MS-64.** A choice offering of different dates. Lot of 6 coins.
Estimated Value $500-600

The Greenhill Collection.

84 **A choice lot of 13 NGC graded Walkers.** Consists of: **1941 MS-65, 1942 MS-66, 1942 MS-65 (5), 1942 MS-64, 1943 MS-65, 1945 MS-65, 1947 MS-65 (3)** All are nice white coins. Lot of 13 coins.
Estimated Value $1,250-1,350

The Greenhill Collection.

85 **A lot of 11 NGC graded Walkers.** Consists of: **1941-D (2), 1943-D (4), 1945-D, 1947-D (4).** All grade **MS-65** except for one **1943-D that grades MS-66.** Lot of 11 coins.
Estimated Value $950-1,050

The Greenhill Collection.

86 **A lot of 6 "S" Mint NGC MS-65 graded Walkers.** Consists of: **1942-S (2), 1943-S (2), 1944-S, 1946-S.** Lot of 6 coins.
Estimated Value $1,350-1,450

The Greenhill Collection.

Franklin Half Dollars

87 **1949. PCGS graded MS-65 Full Bell Lines.** Stunning deep golden toning that darkens naturally to the borders (**PCGS # 86653**)
Estimated Value $250-300

88 **1949-D (2) and 1954-D. NGC graded MS-65 Full Bell Lines, PCGS MS-64 Full Bell Lines and PCGS MS-66 Full Bell Lines respectively.** Each is lightly toned; a very choice offering of Full Bell Line Franklins. Lot of 3 coins.
Estimated Value $600-700

The Greenhill Collection.

89 **1954, 1955, 1956, 1957.** All are gem proofs and graded as follows: **1954 ANACS PF 66 Cameo; 1955 ANACS PF 67 Cameo; 1956 PCGS PR-67 (1st generation holder); 1957 ANACS PF 68.** Lot of 4 coins.
Estimated Value $400-500

90 **1957. PCGS graded MS-66.** A gorgeous Franklin displaying vivid purple and blue toning on both sides. Worthy of a premium bid (**PCGS # 6672**)
Estimated Value $100-125

91 **1957. PCGS graded MS-64 Full Bell Lines Omaha Bank Hoard.** Attractive pasel colors on the obverse (**PCGS # 86672**)
Estimated Value $50-60

192 **1961. PCGS graded Proof 66.** Natural rainbow toning around the borders of both sides. Could be a run-a-way coin (**PCGS # 6702**)
Estimated Value $100-150

193 **A lot of 4 graded Full Bell Line Franklin Half Dollars.** Consists of: **1950-D ANACS MS-64 FBL; 1950-D PCGS MS-64 FBL; 1954-D PCGS MS-65 FBL; 1959 PCGS MS-65 FBL.** Lot of 4 coins.
Estimated Value $250-300

194 **A trio of Franklin Halves.** Consists sof: **1953-D PCGS MS-64 FBL; 1962 NGC MS-65; 1963-D PCGS MS-65.** Each exhibits light natural toning. Lot of 3 coins.
Estimated Value $250-300

Dollars

Draped Bust Dollars

195 **1796. Sharpness of Good-6.** Cleaned, retoned and possibly repaired.
Estimated Value $400-500

Morgan Dollars

196 **1878 7/8 Strongly doubled tail feathers. PCGS graded MS-64.** Well struck and choice (**PCGS # 7078**)
Estimated Value $325-350

197 **1878-CC. PCGS graded MS-64 PQ.** A frosty original specimen with some light toning at the rims. Very choice, decidedly attractive (**PCGS # 7080**)
Estimated Value $450-500

198 **1878-CC. PCGS graded MS-64.** A hint of light golden toning (**PCGS # 7080**)
Estimated Value $400-440

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199 **1878-CC. PCGS graded MS-64.** Blast white with semi-reflective surfaces (**PCGS # 7080**)
Estimated Value $400-440

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200 **1878-CC. PCGS graded MS-64.** Frosty and white with a hint of tone at the borders (**PCGS # 7080**)
Estimated Value $400-440

The Greenhill Collection.

201 **1878-CC. PCGS graded MS-64.** Untoned and quite frosty (**PCGS # 7080**)
Estimated Value $400-440

The Greenhill Collection.

202 **1878-S. MS-62.** Toned.
Estimated Value $35-40

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203 **1879. NGC graded MS-65.** A frosty white gem with a touch of toning around the borders that gleams with warm sunset gold originality. Boldly struck on the main devices, as well, providing increased enjoyment for the admirer of these large silver coins. Liberty's cheek is especially smooth with frost (**PCGS # 7084**)
Estimated Value $125-135

204 **1879-CC and 1880-CC.** Two circulated examples each grading **Fine 12.** Lot of 2 coins.
Estimated Value $150-160

205 **1879-S. Reverse of 1879. NGC graded MS-66 Prooflike.** A nice fresh white coin. A riveting example of this always-popular Type. This charming example is untoned and very well struck, with the fields watery in their reflection. After more than 100 years, it stand solid, unchanged, with a strong link to its San Francisco Mint past because of its outstanding condition. **NGC reports 259 at this level with 66 finer (PCGS # 7093)**
Estimated Value $400-450

206 **1879-S. Reverse of 1879. PCGS graded MS-66 PQ.** Nice white coin. A thrilling example of this always-popular date. This exception coin is untoned and very nicely struck, including the head of Liberty and the eagle's fine feather detail (**PCGS # 7092**)
Estimated Value $325-375

207 **1879-S. Reverse of 1879. PCGS graded MS-66.** A blast white superb gem (**PCGS # 7092**)
Estimated Value $300-350

208 **1879-S. Reverse of 1879. PCGS graded MS-66.** Blast white with a band of rainbow toning on the reverse (**PCGS # 7092**)
Estimated Value $300-350

209 **1880. NGC graded MS-65.** Lovely shimmering blue toning on the obverse; a well struck Gem (**PCGS # 7096**)
Estimated Value $475-525

210 **1880. MS-60.** Frosty and untoned.
Estimated Value $25-30

211 **1880-CC, 8 over 7. Reverse of 1878. PCGS graded EF-40.** Lightly toned. Well struck and attractive (**PCGS # 7110**)
Estimated Value $150-160

212 **1880-CC, 8 over high 7. Reverse of 1879. VAM-5A. ANACS graded MS-61 2nd 8/7.** A choice example. Our grade is MS-63.
Estimated Value $300-350

The Greenhill Collection.

213 **1880-CC.. PCGS graded MS-64.** Untoned with frosty surfaces that are slightly reflective (**PCGS # 7100**)
Estimated Value $400-450

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214 **1880-CC. PCGS graded MS-64.** A frosty untoned example (PCGS # 7100)
Estimated Value $400-450

The Greenhill Collection.

215 **1880-S. PCGS graded MS-66.** Old green holder. Wonderful rainbow reverse toning with emerald green colors. So hypnotically beautiful, you'll think its from another planet, Vogon or Vulcan, anyplace but Earth! (PCGS # 7118)
Estimated Value $400-500

216 **1880-S. NGC graded MS-64 Star.** Unusual reverse rainbow toning whose brilliance and clarity of detail is nicely displayed in the photographs (PCGS # 7118)
Estimated Value $400-500

217 **1880-S. NGC graded MS-66 Star.** A nice untoned example with full prooflike surfaces on the obverse only. The surfaces glisten with headlight bright originality and serve to amplify NGC's star rating for "eye appeal." Brilliance that will make your head spin (PCGS # 7118)
Estimated Value $350-400

218 **1880-S. NGC graded MS-66.** A frosty white gem and very well struck (PCGS # 7118)
Estimated Value $300-330

219 **1880-S. PCGS graded MS-66.** A gemmy example with a touch of light golden toning on the obverse. The surface luster dances and skips around the fields in typical "cartwheel" silver-dollar fashion (PCGS # 7118)
Estimated Value $300-330

220 **1880-S. NGC graded MS-62 Star.** Nice obverse rainbow toning. Owning a coin that looks like this will raise anyone's spirits upon its arrival in the mail. We suggest a strong bid may be required to wrest it away from the competition (PCGS # 7118)
Estimated Value $250-300

221 **1881. PCGS graded MS-65.** A blast white example (PCGS # 7124)
Estimated Value $450-500

The Greenhill Collection.

222 **1881. PCGS graded MS-64 PQ.** Well struck with ice original toning and grand eye-appeal. A lustrous example (PCGS # 7124)
Estimated Value $125-150

223 **1881. NGC graded MS-64.** Delicate golden toning (PCGS # 7124)
Estimated Value $100-120

The Greenhill Collection.

224 **1881-CC. NGC graded MS-63.** Frosty white (PCGS # 7126)
Estimated Value $400-425

225 **1881-S. NGC graded MS-65 Deep Prooflike.** Nice white coin, dazzling from the interplay between the frosted devices against the mirror surface.
Estimated Value $450-500

226 **1881-S. PCGS graded MS-66.** Lovely golden-sunset toning around the obverse borders and a band of rainbow toning on the reverse. In an old green label holder (PCGS # 7130)
Estimated Value $400-500

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227 **1881-S. PCGS graded each MS-66.** Lovely obverse rainbow toning (**PCGS # 7130**)
Estimated Value $400-500

The Greenhill Collection.

228 **1881-S. PCGS graded MS-65.** Wonderful blue toning with the fields dancing cartwheels underneath the color (**PCGS # 7130**)
Estimated Value $400-500

229 **1881-S. NGC graded MS-66.** Lovely blue and golden obverse toning. A gem (**PCGS # 7130**)
Estimated Value $350-450

230 **1881-S. PCGS graded MS-66.** Partial obverse toning with smooth underlying cartwheel luster (**PCGS # 7130**)
Estimated Value $300-330

231 **1881-S. NGC graded MS-65.** Lovely blue and lilac obverse toning that is again soaked in rich colors. Admirable surfaces as well, supporting bold devices on either side (**PCGS # 7130**)
Estimated Value $300-350

232 **1881-S. PCGS graded MS-66.** White and fully prooflike on the obverse (**PCGS # 7130**)
Estimated Value $300-330

The Greenhill Collection.

233 **1881-S (4). PCGS graded Each MS-64.** All nice white coins. Lot of 4 coins (**PCGS # 7130**)
Estimated Value $160-175

234 **1881-S. PCGS graded MS-65.** Lovely natural golden toning (**PCGS # 7130**)
Estimated Value $150-175

235 **1881-S. PCGS graded MS-65.** Lovely blue and gold obv toning. Sharply struck (**PCGS # 7130**)
Estimated Value $150-175

236 **1881-S (3). MS-63 to MS-64.** All are deeply toned. Lot of 3 coins.
Estimated Value $150-175

237 **1881-S. PCGS graded MS-65.** Old green holder. Full blistering white luster that cascades around the surface in memorable "cartwheel" fashion (**PCGS # 7130**)
Estimated Value $125-150

238 **1882-CC. NGC graded MS-63 Prooflike.** Mostly untoned (**PCGS # 7135**)
Estimated Value $200-220

The Greenhill Collection.

239 **1882-CC. NGC graded MS-64 Prooflike.** Nice white mirror surfaces on both sides (**PCGS # 7135**)
Estimated Value $200-220

The Greenhill Collection.

240 **1882-CC. NGC graded MS-63.** Nicely toned with reflective field and dappled appearance in the color (**PCGS # 7134**)
Estimated Value $175-185

241 **1882-O. PCGS graded MS-65.** White and choice. A beautiful, frosty-white Gem of this more difficult O-mint issue from the 1880s, there are no unsettling bagmarks on either side, only a few tiny luster grazes (**PCGS # 7136**)
Estimated Value $350-375

242 **1882-O. PCGS graded MS-65.** Well struck and fully white (**PCGS # 7136**)
Estimated Value $350-375

The Greenhill Collection.

243 **1882-O. PCGS graded MS-65.** An immaculate snow white example (**PCGS # 7136**)
Estimated Value $350-375

The Greenhill Collection.

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44 **1882-S. PCGS graded MS-66.** A wonderful array of colors splashes across the reflective surfaces on both sides (**PCGS # 7140**)
Estimated Value $400-500

45 **1882-S. PCGS graded MS-66.** Lovely shades of blue obverse toning, this makes a vibrancy rarely seen on any silver dollar, high grade or low end (**PCGS # 7140**)
Estimated Value $350-450

46 **1882-S. PCGS graded MS-66.** Delicately toned around the borders (**PCGS # 7140**)
Estimated Value $300-330

The Greenhill Collection.

47 **1882-S. PCGS graded MS-65.** A nice white coin.
Estimated Value $125-140

48 **1883. NGC graded MS-62 Deep Mirror Prooflike.** A nice untoned coin that shows full contrast between the reflective background field and frosted relief portions of the design, including the tops of the stars and letters in the legend, which are also frosted (**PCGS # 97143**)
Estimated Value $100-120

49 **1883-CC. PCGS graded MS-64 Deep Mirror Prooflike.** A glittering beauty, mostly untoned with delicate golden borders. In an old green label holder (**PCGS # 97145**)
Estimated Value $400-450

The Greenhill Collection.

250 **1883-CC. PCGS graded MS-65 Prooflike.** An untoned beauty with lots of flash (**PCGS # 7145**)
Estimated Value $400-440

The Greenhill Collection.

251 **1883-CC. PCGS graded MS-65.** Lovely white gem. By far the most visually fascinating feature of this coin is its soft, frosted mint luster. Full swirling pulsating vibrancy on both sides, in fact, as though energized from within (**PCGS # 7144**)
Estimated Value $300-350

252 **1883-CC. PCGS graded MS-64.** Well struck and lightly toned. Very few survivors could possibly equal the choice technical merits and originality of this frosty piece. In addition to its strong strike, both sides are gleaming with mint brilliance (**PCGS # 7144**)
Estimated Value $170-190

253 **1883-O. PCGS graded MS-65.** Stunning gold, rose and natural lilac toning, a most impressive combination of gem quality luster, bold design, and beautiful colors (**PCGS # 7146**)
Estimated Value $300-400

254 **1883-O. NGC graded MS-64.** Nice shades of dark blue toning whose iridescence will astound anyone who doesn't realize it is possible (though rare) to find such a remarkable coin! (**PCGS # 7146**)
Estimated Value $200-300

255 **1883-O. PCGS graded MS-65.** A film of delicate golden toning adds to its appeal (**PCGS # 7146**)
Estimated Value $150-175

256 **1884. PCGS graded MS-63 PQ.** White and nice (**PCGS # 7150**)
Estimated Value $40-50

257 **1884-CC. ANACS graded MS-66.** Brilliant white with a hint of gold toning around the edges.
Estimated Value $425-475

The Greenhill Collection.

258 **1884-CC. PCGS graded MS-65.** Well struck and snowy white, a classic 1884-CC with the look of an even higher grade (**PCGS # 7152**)
Estimated Value $300-330

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259 **1884-CC. PCGS graded MS-64 Deep Mirror Prooflike.** A very flashy white coin (**PCGS # 97153**)
Estimated Value $300-330

The Greenhill Collection.

260 **1884-CC. PCGS graded MS-63.** Lightly toned on full frosty luster. A choice coin (**PCGS # 7152**)
Estimated Value $160-170

261 **1884-CC GSA. MS-63.** Housed in a black plastic GSA holder.
Estimated Value $125-150

The Greenhill Collection.

262 **1884-O. PCGS graded MS-64 PQ.** Lovely rainbow toning atop frost fresh luster that propels the colors outward in a veritable fireworks display of iridescence (**PCGS # 7154**)
Estimated Value $400-500

263 **1884-O (3). PCGS graded all MS-65.** All nice white gem examples. Lot of 3 coins (**PCGS # 7154**)
Estimated Value $375-400

264 **1884-O (7). PCGS graded Each MS-64.** Each is a **Premium Quality** blast white example. Lot of 7 coins (**PCGS # 7154**)
Estimated Value $350-400

265 **1884-O. PCGS graded MS-64.** Lovely rainbow toning arcs across the obverse. A vibrant, fresh, and colorfully preserved New Orleans Mint silver dollar (**PCGS # 7154**)
Estimated Value $200-250

266 **1884-O. PCGS graded MS-63.** Some bag marks. Nicely toned on both sides shading from sky blue to light aquamarine and warm gold (**PCGS # 7154**)
Estimated Value $100-135

267 **1884-S and 1895-S.** Coins grade **EF-45 and VF-35** respectively. Both coins were lightly cleaned. Lot of 2 coins.
Estimated Value $350-400

268 **1885. PCGS graded MS-65 Deep Mirror Prooflike.** Mostly untoned. A lustrous example whose vivid wintry blast of white frost undulates and billows across the devices like a Himalayan avalanche, the fields being particularly "deep" with the proof like effect. **Pop 284; 59 finer. (PCGS # 97159)**
Estimated Value $450-500

269 **1885. NGC graded MS-64 Star.** Lovely reverse rainbow toning with a few tiny bagmarks on the cheek. The range of toning shades on some of the silver dollars consigned to the sale is wonderful. Some, like the present offering, has the full spectrum of colors. And vivid! The iridescence is almost hypnotizing (**PCGS # 7158**)
Estimated Value $350-400

Ex: Battle Creek Collection.

270 **1885. NGC graded MS-64 Deep Prooflike.** Nice white example. Full mirror surfaces on both sides with everything postive for the collector to discover (**PCGS # 97159**)
Estimated Value $250-300

271 **1885. NGC graded MS-64 Deep Prooflike.** The surfaces are blast white with a touch of natural toning about the borders. In an older NGC holder, this piece is sure to please to loving collector in just about any bidder who comes in contact with it. **NGC reports 477 with 244 finer.**
Estimated Value $225-275

272 **1885-CC. PCGS graded MS-64.** Totally white (**PCGS # 7160**)
Estimated Value $450-500

The Greenhill Collection.

3 **1885-CC. PCGS graded MS-64.** Frosty and white (**PCGS # 7160**)
Estimated Value $450-500

The Greenhill Collection.

4 **1885-CC. PCGS graded MS-64.** A fully white frosty mint specimen (**PCGS # 7160**)
Estimated Value $450-500

The Greenhill Collection.

5 **1885-CC. GSA. PCGS graded MS-64.** A totally white example (**PCGS # 7160**)
Estimated Value $450-500

The Greenhill Collection.

6 **1885-CC. NGC graded MS-64.** Frosty and untoned (**PCGS # 7160**)
Estimated Value $450-500

The Greenhill Collection.

7 **1885-CC. PCGS graded MS-63.** Obverse frosty white while the reverse is lightly toned (**PCGS # 7160**)
Estimated Value $425-450

78 **1885-O. PCGS graded Each MS-65.** Each example is a brilliant white gem. Lot of 3 coins.
Estimated Value $450-500

79 **1885-O. NGC graded MS-64.** Old holder. Nice obverse rainbow toning with deep richness, the colors iridescent and fully saturated, unlike some where the colors, while still pretty, are faded or light pastels (**PCGS # 7162**)
Estimated Value $300-350

80 **1885-O. NGC graded MS-66.** An intensely frosty white example. Blast of purest white luster throughout, and a cartwheel-fresh Gem (**PCGS # 7162**)
Estimated Value $300-330

81 **1885-O. PCGS graded MS-64.** Lovely rainbow partial toning. A vivacious and extremely lustrous MS64 that has choice fields and devices (**PCGS # 7162**)
Estimated Value $300-400

282 **1885-O. PCGS graded MS-65.** Lovely gold and blue obverse toning in the form of a box, with the blue especially vibrant, its gleam almost mesmerizes (**PCGS # 7162**)
Estimated Value $125-150

283 **1885-O. NGC graded MS-65.** Frosty white coin (**PCGS # 7162**)
Estimated Value $125-135

284 **1885-S, 1886-S and 1888-S. PCGS graded all MS-63.** Each is a choice frosty white example. Lot of 3 coins (**PCGS # 7164**)
Estimated Value $800-900

The Greenhill Collection.

285 **1885-S. PCGS graded MS-63.** Well struck and white. Prooflike surfaces on the obverse (**PCGS # 7164**)
Estimated Value $220-240

286 **1886. PCGS graded MS-66.** Partial rainbow toning from 4:00 to 7:00 Obverse edge. An incredibly lustrous gem with frosty white "cartwheel" luster on both sides. The obverse explodes with colorful iridescence (**PCGS # 7166**)
Estimated Value $300-330

287 **1886. NGC graded MS-65.** White obverse while the reverse is toned. Pleasant, almost cheery silver satin frost displays lots of fresh white color while the reverse has a natural overaly of typical hues found on told silver dollars of this period and high quality (**PCGS # 7166**)
Estimated Value $125-135

288 **1886 Vam 17 "Doubled Arrows". MS-62.** Well struck with some natural mottled toning.
Estimated Value $110-120

289 **1886-S. PCGS graded AU-50.** Even original antique toning (**PCGS # 7170**)
Estimated Value $130-140

290 **1887 and 1887-0. PCGS graded MS-65 and PCGS MS-64 respectively.** Both are toned, the 1887 quite attractively so. Lot of 2 coins (**PCGS # 7172**)
Estimated Value $450-500

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291 **1887. NGC graded MS-64.** Lovely reverse shades of blue and rainbow colors but with the predominant shade lovely sky blue, surrounded by a halo of colors (**PCGS # 7172**)
Estimated Value $400-500

Ex: Battle Creek Collection.

292 **1887. NGC graded MS-64.** Lovely reverse rainbow toning. Like owning a Milky Way candy bar, you'll want to take this handsome coin out onto the terrace to be alone with it, to figuratively taste its full majesty and beauty (**PCGS # 7172**)
Estimated Value $400-450

Ex: Battle Creek Collection.

293 **1887. PCGS graded MS-64.** A few marks otherwise MS66 or 67. Intense rainbow toning on both siees including sky blue, deeper ocean-blue, some golds and reds, the list seems endless (**PCGS # 7172**)
Estimated Value $400-500

1

294 **1887 (4). PCGS graded MS-64.** All are nice white coins. Lot of 4 coins (**PCGS # 7172**)
Estimated Value $170-180

295 **1887. PCGS graded MS-64.** A group of 3, each a brilliant blast white example. Lot of 3 coins.
Estimated Value $150-175

296 **1887. NGC graded MS-64 Prooflike.** Totally white (**PCGS # 7173**)
Estimated Value $60-70

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297 **1887-S. PCGS graded MS-64.** A frosty white specimen (**PCGS # 7180**)
Estimated Value $350-400

The Greenhill Collection.

298 **1887-S. PCGS graded MS-64.** Frosty and totally white (**PCGS # 7180**)
Estimated Value $350-400

The Greenhill Collection.

299 **1888. PCGS graded MS-66.** A sparkling totally white gem (**PCGS # 7182**)
Estimated Value $400-440

The Greenhill Collection.

300 **1888 2 coins. PCGS graded Each MS-65.** Each is an untoned gem. Lot of 2 coins (**PCGS # 7182**)
Estimated Value $300-330

301 **1888-O. PCGS graded MS-65.** Nice white coin. The satin-like gleam of originality is safe and sound from most abrasions of measurable size (**PCGS # 7184**)
Estimated Value $280-300

302 **1888-S. NGC graded MS-64.** A sparkling white example (**PCGS # 7186**)
Estimated Value $500-550

The Greenhill Collection.

303 **1889. PCGS graded MS-64 Prooflike.** Blazing white mirror surfaces on both sides (**PCGS # 7189**)
Estimated Value $100-120

The Greenhill Collection.

304 **1889-CC. VG-8.** Evenly worn without any major problems. Cleaned long ago.
Estimated Value $400-450

305 **1889-O. PCGS graded MS-62.** Semi reflective untoned surfaces (**PCGS # 7192**)
Estimated Value $120-130

The Greenhill Collection.

306 **1889-S. PCGS graded AU-53.** Lightly toned with traces of mint luster still present (**PCGS # 7194**)
Estimated Value $90-100

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07 **1890. PCGS graded MS-64.** Gorgeous shades of blue and green toning on both sides makes this a "must have" silver dollar if your collection is one where beauty of patina is a requirement **(PCGS # 7196)**
Estimated Value $300-400

08 **1890-CC and 1899. VF-20 and AU-50 respectively.** Both coins show minor hairlines. Lot of 2 coins.
Estimated Value $170-180

09 **1891-CC. PCGS graded MS-62.** Nice and frosty **(PCGS # 7206)**
Estimated Value $350-400

10 **1891-CC. PCI graded MS-62.** Lightly toned on both sides. A few minor bagmarks and hairlines but choice overall with good eye-appeal.
Estimated Value $300-325

11 **1891-CC. PCGS graded AU-50.** Lightly toned **(PCGS # 7206)**
Estimated Value $150-160

12 **1891-S and 1904-0. ANACS graded MS-63 and NGC MS-65 respectively.** The 1904-0 exhibits beautiful deep toning on both sides. Lot of 2 coins.
Estimated Value $200-250

The Greenhill Collection.

13 **1892. PCGS graded MS-63 PQ.** A Premium Quality example with nice clean frosty white surfaces throughout **(PCGS # 7212)**
Estimated Value $300-400

14 **1892. MS-60 or better.** A pair of "raw" mint state specimens. Lot of 2 coins.
Estimated Value $200-250

15 **1892-CC. PCGS graded VF-35.** Toned **(PCGS # 7214)**
Estimated Value $200-220

16 **1893. AU-55.** We note some minor marks, one across the cheek.
Estimated Value $300-330

The Greenhill Collection.

17 **1893. PCGS graded EF-45.** Even medium toning **(PCGS # 7220)**
Estimated Value $220-240

18 **1893-CC. PCGS graded VG-10.** Even wear, no problems, toned **(PCGS # 7222)**
Estimated Value $150-170

19 **1894-O. PCGS graded AU-58.** Very close to mint state. Untoned and nice for the grade **(PCGS # 7230)**
Estimated Value $250-300

20 **1894-O. PCGS graded AU-58.** Very close to full mint state **(PCGS # 7230)**
Estimated Value $250-300

The Greenhill Collection.

321 **1895-S. PCGS graded Fine-12.** Even wear and problem free **(PCGS # 7238)**
Estimated Value $350-375

322 **1897-S (2). PCGS graded each MS-65.** A pair of untoned gem specimens. Lot of 2 coins **(PCGS # 7250)**
Estimated Value $800-900

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323 **1897-S. PCGS graded MS-65.** A lovely totally white gem **(PCGS # 7250)**
Estimated Value $375-400

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324 **1897-S. PCGS graded MS-63.** Nice and frosty and lightly toned.
Estimated Value $80-90

The Greenhill Collection.

325 **1897-S, 1900-S and 1902-S. PCGS graded MS-63, PCGS MS-65 and PCGS MS-64 respectively.** Each is a lightly toned specimen. Lot of 3 coins **(PCGS # 7250)**
Estimated Value $1,600-1,700

The Greenhill Collection.

326 **1898. PCGS graded MS-66.** A well struck untoned gem **(PCGS # 7252)**
Estimated Value $425-475

The Greenhill Collection.

327 **1898. PCGS graded MS-66.** A blast white gem **(PCGS # 7252)**
Estimated Value $425-475

The Greenhill Collection.

328 **1898. NGC graded MS-64 Deep Prooflike.** An impressive stark white beauty. An exciting example of what many assume to be a relatively plentiful date, this untoned coin displaying sharp devices and decidedly deep mirrors. **NGC reports 97 at this level with 36 finer (PCGS # 97253)**
Estimated Value $225-275

329 **1898-O. PCGS graded MS-66.** Well struck and white. Another dazzling Gem silver dollar from this extensive run of dates **(PCGS # 7254)**
Estimated Value $300-330

330 **1898-S. PCGS graded MS-63.** Well struck and white **(PCGS # 7256)**
Estimated Value $250-275

331 **1899 (2). PCGS graded each MS-65.** One delicately toned, the other white. Lot of 2 coins **(PCGS # 7258)**
Estimated Value $1,000-1,100

The Greenhill Collection.

332 **1899 and 1901.** Two scarcer dates grading **AU-50 and XF-40** respectively. Lot of 2 coins.
Estimated Value $170-180

333 **1899-O. NGC graded MS-64 Deep Prooflike.** A stunning blast white example. Dazzling, intensely lustrous surfaces are free from all but the most inconsequential blemishes. **NGC reports 49 with 31 finer (PCGS # 97261)**
Estimated Value $250-300

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334 **1899-O. ANACS graded MS-65.** Toned. This piece displays attractive shades of color over the nearly abrasion-free surfaces. A gem (PCGS # 7260)
Estimated Value $100-125

335 **1899-S (2). PCGS graded each MS-64.** Both are totally white. Lot of 2 coins (PCGS # 7262)
Estimated Value $1,000-1,100

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336 **1899-S. NGC graded MS-64.** A lovely toned dollar in dominant shades of violet (PCGS # 7262)
Estimated Value $450-500

The Greenhill Collection.

337 **1900. PCGS graded MS-66.** A frosty untoned gem (PCGS # 7264)
Estimated Value $425-475

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338 **1900. PCGS graded MS-66.** A lovely untoned gem (PCGS # 7264)
Estimated Value $425-475

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339 **1900-O and 1902-0. NGC graded each MS-66 and NGC MS-64 respectively.** Both are frosty white specimens. Lot of 2 coins (PCGS # 7266)
Estimated Value $350-400

The Greenhill Collection.

340 **1900-O. NGC graded MS-66.** Frosty and untoned (PCGS # 7266)
Estimated Value $300-330

The Greenhill Collection.

341 **1900-O. PCGS graded MS-66.** A well struck totally white gem (PCGS # 7266)
Estimated Value $300-330

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342 **1900-O. PCGS graded MS-66.** A lovely white gem in an old green label holder (PCGS # 7266)
Estimated Value $300-330

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343 **1900-O (5). PCGS graded all MS-64.** All nice white coins. Lot of 5 coins (PCGS # 7266)
Estimated Value $250-275

344 **1900-S. PCGS graded MS-63.** Deeply toned (PCGS # 7270)
Estimated Value $225-250

The Greenhill Collection.

345 **1901-S. PCGS graded AU-50.** Lightly toned with nice details for the grade (PCGS # 7276)
Estimated Value $150-175

346 **1902-O. PCGS graded MS-66.** Well struck and totally white (PCGS # 7280)
Estimated Value $350-375

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347 **1902-S. PCGS graded MS-62.** Frosty and white (PCGS # 7282)
Estimated Value $260-280

348 **1902-S. PCGS graded AU-53.** Lightly toned and pleasing for the grade (PCGS # 7282)
Estimated Value $225-250

349 **1903. PCGS graded MS-66.** A satiny white gem (PCGS # 7284)
Estimated Value $375-400

The Greenhill Collection.

350 **1903. PCGS graded MS-64.** Blast white and satiny (PCGS # 7284)
Estimated Value $80-90

351 **1903-O (3). PCGS graded each MS-65.** Each is a blast white gem specimen. Lot of 3 coins (PCGS # 7286)
Estimated Value $1,200-1,300

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352 **1903-O. PCGS graded MS-65.** Well struck with satiny white surfaces (PCGS # 7286)
Estimated Value $450-500

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353 **1903-O. PCGS graded MS-65.** A well struck satiny white gem (PCGS # 7286)
Estimated Value $450-500

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354 **1903-O. PCGS graded MS-64.** Blast white (PCGS # 7286)
Estimated Value $325-350

355 **1903-O. PCGS graded MS-64.** A well struck snow white example (PCGS # 7286)
Estimated Value $325-350

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356 **1903-O. PCGS graded MS-63.** Nice white coin (PCGS # 7286)
Estimated Value $300-330

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57 **1903-O. PCGS graded VF-30.** A difficult date to find in circulated condition (PCGS # 7286)
Estimated Value $280-310

58 **1904-O. PCGS graded MS-65.** A touch of natural light tone rests around the borders (PCGS # 7292)
Estimated Value $125-150

59 **1904-O. PCGS graded MS-65.** Attractive shades of light blue and golden toning, and another delightful gem with strong underlying frostiness (PCGS # 7292)
Estimated Value $125-150

60 **A group of 8 high grade PCGS graded Morgans.** Consists of: **1878-S MS-64, 1879-S MS-65, 1879-S MS-64 (2), 1882-S MS-65 PL, 1884-0 MS-65, 1885-0 MS-65 PL, 1896 MS-65** A choice group of blast white coins. Lot of 8 coins.
Estimated Value $800-900

The Greenhill Collection.

61 **A lot of Uncirculated Morgan Dollars.** Consists of: **1879-S, 1880-S, 1881 (3), 1881-S (6), 1883-0 (3), 1884-0 (6), 1885-0 (17), 1898-0 (2), 1900, 1904-0 (2), 1921.** Coins grade MS-60 thru MS-62. Lot of 43 coins.
Estimated Value $800-900

62 **A lot of NGC grade Morgan Dollars.** Consists of: **1878 7 t.f. rev. '78 MS-63; 1882-S MS-64; 1884 MS-65; 1891-0 MS-63; 1898-0 MS-66.** Lot of 5 coins.
Estimated Value $700-800

63 **A lot of PCGS graded "CC" mint Dollars.** Consists of: **1878-CC XF-45; 1879-CC VF-20; 1882-CC XF-40; 1883-CC XF-45.** All are nice uncleaned original coins. Lot of 4 coins.
Estimated Value $450-500

364 **A lot of slightly better date Morgan Dollars.** Consists of: **1878 7.8 t.f. AU-50; 1882-CC MS-60+; 1884-CC GSA MS-60+; 1888-S VF cleaned; 1889-S EF-45; 1891-0 AU-58; 1891-CC Polished; 1897-S AU-55; 1900-S EF-40.** Lot of 9 coins.
Estimated Value $400-450

365 **A trio of PCGS graded Morgans.** Consists of: **1878 7 Tail Feathers Vam 171 Tripled R XF-45; 1878 7/8 Strong Vam 37 7/5 AU-55; 1879-0 Vam 4 O/Horizontal O (top 100) AU-55.** Lot of 3 coins.
Estimated Value $400-450

366 **A trio of PCGS MS-63 graded Dollars.** Consists of: **1878 8 tail feathers, 1884-CC and 1897-S** All are basically untoned. Lot of 3 coins.
Estimated Value $350-370

367 **A lot of Silver Dollars 1878-S to 1923-S.** Consists of: **12 common mixed date Morgans and 1 1923-D Peace.** All grade Mint State 60 to MS-64. We note some are prooflike examples. Housed in two Wayte Raymond boards. Lot of 13 coins.
Estimated Value $250-350

368 **A group of 3 early PCGS graded Morgans.** Consists of: **1878 7 T.F. Rev. of '78 PCGS MS-62; 1878-S PCGS MS-63; 1879-S PCGS MS-64 (2).** Lot of 4 coins.
Estimated Value $200-225

369 **A trio of Choice BU Morgans.** Consists of: **1878-S; 1879; 1885.** Each grades **MS-63 or better.** Lot of 3 coins.
Estimated Value $150-175

370 **1879-S. A group of 8 gems. PCGS graded Each MS-65.** Each is a blast white example. Lot of 8 coins.
Estimated Value $1,200-1,300

371 **A lot of 8 PCGS MS-65 graded Morgan Dollars.** Consists of the following **MS-65** graded dollars: **1879-S (2), 1880-S, 1887, 1898-0, 1899-0, 1900-0, 1902-0** All nice white coins. Lot of 8 coins.
Estimated Value $900-1,000

372 **1879-S. Group of 21.** Consists of: **PCGS MS-64 (15) and PCGS MS-63 (6).** Lot of 21 coins.
Estimated Value $750-800

373 **1879-S. PCGS graded all MS-65.** Lot of 4 coins.
Estimated Value $550-550

374 **A group of 10 PCGS graded Morgans.** Consists sof: **1879-S PCGS MS-64 (4); 1880-S PCGS MS-63 (1); 1904-0 PCGS MS-64 (5).** Lot of 10 coins.
Estimated Value $500-550

375 **A lot of 8 PCGS graded Morgans.** Consists of: **1879-S MS-64 (2), 1882-0 MS-62, 1882-S MS-63, 1883-0 MS-64, 1900-0 MS-63, 1904-0 MS-64 and MS-63.** Lot of 8 coins.
Estimated Value $250-300

376 **A pair of PCGS AU-58 Morgan Dollars.** Consists of: **1879-0 and 1901-S.** Lot of 2 coins.
Estimated Value $180-200

377 **1880-S. Group of 40.** Consists of: **PCGS MS-64 (25) and PCGS MS-63 (15).** Lot of 40 coins.
Estimated Value $1,400-1,500

378 **1880-S. Group of 7. PCGS graded all MS-65.** Lot of 7 coins.
Estimated Value $800-900

379 **A lot of 4 PCGS graded Dollars.** Consists of: **1880-S MS-66, 1881-S MS-66, 1882-0 MS-63, 1925 MS-64.** Lot of 4 coins.
Estimated Value $675-725

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380 **A lot of NGC graded Morgans.** Consists of: **1880-S MS-64 PL, 1883 MS-64, 1890 MS-64, 1921 MS-65.** Lot of 4 coins.
Estimated Value $250-275

381 **1880-S. Group of 8 gems. PCGS graded Each MS-65.** Each is a blast white specimen. Lot of 8 coins (PCGS # 7118)
Estimated Value $1,200-1,300

382 **1881-S. Group of 8. PCGS graded all MS-65.** Lot of 8 coins.
Estimated Value $950-1,000

383 **1881-S. Half Roll graded by PCGS.** Consists of: **PCGS MS-65 (4); PCGS MS-64 (3); PCGS MS-63 (3).** All are blast white. Lot of 10 coins.
Estimated Value $900-1,000

384 **1881-S. Group of 27.** Consists of: **PCGS MS-64 (11) and PCGS MS-63 (16).** Lot of 27 coins.
Estimated Value $900-1,000

385 **1881. Group of 15.** Consists of: **PCGS MS-64 (3) and PCGS MS-63 (12).** Lot of 15 coins.
Estimated Value $600-650

386 **A trio of nicely toned PCGS graded Morgans.** Consists of: **1881-S MS-64 (2) and 1883 MS-64.** Each exhibits multi-color toning on the obverse. Lot of 3 coins.
Estimated Value $225-250

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387 **A trio of NGC graded Morgans.** Consists of: **1882-S MS-67, 1898-S MS-64, 1899-S MS-64** The last two are lightly toned. Lot of 3 coins.
Estimated Value $1,600-1,700

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388 **A lot of Mint State Morgan Dollars.** Consists of: **1883-0 (8); 1884-0 (53); 1887 (37); 1921 (35).** Coins range in grade from **Mint State 60 to 63.** Lot of 133 coins.
Estimated Value $2,500-2,700

389 **1883-0. Group of 24.** Consists of: **PCGS MS-64 (4) and PCGS MS-63 (20).** Lot of 24 coins.
Estimated Value $750-800

390 **1884-0. Group of 47.** Consists of: **PCGS MS-64 (4) and PCGS MS 63 (43).** Lot of 47 coins.
Estimated Value $1,300-1,400

391 **A trio of better PCGS graded "S" mint Dollars.** Consists of: **1884-S XF-45; 1899-S AU-55; 1904-S VF-35.** All nice original coins. Lot of 3 coins.
Estimated Value $300-330

1885-0. A LOT OF 300 MINT STATE COINS

392 **1885-0. A lot of 300 Mint State coins.** Coins will range in grade from **Mint State 60 to 63.** Lot of 300 coins.
Estimated Value $7,000-8,000

1885-0. A LOT OF 256 MINT STATE COINS

393 **A lot of 256 Mint State 1885-0 Dollars.** Coins range in grade from **Mint State 60 to 63.** Lot of 256 coins.
Estimated Value $6,000-7,000

394 **1885-0. Group of 66. PCGS graded all MS-64.** Lot of 66 coins.
Estimated Value $2,500-2,700

395 **1885-0. Group of 22. PCGS graded all MS-65.** Lot of 22 coins.
Estimated Value $2,500-2,700

396 **1885-0. Group of 56.** Consists of: **PCGS MS-63 PL (1) and PCGS MS-63 (55).** Lot of 56 coins.
Estimated Value $1,650-1,750

397 **A lot of 7 NGC graded Morgans.** Consists of: **1885 MS-63, 1899-0 MS-65 (2), 1904-0 MS-65 (3), 1921** All very nice coins for the grades given. Lot of 7 coins.
Estimated Value $650-700

398 **A lot of slightly better Morgan Dollars.** Consists of: **1890-CC, 1894-S, 1899, 1899-S.** Coins will grade **AU to MS-60.** All are lightly cleaned. Lot of 4 coins.
Estimated Value $700-800

399 **A group of "O" Mint Morgan Dollars.** Consists of: **1890-O, 1891-O, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O.** Coins grade **MS-60 and better.** Lot of 8 coins.
Estimated Value $300-350

400 **1892. A group of 4. PCGS graded Each MS-63.** Each is a frosty white example. Lot of 4 coins **(PCGS # 7212)**
Estimated Value $1,100-1,200

401 **A group of better date PCGS graded Morgans.** Consists o **1894-0 XF-45, 1894-S XF-40, 1896-0 XF-45, 1901 XF-45.** All nic original uncleaned coins. Lot of 4 coins.
Estimated Value $280-30

402 **1898-0. Group of 18.** Consists of: **PCGS MS-64 (6) and PCG MS-63 (12).** Lot of 18 coins.
Estimated Value $600-65

403 **1900. Group of 6. PCGS graded all MS-65.** All are blast whit gems. Lot of 6 coins.
Estimated Value $700-75

404 **1900. Group of 13.** Consists of: **PCGS MS-64 (10) and PCG MS-63 (3).** Lot of 13 coins.
Estimated Value $475-55

405 **1900-O, O over CC. PCGS graded MS-64.** A sparkling white specimen **(PCGS # 7268)**
Estimated Value $900-950

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406 **1904-0. Group of 12.** Consists of: **PCGS MS-64 (1) and PCGS MS-63 (11).** Lot of 12 coins.
Estimated Value $370-400

407 **The balance of a Collection.** Consists of: **Pre 1921 Morgan Dollars EF-Unc (28); 1921 Morgan Dollars VF (3); 1922 Peace Dollar VF.** Together with: **2004 1/10 American Gold Eagle in Unc.** Lot of 33 coins.
Estimated Value $350-400

408 **1921. Group of 5 Morgans.** Consists of: **PCGS MS-64 (4) and PCGS MS-63 (1).** Lot of 5 coins.
Estimated Value $140-150

Peace Dollars

409 **1921 and 1934.** Coins grade AU-55 to AU-58. Lot of 2 coins.
Estimated Value $150-175

410 **1922. PCGS graded MS-65.** Each a brilliant white gem. Lot of 2 coins **(PCGS # 7357)**
Estimated Value $300-400

411 **1922-D. PCGS graded MS-63.** Lovely toning on both sides **(PCGS # 7358)**
Estimated Value $40-60

412 **1923 and 1925. PCGS graded MS-64 and PCGS MS-65.** Both in 1st generation PCGS holders. Both creamy white in color. Lot of 2 coins.
Estimated Value $180-200

413 **1923. NGC graded MS-65.** Crisp white gem quality surface on both sides.
Estimated Value $120-140

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4 **1925. PCGS graded MS-65.** A lovely frosty white example (PCGS # 7365)
Estimated Value $180-200

5 **1926. PCGS graded MS-65.** Satiny smooth surfaces with very few marks and a hint of light toning. In a 1st generation PCGS holder.
Estimated Value $300-350

6 **1927-D. PCGS graded MS-63.** Untoned and well struck (PCGS # 7371)
Estimated Value $240-260

7 **1928. PCGS graded AU-55.** Lightly toned with plenty of luster. Popular key date (PCGS # 7373)
Estimated Value $370-400

8 **1934-S. PCGS graded EF-45.** Lightly toned (PCGS # 7377)
Estimated Value $150-170

9 **A lot of Morgan and Peace Silver Dollars.** Consists of: **1921 Morgans (19); Mixed Date Peace Dollars (31).** Includes some better dates. The coins range in grade from **Extremely Fine to Mint State.** Lot of 50 coins.
Estimated Value $500-650

0 **A lot of circulated 1922 Peace Dollars.** Coins range in grade from **Extremely Fine to Almost Uncirculated.** Lot of 174 coins.
Estimated Value $1,700-1,800

1 **A lot of Mint State 1922 Peace Dollars.** Consists of coins grading **Mint State 60 to 63.** Lot of 123 coins.
Estimated Value $1,500-1,600

2 **A group of Ten Choice BU Peace Dollars.** Consists of: **1922 PCGS MS-64 (6); 1922 PCGS MS-63, 1922 MS-63 (2); 1924 MS-63.** The last 3 coins are "raw". Lot of 10 coins.
Estimated Value $350-400

3 **A lot of Mint State Peace Dollars.** Consisting of: **1923 (83) and 1924 (51).** Coins range in grade from **Mint State 60 to 63.** Lot of 134 coins.
Estimated Value $1,700-1,800

4 **A lot of circulated Peace Dollars.** Consists of: **1923 (107); 1924 (4); 1925 (4).** Coins range in grade from **Extremely Fine to Almost Uncirculated.** Lot of 115 coins.
Estimated Value $1,100-1,200

5 **1925-S. A Half Roll all PCGS graded.** Consists of: **PCGS MS-64 (1); PCGS MS-63 (6); PCGS MS-62 (3).** Lot of 10 coins.
Estimated Value $1,500-1,600

Eisenhower Dollars

6 **1972-D and 1977-D. PCGS graded MS-65 and PCGS MS-63 respectively.** Both are nicely toned. The 1977-D exhibits lovely green colors. Lot of 2 coins (PCGS # 7410)
Estimated Value $250-300

Sacagawea Dollar

427 **2001-P Experimental Rinse. SEGS graded MS-65.** Limited Edition." *Experimental Rinse by U.S. Mint to prevent spots".*
Estimated Value $100-150

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$1 Gold

$1 Liberty

428 **1851 and 1855.** Two different types, each grades **VF-30.** Lot of 2 coins.
Estimated Value $300-340

429 **1853. PCGS graded MS-62 (PCGS # 7521)**
Estimated Value $300-325

430 **1853 (2). PCGS graded each AU-58.** Lot of 2 coins (PCGS # 7521)
Estimated Value $350-375

431 **1853-O. PCGS graded AU-53 (PCGS # 7524)**
Estimated Value $180-190

432 **A trio of slightly damaged Type I gold dollars.** Consists of: **1852, 1853, 1854.** Lot of 3 coins.
Estimated Value $300-350

$1 Indian

433 **1855. ANACS graded AU-53.** Popular type 2 dollar with traces of mint luster still present.
Estimated Value $425-450

434 **1857. Lot of 2. Each grades EF-40.** Lot of 2 coins.
Estimated Value $280-300

435 **1858-S. NCS graded About Uncirculated Details, improperly cleaned.**
Estimated Value $250-300

436 **1873. Open 3. NGC graded MS-62.** Well struck and lustrous.
Estimated Value $350-400

Ex: Jules Reiver Collection.

437 **1887. Sharpness of MS-64.** We note a scratch on the reverse.
Estimated Value $400-425

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$2.50 Gold

$2.50 Liberty

438 **1843-O. Small date, crosslet 4. PCGS graded EF-45.** Together with: **$2.50 1856 PCGS EF-40** (old green label holder). Lot of 2 coins (**PCGS # 7731**)
Estimated Value $350-400

439 **1852 and 1896.** Each graded by **ICG as AU-58 and MS-61** respectively. Lot of 2 coins.
Estimated Value $375-400

440 **1861 New Reverse. PCGS graded AU-55.** Lightly toned (**PCGS # 7794**)
Estimated Value $200-220

441 **1896. PCGS graded MS-62.** Semi prooflike surfaces. Nicely toned. Choice pulsating luster with lovely apricot-gold color, the surfaces are free of bothersome striking incompleteness. Struck with exactitude by the dies (**PCGS # 7848**)
Estimated Value $350-400

442 **Lot of 4 slightly damaged $2.50 Liberties.** Consists of: **1850-0, 1853, 1854, 1905.** Lot of 4 coins.
Estimated Value $400-500

443 **A trio of $2.50 Liberties.** Consists of: **1878 damaged, 1861 EF with scratches, 1904 in EF-45.** Lot of 3 coins.
Estimated Value $300-330

444 **A trio of U.S. gold coins.** Consists of: **$1.00 1853 AU-55; $2½ 1853 and 1907, both in EF-40.** Lot of 3 coins.
Estimated Value $450-500

$2.50 Indian

445 **1908. PCGS graded MS-62.** Nice frosty coin (**PCGS # 7939**)
Estimated Value $450-500

446 **1909 and 1911. PCGS graded each AU-55.** Lot of 2 coins (**PCGS # 7940**)
Estimated Value $350-375

447 **1910 and 1913. Both AU-55.** Lot of 2 coins.
Estimated Value $350-375

448 **1911. PCGS graded MS-62.** Well struck (**PCGS # 7942**)
Estimated Value $450-50

449 **1912, 1913 and 1915.** All show signs of cleaning and grade **Fin to Very Fine.** Lot of 3 coins.
Estimated Value $250-27

450 **1913. Sharpness of Extremely Fine.** Used in jewelry with som edge damage.
Estimated Value $100-12

451 **1914. PCGS graded AU-58 PQ.** Nice for the grade (**PCGS** 7946)
Estimated Value $250-27

452 **1925-D. PCGS graded MS-61.** Fully lustrous (**PCGS # 7949**)
Estimated Value $300-32

453 **1926. PCGS graded MS-61.** Lightly toned (**PCGS # 7950**)
Estimated Value $300-32

454 **1928. PCGS graded MS-61 (PCGS # 7952)**
Estimated Value $300-32

455 **1929. PCGS graded AU-58 (PCGS # 7953)**
Estimated Value $200-210

456 **Group of 5 slightly damaged and or worn $2.50 Indians.** All common dates. Lot of 5 coins.
Estimated Value $500-600

457 **A group of Ten $2.50 Indians.** Consists of: **1910, 1911, 1912 (2), 1913 (2), 1914, 1915 (2), 1925-D.** Coins range in grades from **VF to EF.** Lot of 10 coins.
Estimated Value $1,450-1,550

458 **A 7 piece lot of $2.50 Indians.** Consists of the following each **PCGS graded AU-58: 1910 (2), 1911, 1912 (2), 1925-D (2).** Lot of 7 coins.
Estimated Value $1,200-1,300

459 **Lof of 5 $2.50 Indians.** Consists of: **1910, 1911, 1913 (2), 1925-D.** Coins grade **VF-EF.** Lot of 5 coins.
Estimated Value $600-700

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A 4-piece lot of PCGS MS-62 graded $2.50 Indians. Consists of: **1911, 1925-D, 1926 (2)**

All are nice examples for the grade. Lot of 4 coins.
Estimated Value $1,500-1,550

A trio of PCGS AU-58 $2.50 Indians. Consists of: **1913, 1915 and 1929.** Lot of 3 coins.
Estimated Value $525-550

$3 Gold

1854. Two coin lot. Each used as jewelry and expertly repaired. Lot of 2 coins.
Estimated Value $400-500

1856-S. Sharpness of Fine-15. Cleaned.
Estimated Value $400-450

$5 Gold

$5 Classic Head

4 **1836. VF-30.** Untoned and free from serious problems.
Estimated Value $400-450

5 **1838. Sharpness of AU.** Light reverse scratch. A very attractively toned quarter eagle with richly imbued luster around the devices that graces the frosty warm golden surfaces. Nicely struck for the date, indeed, about as fine as this 1838 issue is ever found. William Kneass, the designer, would have loved this one! **(PCGS # 8176)**
Estimated Value $350-400

Ex: William Atwater Auction Lot 1659 By B Max Mehl ..

$5 Liberty

466 **1869-S. VF-25.** Cleaned long ago. The issues struck in the 1860s saw extensive circulation. Also, there were made in rather small numbers compared to later dates, accounting for their scarcity. A choice, attractive example in spite of the light cleaning. Now toned **(PCGS # 8318)**
Estimated Value $250-275

467 **1871-S. PCGS graded VF-35.** Scarce date. The hints of remaining luster have an occasional orange tint. The reverse field has a couple of tiny contact marks, but the coin is relatively attractive despite 25 points of wear on the 70-point grading scale. Only 25,000 minted **(PCGS # 8324)**
Estimated Value $400-450

468 **1880. AU-58.**
Estimated Value $150-175

Ex: Irving Goodman collection.

469 **1880-CC. VF-20.** We note a small dig above Liberty's nose. Lightly cleaned at one time.
Estimated Value $250-275

470 **1881. PCGS graded MS-62 (PCGS # 8354)**
Estimated Value $250-275

471 **1881. MS-60.** Semi prooflike surfaces. Nicely toned **(PCGS # 8354)**
Estimated Value $200-220

472 **1886 and 1901. PCGS graded MS-61 and PCGS MS-62 respectively.** Lot of 2. Lot of 2 coins **(PCGS # 8369)**
Estimated Value $450-500

473 **1893-O. SEGS graded MS-61.** Our grade is MS-60. Some light abrasions on the cheek and in the fields. Luster, with bold relief.
Estimated Value $450-500

474 **1896-S. NGC graded AU-58.** Light surface marks but lustrous just the same.
Estimated Value $400-440

Ex: Frank McCarthy Collection.

475 **1897. PCGS graded MS-61 (PCGS # 8394)**
Estimated Value $200-225

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476 **1900 (2). PCGS graded both MS-61.** Lot of 2 coins (PCGS # 8400)
Estimated Value $400-425

477 **1900. MS-60.** Frosty warm golden surfaces with only a few light contact marks on the chin (PCGS # 8400)
Estimated Value $200-220

478 **A trio of PCGS graded $5.00 Liberties.** Consists of: **1895 MS-61, 1896 MS-62 and 1901-S MS-62.** Lot of 3 coins.
Estimated Value $750-800

479 **Group of 4 damaged and repaired $5.00 Liberties.** Includes a **1891-CC.** Lot of 4 coins.
Estimated Value $450-500

480 **A trio of $5.00 Liberties.** Consists of: **1886-S ICG AU-50; 1895 ICG AU-58; 1897 ICG AU-58.** Lot of 3 coins.
Estimated Value $450-475

481 **A lot of 5 different $5.00 Liberties.** Consists of: **1879, 1879-S, 1881, 1992, 1882-S.** Coins grade **VF to EF.** Lot of 5 coins.
Estimated Value $600-650

482 **Group of 4 $5.00 Liberties.** Consists of: **1880, 1881 (2), 1901-S.** Coins grade **VF-AU.** Lot of 4 coins.
Estimated Value $500-600

483 **A trio of PCGS AU-58 Half Eagles.** Consists of: **1880-S, 1900 (2).** Lot of 3 coins.
Estimated Value $450-475

484 **A collection of thirteen different "P" mint $5.00 Liberties.** Consists of the following: **1882, 1883, 1885, 1894, 1897, 1898, 1900, 1901, 1902, 1905, 1906, 1907, 1908.** Coins range in grades from **EF to AU.** Lot of 13 coins.
Estimated Value $1,800-1,900

485 **A Five piece lot of $5.00 Liberties.** Consists of: **1885, 1897, 1900 (2), 1907.** Coins grade **EF to AU.** Lot of 5 coins.
Estimated Value $675-725

486 **A Six piece lot of "S" mint Liberties. Each grades EF-45.** Consists of: **1886-S, 1887-S, 1901-S.** Lot of 6 coins.
Estimated Value $800-850

487 **A group of 5 different $5.00 Liberties.** Consists of: **1899-S, 1900-S, 1901-S, 1903-S, 1907-D.** Coins grade **VF to EF.** Lot of 5 coins.
Estimated Value $675-725

$5 Indian

488 **1912-S. NGC graded AU-55.** Quite bold and lightly toned.
Estimated Value $400-425

489 **1913-S. PCGS graded AU-53 (PCGS # 8526)**
Estimated Value $300-330

490 **A trio of $5.00 Indians.** Consists of: **1909 (2) and 1909-D.** Each grades **Very Fine.** Lot of 3 coins.
Estimated Value $600-650

491 **A Six piece lot of $5.00 Indians. Each grades VF-30.** Consists of: **1910 (2), 1911 (2), 1912 (2).** Lot of 6 coins.
Estimated Value $1,200-1,300

492 **A group of 4 $5.00 Indians.** Consists of: **1910, 1912 (2), 1915-S.** Coins grade **VF-EF.** Lot of 4 coins.
Estimated Value $600-700

493 **A pair of damaged and repaired $5.00 Indians.** Consists of: **1912, 1914.** Lot of 2 coins.
Estimated Value $250-300

494 **A Six piece lot of $5.00 Indians. Each grades VF-30.** Consists of: **1913 (3) and 1915 (3).** Lot of 6 coins.
Estimated Value $1,200-1,300

$10 Gold

$10 Liberty

495 **1894. PCGS graded AU-58.** In an old green label holder (PCGS # 8729)
Estimated Value $300-325

496 **1899. PCGS graded MS-62 (PCGS # 8742)**
Estimated Value $350-400

497 **1901-O. AU-53.** Delicately toned.
Estimated Value $300-330

498 **1907. NGC graded MS-61.**
Estimated Value $300-325

499 **A group of 4 different Liberty $10.00 gold.** Consists of: **1878, 1880-S, 1887-S, 1907.** All are nice **EF** examples. Lot of 4 coins.
Estimated Value $1,100-1,200

500 **A group of 4 different $10.00 Liberties.** Consists of: **1880-S, 1881, 1882, 1885.** Coins grade **VF-EF.** Lot of 4 coins.
Estimated Value $1,200-1,300

501 **A trio of slightly damaged $10.00 Liberties.** Consists of: **1881-S, 1893, 1899.** Lot of 3 coins.
Estimated Value $700-800

502 **A group of 5 different $10.00 Liberties.** Consists of: **1885, 1886, 1892, 1893-S, 1899.** Coins grade **VF-EF.** Lot of 5 coins.
Estimated Value $1,500-1,600

503 **A lot of 4 different $10.00 Liberties.** Consists of: **1887, 1896, 1900, 1906.** Coins grade **VF to EF.** Lot of 4 coins.
Estimated Value $1,000-1,100

$10 Indian

504 **1912. EF-40.** Natural rose color toning.
Estimated Value $350-375

505 **A trio of slightly damaged or cleaned $10.00 Indians.** Consistss of: **1910-D, 1913, 1926.** Lot of 3 coins.
Estimated Value $850-950

Miscellaneous U.S. Gold

506 **A Six-Piece lot of U.S. Gold Coins.** Consists of: **$1.00 1853; $2.50 1901, $2.50 1902, $2.50 1926; $5.00 1905, $5.00 1908 Liberty.** Coins grade **About Uncirculated** and better. Inspection is urged prior to bidding. Lot of 6 coins.
Estimated Value $900-950

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Commemorative Silver Coins

7 **1936 Albany Half Dollar. PCGS graded MS-65.** Light even toning on both sides (**PCGS # 9227**)
Estimated Value $350-400

8 **1938-S Arkansas Half Dollar. NGC graded MS-65.** A lightly toned gem. **Pop 115; 20 finer.**
Estimated Value $400-450

The Greenhill Collection.

9 **1936-S Bay Bridge Half Dollar. PCGS graded MS-66.** Lightly toned with some darker spots along the rims. The surfaces are immaculate and this gem might be improved if properly dipped (**PCGS # 9254**)
Estimated Value $400-450

10 **1936-S Bay Bridge Half Dollar. PCGS graded MS-66.** A lovely gem that exhibits beautiful natural iridescent toning about the borders. **Pop 675; 115 finer (PCGS # 9254)**
Estimated Value $400-450

The Greenhill Collection.

11 **1936-S Bay Bridge Half Dollar. PCGS graded MS-64 (PCGS # 9254)**
Estimated Value $150-160

12 **1935-D Boone Half Dollar. PCGS graded MS-66.** Light original toning that deepens a bit to the borders on both sides (**PCGS # 9259**)
Estimated Value $275-300

The Greenhill Collection.

513 **1937-S Boone Half Dollar. PCGS graded MS-65.** Delicate even gold toning over semi reflective surfaces (**PCGS # 9272**)
Estimated Value $350-400

514 **1892 Columbian Half Dollar. PCGS graded MS-64.** Wonderful deep multi-color toning on both sides. Worth a premium for the toning (**PCGS # 9296**)
Estimated Value $100-125

The Greenhill Collection.

515 **1893 Columbian Half Dollar. PCGS graded MS-61.** Gorgeous rainbow toning and thus worth a premium bid (**PCGS # 9297**)
Estimated Value $75-100

The Greenhill Collection.

516 **1893 Columbian Half Dollar. MS-63 Prooflike.** Hairlines but still very impressive with its reflective fields and offsetting frosted devices.
Estimated Value $75-100

Ex: The Emile A. Tartakow Collection.

517 **1935 Connecticut Half Dollar. PCGS graded MS-64 (PCGS # 9299)**
Estimated Value $250-275

518 **1936 Elgin Half Dollar. PCGS graded MS-66.** The frosty mint surfaces are remarkably clean, an untoned gem (**PCGS # 9303**)
Estimated Value $400-450

519 **1922 Grant Half Dollar, no star. PCGS graded MS-62.** Lightly toned (**PCGS # 9306**)
Estimated Value $100-110

520 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-64.** Light golden toning (**PCGS # 9314**)
Estimated Value $180-200

521 **1925 Lexington-Concord Half Dollar. PCGS graded MS-65.** Pleasing original silvery-grey toning (**PCGS # 9318**)
Estimated Value $450-500

The Greenhill Collection.

522 **1925 Lexington-Concord Half Dollar. PCGS graded MS-63.** Together with: **1926 Sesquicentennial in PCGS MS 63,** lightly toned. Lot of 2 coins (**PCGS # 9318**)
Estimated Value $200-240

523 **1925 Lexington-Concord Half Dollar. PCGS graded MS-64.** Nicely toned with hues of purple (**PCGS # 9318**)
Estimated Value $120-140

The Greenhill Collection.

524 **1936 Lynchburg Half Dollar. AU-58.** Untoned.
Estimated Value $170-180

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525 **1920 Maine Half Dollar. PCGS graded MS-65.** A lovely well struck example, free from toning.
Estimated Value $400-440

The Greenhill Collection.

526 **1920 Maine Half Dollar. PCGS graded MS-64.** Lightly toned **(PCGS # 9326)**
Estimated Value $225-250

527 **1926 Oregon Trail Half Dollar. PCGS graded MS-64.** Together with: **1934 Texas and 1936 Robinson.** All in **PCGS MS-64.** Lot of 3 coins **(PCGS # 9340)**
Estimated Value $250-300

528 **1937-D Oregon Trail Half Dollar. NGC graded MS-66.** Delicately toned on both sides.
Estimated Value $200-225

The Greenhill Collection.

529 **1938-D Oregon Trail Half Dollar. NGC graded MS-67.** A lightly toned gem. **Pop 195; 38 finer.**
Estimated Value $400-450

The Greenhill Collection.

530 **1915-S Panama-Pacific Half Dollar. AU-55.** Dipped, now starting to tone. A pleasing looking coin for the grade.
Estimated Value $350-375

531 **1920 Pilgrim Half Dollar. PCGS graded MS-65.** Light golden toning **(PCGS # 9359)**
Estimated Value $400-450

532 **1921 Pilgrim Half Dollar. PCGS graded MS-65.** A brillilan gem white specimen **(PCGS # 9360)**
Estimated Value $450-50

The Greenhill Collection.

533 **1936 Rhode Island Half Dollar and 1937 Roanoke. PCG graded both MS-65.** Lot of 2 coins **(PCGS # 9363)**
Estimated Value $450-50

534 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-66.** delightful creamy-golden gem in an old green label hold **(PCGS # 9369)**
Estimated Value $425-47

The Greenhill Collection.

535 **1925 Stone Mountain Half Dollar. PCGS graded MS-65.** Nic and frosty **(PCGS # 9378)**
Estimated Value $200-22

536 **1937-D Texas Half Dollar. PCGS graded MS-67.** Nicely toned **(PCGS # 9391)**
Estimated Value $450-500

The Greenhill Collection.

537 **1925 Vancouver Half Dollar. PCGS graded MS-62 PQ.** Quite lustrous with attractive light toning. Certainly has the look of a higher grade example, thus our **Premium Quality** designation **(PCGS # 9399)**
Estimated Value $350-375

538 **1947-S Booker T. Washington Half Dollar. NGC graded MS-65 Prooflike.** White. Unusual to see so choice.
Estimated Value $100-125

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1936 Wisconsin Half Dollar. PCGS graded MS-65 PQ. Frosty white gem with the detail in the strike bidders prefer to see. 25,015 coins minted.

Wisconsin is the #1 papermaking state in the US (Washington, D.C. is the #1 paper-shuffling region of the country.) **(PCGS # 9447)**
Estimated Value $350-400

1936 Wisconsin Half Dollar. PCGS graded MS-65 (PCGS # 9447)
Estimated Value $300-340

A group of 16 different Commemorative Half Dollars. Includes the following: **Vermont, California, Antietam, Gettysburg, Maryland, Bridgeport, York, Rhode Island, Long Island (2), San Diego, Iowa, Stone Mountain, Cleveland, Boone and Arkansas.** Coins grade **AU to Unc.** Housed in two old Wayte Raymond boards. Lot of 16 coins.
Estimated Value $1,800-2,000

A 7 piece lot of U.S. Commems recently graded at PCGS. Consists of: **1918 Lincoln MS-64, 1922 Grant AU-58, 1926-S Oregon MS-64, 1935 Connecticut MS-64, 1936 Bridgeport MS-64, 1936 Columbia MS-64, 1936-D San Diego MS-66.** We strongly suggest you examine these prior to bidding as there are lots of upgrades here. Lot of 7 coins.
Estimated Value $1,000-1,250

A lot of gem quality Commems - all PCGS MS-65. Consists of: **1925 Stone Mt., 1934 Maryland, 1936 Cleveland, 1936 Rhode Island, 1936 Wisconsin, 1936 York, 1937 Roanoke.** All have been recently graded. Lot of 7 coins.
Estimated Value $1,600-1,700

1925. Norse Thick and Thin Medals. PCGS graded MS-64. Each is a brilliant white example. Lot of 2 coins **(PCGS # 9450)**
Estimated Value $250-300

1925. Norse Medal. Thin Variety. PCGS graded MS-62. Lustrous white color **(PCGS # 9451)**
Estimated Value $100-125

1925. Norse Medal Thick. PCGS graded MS-64.
Estimated Value $100-125

1925 Norse Thick. PCGS graded MS-63. Average strike detail on the high points. Lustrous and silvery. Definitely a desirable item, and lately included in many more collectors'sets of type commemoratives. With hardly more than a few small marks on this specimen, it's difficult to understand why PCGS only graded this MS 63 **(PCGS # 9450)**
Estimated Value $75-100

Commemorative Gold Coins

8 **1903 Louisiana Purchase-McKinley Dollar. Sharpness of AU-50.** We note a tiny solder mark on the rim at 12 noon.
Estimated Value $400-500

9 **1903 Louisiana Purchase-McKinley Dollar. EF-45 cleaned.**
Estimated Value $350-400

550 **1916 McKinley Dollar. PCGS graded MS-62 PQ.** Has the look of a higher grade specimen thus our **Premium Quality**, designation **(PCGS # 7454)**
Estimated Value $475-525

551 **1915-S Panama-Pacific Dollar. PCGS graded AU-55 (PCGS # 7449)**
Estimated Value $400-450

552 **1926 Sesquicentennial $2.50. PCGS graded MS-62 (PCGS # 7466)**
Estimated Value $425-475

553 **1926 Sesquicentennial $2.50. PCGS graded AU-50 (PCGS # 7466)**
Estimated Value $350-400

Modern Commemorative Coins

554 **1982-D and 1982-S. Half Dollars. Washington. Special Edition. ICG graded MS-69 and Proof 70 Deep Cameo.** Each signed by Chief Engraver **Elizabeth Jones.** Limited Edition #7 of 250. Lot of 2 coins.
Estimated Value $200-300

555 **1983-S. $1.00 Olympic. Special Edition. ICG graded Proof 70 Deep Cameo.** Signed by Chief Engraver **Elizabeth Jones75.** Limited Edition: #7 of 250.
Estimated Value $75-100

556 **1986-W. $5.00 Statue of Liberty. Special Edition. ICG graded Proof 70 Deep Cameo.** Signed by Chief Engraver **Elizabeth Jones.** Limited Edition #7 of 250.
Estimated Value $300-400

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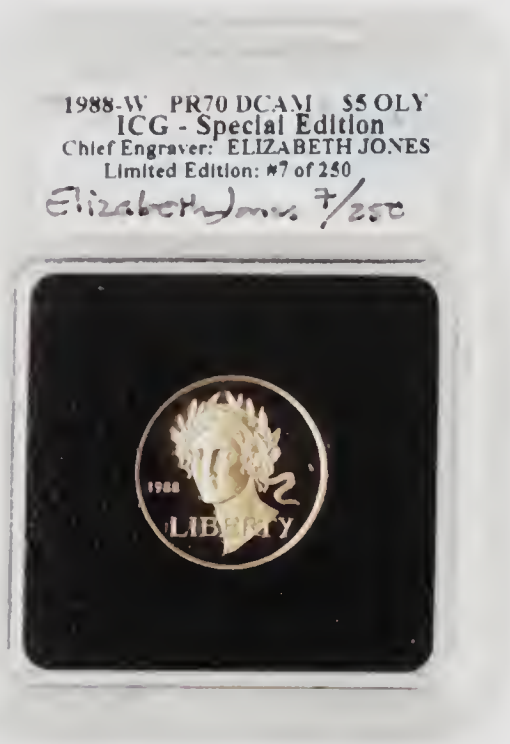
557 **1986-W. $5.00 Statue of Liberty. Special Edition. ICG graded MS-70.** Signed by Chief Engraver **Elizabeth Jones**. Limited Edition #7 of 250.
Estimated Value $300-400

558 **1988-W. $5.00 Olympic. Special Edition. ICG graded MS-70.** Signed by Chief Engraver **Elizabeth Jones**. Limited Edition #7 of 250.
Estimated Value $300-400



559 **1988-W. $5.00 Olympics. Special Edition. ICG graded Proof 70 Deep Cameo.** Signed by Cheif Engraver **Elizabeth Jones**. Limited Edition #7 of 250.
Estimated Value $300-400

560 **2001-W. $5.00 Capitol Visitor Center. Special Edition. ICG graded MS-70.** Signed by Chief Engraver **Elizabeth Jones**. Limited Edition #7 of 250.
Estimated Value $900-1,100

561 **2001-P and D. Buffalo Dollars signed by Jay W. Johnson PCGS graded Each MS-69.** 36th U.S. Mint Director. Lot of coins.
Estimated Value $300-400

562 **1987. 2 coin Constitution Proof Set (10).** Contains both the **$1.00 and $5.00.** In the blue case of issue. Lot of 10 sets.
Estimated Value $1,250-1,350

563 **1987. 2 coin Constitution Proof Set (10).** Contains both the **$1.00 and $5.00.** In the blue case of issue. Lot of 10 sets.
Estimated Value $1,250-1,350

564 **1987. 4 coin Constitution Set in mahogany case (2).** Contains the **$1.00 and $5.00 in BU and Proof.** Lot of 2 sets.
Estimated Value $550-600

Medals

565 **1909. Robert Fulton Gold Dollar. HK-375. NGC graded MS-66.** Issued for the Hudson-Fulton Celebration. Less than 75 struck. Rare and seldom seen.
Estimated Value $400-500

566 **1961-1963. JFK Gold Medal. 900 fine, 8.0 gr. 19 mm.**
Estimated Value $70-90

567 **Two U.S. Silver Medals.** Consists of: **1928 Amelia Earhart crossing the Atlantic medal (32 mm); 1941-1945 U.S. Treasury Award for Patriotic Service (34 mm). Each About Uncirculated.** Lot of 2 coins.
Estimated Value $60-70

568 **1757-1834 General Lafayette Bronze Medal. 29 mm.** "The Untiring advocate of Constitutional Liberty". About Uncirculated. Chocolate brown with attractive iridescent toning.
Estimated Value $100-150

569 **1865. President Andrew Johnson Bronze Medal by F. Paquet. 75mm.** Mint State 65. Chocolate brown with lovely prooflike surfaces that exhibit antique iridescent toning.
Estimated Value $100-200

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0 **1892. World Columbian Exposition Bronze Medal by Barber. 76 mm.** On the 400th anniversary of the landing of Colombus. Presented to San Mateo County. Engraved by C.E. Barber. Uncirculated and housed in a special fitted white medal box. Very unusual.
Estimated Value $100-200

1 **1953 Eisenhower Inaugural Medal.** Bronze, 70mm. The official issue by Medallic Art in the box of issue with descriptive pamphlet. Mintage of 25,685. **Mint State.**
Estimated Value $100-150

72 **1957 Eisenhower Second Inaugural Medal.** Bronze, 70mm. Official issue by Medallic Art in box of issue with pamphlet. 21,705 produced. Near Mint State with some obverse tone.
Estimated Value $100-150

Civil War Token

73 **1864 Abraham Lincoln Token.** White Medal. K-898 24 mm. **NCS XF Details, damaged.**
Estimated Value $100-125

Bullion Coins

574 **1986. Gold Half Eagle ($25). PCGS graded MS-68.**
Estimated Value $400-450

575 **1986. Gold Half Eagle ($25). PCGS graded MS-68.**
Estimated Value $400-450

576 **1987. ½ Ounce Proof Gold Eagle.** In plush blue box of issue.
Estimated Value $300-325

577 **1988. Gold Half Eagle ($25). PCGS graded MS-69.** Lower mintage issue. **Pop 1029 with 5 in 70 (PCGS # 9822)**
Estimated Value $500-600

578 **1988 and 1989. Gold Half Eagles ($25). PCGS graded each MS-68.** Two lower mintage issues.
Estimated Value $1,100-1,200

579 **1988. Gold Half Eagle ($25). PCGS graded MS-68.** Lower mintage issue.
Estimated Value $550-600

580 **1988. Gold Half Eagle ($25) 3 pieces. PCGS graded all MS-68.** Lower mintage issue. Lot of 3 coins.
Estimated Value $1,600-1,700

581 **1988. Gold Half Eagle ($25). PCGS graded MS-67.** Lower mintage issue.
Estimated Value $450-500

582 **1988. Gold Half Eagle ($25). PCGS graded MS-67.** Lower mintage issue.
Estimated Value $450-500

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583 **1989. Gold Half Eagle ($25).** Lower mintage issue. **Pop 452 with only 1 finer in 70.**
Estimated Value $600-650

584 **1987. Silver Eagle. NGC graded MS-70.** A perfect totally white specimen. **Pop of 106.**
Estimated Value $500-600

585 **1987. Silver Eagle. NGC graded MS-70.** A perfect totally white specimen. **Pop of 106.**
Estimated Value $500-600

586 **1987. Silver Eagle. NGC graded MS-70.** A perfect totally white specimen. **Pop of 106.**
Estimated Value $500-600

California Fractional Gold

587 . **BG-222. 1853 ND Quarter Dollar Round. R-2 MS-60.** Nicely toned and carefully made design on this early Period One quarter dollar. There is a star between the denomination and the ribbon bow on the reverse.
Estimated Value $170-180

588 . **BG-311. 1856 Half Dollar Octagonal. Low R-4 Sharpness of AU.** Damaged, but still shows luster and nice color.
Estimated Value $100-115

589 . **BG-429. 1853 Half Dollar Round. Low R-4 Sharpness of AU.** Cleaned with a light yellow gold patina.
Estimated Value $125-135

590 . **BG-709. 1867 Quarter Dollar Octagonal. R-4 Sharpness of AU.** Somewaht uneven toning. Large Liberty head flanked by 9 largish stars.
Estimated Value $125-135

591 . **BG-801. 1859 Quarter Dollar Round. R-3 MS-60.** Rather cru head of Liberty surrounded by equally malformed stars nu bering 10.
Estimated Value $150-1

592 . **BG-885. 1880/76 Quarter Dollar Round. Indian Head. BG-88 Rarity 3. Pop 26; 116 finer.**
Estimated Value $250-3

593 . **BG-912. 1871 Half Dollar Octagonal. Liberty Head. BG-91 Rarity 3. MS-60.**
Estimated Value $200-22

594 . **BG-1307. 1853 $1.00 Octagon. Liberty Head. BG-1307. Kro Restrike. Uncirculated.** Issued 1906-08.
Estimated Value $160-17

595 **A pair of Fractional Callifornia Gold Coins.** Consists of: **186 25¢ BG-712; 1869 50¢ BG 919.** Both mounted in a bezel. Lot of coins.
Estimated Value $160-18

596 **A lot of California Tokens and Modern Copies.** A group of 1 that should be examined prior to bidding. Includes at least better pieces. Lot of 10 coins.
Estimated Value $100-12

Miscellaneous U.S.

597 **The balance of a California Estate.** Consists of: **U.S. 90% Silve Coins** - $26.50 face in dimes; $70.50 face in quarters; $44.50 fac in half dollars. **Together with:**, Silver Dollars VF-EF (7); 3¢ Sil ver Coins in Poor (3); 5¢ 1905 in Good; Eisenhower bronz medal.
Estimated Value $900-95

598 **The balance of a California Estate.** Consists of: **Pre 1921 Mor gan Dollars (15); 1921 Morgan Dollars (3); Peace Dollars (8) 1972 Proof Sets (5); 1971-S Ike Unc. Dollars (3); 1982 Washing ton Proof Half Dollar.** Lot of 35 coins and sets.
Estimated Value $250-30

599 **Miscellaneous Trio Quarter Lot.** Consists of: **1917 Variety 1 MS-62 Full Head; 1938-S MS-63; 1941 MS-64.**
Estimated Value $175-20

600 **1948-1952. A group of partial Mint Sets.** Broken-up sets housed in old black cardboard holders. Each nicely toned Uncirculated coins. Lot of 36 coins.
Estimated Value $50-10

The Greenhill Collection.

601 **A 4 piece lot of U.S. coins.** Consists of: **1827 Half Dollar VF-20; 1883 $1.00 AU-55; 1883-S $1.00 VF-30; 1890-S $1.00 AU-58.** Lo of 4 coins.
Estimated Value $100-12

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A lot of U.S. Silver Proof Sets. Consists of: **1954, 1955, 1956, 1957, 1959, 1960 LD, 1961, 1962, 1963.** All in Lucite plastic holders. Includes **1976 3 piece Silver Proof Sets (10)** as issued by the mint. Lot of 19 sets.
Estimated Value $500-525

A lot of 6 U.S. graded coins. Consists of: **1938-D Buffalo Nickels PCGS MS-66 (2) and PCGS MS-65; 1942-D Mercury Dime PCGS MS-67 FB; 1885-0 Morgan Dollar ICG MS-65; 1887 Morgan Dollar PCGS MS-64.** All are nice coins for the grade. Lot of 6 coins.
Estimated Value $375-400

A lot of miscellaneous U.S. Type Coins. An eleven piece lot consisting of: **Large Cents - 1798, 1802 in Fair; Nickels - 1868 and 1883 No Cents in EF; Bust Dollar - 1798 Fine with some marks; Trade Dollar - 1877-S VF cleaned; Morgan Dollar - 1878-S AU; Commems - 1892, 1893 Columbian Halves in EF; 1837 Hard Time Token and 1837 Feuchtwnger Cent in Good** A worthwhile lot worthy of examination. Lot of 11 coins.
Estimated Value $1,000-1,200

A lot of Small Cents. Consists of: **1860, 1893, 1907, 1909-VDB, 1914, 1919-S, 1925, 1926, 1927, 1928** Coins grade **Extremely Fine to Uncirculated.** Lot of 10 coins.
Estimated Value $100-120

A miscellaneous group of 26 non-certified coins. Consists of: Lincoln Cents (7); Buffalo Nickels (9); Morgan Dollars (10). Includes a few better coins. Careful study is recommended prior to bidding. Lot of 26 coins.
Estimated Value $900-1,000

The Greenhill Collection.

A small group of U.S. Type Coins. Consists of: **Nickel - 1911 MS-60+; Dimes - 1898 AU-50, 1911 AU-53, 1916 Barber AU-53.** Lot of 4 coins.
Estimated Value $80-100

A trio of PCGS graded Type Coins. Consists of: Dimes - **1891 MS-63, 1931 MS-65; Quarter - 1917 Type 1 MS-63 FH.** All are nice white coins.
Estimated Value $400-450

The Greenhill Collection.

The balance of a Southern California Estate. Consists of: **1955 Proof Set in a plastic holder; A board of Nickels 1943-D-1949-S; A partial set of Lincolns 1909-1965 that includes an 1909-S, 1914-D and 1931-S, all in Poor to Fair condition.** We strongly suggest personal inspection prior to bidding. **SOLD AS IS NO RETURNS.**
Estimated Value $200-250

The balance of a Southern Gentleman's collection. A carton containing the following circulated coins: **3¢ nickel and 3¢ silver coins, 4 Half Dimes, 8 Seated Dimes, 1876 20¢ piece, 1795 1¢ S-766 PCI F-15, 1914-D and 1909-S-VDB cents, 1806 50¢, 1824 50¢, 1932-D and 1932-S 25¢, 1916-S and 1938-D Buffalo 5¢ in uncirculated, $100.00 Series 1934 Star note in VF.** Also includes the following proof sets: **1955 (5), 1956 (7), 1957 (3), 1958 (3), 1959 (13), 1960 small date (2), 1960 large date, 1961 (3), 1962, 1963 (3), 1964 (4).** In addition **a group of later proof and mint sets and a BU roll of 1963-D 25¢.** A nice lot to buy and easily worth are estimate. **SOLD AS IS.**
Estimated Value $2,300-2,600

611 **The balance of the Irving Goodman holdings of U.S. Coins.** A large carton containg the following: **18 Silver Dollars; $111.00 face value in 90% silver halves; $45.00 face value in Silver Quarters; $85.50 face value in Silver Dimes; $11.50 in Clad Halves; 13 rolls of 1943 Steel Cents in used condition; 25¢ 1917-D Var. 2 in Fine; 25¢ 1920 VF; 10¢ 1900 EF.** Also includes: **Flying Eagle cents, Indian Cents, Barber coinage and U.S. Type coins.** In addition: **Partial sets of Indian Cents, Roosevelt Dimes, Franklin Halves, some U.S. Proof Sets and Mint Sets.** Careful examination prior to bidding is recommended. **SOLD AS IS.**
Estimated Value $1,700-1,900

612 **The balance of the Levine Collection.** A large lot consisting of: **US Type Coins, Circulated rolls of Buffalo Nickels, over $40.00 in 90% U.S. silver, 73 circulated Large Cents and World Coins, medals and currency.** We urge personal inspection prior to bidding. Over 14 lbs in weight.
Estimated Value $500-600

END OF FIRST SESSION

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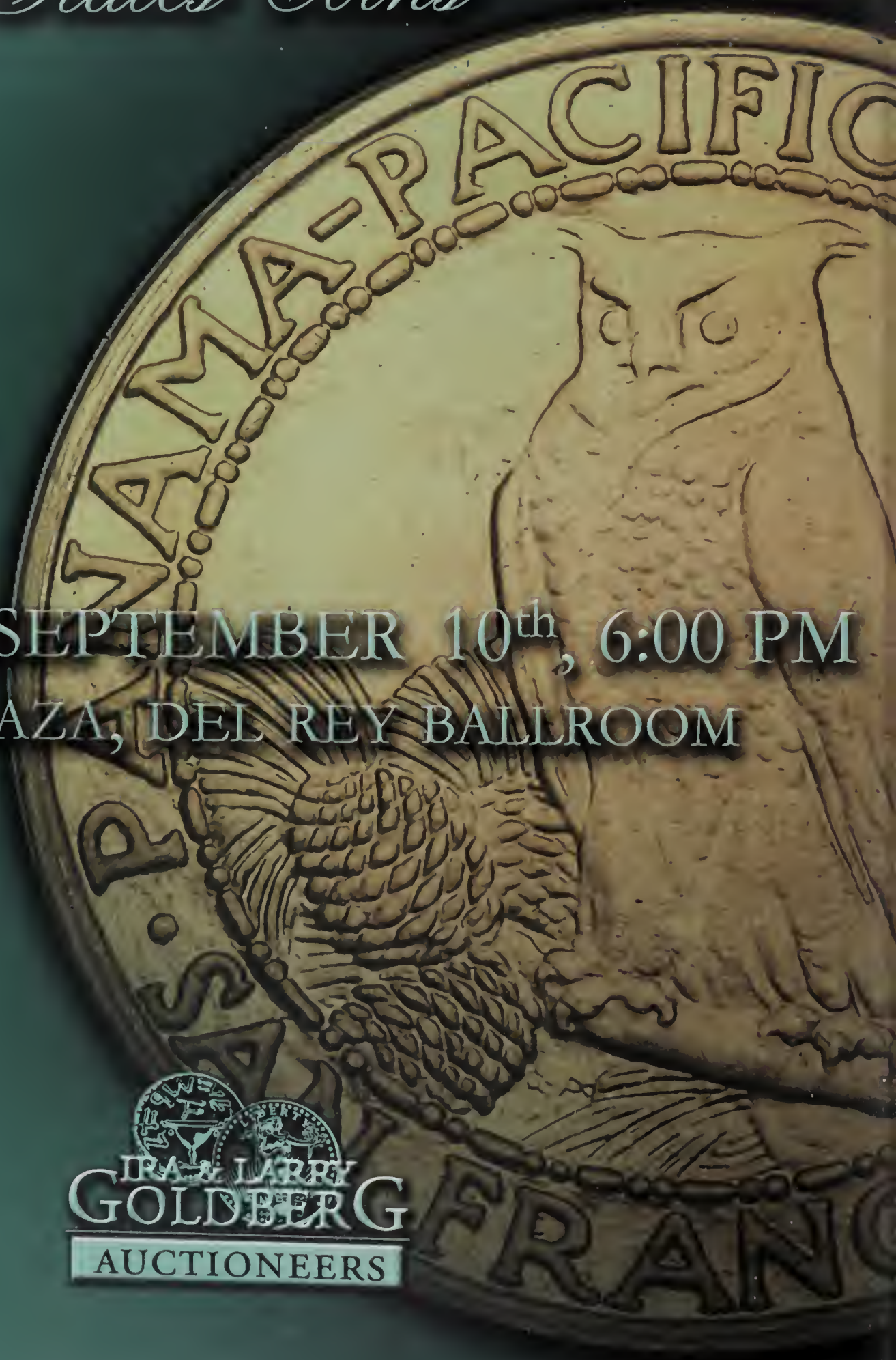
SESSION TWO

United States Coins

SUNDAY, SEPTEMBER 10th, 6:00 PM

CROWNE PLAZA, DEL REY BALLROOM



IRA & LARRY GOLDBERG

AUCTIONEERS

Colonials

Quartette of Colonial Coppers.. Includes 2 Bungtown imitation halfpennies (one British in VG7 and one Irish in Basal State-1), a Bar Cent cast copy in VF, and a 1723 Wood's Hibernia Halfpenny in VF20. The last is a decent piece while the others are relatively insignificant. Lot of 4 coins.
Estimated Value $75-150

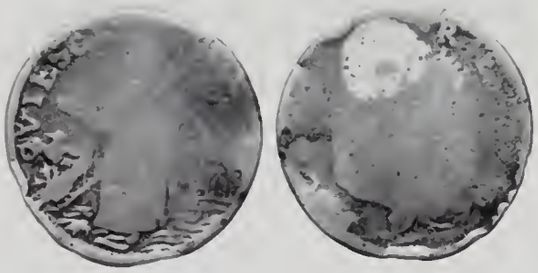
Group of 11 colonial copies of differing quality.. Consisting of: **1724/3 Rosa Americana Crowned Rose penny Breen-129 F12 electrotype. 1773 Virginia Halfpenny Becker copy of Breen-179 with "BECKER" stamped into the edge EF40. 1776 Continental Dollar cast copy EF40. 1785 Bar Cent high quality electrotype EF40. 1787 IMMUNIS COLUMBIA electrotype copy AU50. 1791 Washington Cent with large eagle reverse Breen-1206 cast copy in base metal VF20. 1792 Kentucky halfpenny token Breen-1155 high quality electrotype in VF30. 1796 Castorland medals, 2 in bronze and one in silver, all mint state. Advertising token of Royal Coin Company of New York City and Revere Massachusetts with a Pine Tree shilling replica reverse AU55.** An interesting lot of Colonials and we urge inspection prior to bidding. Lot of 11 coins.
Estimated Value $100-200

5 **Group of 8 mixed colonial coppers..** Consists of: **1794 Talbot Allum & Lee Cent with New York Breen-1029 G5, a second TAL Cent but Breen-1032 in F12, another in G5, 1781 North American Token Breen-1144 VG10 (1792-94) Kentucky Half-penny Token Breen-1155 F12, 1783 Washington Unity Cent Breen-1188 AG3 (1815-20) Washington Double Head Cent VG8, another grading G5.** Some are slightly sharper with minor defects. Lot of 8 coins.
Estimated Value $150-250

6 **St. Patrick Copper Farthing. Breen-208 Griffee 1-4/0a Rarity-7-VG10..** Type with nothing below the king. Sharpness near mint state but dark and granular. Most likely lost in soil for some time but the only trace of verdigris is a speck at the top of the king's head. No contact marks or other defects. Dark olive and steel. Eleven examples of this Griffee die variety are known.
Estimated Value $300-500

617 **St. Patrick Copper Farthing. Breen-208 Griffee 1-4/1p Rarity-7 VF30 but holed..** Type with nothing below the king. Choice glossy medium brown and chocolate with smooth, flawless surfaces except for a small hole at the base of the S in PLEBS. The brass splasher is large and bright. Superior eye appeal in spite of the hole, and still one of the finest of only 8 known from this die combination.
Estimated Value $300-500

618 **St. Patrick Copper Farthing. Breen-211 Griffee 21-4/1b Rarity 7- F12 but counterstamped..** Type with "sea beasts" below the king. Attractive glossy medium brown with smooth surfaces. The only defects are two "T's" punched on the Saint Patrick side. The brass splasher is small but bright. One of 12 known from this die pairing.
Estimated Value $200-300



619 **St. Patrick Copper Farthing. Breen-216 Griffee 73-5/2a Rarity-7+ AG3..** Type with a large "8" below the king. Mostly glossy medium brown and chocolate. The brass splasher is bright and relatively large. Some details are considerably sharper while others are missing due to the uneven strike. A few small rim dents but no significant distractions. The "8" below the king is visible. Late die state with strong die cracks left of Saint Patrick's legs. Only 4 examples known.
Estimated Value $75-125

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620 **1722 Rosa Americana Halfpenny. D: G: REX type Breen-133 F15..** Slightly sharper but the highpoints are lightly cleaned. Smooth, choice surfaces. Glossy chocolate brown with tan highpoints from the light cleaning. Sharply struck and the eye appeal is excellent for the grade.
Estimated Value $150-250

621 **1722 Rosa Americana Twopence. Period after "REX". Breen-89 VG10..** Slightly sharper with minor roughness under a glossy dark chocolate and olive brown patina. A few tiny chips around the rims but otherwise free of notable defects. The date is strong and the period following REX is clear.
Estimated Value $100-150

622 **1723 Rosa Americana Twopence. Crowned Rose type Breen-92 VF35..** Variety with stop following the X in REX. Sharpness EF45 but cleaned a bright glossy golden brass. Sharply struck and free of marks other than a tiny planchet chip in the field right of the rose.
Estimated Value $400-600

623 **1723 Rosa Americana Twopence. Crowned Rose type Breen-92 VF20..** Variety with stop following the X in REX. Ten points sharper but lightly cleaned with coppery light brown toning covering most of the planchet and medium brown showing in the protected areas. No notable marks or planchet flaws.
Estimated Value $250-350

624 **1722 Wood's Hibernia Halfpenny. With Harp Left Breen-144 VF20..** Attractive glossy medium brown. No roughness or notable marks, just trivial signs of contact. Nicely struck. Variety with 11 harpstrings.
Estimated Value $100-150

625 **1723 Wood's Hibernia Farthing. Breen-172 VF35..** Type with DEI. GRATIA. REX in legend. Attractive glossy chocolate brown with hints of bluish steel overtone. No defects, only light wear.
Estimated Value $150-200

626 **1723 Wood's Hibernia Farthing. Breen-172 VF30..** Slightly sharper with traces of minor roughness in protected areas. Slightly glossy olive and chocolate brown. Shows strong die clashmarks above the king's head.
Estimated Value $100-150

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7 **1723 Wood's Hibernia Halfpenny. Breen-155 EF45..** Variety with a large 3 in the date and no pellet before the H in HIBERNIA. Choice glossy medium brown with frosty lighter brown toning in protected areas. Outstanding eye appeal for the grade.
Estimated Value $150-250

8 **1723 Wood's Hibernia Halfpenny. Breen-157 VF30..** Variety with small 3 in the date and a pellet before the H in HIBERNIA. Lightly cleaned and retoned a rather glossy olive and reddish chocolate brown. No notable marks, only trivial roughness around the legend before the face.
Estimated Value $100-150

9 **1723 Wood's Hibernia Halfpenny. Breen-155 VF35..** Ten points sharper with a few light scratches around the date. Otherwise choice with excellent eye appeal. Glossy medium brown with chocolate brown toning in protected areas. Late die state showing extensive die cracking and crumbling on both sides.
Estimated Value $75-125

30 **1723 Wood's Hibernia Halfpenny, 23 over 22. Breen-153 F12. Overdate 3 over 2.. Sharpness VF30** but covered with very fine corrosion, strongest on the obverse. Olive brown and chocolate. The overdate is strong.
Estimated Value $75-125

631 **1724 Wood's Hibernia Farthing. Breen-175 VG10..** Sharpness VF30 but moderately corroded. No marks and only a few small patches of shallow verdigris. A planchet chip eliminates the tops of the 172 in the date, but the 4 is clear.
Estimated Value $75-125

632 **1773 Virginia Halfpenny. Breen-180 MS60..** Type with period following GEORGIVS and 7 harpstrings. Frosty medium brown. No spots or stains. Sharply struck.
Estimated Value $350-500

633 **1773 Virginia Halfpenny. Breen-180 EF40..** Type with period following GEORGIVS and 7 harpstrings. Sharpness near mint state but dipped and starting to retone with swipes of darker toning on both sides. No marks, just needs a proper retoning to restore its appeal.
Estimated Value $150-250

634 **1773 Virginia Halfpenny. Breen-181 EF40..** Type without period following GEORGIVS and 7 harpstrings. Choice glossy medium brown and chocolate with frosty lighter toning in protected areas. Virtually flawless with outstanding eye appeal.
Estimated Value $150-250

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635 **1773 Virginia Halfpenny. Period after "GEORGIVS". Br-180. PCGS graded MS-63 Brown.** Frosty mint red toning to bluish steel brown, about half the original color remaining. No marks or planchet flaws, only a few microscopic specks of darker toning on both sides, none notable or visible without the aid of a good glass. Nicely struck from dies that were free of rust. Variety with 7 harpstrings. A choice example, most likely from the Cohen Hoard mentioned earlier.
Estimated Value $500-700

The Greenhill Collection.

636 **1773 Virginia Halfpenny. Period after "GEORGIVS". Br-180. PCGS graded MS-64 Brown.** Lustrous original mint red fading to bluish steel brown, at least two-thirds of the red remaining. No stains or contact marks, just some microscopic specks of darker toning from gem status. Nicely struck on a flawless planchet. Variety with 8 harpstrings and fine die rust showing on both sides. Most likely from the famous Cohen Hoard consisting of a mint state keg that was dispersed slowly from the late 1800's to 1929, when the remnants were sold at auction.
Estimated Value $500-700

The Greenhill Collection.

637 **Quartette of Rosa Americana Coppers..** Consist of: **1722 Twopence Breen-89 G6. 1723 Crowned Rose Twopence Breen-92 G6. 1723 Crowned Rose Penny Breen-122 VG7. 1722 Halfpenny Breen-134 G5.** A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $150-250

638 **Group of Five Wood's Hibernia Halfpennies..** Consists of: **1722 Breen-144 Harp Left type, 2 pieces grading G6 and VG7.** Plus three 1724 halfpennies, Breen-166, grading VG10, VG10, and G5. Most are slightly sharper with defects. Lot of 5 coins.
Estimated Value $80-125

639 **Group of Ten 1723 Wood's Hibernia Halfpennies grading AG3 to VG8, average VG7..** All are type without pellet before the H in HIBERNIA. Most are sharper with minor defects. Lot of 10 coins.
Estimated Value $200-300

640 **Trio of 1723 Wood's Hibernia Halfpennies..** All have no pellet before the H in HIBERNIA and grade **VF25.** A decent group. Lot of 3 coins.
Estimated Value $150-250

641 **Group of Seven 1723 Wood's Hibernia Halfpennies gradir VG8 to F12, average VG10..** All are type without pellet befo the H in HIBERNIA. Most are sharper with minor defects. L of 7 coins.
Estimated Value $150-2

642 **Quartette of 1723 Wood's Hibernia Halfpennies grading V to VF20, average grade F12..** All are type with pellet before H HIBERNIA. Some are slightly sharper with minor defects. L of 4 coins.
Estimated Value $150-2

643 **Quartette of 1723 Wood's Hibernia Farthings, all Breen-17 type with DEI. GRATIA. REX in legend..** Grades are F15, F1 F12, and VG10. All are sharper with defects but show a clea date. Lot of 4 coins.
Estimated Value $100-15

644 **Pair of 1724 Wood's Hibernia Halfpennies Both Breen-16 Both Fine 12.** The first is a slightly glossy chocolate and oliv brown and the second is a lighter shade of medium brown. Th dates are strong. Both have 11 harpstrings but are different di varieties, one with the date far from the harp and the other wit the date close. Lot of 2 coins. Lot of 2 coins.
Estimated Value $100-15

645 **Trio of 1773 Virginia Halfpennies..** Includes one example o the Breen-180 type with the period following GEORGIVS grad ing **VF20** and two examples of Breen-181 without the perio grading **VF20 and F15.** A nice trio, all showing smooth, gloss surfaces. Lot of 3 coins.
Estimated Value $150-25

646 **Group of Eight 1773 Virginia Halfpennies grading Basa State-1 to F12, average VG7..** Includes examples with and with out the period following GEORGIVS and different numbers o harpstrings. Most are slightly sharper with defects. Lot of coins.
Estimated Value $75-12

647 **(1672-94) London Elephant Halfpenny. Thick planchet. Bree 186 EF-40.** Type with a thick planchet and no diagonals inside the cross. Five points sharper with a rim bruise at the elephant' head. Otherwise this piece is choice and offers outstanding ey appeal foir the grade. Glossy medium brown with frosty lighte brown toning in protected areas. Weight 229.1 grains.
Estimated Value $500-75

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1760 Voce Populi Halfpenny. Nelson-3 Rarity-3+ F12. The "VOOE" variety.. Sharpness EF40 but lightly corroded and slightly bent. There are traces of verdigris on both sides and a thin gash through the bust tip and R in HIBERNIA. Glossy dark olive brown with chocolate highpoints. The "VOOE" feature is clear.
Estimated Value $75-125

1760 Voce Populi Halfpenny. Nelson-2 Rarity-3 VG10.. Glossy light to medium brown. Smooth surfaces with only a few minor bumps on the rims from a slightly higher grade.
Estimated Value $50-75

1760 Voce Populi Halfpenny. Nelson-4 Rarity-3 VG10.. Ten points sharper with very fine granularity in the fields and fine scratches across the portrait. Rather glossy medium brown with chocolate brown toning covering the protected areas.
Estimated Value $50-75

1760 Voce Populi Halfpenny. P in front of face. Nelson-12 Rarity-3 F12.. Sharpness EF40 but covered with fine granularity and there are a few shallow scrapes on the obverse. Dark olive brown with chocolate toning in the scraped places.
Estimated Value $75-125

652 1767 French Colonies Copper Sou or Sol de 12 Deniers Breen-701 F15.. Type with the "RF" counterstamp. Glossy chocolate brown with light brown toning on the highpoints. Smooth surfaces without any notable defects.
Estimated Value $75-125

653 1767 French Colonies Copper Sou or Sol de 12 Deniers Breen-701 F15.. Type with "RF" counterstamp. Ten points sharper with traces of very light corrosion and greenish verdigris. Slightly glossy chocolate brown with olive toning in protected areas. The date is clear and the RF counterstamp is bold.
Estimated Value $75-125

654 1785 Nova Constellatio Crosby 4-D Rarity-5 VF20.. Type with pointed rays. Mostly glossy olive brown with medium brown toning on the highpoints creating an attractive two-tone look that accents the details. There is some dark crud caked into the protected areas and the surfaces are not perfectly smooth, but the eye appeal is still quite nice for the grade. Sharply and evenly struck early die state.
Estimated Value $400-600

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655 **1785 Nova Constellatio Crosby 4-D Rarity-5 VF20.**. Type with pointed rays. Attractive glossy chocolate and medium brown. A dull rim nick on either side of JUS in JUSTITIA are the only notable marks. Late die state with strong die swelling under STIT with weaker swelling around the reverse legend. Another nice example of this tough variety.
Estimated Value $250-400

656 **1785 Nova Constellatio Crosby 5-E Rarity-3 VF25.**. Type with pointed rays. Mostly glossy mottled mix of medium brown, chocolate, and olive brown. There is some very fine crud or verdigris dusted into the protected areas and some tiny planchet chips around the script US inside the wreath. Struck very slightly off center to the bottom leaving the base of the date tight to the rim and the top of NOVA off the planchet on the reverse.
Estimated Value $250-400

657 **1785 Nova Constellatio. Crosby 4-C Rarity-6 F15.**. Type with pointed rays. Five points sharper with traces of shallow verdigris in protected areas of the obverse while the reverse is choice. The obverse is a glossy mottled mix of chocolate, olive, and reddish brown. The reverse is a more attractive glossy medium brown and chocolate with specks of darker olive toning. A decent example of this rare die variety.
Estimated Value $100-150

658 **Group of Seven Nova Constellatio coppers dated 1783 and 1785, all different die varieties.**. Consists of: **1783 C 1-A Rarity-1 Large US G5. 1783 C 2-B Rarity-1 Small US with pointed rays VF20. 1783 C 3-C Rarity-3 Small US with blunt rays F12. 1785 C 1-B Rarity-4 blunt rays VG8. 1785 C 3-B Rarity-1 pointed rays F15. 1785 C 4-C Rarity-6 pointed rays G4. 1785 C 5-E Rarity-3 pointed rays VG10.** A few are slightly sharper with minor defects but overall this is a decent group of all different varieties. Lot of 7 coins.
Estimated Value $350-550

659 **Group of Six Nova Constellatio coppers dated 1783 and 1785 all different die varieties.**. Consists of: **1783 C 1-A Rarity-1 Large US AG3. 1783 C 2-B Rarity-1 Small US with pointed rays F15. 1783 C 3-C Rarity-3 Small US with blunt rays VG10. 1785 C 1-B Rarity-4 blunt rays AG3. 1785 C 3-B Rarity-1 pointed rays F15. 1785 C 5-E Rarity-3 pointed rays VG7. Clipped planchet.** Some are slightly sharper with minor defects. Lot of 6 coins.
Estimated Value $250-400

660 **Group of Nine 1783 Nova Constellatio coppers grading G4 to F15, average VG8+.**. Includes 7 with pointed rays and 2 with blunt rays. Most are slightly sharper with defects. Lot of 9 coins.
Estimated Value $250-400

661 **Group of Five 1785 Nova Constellatio coppers, all with pointed rays.**. Grades range from **G4 to F12, average G6.** Most are slightly sharper with defects. Lot of 5 coins.
Estimated Value $150-250

662 **1787 Massachusetts Half Cent Ryder 2-A Rarity-3 AU50.**. Glossy dark steel brown and chocolate. Sharply struck and free of marks or planchet defects. The surfaces do show some extremely fine roughness under strong magnification, but the eye appeal is excellent.
Estimated Value $1,000-1,500

663 **1787 Massachusetts Cent Ryder 3-G Rarity-3 VF30. Period before COMMON variety.**. Ten points sharper with extremely fine granularity under a slightly glossy olive brown patina, the highpoints a slightly lighter shade of chocolate brown. No verdigris or contact marks. The period before COMMON is strong.
Estimated Value $200-300

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4 **1787 Massachusetts Cent Ryder 2b-A Rarity-1 VF20. "Horned Eagle" variety..** Attractive glossy chocolate brown. Smooth surfaces showing only a few minor contact marks, including a tiny rim bruise at the E in WEALTH. Late die state, the "horn" break up from the top of the eagle's head strong.
Estimated Value $100-150

5 **1787 Massachusetts Cent Ryder 2b-A Rarity-1 F15. "Horned Eagle" variety..** Slightly sharper but there is a small patch of very fine verdigris at the back of the indian's head and another smaller one right of his feet. Otherwise the surfaces are smooth and attractive showing only a few light contact marks. Glossy chocolate brown. Very late die state, the "horn" break from the top of the eagle's head very strong.
Estimated Value $100-150

6 **1787 Massachusetts Cent Ryder 2b-C Rarity-5 F15..** Glossy chocolate brown with grayish steel overtones in protected areas. The surfaces are smooth but there is some glue or other crud in protected areas around the lower half of the eagle. A few shallow pinpricks on both sides, including one at the left top of the U. Overall a decent example of this rare variety.
Estimated Value $100-150

667 **1787 Massachusetts Cent Ryder 3-G Rarity-3 F15. Period before COMMON variety..** Glossy chocolate brown, the obverse delicately woodgrained with some medium brown. No roughness or marks other than a tiny scuff in the field right of the eagle's neck. The period before COMMON is clear.
Estimated Value $100-150

668 **1788 Massachusetts Half Cent Ryder 1-A Rarity-4 VF35..** Choice glossy medium brown and chocolate. Virtually perfect in every respect. The only mark is a barely visible tick on the rim over the top of the indian's bow. A beautiful example of this very scarce variety.
Estimated Value $400-600

669 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 VF30..** Ten points sharper but there are a few light rim bruises on the obverse (indian side). Otherwise the surfaces are choice and offer excellent eye appeal. Glossy medium brown with chocolate brown highpoints. Late die state with a strong vertical die crack up through the second 8 in the date.
Estimated Value $200-300

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670 **1788 Massachusetts Cent Ryder 11-E Rarity-2 VF25. Period after MASSACHUSETTS..** Glossy chocolate and steel brown. Smooth and attractive with only trivial marks, including a thin vertical nick under the W in WEALTH. The date and legends are strong, and the period after MASSACHUSETTS is bold.
Estimated Value $150-250

671 **1788 Massachusetts Cent Ryder 3-A Rarity-3 VF25. Period after MASSACHUSETTS..** Attractive glossy chocolate brown very delicately woodgrained with some medium brown on both sides. A shallow planchet void or lamination obliterates the second 8 in the date. Shallow planchet chips also show at the back of the indian's head and at the rim over the second T in MASSACHUSETTS. Otherwise this piece is choice. The period following MASSACHUSETTS is weak but visible.
Estimated Value $125-200

672 **1788 Massachusetts Cent Ryder 6-N Rarity-1 F15. No period after MASSACHUSETTS..** Five points sharper but cleaned and retoned glossy glossy golden light brown with a couple splashes of reddish brown toning. No roughness or notable marks. The date and legends are all strong.
Estimated Value $100-150

673 **1788 Massachusetts Cent Ryder 8-C Rarity-2 VF20. Perio after MASSACHUSETTS..** Five points sharper but there a too many tiny, light rim bruises for the higher grade. The on notable rim bruise is over the right top of the first M in COM MON. Glossy chocolate brown woodgrained with som medium brown toning on the reverse. The date and legends a clear, as is the period following MASSACHUSETTS.
Estimated Value $100-15

674 **1788 Massachusetts Cent Ryder 1-D Rarity-1 F15. Period afte MASSACHUSETTS..** Sharpness VF25 but there are some fin pinscratches in the field right of the eagle, four dull pinpricks a the neck of the indian, and one more just right of the date. A "N" was lightly scratched into the field below the T in WEALT and a shallow dig touches the bottom of that W. Gloss medium brown with chocolate toning in protected areas.
Estimated Value $75-12

675 **Trio of 1787 Massachusetts Cents..** Consists of: **Ryder 2b- Rarity-1 VG10. Horned eagle variety, and the horn is bol Ryder 3-G Rarity-3 F12. Another Ryder 3-G in VG10.** A coupl are sharper with minor defects but all have a clear date. Lot of coins.
Estimated Value $150-25

676 **Quartette of 1787 Massachusetts Cents, all grading net VG8** Includes a pair of **Ryder 2b-A with strong horn breaks fro the top of the eagle's head and a pair of Ryder 3-G.** Some a slightly sharper with minor defects but all have a clear date. L of 4 coins.
Estimated Value $150-25

677 **Quartette of Massachusetts Half Cents, 1787 & 1788..** Includ two **1787 Ryder 4-C grading F15 and VG10 and two 178 Ryder 1-B grading F12 and VG7.** All are slightly sharper wit defects. Lot of 4 coins.
Estimated Value $200-30

678 **Quartette of 1788 Massachusetts Cents, all different varietie grading VG7..** Includes **Ryder 2-B Rarity-2, Ryder 3-E Rarity- Ruder 6-N Rarity-1, and Ryder 8-C Rarity-2.** Some are slightl sharper with minor defects but all have a readable date. Lot of coins.
Estimated Value $200-30

679 **Pair of 1788 Massachusetts Cents..** Consists of: **Ryder 8-C Ra ity-2 F15. Ryder 10-L Rarity-1 F15.** Clipped planchet. Both a slightly sharper with minor defects. Lot of 2 coins.
Estimated Value $150-25

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Group of Six 1788 Massachusetts Cents, all different varieties, grading G5-G6.. Includes Ryder 1-D Rarity-1, Ryder 3-A Rarity-3, Ryder 7-M Rarity-4, Ryder 8-C Rarity-2, Ryder 10-L Rarity-1, and Ryder 12-M Rarity-1. Some are sharper with defects but all have a readable date, although weak in a couple cases. Lot of 6 coins.
Estimated Value $125-200

Group of Five Massachusetts cents, all different varieties, grading G5-G6.. Includes 1787 Ryder 2b-A with a strong horn from the eagle's head, 1787 Ryder 3-G, 1788 Ryder 1-D, 1788 Ryder 7-M, and 1788 Ryder 10-L. The first 4 have a clear date while the date on the last is weak but readable. Lot of 5 coins.
Estimated Value $100-150

Group of Five 1788 Massachusetts Cents, all different varieties, grading F12.. Includes Ryder 2-B Rarity-2, Ryder 3-A Rarity-3, Ryder 6-N Rarity-1, Ryder 10-L Rarity-1, and Ryder 11-E Rarity-2. Some are sharper with defects but all have a clear date. Lot of 5 coins.
Estimated Value $100-150

Quartette of 1788 Massachusetts Cents, all different varieties, grading VG10.. Includes Ryder 1-D Rarity-1, Ryder 3-A Rarity-3, Ryder 8-C Rarity-2, and Ryder 12-I Rarity-3. A couple are slightly sharper with minor defects, but all have a readable date. Lot of 4 coins.
Estimated Value $100-150

Quartette of 1788 Massachusetts Cents, all grading VG10.. Includes Ryder 1-D, Rarity-1 (2 examples), Ryder 8-C Rarity-2, and Ryder 12-M Rarity-1. Some are slightly sharper with minor defects but all have a readable date. Lot of 4 coins.
Estimated Value $100-150

Group of 5 Massachusetts Cents grading AG4 and G4.. Includes 1787 Ryder 3-G, 1788 Ryder 3-A, 1788 Ryder 11-E, 1788 Ryder 13-N, and an unattributed 1788. Most are sharper with defects. One has a strong date but the rest have dates that are readable although weak or faint. Lot of 5 coins.
Estimated Value $75-125

1785 Connecticut Miller 2-A.4 Rarity-6 VF25. The "Roman Head" variety, facing right.. Rather glossy medium brown and chocolate. No corrosion, only a few tiny planchet fissures near the rims and in the center of the reverse. A dull nick on the rim above the forehead is the only notable contact mark. A nice example of this tough variety, slightly finer than the Perkins coin. Weight 140.3 grains.
Estimated Value $350-500

687 **1785 Connecticut Miller 5-F.5 Rarity-4 VF20. Bust facing right..** Five points sharper but the reverse is covered with very fine roughness. Glossy reddish chocolate and olive brown with lighter brown highpoints. A faint horizontal hairline scratch across the middle of the reverse is the only mark of any consequence. The date and legends are all strong. Weight 139.3 grains.
Estimated Value $100-150

688 **1785 Connecticut Miller 7.1-D Rarity-4+ F12. Bust facing right..** Choice glossy medium brown with darker chocolate toning in protected areas. Smooth and very attractive. A small planchet fissure on the upper edge of the bust tip is the only notable flaw, as struck. Clear date and legends. Weight 146.9 grains.
Estimated Value $100-150

689 **1785 Connecticut Miller 8-D Rarity-6- VG10. Bust facing left..** Rather glossy olive brown with medium brown and chocolate highpoints. There is a shallow fissure on the lower part of the seated figure plus a few other microscopic planchet chips scattered about both sides, but overall this is a nice example for the grade. The date and legends are easily readable, although the bottom edge of the date is off the planchet. Weight 128.7 grains.
Estimated Value $100-150

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690 **1785 Connecticut Miller 3.1-A.3 Rarity-4 F15. Bust facing right.**. Ten points sharper with very fine roughness covering most of the planchet and microscopic traces of fine verdigris dusted into the protected areas. A small fissure at the rim above the forehead and a shallow planchet chip out of the rim at K-1 on the reverse are the notable marks. The 5 in the date is poorly struck but everything else is clear. Slightly glossy olive brown with lighter coppery brown highpoints. Weight 144.1 grains.
Estimated Value $75-125

691 **1785 Connecticut Miller 3.3-F.3 Rarity-4 F12. Bust facing right.**. Slightly sharper but there is a moderately sized planchet fissure at the rim off the chin plus a couple other minor ones on the portrait, as struck. No corrosion or marks. The date is complete although the 5 is not strong and the legends are clear except where weakened by the rim fissure. Glossy medium brown. Weight 141.6 grains.
Estimated Value $50-75

692 **1785 Connecticut Miller 3.3-F.3 Rarity-4 VG7. Bust facing right.**. Rather glossy dark olive and steel with chocolate highpoints. A few shallow planchet fissures on the portrait, but overall smooth for the grade. The date is complete and the legends are readable. Weight 134.2 grains.
Estimated Value $50-75

693 **1785 Connecticut Miller 3.5-B Rarity-4 F12. Bust facing righ**
Sharpness VF20 with an old, shallow scrape from the bust of t
seated lady to the rim before her face. The surfaces are cover
with uniform fine granularity that's minimized by a glos
chocolate and dark olive brown patina. The date and legen
are clear. Weight 127.2 grains.
Estimated Value $50-

694 **1787 Connecticut Miller 33.42-Z.2 Rarity-7 F15. Draped bu**
left.. Slightly sharper with myriad fine hairline scratches acro
the portrait. The scratches are light and do not alter the attra
tive glossy light to medium brown toning. There is a sma
splash of reddish chocolate brown toning at TO in AUCTO
and a small, shallow planchet flake under the E in CONNEC
Late die state with a slightly sunken retained cud break outsid
AUCT. The date and legends are strong. Superior to the Taylo
and Perkins examples of this extremely rare variety, and possi
bly finest known. Weight 135.4 grains.
Estimated Value $1,000-1,50

695 **1787 Connecticut Miller 33.7-r.4 Rarity-6 EF40. Draped bus**
left.. Choice glossy medium brown. Smooth and nearly flaw
less. A small rim nick at the bottom of the obverse and anothe
at the top of the reverse are the only marks, and they are trivial
There is some of the usual flatness on the head and at th
opposing area on the bottom of the reverse, but otherwise thi
piece is perfect. Finer than the Perkins example of this rare vari
ety. Weight 135.1 grains.
Estimated Value $500-75

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1787 Connecticut Miller 33.29-gg.1 Rarity-6 VF20. Draped bust left with ET LIR reverse. Obverse Brockage.. Sharpness VF25 but covered with uniform fine granularity. No verdigris or marks. Dark olive and chocolate brown. An obverse brockage strike with the incuse brockage impression aligned perfectly with the normal obverse strike. Late die state with strong swelling at CTOR in AUCTORI. A remarkable error on a rare variety. Weight 120.1 grains.
Estimated Value $400-600

1787 Connecticut Miller 16.5-n Rarity-7- VF30. Draped bust left.. Very attractive glossy medium brown and chocolate. The only defect is a shallow diagonal planchet fissure on the cheek. Nicely struck and well centered on a quality planchet. An important example of this rare variety, certainly in the condition census. Weight 150.3 grains.
Estimated Value $350-500

1787 Connecticut Miller 33.3-W.1 Rarity-5 VF25. Draped bust left. Off Center.. Slightly sharper but lightly cleaned. The planchet is free of roughness or flaws, and the only mark is a short diagonal pinscratch on the globe at the bottom of the reverse. Glossy pinkish coppery tan with chocolate brown toning in protected areas. EDS. Struck off center to K-11 leaving the date off the planchet. The first N in CONNEC is boldly double punched. Weight 141.9 grains.
Estimated Value $200-300

699 **1787 Connecticut Miller 33.5-T.2 Rarity-5+ VF30. Draped bust left..** Ten points sharper with a couple patches of very shallow verdigris on the reverse and a few fine scratches on both sides, all blending nicely into the natural patina. Glossy reddish chocolate and medium brown with darker olive toning in protected areas of the reverse. Late die state showing myriad fine die cracks on both sides, especially on the obverse. The date and legends are all strong. Weight 134.8 grains.
Estimated Value $200-300

700 **1787 Connecticut Miller 33.31-gg.2 Rarity-6 VF25. Draped bust left with ET LIR reverse..** Choice glossy medium brown. Virtually flawless except for the usual minor planchet chips that weaken the details on the face and opposing area at the base of the seated figure on the reverse. Late die state with a slightly raised retained cud break right of the date and strong die clashmarks in the field before the forehead. The date and legends are bold, including the ET LIR error. A premium example of this rare variety. Weight 139.1 grains.
Estimated Value $200-300

701 **1787 Connecticut Miller 21-DD Rarity-6 VF25. Draped bust left..** Ten points sharper but covered with microscopic roughness and there are traces of verdigris in some of the most-protected areas. The roughness and crud are not visible to the unaided eye, and the surfaces are otherwise free of defects. Slightly glossy mottled mix of dark chocolate brown, medium brown, and reddish brown. Nicely struck with the date and legends all bold, the only weakness being on the bust tip. Better than the Perkins example of the variety. Weight 143.3 grains.
Estimated Value $150-250

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702 **1787 Connecticut Miller 33.7-r.2 Rarity-1 VF35. Draped bust left.**. Glossy medium brown and chocolate mixed with a few small splashes of reddish chocolate toning on the obverse. No corrosion or contact marks. There are some of the usual tiny planchet imperfections in the centers and on the face, but everything else is fully struck. Weight 149.9 grains.
Estimated Value $150-250

703 **1787 Connecticut Miller 33.29-gg.1 Rarity-6 VF20. Draped bust left with ET LIR reverse.**. Glossy chocolate and steel brown with some darker olive toning in protected areas of the obverse. No defects other than a couple small planchet fissures near the rims, the largest one over the T in AUCTORI. Late die state with extensive die swelling on both sides. The date is bold, as are the portions of the legend not affected by the swelling. An attractive example of this rare variety, certainly high in the condition census. Weight 114.3.grains.
Estimated Value $150-250

704 **1787 Connecticut Miller 41-ii Rarity-4 VF30. Draped bust left with AUCTOPI obverse and ETIIB reverse errors.**. Variety with large letters in the legends. Sharpness EF45 with microscopic roughness under a rather glossy dark greenish olive patina. There are tiny specks of greenish verdigris visible with the aid of a glass, but no marks or planchet defects. The AUCTOPI and ETIIB errors are bold, as are the date and remainder of the legends. Weight 141.7 grains.
Estimated Value $150-250

705 **1787 Connecticut Miller 34-ff Rarity-5 VF30. Draped bust lef**
Sharpness near EF40 but there is minor roughness at TORI. N
verdigris or notable marks other than some of the usual tin
planchet chips on the lower part of the neck and at the shou
der. The reverse is choice. Glossy medium brown and choc
late. The date and legends are clear. Weight 150.4 grains.
Estimated Value $125-2

706 **1787 Connecticut Miller 4-L Rarity-1 VF25. Horned Bust.**. Ver
slightly sharper with microscopic roughness under a rathe
glossy chocolate and dark steel brown patina. No verdigris c
contact marks, and free of any notable planchet defects as wel
Sharply struck LDS, the "horn" up from the bust is strong
Weight 114.2 grains.
Estimated Value $100-15

707 **1787 Connecticut Miller 4-L Rarity-1 F12. Horned Bust.**
Choice glossy medium brown and chocolate. Smooth and virtu
ally flawless. Unimprovable for the grade. Late die state, th
"horn" break strong. Weight 115.1 grains.
Estimated Value $100-15

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1787 Connecticut Miller 32.6-X.6 Rarity-6+ F15. Draped bust left.. Glossy medium brown with olive brown toning in protected areas. A few light rim bruises but overall quite attractive for the grade. Nicely struck and well centered, the date and legends all strong. Weight 149.6 grains.
Estimated Value $100-150

1787 Connecticut Miller 33.17-gg.2 Rarity-5 VF20. Draped bust left with ET LIR reverse.. Choice glossy medium brown with smooth, attractive surfaces. The only marks are some microscopic specks of crud or carbon in the field left of the portrait. Otherwise this example is perfect for the grade. The date and legends are all bold, including the ET LIR error. Weight 140.7 grains.
Estimated Value $100-150

1787 Connecticut Miller 33.28-Z.11 Rarity-6- F15. Draped bust left. "Snipe Nose" variety.. Slightly sharper but covered with uniform fine granularity that's mostly hidden by a slightly glossy steel brown and chocolate patina. No marks or verdigris. The bisecting obverse die crack is strong, and the extension from the tip of the nose is bold (the so-called snipe nose break). The obverse is nicely centered on the planchet but the reverse is off a bit to the bottom leaving only the top half of the date visible. Weight 130.9 grains.
Estimated Value $100-150

711 **1787 Connecticut Miller 33.30-EE Rarity-6+ VG8. Draped bust left..** A couple points sharper with microscopic granularity covering both sides. No verdigris, planchet flaws, or contact marks. Slightly glossy dark olive with medium brown highpoints. The date and legends are all clear. Weight 137.0 grains.
Estimated Value $100-150

712 **1787 Connecticut Miller 33.39-s.1 Rarity-4 VF20. Draped bust left..** Very slightly sharper but there is a thin planchet fissure at the bottom of the bust and traces of tape or glue on the reverse. No corrosion or verdigris, and the only other mark is a thin hairline scratch in the field before the tip of the nose. Glossy olive brown and chocolate. Late die state with strong die cracks at the top of the reverse. Weight 138.6 grains.
Estimated Value $100-150

713 **1787 Connecticut Miller 37.12-LL Rarity-6+ VG10. Draped bust left with ETIIB reverse..** Rather glossy steel brown with chocolate brown toning in the protected areas, the two-tone look helping accent the details. There is microscopic roughness under the patina, but no verdigris or contact marks. A small but relatively deep planchet void at the base of the seated figure is the only notable mark, as struck. The date is weak but easily readable and the legends are clear. The ETIIB error is strong. Weight 151.3 grains.
Estimated Value $100-150

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714 **1787 Connecticut Miller 32.5-aa Rarity-4 F15. Draped bust left. FNDE error. Clipped Planchet.**. Sharper by at least 5 points with a shallow planchet lamination at the top of the head and a shallow planchet fissure in the hair right of the ear. The planchet is covered with extremely faint granularity that's effectively hidden under a rather glossy olive and chocolate brown patina. Traces of crud show in protected areas, but overall the eye appeall of this example is excellent for the grade. The FNDE error is bold, as are the date and legends. A curved planchet clip shows on the right side, but it does not reach the legends. Weight 147.9 grains.
Estimated Value $75-125

715 **1787 Connecticut Miller 33.5-T.2 Rarity-5+ F15. Draped bust left.**. Ten points sharper but covered with fine granularity. No verdigris or planchet flaws. A small rim nick at the bust tip is the only notable mark. Steel brown and chocolate. Struck slightly off center to the bottom leaving the top of the reverse weakly impressed. The date and legends are bold. Weight 127.5 grains.
Estimated Value $75-125

716 **1787 Connecticut Miller 33.7-r.2 Rarity-1 VF20. Draped bust left.**. Attractive glossy medium brown and light olive with hints of very faded reddish brown toning in protected areas of the reverse thanks to a very old cleaning. Smooth and free of defects. The date and legends are strong. Weight 146.2 grains.
Estimated Value $75-125

717 **1787 Connecticut Miller 33.12-Z.16 Rarity-6 VG10. Drape bust left. Off Center.**. Five points sharper with a patch of sha low corrosion on the face, a couple more small ones in the fiel off the chin, and a dusting of fine verdigris in protected areas the reverse. Rather glossy chocolate and steel brown wit greenish toning in the rough areas. Struck slightly off center t K-4 leaving the date off the planchet. Weight 132.1 grains.
Estimated Value $75-12

718 **1787 Connecticut Miller 33.29-gg.1 Rarity-6 VG10. Drape bust left with ET LIR reverse.**. Five points sharper but the sur faces are slightly rough and there are some fine hairlin scratches blending into the toning on both sides. Slightly gloss medium brown and chocolate. Nicely struck early die state before the dies began to swell. The date and legends are al strong. Weight 151.8 grains.
Estimated Value $75-12

719 **1787 Connecticut Miller 33.38-Z.1 Rarity-6 VG10. Draped bus left.**. Glossy chocolate and steel brown with some frosty lighte brown toning in protected areas of the obverse. Smooth an choice except for three small punchmarks on the obverse, one i the field close before the forehead and two more at the top o the head. The date and legends are strong. Weight 140.7 grains.
Estimated Value $75-12

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1787 Connecticut Miller 37.13-HH Rarity-5+ VG10. Draped bust left.. Sharpness VF20 but lightly corroded with some shallow verdigris in protected areas. No marks or planchet flaws. Dark olive brown mottled with some reddish chocolate on the reverse. The bottom edge of the date is off the planchet but everything else is strong. Weight 102.5 grains.
Estimated Value $75-125

1787 Connecticut Miller 45-CC Rarity-6 F12. Draped bust left.. Glossy medium brown and reddish chocolate. No contact marks or planchet flaws, but there is some fine verdigris dusted around INDE on the reverse. Struck very slightly off center to K-1 causing the bottom edge of the date to be off the planchet. Otherwise the date and legends are all strong. Weight 131.5 grains.
Estimated Value $75-125

1787 Connecticut Miller 45-CC Rarity-6 VG7. Draped bust left.. Slightly glossy chocolate brown with lighter steel brown toning on the highpoints. No corrosion or planchet defects, only minor contact marks blending into the natural patina. The date is strong and the legends readable. Weight 128.3 grains.
Estimated Value $75-125

723 **1787 Connecticut Miller 9-E Rarity-6+ AG3. Mailed bust left..** Several points sharper but covered with uniform fine granularity. No marks or verdigris. Dull dark steel and olive brown. The date is easily readable, as are most of the legends. Weight 113.6 grains.
Estimated Value $50-75

724 **1787 Connecticut Miller 10-E Rarity-6- F12. Mailed bust left..** Sharpness VF20 with very fine roughness under a glossy medium brown and chocolate patina. No marks or verdigris. Struck slightly off center to K-3 leaving the tops of CONNEC and LIB off the planchet. Weight 133.6 grains.
Estimated Value $50-75

725 **1787 Connecticut Miller 20-a.2 Rarity-6 VG7. Draped bust left..** Slightly glossy medium brown. No corrosion or verdigris, but softly struck at the top of the head and bottom of the reverse causing the date to be missing. A small planchet chip on the chin is the only notable mark, as struck. Weight 133.0 grains.
Estimated Value $50-75

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726 **1787 Connecticut Miller 33.12-Z.16 Rarity-6 VG7. Draped bust left.**. Sharpness F12 or better but covered with fine granularity and there is a rim dent at IN in INDE. Rather glossy chocolate and lighter steel brown. The date and legends are all readable. Later die state, the small cud break at the E in CONNEC clear. Weight 118.2 grains.
Estimated Value $50-75

727 **1787 Connecticut Miller 36.l.1 Rarity-6 G6. Draped bust left.**. Rather glossy olive brown with chocolate brown highpoints. There is a small planchet chip at the base of the R in AUCTORI and a small dig in the hair at the back of the neck. The 87 in the date is visible but the 17 is gone. The legends are complete. Weight 150.1 grains.
Estimated Value $50-75

728 **1787 Connecticut Miller 37.6-k.4 Rarity-6- VG8. Draped bust left.**. Sharpness EF40 but moderately corroded with specks of raised greenish verdigris sprinkled about both sides. Chocolate and dark steel brown. Struck slightly off center to K-3. Late die state. Weight 144.8 grains.
Estimated Value $50-75

729 **1788 Connecticut Miller 2-D Rarity-1 VF25. Mailed bust rig Partial Brockage on Reverse.**. Sharpness EF40 with unifo microscopic granularity covering the planchet. No verdigr planchet flaws, or contact marks. Dark reddish steel brow There is a small planchet clip affecting the rim above the back the head. In addition, the left half of the reverse has a stro incuse brockage impression from the obverse of a previous struck example that was still in the press when this one w struck. An impressive striking error. MDS with the cud break the shoulder just starting to form. Weight 107.5 grains.
Estimated Value $250-4

730 **Group of 19 unattributed Connecticut coppers grading Bas State-1 to VG10, average G5.**. About half have a readable da and many can be attributed with some effort. Lot of 19 coins.
Estimated Value $200-3

731 **1788 Connecticut Miller 16.2-O Rarity-5 F15. Draped bust lef** Glossy chocolate brown with darker olive brown toning in pr tected areas. There is a dull rim nick above at the top of t obverse and a small patch of light corrosion at the left base the L in LIB. Specks of greenish verdigris remain in the corr sion patch. Otherwise free of marks. A small planchet clip at t top of the reverse does not reach the legends or devices either side. Late die state with a strong bisecting die crack slan ing across the reverse. Weight 132.3 grains.
Estimated Value $125-2

732 **1788 Connecticut Miller 15.1-L.1 Rarity-3+ VF20. Draped bu left.**. Glossy chocolate brown with darker olive toning in pr tected areas. The surfaces are attractive but not perfect smooth. A spot of planchet slag at the base of the neck and shallow planchet lamination across the base of the seated figu are the only notable marks. The date and legends are bol Weight 78.4 grains.
Estimated Value $100-1

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1788 Connecticut Miller 2-D Rarity-1 VF25. Mailed bust right.. Ten points sharper but covered with very tiny planchet chips that are mostly hiding under a glossy dark chocolate brown patina. No verdigris or contact marks. Excellent eye appeal in spite of the minor planchet flaws. LDS with a strong cud break at the shoulder and a die crack up from the top of the head to the rim above. Weight 127.6 grains.
Estimated Value $75-125

1787 Connecticut. Draped bust facing left. Miller 37.8-k.2 Rarity-. VG-10. Sharpness VF25 but a bit rough and there are a couple small spots of raised reddish verdigris on each side. There are some shallow planchet voids on the jaw, as struck, but no contact marks. Rather glossy dark steel and olive brown. The date and legends are bold. Weight 132.5 grains.
Estimated Value $50-75

Pair of 1785 Connecticut coppers, both bust facing right.. Consists of: **Miller 3.5-B Rarity-4 VG8. Miller 6.4-I Rarity-2 VG7.** Both are slightly sharper with minor defects. The date on the first is missing while it is strong on the second. Lot of 2 coins.
Estimated Value $75-125

1786 Connecticut Miller 5.4-G Rarity-2 F15. Mailed bust left.. Sharpness VF30 with patches of very shallow corrosion, mostly on the obverse. A dusting of fine reddish verdigris shows in those patches. No contact marks. Rather glossy dark olive and steel. Sharply struck but very slightly off center to K-10 leaving the bottom third of the date off the planchet. Weight a hefty 178.7 grains. Lot of 2 coins.
Estimated Value $50-75

Group of Ten 1787 Connecticut coppers, all different varieties.. Consists of: **Miller 14-H R3 AG3. M 15-F R3 VG8 CONNECT variety. M 17-g.3 R4- VG8. M 19-g.4 R3 F12. M 25-b R3 AG3. M 32.1-X.3 R3+ F12. M 33.19-Z.1 R4 G4. M 37.5-e R3 F12. M 38-l.2 R4 G6 AUCIORI variety. M 38-GG R4 VG7.** Some are slightly sharper with minor defects. Lot of 10 coins.
Estimated Value $150-250

Group of Eight 1787 Connecticut coppers grading VG7-F12, average VG10.. All are rarity 2 or 3. Varities are Miller 19-g.4, 32.3-x.4, 33.6-KK (3 pieces), 33.15-r.1 (2 pieces), and 43.1-Y. Lot of 8 coins.
Estimated Value $150-250

739 **Group of Twelve 1787 Connecticut coppers, all Rarity-1, grading G4 to F15, average VG10..** Included are **Miller 4-L (Horned Bust) (4 pieces), 6.1-M (Laughing Head) (2 pieces), 33.7-r.2 (4 pieces), 33.17-r.1, and 33.32-Z.13.** Lot of 12 coins.
Estimated Value $150-250

740 **Group of Five 1787 Connecticut coppers..** Consists of: **Miller 33.1-Z.13 R5 G6. M 33.10-Z.8 R5 VG7. M 34-ff R5 G5. M 37.8-k.2 R5 VG10. M 39.2-ee R5 G6.** Some are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $100-250

741 **Group of Five 1788 Connecticut coppers, all Rarity-5..** Consists of: **Miller 5.9-B.1 G6, 12.1-F.1 VG10, another G6, 13-A.1 G5, and 16.4-L.2 G6.** Lot of 5 coins.
Estimated Value $150-250

742 **Group of Nine 1788 Connecticut coppers grading AG3 to VG8, average G5..** Includes **Miller 2-D (Mailed bust right) (3 pieces), M 11-G G5, M 11.2-K VG7, M 12.1-F.1 AG3, M 16.1-D AG3, M 16.1-H G5, and M 16.3-N G5.** Lot of 9 coins.
Estimated Value $150-250

743 **1787 Machin's Mills Halfpenny Vlack 19-87C Rarity-2 VF20..** Sharpness EF40 but covered with light corrosion. A few tiny specks of greenish verdigris can be found with the aid of a good glass, but they are not a distraction. There is a slight bend in the planchet at the rim under the portrait and a thin nick or short scratch down from the bust to the rim below. Slightly glossy dark olive with chocolate brown highpoints. Sharply struck with excellent detail in spite of the light roughness. Weight 102.5 grains.
Estimated Value $100-150

744 **1787 Nova Eborac (New York) Breen-986 Reverse figure seated left F15. Clipped Planchet..** Sharpness VF30 with microscopic roughness under a slightly glossy dark greenish olive patina. No verdigris or contact marks. The date was lightly punched into the die but it is clear on this sharp example. A curved planchet clip at the bottom of the obverse touches the top of the head of the seated figure on the reverse.
Estimated Value $100-150

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745 **1787 Nova Eborac (New York) Breen-986 Reverse figure seated left F12.**. Attractive glossy steel brown and chocolate. The surfaces are smooth, free of any notable defects. The date is well struck with all 4 digits present. Nice for the grade.
Estimated Value $100-150

746 **1787 Nova Eborac (New York) Breen-987 Reverse figure seated right VG10.**. Sharpness VF20 but covered with uniform very fine roughness. No notable verdigris or marks. Slightly glossy olive and steel brown. The 17 in the date is clear but the 87 is faint.
Estimated Value $100-150

747 **1787 Nova Eborac (New York) Breen-986 Reverse figure seated left VG10.**. Sharpness EF40 with light to moderate corrosion, strongest at VA in NOVA. There is shallow verdigris in protected areas. No marks and the details remain relatively sharp. Slightly glossy very dark olive. The 8 in the date is weak, as usual, but the other digits are clear.
Estimated Value $75-125

748 **1787 Nova Eborac (New York) Breen-987 Reverse figu seated right VG8.**. Sharpness F15 but covered with fine roug ness, strongest on the reverse. Traces of shallow verdigris sho in protected areas, but there are no notable marks or planch defects. Slightly glossy dark olive brown with chocolate hig points. Struck noticeably off center to K-2 leaving most of EB RAC off the planchet. The date is weak but readable.
Estimated Value $75-1

749 **1787 Nova Eborac (New York) Breen-986 Reverse figu seated left F12.**. Sharpness EF45 with pitting on the obvers strongest on the upper half. No verdigris, and the reverse quite nice, but the obverse pitting is a big distraction. Rath glossy medium brown and chocolate, the attractive color i stark contrast to the obverse roughness. The date is easily rea able although the 8 is only partially struck up.
Estimated Value $50-7

750 **"1778" Machin's Mills Halfpenny. Vlack 11-78A Rarity VF30.**. Ten points sharper with a patch of very fine corrosion i the field behind the head of the seated figure on the revers and this patch contains traces of very shallow verdigris. Othe wise the planchet is mostly smooth, only showing some of th usual tiny chips found on these relatively crude coppers. A thi scrape on the base of the second G in GEORGIVS is the onl contact mark. The date is bold. Weight 97.8 grains.
Estimated Value $100-15

751 **Quartette of Counterfeit British and Irish Halfpennies, 177 1776.**. The British pieces are one **1773 in Fair-2, one 1775 i EF40, and another 1775 in VF30,** these last 2 choice with exce lent eye appeal. **The Irish halfpenny is a 1776 in G6.** Lot of coins.
Estimated Value $40-6

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1786 New Jersey Maris 23-P Rarity-3 VF35. Curved Plow Beam with Narrow Shield.. Choice glossy medium brown. The only defects are some of the usual very tiny planchet voids or chips scattered about both sides, the largest ones confined inside the shield. Most of the planchet is smooth and there are no marks or other distractions. Nicely struck LDS with a strong cud break over the A at the right end of the plow. The obverse is nicely centered on the planchet while the reverse is off a bit to the left. A very nice example of this scarce die state. Weight 141.7 grains.
Estimated Value $300-500

1786 New Jersey Maris 21-P Rarity-4+ VF25. Curved Plow Beam with Narrow Shield.. Slightly sharper with specks of greenish verdigris at the right end of the plow and around OV in NOVA, plus microscopic planchet chips that cover much of the reverse. Otherwise the surfaces are smooth, free of contact marks. Mostly glossy dark steel brown and chocolate with some lighter brown toning on the obverse. Extensive die crumbling shows at the dentils left of the base of the shield. The date and legends are all bold. Weight 159.7 grains.
Estimated Value $250-400

Group of Five 1786 New Jersey coppers, all grading VG10.. Includes three examples of **Maris 14-J Rarity-1, one Maris 15-T Rarity-4, and a Maris 23-R Rarity-3.** Some are slightly sharper with minor defects but all have a clear date. Lot of 5 coins.
Estimated Value $250-400

1786 New Jersey Maris 14-J Rarity-1 VF25. Straight Plow Beam.. Sharpness EF40 but lightly cleaned and there are a few hairline scratches and tiny pinpricks on the obverse. Rather glossy tan and reddish chocolate brown. Sharply struck. Great detail but needs a proper retoning Weight 157.0 grains.
Estimated Value $200-300

756 **1786 New Jersey Maris 15-J Rarity-2 VF20. Straight Plow Beam..** Glossy chocolate and olive brown with medium brown highpoints. There is reddish chocolate toning on the plow handles and a tiny pinprick or pitmark in the field above the horse's nose. Nicely struck with strong date and legends. Weight 149.2 grains.
Estimated Value $200-300

757 **1786 New Jersey Maris 18-M Rarity-1 F15. Curved Plow Beam with Bridle..** Glossy medium brown with chocolate toning in protected areas. Smooth and attractive, free of any notable defects. The date and legends are strong and the "bridle" is clear. Weight 140.0 grains.
Estimated Value $200-300

758 **1786 New Jersey Maris 12-G Rarity-5 AG3. No Coulter..** A bit sharper but granular. No verdigris, planchet flaws, or contact marks. The plow is strong and the no coulter feature is obvious. The top of the date is visible and most of the legend remains readable, the only portion that can't be made out being SARE in CAESAREA. Very slightly glossy chocolate and steel brown. The reverse is upset, struck head-to-head. Far from perfect but a very rare type seldom found in any grade. Weight 148.9 grains.
Estimated Value $150-250

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759 **1786 New Jersey Maris 14-J Rarity-1 VF25. Straight Plow Beam.**. Five points sharper with extremely fine granularity under a slightly glossy chocolate brown patina. No verdigris, contact marks, or planchet defects. Struck very slightly off center to K-7.5 leaving parts of the legend slightly off the planchet. Weight 140.7 grains.
Estimated Value $150-250

760 **1786 New Jersey Maris 24-P Rarity-2 VF25. Curved Plow Beam with Narrow Shield.**. Ten points sharper with myriad fine hairline scratches on the obverse, strongest in the field before the horse. No corrosion, verdigris, or planchet flaws. Glossy medium brown with reddish chocolate toning in protected areas. The date and legends are bold. Weight 157.4 grains.
Estimated Value $150-250

761 **1786 New Jersey Maris 24-P Rarity-2 VF20. Curved Plow Beam with Narrow Shield.**. Sharpness VF35 but covered with extremely fine roughness, and there are very shallow parallel planchet fissures slanting across both sides. No verdigris or contact marks. Glossy very dark steel brown. The date is clear and the legends are strong. Weight 159.6 grains.
Estimated Value $150-250

762 **1786 New Jersey Maris 21-O Rarity-5+ F12. Curved Plo Beam with Wide Shield.**. Sharpness VF25 but the surfaces are bit uneven and there is a dull pinch on the rim at NO in NOV, plus a pair of rim nicks at the M in UNUM. The only corrosio of any consequence is a small patch over the E left of the shiel Rather glossy olive brown with lighter brown highpoints. Th date and legends are strong, as is the die crack at PL in PLUR BUS. Weight 154.3 grains.
Estimated Value $125-20

763 **1786 New Jersey Maris 24-P Rarity-2 F15. Curved Plow Bea with Narrow Shield.**. Slightly sharper with several tiny ri bruises on the obverse, mostly under the date, and there ar some faint hairline scratches on both sides as well. The surface are relatively smooth but do show some of the usual tin planchet fissures or chips on both sides, strongest at BUS i PLURIBUS. Mostly glossy medium brown with some reddis chocolate toning at the top of the obverse and bottom of th reverse. The date is weak but readable and the legends ar strong. Weight 136.2 grains.
Estimated Value $125-20

764 **1786 New Jersey Maris 24-P Rarity-2 F15. Curved Plow Bea with Narrow Shield.**. Five points sharper but extremely fin granularity covers the reverse fields. The microscopic rough ness is well hidden under a glossy dark reddish chocolat brown and olive patina, and the highpoints are a lighte medium brown. No marks or verdigris. The date is clear an the legends are strong. Weight 147.2 grains.
Estimated Value $125-20

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1786 New Jersey Maris 15-L Rarity-3 VG10. Straight Plow Beam.. A couple points sharper with a few patches of shallow verdigris on the reverse, mostly near the rim at under the shield. Most of the planchet is smooth and glossy with only minor contact marks and no planchet flaws. Glossy medium brown with olive brown toning in protected areas. The date and legends are strong. Weight 144.9 grains.
Estimated Value $100-150

1786 New Jersey Maris 17-K Rarity-4 F15. Straight Plow Beam with Narrow Shield. Overstruck.. Glossy medium brown with some darker olive brown toning in protected areas. The only mark is a planchet void in the upper part of the shield, as struck. The date and legends are strong. Struck over something as yet unidentified, possibly a Connecticut but maybe another New Jersey. Weight 163.8 grains.
Estimated Value $100-150

1786 New Jersey Maris 21-N Rarity-2 F15. Curved Plow Beam with Wide Shield.. Glossy medium brown with chocolate toning in protected areas. There is some very shallow reddish verdigris in the field near the plow. Otherwise the surfaces are smooth and free of notable defects. The date and legends are strong. Weight 155.1 grains.
Estimated Value $100-150

768 **1786 New Jersey Maris 21-N Rarity-2 F15. Curved Plow Beam with Wide Shield..** Sharpness VF30 but covered with fine granularity. A few specks of microscopic verdigris can be found, but there are no marks or planchet defects. Slightly glossy reddish chocoloate brown with medium brown highpoints. The date and legends are strong. Weight 143.1 grains.
Estimated Value $100-150

769 **1786 New Jersey Maris 23-R Rarity-3 F15+. Curved Plow Beam with Narrow Shield..** Choice glossy medium brown with chocolate brown toning in protected areas. Smooth and attractive with only a few minor marks, including a light rim bruise at the N in NOVA. The date and legends are strong. Close to VF20. Weight 150.3 grains.
Estimated Value $100-150

770 **1786 New Jersey Maris 23-R Rarity-3 F15. Curved Plow Beam with Narrow Shield..** Glossy olive and chocolate brown. There is some crud caked into the protected areas but it is hidden in the natural, thick patina. The only marks are a light rim bruise at the O in NOVA and a dull rim nick at the R in CAESAREA. The date and legends are strong. Weight 133.6 grains.
Estimated Value $100-150

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771 **1786 New Jersey Maris 14-J Rarity-1 F12. Straight Plow Beam..** Slightly sharper with a thin, dull scrape from the top of the 8 in the date up to the plow beam. Otherwise very attractive for the grade with smooth surfaces. Glossy chocolate brown with lighter brown toning on the highpoints. The date and legends are bold. Weight 136.2 grains.
Estimated Value $50-75

772 **1787 New Jersey Maris 38-c Rarity-2+ EF40. Outlined Shield..** Choice glossy medium brown. Smooth, virtually flawless surfaces that offer outstanding eye appeal. The only defect is a small, beveled planchet clip (as struck) that affects the dentils left of the shield but is barely visible from the obverse. Struck slightly off center to the bottom leaving the lower quarter of the date off the planchet and a wide rim at the top. A premium example and a great type coin. Weight 154.4 grains.
Estimated Value $400-600

773 **1787 New Jersey Maris 43-d Rarity-1 VG8. Outlined Shield. Double Struck..** Sharpness VF20 but covered with uniform fine granularity. No verdigris, marks, or planchet defects. Rather matte medium brown and chocolate. The date is faint at best but most of the legends are readable, although portions are weak. Double struck, the.
Estimated Value $300-500

774 **1787 New Jersey Maris 53-j Rarity-3 VF20. Outlined Shield. Small Date..** Ten points sharper but covered with uniform fine granularity. No verdigris. A short scratch on the neck of the horse is the only mark. Slightly glossy olive brown with chocolate brown highpoints. The date and legends are strong. Weight 145.0 grains.
Estimated Value $250-350

775 **1787 New Jersey Maris 32-T Rarity-1 VF20. Outlined Shield..** Glossy chocolate brown. Smooth and free of defects except for some tiny planchet chips or fissures on the obverse. The obverse is struck very slightly off center to the left, but the date and legends are complete and clear. The outline to the shield is bold. Weight 141.2 grains.
Estimated Value $200-300

776 **1787 New Jersey Maris 46-e Rarity-1 VF30. Outlined Shield..** Choice glossy medium brown delicately woodgrained with some light olive brown. Virtually flawless. Struck very slightly off center to K-5, but the date and legends are all on the planchet. Late die state with strong swelling on the lower obverse that obliterates the 17 in the date. Weight 157.7 grains.
Estimated Value $200-400

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1787 New Jersey Maris 52-i Rarity-3 VF20. Outlined Shield.. Glossy medium brown with light olive and reddish chocolate in protected areas. There is a dusting of microscopic verdigris around the 1 in the date; otherwise the surfaces are very nice for the grade. The date and legends are bold. Weight 143.6 grains.
Estimated Value $200-300

1787 New Jersey Maris 52-i Rarity-3 VF20. Outlined Shield.. Ten points sharper but slightly rough and there are some planchet chips on both sides, mostly in the centers. No contact marks. A small spot of corrosion is on the left end of the line under the horse. Glossy dark reddish chocolate brown. The date and legends are strong. Weight 136.9 grains.
Estimated Value $200-300

9 **1787 New Jersey Maris 62-q Rarity-1 VF20. Large Planchet with Sprig above Plow and Narrow Shield..** Sharpness near VF35 but covered with a dusting of fine greenish verdigris with very fine roughness below. Slightly glossy dark olive. No marks or planchet flaws. The date and legends are all strong. Early die state, before the obverse die cracks. Weight 137.3 grains.
Estimated Value $200-300

780 **1787 New Jersey Maris 46-e Rarity-1 VF25. Outlined Shield..** Glossy medium brown. No corrosion, verdigris, or contact marks. Perfect except for very tiny planchet chips scattered about both sides, as struck. Rather early die state showing strong die clashmarks on both sides but no swelling at the date and plow, the swelling confined to the center of the obverse. Weight 145.4 grains.
Estimated Value $175-250

781 **1787 New Jersey Maris 46-e Rarity-1 VF25. Outlined Shield..** Mostly glossy dark steel brown and chocolate. The surfaces are a bit uneven from tiny planchet chips, but there is no corrosion or notable marks. MDS with swelling at the bottom of the plow reaching the top of the date, but all 4 digits remain visible. Weight 135.0 grains.
Estimated Value $175-250

782 **1787 New Jersey Maris 28-S Rarity-5 F12..** Sharpness near VF35 with a half dozen dull dents on the upper part of the obverse, a few causing bulges on the reverse. The planchet is mostly smooth but does show microscopic roughness in a few places. Rather glossy dark chocolate and olive brown with lighter steel brown highpoints. The date and legends are bold. Weight 154.4 grains.
Estimated Value $150-250

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783 **1787 New Jersey Maris 17-b Rarity-3 F12. Straight Plow Beam with Narrow Shield. PLUKIBUS reverse..** Sharpness near VF20 but covered with fine roughness under a mostly glossy dark chocolate brown patina, the highpoints a lighter shade of steel brown. No verdigris or notable marks. The date is weak but easily readable and the legends are clear. Late di.
Estimated Value $150-250

784 **1787 New Jersey Maris 6-C Rarity-4 F15..** Slightly glossy dark steel brown and olive with extremely fine granularity hiding under the natural patina. No verdigris, marks, or planchet flaws. The date is weak as always but full and easily readable. A decent example of this very scarce variety. Weight 148.3 grains.
Estimated Value $125-200

785 **1787 New Jersey Maris 28-L Rarity-3 F12. Outlined Shield..** A few points sharper with a couple patches of shallow corrosion on the reverse, strongest at the right bottom of the shield. The remainder of the planchet shows microscopic roughness as well, but this is mostly hidden under a rather glossy reddish steel brown and chocolate patina. Specks of greenish verdigris remain in some of the corroded patches. The date and legends are strong. Weight 137.1 grains.
Estimated Value $125-200

786 **1787 New Jersey Maris 55-m Rarity-4 F15. Second U over S i PLURIBUS..** Sharpness VF30 but lightly corroded, and the fin roughness is mixed with some of the usual tiny planchet chip on both sides. No verdigris, but there are a few nicks in the cen ter of the obverse. Cleaned and retoned a slightly glossy ligh olive and steel brown with some coppery tan in protected areas The date is tight to the rim, but it is clear and the legends ar strong. The U over S error is obvious without a glass. Weigh 156.2 grains.
Estimated Value $125-20

787 **1787 New Jersey Maris 56-n Rarity-1 F15. Camel Head. Over-struck..** Slightly glossy steel and light olive with darker olive toning in protected areas. The surfaces are a bit matte thanks to extremely fine uniform roughness. No verdigris or marks. Struck over a Connecticut copper. Strong undertype from the obverse shows inside the shield and weaker undertype is visible in the field before the horse. Called the "Camel Head" due to the odd shape of the horse's snout. The date and legends are strong. Weight 103.1 grains.
Estimated Value $125-200

788 **1787 New Jersey Maris 60-p Rarity-4 VG10. Large Planchet with PLURIBS reverse..** Slightly sharper but covered with uniform very fine granularity and there is a short scratch slanting across the horse's neck. No verdigris. Slightly glossy dark steel brown and chocolate. The date and legends are strong, and the PLURIBS error is bold. The centers, however, are weakly struck and show some planchet voids. Weight 132.4 grains.
Estimated Value $125-200

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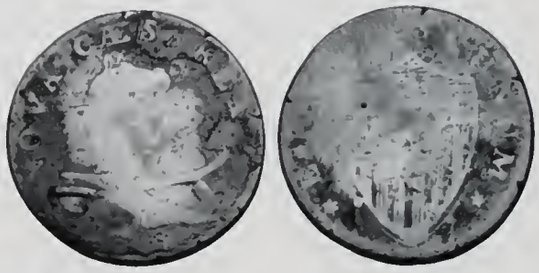
9 **1787 New Jersey Maris 32-T Rarity-1 F15. Outlined Shield..** Five points sharper but covered with uniform very fine granularity that's mostly hidden under a slightly glossy chocolate and steel brown patina. No marks or other defects. Struck slightly off center to the right causing the tops of REA to be tight to the rim and the top of UNUM to be off the planchet. Otherwise the date and legends are clear. Weight 137.4 grains.
Estimated Value $100-150

0 **1787 New Jersey Maris 32-T Rarity-1 F15. Outlined Shield..** Glossy medium brown with olive toning on the reverse high-points. No defects. Struck very slightly off center to K-2 causing some of the legend to be tight to the rim, but everything is complete and strong. Weight 131.3 grains.
Estimated Value $100-150

91 **1787 New Jersey Maris 37-J Rarity-5 F12. "Goiter" variety..** Sharpness VF20 but covered with uniform fine to moderate granularity that's fairly well hidden under a glossy dark olive brown patina. No verdigris or contact marks, but there are three tiny pits in the field over the left top of the shield. The "goiter" lump under the horse's jaw is strong. The obverse is struck slightly off center to the right causing REA to fade into the rim. The date is weakly impressed but easy to read. Weight 138.4 grains.
Estimated Value $100-150

792 **1787 New Jersey Maris 38-Y Rarity-3+ F15. Outlined Shield..** Lightly cleaned and retoned glossy light bluish steel brown and chocolate. There are a few specks of carbon around the plow, some faint hairline scratches in the field behind the horse's head, and tiny planchet chips scattered about both sides. The date and legends are strong. Weight 155.3 grains.
Estimated Value $100-150



793 **1787 New Jersey Maris 42-c Rarity-5+ AG3. Outlined Shield..** A couple points sharper but much of the obverse is covered with smooth, hard reddish chocolate brown and olive verdigris. About half the planchet, mostly in the fields and protected areas, is covered with this crud while the uncovered areas are a smooth, glossy medium brown and chocolate. The crud covers most of the date, but the 8 is complete and clear. The legends are weak but readable. A couple small rim nicks on the reverse are the only notable signs of contact. The central obverse is swollen, indicative of the late die state for this rare variety. Weight 143.9 grains.
Estimated Value $100-150

794 **1787 New Jersey Maris 43-d Rarity-1 F15. Outlined Shield..** Glossy olive brown with medium brown toning covering the devices, the two-tone look accenting the details. There is extremely fine roughness hidden under the glossy patina, but no verdigris. Just a few small pinpricks on the obverse, none distracting. The date is complete and easily readable and the legends are strong. Weight 149.6 grains.
Estimated Value $100-150

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795 **1787 New Jersey Maris 43-d Rarity-1 F15. Outlined Shield..** Glossy medium brown with chocolate toning in protected areas of the obverse. The planchet is smooth, free of corrosion or verdigris. A small planchet void over the horse's nose and a smaller one at the tip of the plow are the notable marks. The date and legends are clear. Weight 150.8 grains.
Estimated Value $100-150

796 **1787 New Jersey Maris 43-d Rarity-1 VG7. Outlined Shield. Double Struck..** Slightly glossy medium steel brown with darker olive brown toning covering the protected areas. There are a few fine hairline scratches blended into the patina, the only notable ones slanting across the horse's neck. No corrosion or verdigris. The date is weak but readable and the legends are complete except for the tops of NOV, which flow into the rim above. Double struck with a short offset between impressions, perhaps a millimeter or so. The doubling is clear at arm's length in the dentils on the upper right quadrant of the obverse and at the top and bottom of the shield on the reverse. Weight 147.3 grains.
Estimated Value $100-150

797 **1787 New Jersey Maris 45-e Rarity-5 VG10. Outlined Shield..** Slightly sharper, especially on the obverse, but there is an "X" lightly scratched across the obverse dividing it into equal quadrants. Otherwise the surfaces are attractive for the grade, smooth and free of notable marks. Glossy medium brown with chocolate toning in protected areas. The reverse is relatively weak thanks to the worn out and heavily clashed reverse die, and the obverse is swollen under the plow handles. The date is clear and the obverse legend is strong. The reverse legend is complete except for RIB in PLURIBUS. Weight 143.5 grains.
Estimated Value $100-150

798 **1787 New Jersey Maris 45-e Rarity-5 VG7. Outlined Shield Off Center..** Glossy medium brown with chocolate toning in protected areas. The obverse is a couple points sharper but the reverse is weaker, as usual thanks to the worn die. There are some minor planchet fissures in the center and lower left part of the obverse, but overall the planchet and surfaces are nice for the grade. Later die state with clear swelling under the plow handles. The date is strong and the legends are complete, at least those that are on the planchet. Struck 20% off center to K-1.5. An attractive lower grade mint error on a rare die variety. Weight 139.2 grains.
Estimated Value $100-150

799 **1787 New Jersey Maris 48-g Rarity-1 VF20. Strongly Outlined Shield..** Sharpness EF40 with very fine roughness under a glossy dark chocolate and olive brown patina. There are a half dozen dull dents on the shield and a small rim nick at the top of the obverse. No verdigris. The date and legends are strong. Weight 146.6 grains.
Estimated Value $100-150

800 **1787 New Jersey Maris 55-l Rarity-5 VG10. PLURIRUS reverse variety..** Ten points sharper but covered with shallow crud that may be hiding very fine roughness. A pinscratch down the horse's neck is the only notable mark. Rather glossy dark olive and reddish chocolate with lighter chocolate brown highpoints. The date and legends are clear and complete, and the PLURIRUS error is strong (the B punch was broken, here appearing as an R). Weight 150.8 grains.
Estimated Value $100-150

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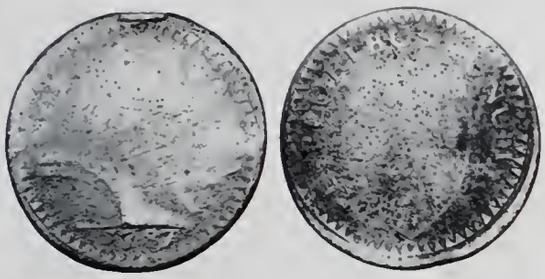
1 **1787 New Jersey Maris 56-n Rarity-1 F12. Camel Head..** Glossy chocolate and steel. No verdigris, only a few small contact marks over CAES. The date and legends are clear. Weight 103.3 grains.
Estimated Value $100-150



2 **1787 New Jersey Maris 59-o Rarity-5 G4. Large Planchet with Sawtooth Dentils..** A few points sharper but moderately corroded and there is greenish verdigris dusted over the reverse. Rather glossy chocolate and olive brown. A rim dent at the top of the obverse is the only notable mark. The date is complete and clear, and the legends are complete, although parts are weak. The saw-tooth dentils are obvious. Weight 133.9 grains.
Estimated Value $100-150

3 **1787 New Jersey Maris 29-L Rarity-4 VG8. Outlined Shield..** Sharpness F12 but lightly cleaned and coated with lacquer. No marks or planchet defects. Glossy olive brown with coppery tan highpoints. The date and legends are strong. Weight 147.9 grains.
Estimated Value $75-125

804 **1787 New Jersey Maris 33-U Rarity-4+ VG10. Outlined Shield..** A couple points sharper but covered with uniform extremely fine granularity under a mostly glossy chocolate and steel brown patina. No verdigris or planchet defects, just a few light hairline scratches on the obverse, the strongest one passing horizontally through the horse's ears. The date and legends are strong. Weight 131.6 grains.
Estimated Value $75-125

805 **1787 New Jersey Maris 34-J Rarity-2 F15. Sprig Above Plow with Wide Shield..** Sharpness VF20 but there are pinscratches in the field below the plow handle. Otherwise the planchet and surfaces are very nice, free of any notable flaws. Glossy medium brown with chocolate toning in protected areas. The date is bold and the legends are clear. The sprig above the plow is visible. Weight 138.8 grains.
Estimated Value $75-125

806 **1787 New Jersey Maris 39-a Rarity-2 F15+. Outlined Shield..** Attractive glossy medium brown with chocolate toning in protected areas. Close to VF20. The only defect is a small, light rim bruise over the C in CAESAREA. The bottom of the date is fading into the rim, as are the tops of URIB on the reverse, but the remainder of the date and legends are strong. Weight 158.5 grains.
Estimated Value $75-125

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807 **1787 New Jersey Maris 43-d Rarity-1 F15. Outlined Shield. Clipped Planchet..** Glossy dark olive. There is some extremely fine roughness hidden under the thick, glossy patina. No notable marks or verdigris, but there is a small curved planchet clip that affects the dentils on the right edge of both sides. The date is a bit weakly struck but is complete and easily readable, and the legends are strong. Weight 164.5 grains.
Estimated Value $75-125

808 **1787 New Jersey Maris 44-d Rarity-3 F15. Outlined Shield. The "Sleigh Runner" variety..** Sharpness VF30 or better but lightly corroded with traces of shallow greenish verdigris on both sides. No contact marks or planchet flaws. Mostly glossy dark chocolate and olive brown. The date is weak but complete and easily readable and the legends are strong. Called the "sleigh runner" variety due to the shape of the plow beam, which reminds one of the curved runners on a sleigh. Weight 143.4 grains.
Estimated Value $75-125

809 **1787 New Jersey Maris 6-D Rarity-1 F12..** Sharpness VF30 but lightly corroded, strongest above the horse's ears where there is a small patch of reddish verdigris. No planchet flaws, just a few light rim bruises on both sides. Slightly glossy dark olive brown and chocolate. The date is weak, as always, and the 87 is faint. Weight 154.2 grains.
Estimated Value $50-125

810 **1787 New Jersey Maris 31-L Rarity-2 F12. Outlined Shiel Clipped Planchet..** Slightly sharper with very fine roughnes under a rather glossy medium brown and chocolate patina. N verdigris or contact marks. Later die state, the obverse die crac well advanced. The date and legends are strong. Weight 150. grains.
Estimated Value $50-7

811 **1787 New Jersey Maris 38-Y Rarity-3+ F12. Outlined Shield.** Slightly sharper with light roughness covering the obvers fields. The reverse is smooth. No notable verdigris or contac marks. Glossy chocolate brown with medium brown high points. The date and legends are strong. Weight 159.6 grains.
Estimated Value $50-7

812 **1787 New Jersey Maris 44-d Rarity-3 VG10. Outlined Shield The "Sleigh Runner" variety..** Sharpness VF25 but granula and there is shallow greenish verdigris in protected areas. N planchet defects, a dull scuff in the lower part of the shield th only notable mark. Slightly glossy mix of olive, chocolate, an reddish chocolate brown. The date is clear and the legends ar strong. Weight 143.9 grains.
Estimated Value $50-7

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1787 New Jersey Maris 45-e Rarity-5 VG8. Outlined Shield.. Sharper but corroded, mostly on the reverse. The obverse net grade is considerably better than VG8, but the reverse is weaker, so the VG8 grade is a compromise. Glossy chocolate brown and free of verdigris or contact marks. The date is bold and most of the obverse legend is strong. Most of the reverse legend can be made out with relative ease, but it is not strong or complete. Earlier die state with only a hint of swelling under the plow handles. Weight 128.2 grains.
Estimated Value $50-75

4 **1787 New Jersey Maris 45-e Rarity-5 G6. Outlined Shield..** Glossy medium brown and chocolate. Smooth planchet showing only a few minor marks, including four short parallel hairline scratches before the chest of the horse and a dull nick on the A in NOVA. The date is strong and the legends are complete although parts are weak. Late die state with extensive swelling on the obverse. Weight 140.9 grains.
Estimated Value $50-75

5 **1787 New Jersey Maris 48-g Rarity-1 F12. Strongly Outlined Shield..** Slightly sharper with very fine roughness in the fields. Rather glossy medium brown with darker olive brown toning in protected areas. No notable marks. The date and legends are strong. Weight 150.8 grains.
Estimated Value $50-75

816 **1787 New Jersey Maris 48-f Rarity-3 F12. Outlined Shield..** Sharpness VF25 but lightly corroded, strongest on the reverse near the rims. No verdigris, marks, or planchet voids. Rather glossy dark steel brown with lighter steel brown highpoints. The date is weak but readable and the legends are complete. Weight 139.9 grains.
Estimated Value $50-75

817 **1788 New Jersey Maris 50-f Rarity-4 VG8. Head Left..** Glossy chocolate brown. There is some extremely fine granluarity hiding under the glossy patina, strongest on the reverse, but the eye appeal is excellent for the grade, especially on the obverse. No verdigris, and the only marks are some tiny planchet fissures on the obverse and a dull depression in the upper part of the shield (caused by insufficient planchet to fill out both the horse's chest and shield). The date and plow are bold and the legends are nearly complete. Weight 146.7 grains.
Estimated Value $400-600

818 **1788 New Jersey Maris 50-f Rarity-4 VG7. Head Left..** A few points sharper with fine roughness covering the planchet. Slightly glossy medium brown and chocolate. No verdigris. A thin pinscratch slanting down the neck is the only notable mark. A minor planchet clip shows at the top of the obverse and bottom of the reverse, but it does not affect any of the legend or devices. The date is clear and the legends are virtually complete, although parts are weak. Weight 127.7 grains.
Estimated Value $350-550

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819 **1788 New Jersey Maris 49-f Rarity-5 G4. Head Left.**. Glossy medium brown with some darker chocolate toning in protected areas. The surfaces are mostly smooth but not perfectly so, and there are minor contact marks consistent with the grade. These include a couple short pinscratches on the horse's neck and a longer one across the lower half of the shield. The date is clear and the legends are nearly complete, although portions are weak. A decent lower grade example of this popular head left type. Weight 133.7 grains.
Estimated Value $300-500

820 **1787 New Jersey. Shield outlined. Maris 64-t Rarity-1. Small Planchet VF-20.** Sharpness VF35 with uniform fine granularity covering both sides. No marks or verdigris. Nicely struck and free of the planchet chips that seem to plague these early coppers. Slightly glossy dark bluish steel brown with lighter steel brown highpoints. Weight 164.0 grains.
Estimated Value $150-250

821 **1787 New Jersey. Shield outlined. Maris 64-t Rarity-1. Small Planchet VF-30.** Sharpness EF40 or slightly better but there are too many small planchet chips to justify the sharpness grade. Most of these chips are in the centers. There is a small spot of reddish corrosion in the field off the horse's bust tip and a faint diagonal hairline scratch across the shield. Glossy medium brown with microscopic specks of darker toning in the planchet chips. The date and legends are bold. Weight 143.2 grains.
Estimated Value $125-200

822 **1787 New Jersey. Shield outlined. Maris 68-w Rarity-5. Fine 12.** Slightly sharper with light roughness under a glossy darl olive brown patina. The highpoints are a lighter shade of choco late brown. No verdigris, but there is some waxy crud on th reverse. A small rim nick right of the S in CAESAREA is th only notable mark. The date is strong and the legends are clear MDS with obvious swelling on the obverse. Weight 128.5 grains.
Estimated Value $100-150

823 **1787 New Jersey. Shield outlined. Maris 68-w Rarity-5. VG-10.** Five points sharper but covered with uniform very fine granularity. There are a few specks of waxy greenish verdigris in protected areas but no notable contact marks or planchet flaws. Somewhat glossy olive brown and chocolate with lighter medium brown highpoints. The date and legends are clear. Late die state with clear swelling in the center of the obverse and across the reverse. Weight 133.9 grains.
Estimated Value $100-150

824 **1787 New Jersey. Large planchet. Maris 63-s Rarity-1. With Sprig above Plow and Narrow Shield. VF-25.** Glossy chocolate brown. No verdigris or marks, but there is some extremely fine roughness hiding under the attractive chocolate brown patina. The date and legends are all strong. Weight 137.4 grains.
Estimated Value $300-500

25 **1787 New Jersey. Large planchet. Maris 63-s Rarity-1. With Sprig above Plow and Narrow Shield. VF-20.** Ten points sharper with very fine granularity under the glossy dark olive and steel patina. The highpoints are a lighter shade of chocolate brown. No verdigris or marks. The date and legends are strong. Weight 157.4 grains.
Estimated Value $250-400

26 **1787 New Jersey. Large planchet. Maris 62-q Rarity-1. With Sprig above Plow and Narrow Shield Fine-15.** Choice glossy chocolate brown. Flawless for the grade with outstanding eye appeal. The date and legends are strong with some minor weakness in the centers but no planchet flaws at all. Early die state. Weight 140.1 grains.
Estimated Value $200-300

27 **1787 New Jersey. Large planchet. Maris 62-q Rarity-1. With Sprig above Plow and Narrow Shield Fine-15.** Five points sharper with microscopic roughness under a slightly glossy olive and chocolate brown patina. No verdigris, but there are a few faint hairline scratches at the neck and into the field at right, plus a dull rim nick over the A in NOVA. The date and legends are strong. Early die state. Weight 141.6 grains.
Estimated Value $150-250

828 **1787 New Jersey. Large planchet. Maris 63-s Rarity-1. With Sprig above Plow and Narrow Shield. Fine-15.** Five points sharper with very fine granularity covering the planchet. No marks or verdigris. The date and legends are strong. Weight 144.6 grains.
Estimated Value $125-200

829 **1787 New Jersey. Large planchet. Maris 62-q Rarity-1. With Sprig above Plow and Narrow Shield. VG-10.** Choice glossy chocolate brown. Smooth and very attractive, essentially flawless except for a planchet chip under US in PLURIBUS. The date and legends are strong and the sprig over the plow is clear. Late die state with strong die cracks up from the rim at the tip of the plow. Weight 142.7 grains.
Estimated Value $100-150

830 **1787 New Jersey. Large planchet. With Outlined Shield. Double Struck. Fine-15.** Glossy chocolate brown. No corrosion or verdigris and only a few trivial contact marks, including a couple faint hairline scratches over the right top of the shield. There are some planchet voids in the center of the obverse, as usual with the large planchet versions of this variety. The dentils at the bottom of the obverse and top of the reverse are strongly double struck, and a careful examination of the interior details showing this example was double struck with a small offset between impressions. The date and legends are clear. Weight 135.1 grains.
Estimated Value $100-150

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831 **1788 New Jersey. Horse's head facing right, running fox variety. Maris 75-bb Rarity-4. Fine-15.** Sharpness VF35 but covered with uniform moderate granularity. No marks or planchet flaws, but there are traces of verdigris in protected areas. Slightly glossy dark olive brown. Late die state with two cud breaks on the obverse and one on the reverse. The date and legends are clear, including the running fox feature on the reverse. Weight 144.3 grains.
Estimated Value $300-500

832 **1788 New Jersey. Horse's head facing right, running fox variety. Maris 77-dd Rarity-2. Fine-12.** Slightly sharper with very fine roughness covering the planchet. No verdigris and only a few minor marks, mostly some faint hairline scratches on the shield. Glossy dark chocolate brown with medium brown toning on the highpoints. The two-tone patina accents the details and enhances the eye appeal. The date and legends are clear, and the running fox feature is obvious. Weight 153.2 grains.
Estimated Value $200-300

833 **1788 New Jersey. Horse's head facing right, running fox variety. Maris 78-dd Rarity-2. VG-8.** Sharpness F12 but lightly corroded with fine granularity covering most of the planchet. There is some dark crud on the right side of the reverse but no contact marks or planchet flaws. Dark steel and olive brown with some lighter steel brown toning on highpoints. The date is strong and the legends are complete. The running fox is clear. Late die state, which is characteristic of this variety since it's acutally a late die state of Maris 77-dd. Weight 152.9 grains.
Estimated Value $100-150

834 **Trio of 1786 New Jersey coppers..** Consists of: **Maris 14-J Rarity-1 F12. Another also grading F12. Maris 18-M Rarity-1 F15.** All are sharper with defects but have a readable date. Lot of 3 coins. Lot of 3 coins.
Estimated Value $150-250

835 **Quartette of 1786 New Jersey coppers, all grading VG.** Includes Maris 14-J Rarity-1, two examples of Maris 16-L R ity-1, and one Maris 23-P Rarity-3 LDS with obverse cud bre All are sharper with defects. The first 3 have a clear date. Lot 4 coins.
Estimated Value $125-2

836 **Group of Five 1786 New Jersey coppers, all grading VG.** Includes **Maris 14-J Rarity-1, three examples of Maris 16 Rarity-1, and one Maris 23-R Rarity-3.** All are slightly sharp with defects but have a readable date. Lot of 5 coins.
Estimated Value $125-2

837 **Quartette of 1786 New Jersey coppers grading G5 to VG average G6..** Includes **Maris 15-L Rarity-3, two examples Maris 16-L Rarity-1, and one Maris 23-R Rarity-3.** Most a slightly sharper with minor defects but all have a readable dat Lot of 4 coins.
Estimated Value $100-1

838 **Group of Eight New Jersey coppers grading VG8 to VG1** Includes **Maris 6-D Rarity-1, M 34-J Rarity-2, M 43-d Rarity- M 48-g Rarity-1 EDS, another 48-g but from the late die stat M 56-n Rarity-1, M 63-s R1, and M 64-t R1.** Some are sharp with defects but all have a readable date, although a couple a weak. Lot of 8 coins.
Estimated Value $250-40

839 **Group of Nine New Jersey coppers grading G6 to VG7** Includes four examples of **Maris 6-D Rarity-1, M 43-d Rarity- M 48-g Rarity-1, M 54-k Rarity-3, M 63-s Rarity-1, and M 64 Rarity-1.** Most are slightly sharper with minor defects. Mo have a readable date but some are weak. Lot of 9 coins.
Estimated Value $250-40

840 **Group of Six 1787 New Jersey coppers, all different varieties grading VG10 to F15, average VG10+..** Includes **Maris 46- Rarity-1, M 48-g Rarity-1, M 56-n Rarity-1 (Camel Head), M 63-q Rarity-1, M 63-s Rarity-1, and M 64-t Rarity-1.** Most ar slightly sharper with minor defecfts but all have a clear date Lot of 6 coins.
Estimated Value $200-30

841 **Group of Seven 1787 New Jersey coppers, all different varieties, grading VG8-VG10..** Includes **Maris 6-D Rarity-1, M 46- Rarity-1, M 48-f Rarity-3, M 48-g Rarity-1, M 53-j Rarity-3, M 63-s Rarity-1, and M 64-t Rarity-1.** Half are slightly sharpe with minor defects. Most have a clear date but a couple date are weak. Lot of 6 coins.
Estimated Value $200-30

842 **Group of Nine New Jersey coppers grading Fair-2 to G4, average AG3+..** Includes two examples of **Maris 6-D Rarity-1, M 31 L Rarity-2, M 32-T Rarity-1, M 38-Y Rarity-3, M 43-d Rarity-1 two examples of M 48-g Rarity-1, and M 52-I Rarity-3.** Mos are slightly sharper with defects. A few dates are weak or missing but most are readable. Lot of 9 coins.
Estimated Value $100-15

843 **Pair of 1788 New Jersey coppers..** Includes **Maris 65-u Rarity- VG10, and Maris 67-v Rarity-1 F12.** Both are sharper bu lightly corroded. The dates and legends are clear. Lot of 2 coins.
Estimated Value $100-15

844 **Pair of 1788 New Jersey coppers with Running Rox reverse.** Includes: **Maris 75-bb Rarity-4 VG8+.** Nice glossy chocolat brown. The date is strong but the running fox feature is gone Maris 78-dd Rarity-2 G6. Reddish chocolate and lighter stee brown. No notable defects, just worn. The date is readable an the running fox is visible although not strong. Lot of 2 coins.
Estimated Value $100-15

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Group of Five 1788 New Jersey coppers grading AG3 to VG10, average VG8.. All are **Maris 67-v Rarity-1.** All are slightly sharper with defects. Three have a strong date while two have only partial dates. Lot of 5 coins.
Estimated Value $100-150

1785 Vermont. "Vermonts". Ryder-3 Rarity. Fine-12. Sharpness VF20 with specks of corrosion on both sides, mostly on the reverse. These specks show raised green and red verdigris, but the rest of the planchet is smooth and attractive. Glossy chocolate and olive brown. The date is faint at best thanks to a thin planchet in that area, but the legends are strong and many of the details suggest a grade higher than VF20. Perfectly centered on the planchet so none of the legend is missing, and there are none of the usually found fissures. Weight 83.3 grains.
Estimated Value $250-350

1785 Vermont. "Vermonts". Ryder-2 Rarity-2. Fine-12. Attractive glossy medium brown and chocolate with a small splash of reddish chocolate toning at NTS in VERMONTS. The date is faint at best due to a thin planchet in that area, but most of the legend and details are relatively strong. No corrosion or verdigris. The only flaws are planchet defects, as struck. These include a narrow fissure at the rim over the left side of the R in VERMONTS and a thin planchet crease slanting across the lower left part of the reverse. Overall the eye appeal of this example is quite nice for a landscape Vermont, as the planchets used were usually quite crude with substantial flaws. Weight 106.8 grains.
Estimated Value $200-300

848 **1786 Vermont. "Vermontensium". Ryder-6 Rarity-2. VF-20.** Ten points sharper but there is a deep planchet fissure in the left center of the obverse and another at the opposing area on the reverse, and if these met we would have to call it a hole. Fortunately no light passes through, but we didn't miss by much. Otherwise the surfaces are relatively smooth and attractive, just traces of microscopic roughness or carbon here and there. The date and legends are complete and clear. Glossy chocolate brown and steel with a hint of reddish chocolate undertone. The obverse was struck slightly off center to K-7 but everything remains on the planchet. A very acceptable example of this popular landscape type. Weight 128.6 grains.
Estimated Value $350-550

849 **1786 Vermont. "Vermontensium". Ryder-6 Rarity-2. Fine-15.** Rather glossy medium brown with olive toning in protected areas. The surfaces are mostly smooth and attractive, but there is some reddish coppery planchet slag in the field around the U in PUBLICA and some more on the reverse along the edge of a straight edge planchet clip that touches the tops of the legend on both sides. Excellent detail elsewhere. The date is bold and most of the legends are strong. Both sides are nicely centered on the planchet, which is unusual for the variety. Weight 117.1 grains.
Estimated Value $300-500

850 **1786 Vermont. "Vermontensium". Ryder-8 Rarity-4. Fine-12.** A bit sharper but the surfaces are not perfectly smooth and there are two pinscratches in the upper middle of the obverse. A faint hairline scratch also slants across the obverse from northwest to southeast and there are a few tiny planchet fissures showing on both sides, none significant. Rather glossy chocolate brown but lightly cleaned so the highpoints are a lighter shade of coppery steel brown. Nicely centered on the planchet so the date and legends are complete and easy to read. The repunching on the 1 in the date is clear. Weight 117.2 grains.
Estimated Value $300-500

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851 **1786 Vermont. "Vermontensium". Ryder-6 Rarity-2. VG-7.** Sharpness EF40 or better but moderately granular with some shallow dark olive verdigris crud in protected areas. Sharply struck and free of any planchet flaws or contact marks. Dark reddish chocolate brown. Struck slightly off center to K-8 leaving the base of the date and parts of the legend off the planchet. Probably lost in soil very early in its life. Weight 135.7 grains.
Estimated Value $100-150

852 **1786 Vermont. "Vermontensium". Ryder-6 Rarity-2. VG-8.** Sharpness VF25 but granular and there is a dull pinch on the edge over TEN in VERMONTENSIUM that left a bend in the planchet. Otherwise free of marks. No verdigris or planchet flaws. The date is bold and the legends are mostly strong except where affected by the planchet bend. The obverse is well centered on the planchet but the reverse is noticeably off center causing the loss of some of the legend. Slightly glossy dark reddish chocolate. Weight 120.3 grains.
Estimated Value $100-150

853 **1787 Vermont. Ryder-14 Rarity-3. VG-8.** Sharpness F12 with very fine roughness covering both sides and a scrape of dull scratches in the center of the reverse. No verdigris or planchet defects. Light to medium brown with darker olive toning in protected areas. The date is faint and only partially visible but the legends are strong. Late die state with a small but strong cud break at the top of the reverse. Weight 114.3 grains.
Estimated Value $100-150

854 **1787 Vermont. Ryder-14 Rarity-3. VG-10 Overstruck on Nova Constellatio copper.**. Sharpness VF30 but lightly co roded and bent. There is some shallow verdigris showing c both sides and several dull rim nicks as well. Slightly gloss dark olive and reddish chocolate. The date and legends a clear. Weight 120.2 grains.
Estimated Value $65-10

855 **1787 Vermont. Britannia. Ryder-13 Rarity-1. Fine-15.** Sharp ness VF30 but covered with fine granularity. No verdigris bu there are a few dull rim nicks on both sides and a couple sma planchet voids on the reverse. Slightly glossy dark olive an steel. Early die state, before the cud break at the bust tip. Th reverse details are washed out, as always. Weight 114.4 grains.
Estimated Value $125-20

856 **1787 Vermont. Britannia. Ryder-13 Rarity-1. Fine-15.** Attrac tive glossy chocolate brown. Smooth and choice except for som dull vertical scratches on the neck and shoulder, all blende nicely into the patina. Late die state with a cud break at the bus tip. The reverse details are washed out due to the heavily wor die, but the obverse details are close to VF20. Weight 107. grains.
Estimated Value $100-15

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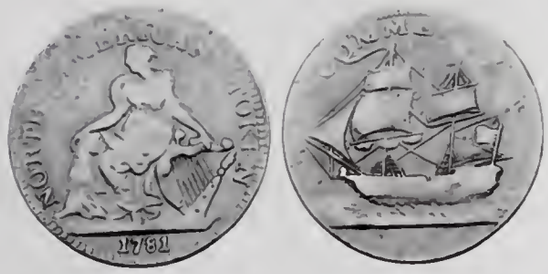
1787 Vermont. Britannia. Ryder-13 Rarity-1. Fine-12. Glossy chocolate brown. Mostly smooth and attractive, only very faint roughness under the glossy patina. No verdigris or marks. Late die state with a strong cud break at the bust tip. The reverse details are weak, as always. Weight 111.7 grains.
Estimated Value $75-100

Trio of Vermont Landscape coppers.. Includes two examples of **Ryder-2 (VERMONTS) Rarity-2 G6 and another in AG3, plus one Ryder-6 (VERMONTENSIUM) Rarity-2 G4.** The first and last are considerably sharper with defects but clear dates. The other has no date. Lot of 3 coins.
Estimated Value $200-300

Group of Five Vermont coppers grading AG3 to VG10, average VG7+.. Includes **Ryder-13 Rarity-1 (BRITANNIA reverse), two examples of Ryder-16 Rarity-1, and two examples of Ryder-25 Rarity-2+.** Some are slightly sharper with minor defects, and only the last 3 have a clear date. Lot of 5 coins.
Estimated Value $200-300

Private Tokens



1781 North American token. Br-1144. Breen-1144. Fine-15. The obverse is a nice glossy medium brown with chocolate toning in protected areas. The reverse is a more uniform glossy light greenish olive brown. No marks or notable planchet flaws. Quite nice for the grade. Struck in medal alignment, head-to-head.
Estimated Value $50-75

1781 North American token. Br-1144. Fine-12. Glossy chocolate brown. There is some minor roughness on both sides from shallow planchet voids, but no verdigris or notable marks. The date is bold.
Estimated Value $50-75

862 **"1789" Mott token. Plain edge, thin planchet. Br-1021. EF-40 Double Struck..** Very attractive glossy chocolate brown. No corrosion, verdigris, or notable marks. Choice except for some very tiny planchet chips scattered about both sides. The obverse is nicely centered on the planchet but the reverse is off a bit to the bottom. Struck on another example that was struck about 50% off center on the initial attempt. Clear undertype shows in the center of the clock and on the eagle's neck and left wing. An attractive example and a neat mint error. Weight 108.8 grains.
Estimated Value $1,000-1,500

863 **(c.1792-94) Kentucky Cent. Plain edge. Br-1155. EF-45.** Choice glossy medium brown with frosty lighter brown toning in protected areas and peeps of faded mint red remaing on both sides. Nicely struck and free of defects.
Estimated Value $100-150

864 **(c.1792-94) Kentucky Cent. Plain edge. Br-1155. VF-35.** Slightly sharper with a couple short scratches on both sides, strongest in the upper part of the starry pyramid. Attractive glossy chocolate brown.
Estimated Value $75-125

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865 **(c.1792-94) Kentucky Cent. Plain edge. Br-1155. VF-20.** Glossy very dark olive. No marks or other defects. Has the details and surfaces of a slightly higher grade, but the color is a bit too dark to justify any upward adjustment.
Estimated Value $50-75

866 **1794 Talbot, Allum & Lee Cent.** With **John Howard reverse Breen-1049 EF45.** Choice glossy chocolate brown. Flawless surfaces with outstanding eye appeal.
Estimated Value $250-400

867 **1794 Talbot, Allum & Lee Cent. With "NEW YORK". Breen-1032 (small "&" reverse) EF45.** Choice frosty light steel brown with chocolate highpoints. Flawless and very attractive. This is the Fuld-4 variety.
Estimated Value $200-300

868 **1794 Talbot, Allum & Lee Cent. With "NEW YORK". Br-1029. VF-25.** Attractive glossy medium brown with frosty lighter brown in protected areas. There are a couple tiny rim bruises below the date. Nice for the grade.
Estimated Value $100-150

869 **1794 Talbot, Allum & Lee Cent. With "NEW YORK". Br-102 Breen-1029. VF-20.** Slightly sharper with some shallo planchet voids on the obverse of an otherwise smooth, attra tive planchet. Glossy medium brown with darker olive tonin in the small voids. Late die state, the reverse die cracks strong.
Estimated Value $100-15

870 **1794 Talbot, Allum & Lee Cent. With "NEW YORK".** Fiv points sharper with slightly uneven surfaces under a gloss chocolate brown patina. No verdigris or contact marks. Ver late die state, the die crack through the L in TALBOT quit strong.
Estimated Value $75-10

871 **1794 Talbot, Allum & Lee Cent. With "NEW YORK". Br-1029 Fine-15.** Ten points sharper but covered with fine roughnes under a rather glossy dark olive brown patina. Traces of shal low verdigris show on both sides, and there are a few small rim nicks on the reverse. Early die state.
Estimated Value $50-7

872 **1794 Talbot, Allum & Lee Cent. With "NEW YORK".** Rathe glossy dark chocolate and steel brown. A few dull rim bruise on the reverse; otherwise free of defects. EDS.
Estimated Value $50-7

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1795 Talbot, Allum & Lee Token Cent. Br-1035. PCGS graded MS-64 Red & Brown. Lustrous mint red mellowing to light steel brown, two-thirds of the red remaining. A swipe of steel brown toning down the right edge of the obverse and a group of microscopic pinpricks around the flag under the M in ALLUM are the only marks on this otherwise gem example. Sharply struck with outstanding eye appeal **(PCGS # 641)**
Estimated Value $800-1,000

The Greenhill Collection.

1796 Myddleton token. Silver

374 **1796 Myddleton token. Silver. PCGS graded Proof 63.** Lightly toned. An coin so beautifully designed and executed that it will leave any collector dumbfounded, a prime example of this historic American medal. The obverse and reverse are both toned in pale gray, with light iridescent blue providing a dramatic addition to the composition. The fields are smooth, relatively clear and fully prooflike on both sides. The central devices are sharply struck and pleasingly clean like the fields. There are no important signs of mishandling requiring mention.

Philip Parry Price Myddelton acquired an enormous tract of land in Kentucky and during 1795-6, he persuaded hundreds of English farmers and laborers to emigrate to his Kentucky holdings, promising them steady employment. The dies were engraved by Conrad H. Küchler and these were struck at Boulton and Watts Soho Mint, hence the extremely high quality. The devices are beautiful, Hope with anchor, presents her two children to Liberty, who holds the liberty pole (note the slaves cap of freedom flying at the top). Behind Liberty is the cornucopia, representing the abundance of the new land and fertility. The seedling represents Myddelton's Kentucky project. On the obverse, the dejected Britannia with her spear inverted (a clear reference to the defeat at Yorktown), with the scales of Justice and the fasces down on the ground. Britannia looks down at a cap of Liberty, which has sprung forth near her feet, representing the new American colony. Needless to say, these elements were highly insulting to Britain, and Myddelton soon found himself in the detested Newgate Prison, charged with "brain drain" and literally the formal charges were "enticing artificers to emigrate to the United States", ending his ambitious project. Perhaps 15 to 20 are known in silver, and these are extremely rare in any grade. PCGS #03704301. **Pop 6; 2 in 64; 1 in 66; PCGS has graded a total of 12 coins, some repeats. (PCGS # 649)**
Estimated Value $15,000-20,000

5 **Trio of Talbot Allum & Lee Cents, all different varieties..** Consists of: **1794 with New York Breen-1029 (large "&" reverse) F12. 1794 with New York Breen-1032, Fuld-3 (small "&" reverse) F12. 1795 Breen-1035 F15.** The first two are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $150-300

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Washington Pieces

876 **1793/2 Washington Ship Halfpenny with Lettered Edge Breen-1225 VF35. Overdate 3 over 2.**. Glossy chocolate brown with frosty lighter brown in protected areas. There are a couple patches of fine reddish roughness at the top of the head but the remainder of the planchet is smooth and shows only trivial marks. Intermediate die state with strong swelling on the reverse and most of the undertype 2 gone.
Estimated Value $250-450

877 **(1795) Washington North Wales Halfpenny Breen-1294 VF35. Plain Edge.**. Choice glossy medium brown and chocolate with hints of reddish chocolate brown in protected areas. Smooth, defect-free surfaces. Softly struck on the lower left part of the harp, as usual, but everything else is clear on this relatively crude colonial t.
Estimated Value $400-800

878 **1783 Washington "Georgius Triumpho" token. Breen-1184 VG-10**. Glossy chocolate brown with some darker olive toning in protected areas of the obverse. Later die state, the reverse with swelling and mushy details. The date is strong and the legends are complete.
Estimated Value $75-150

879 **1783 Washington token. Large military bust. Breen 1203 V 25.** Ten points sharper but cleaned and retoned glossy blui steel brown and chocolate. Some faint graffiti in the rever fields.
Estimated Value $75-1

880 **1783 Washington token. "UNITY STATES". Breen 1188 EF-4** Choice glossy light olive brown with frosty golden tan toning i protected areas. Well struck for this type without any of th usual planchet striations. Excellent eye appeal and worth a sub stantial premium over average examples at this grade.
Estimated Value $150-25

881 **1783 Washington token. "UNITY STATES". Breen 1188 EF-4** Very attractive glossy medium brown with frosty golden ta covering the protected areas. An above average strike wit excellent planchet quality for the type. Only minor striation near the rims, including a small fissure at the N in UNITY.
Estimated Value $150-25

882 **1783 Washington token. "UNITY STATES". Breen 1188 EF-4** Glossy medium brown and chocolate, the reverse a few shade darker than the obverse. No defects. Another well struck exam ple with above average eye appeal, just a few minor planche striations around the rims from choice.
Estimated Value $150-25

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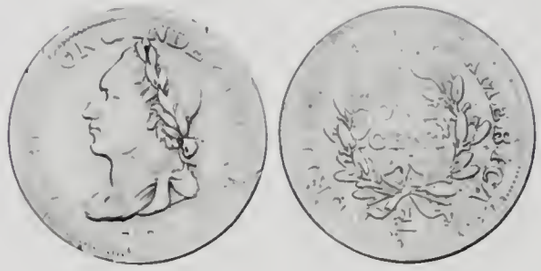
1783 Washington token. "UNITY STATES". Breen 1188 VF-35. Choice glossy medium brown with chocolate toning in protected areas. Smooth, very attractive surfaces. A tiny rim nick over the E in STATES is the only defect. Another excellent example of this popular Washington copper.
Estimated Value $100-150

1783 Washington token. "UNITY STATES". Breen 1188 VF-30. Glossy light olive brown with frosty lighter brown toning showing through in protected areas. Smooth surfaces with only a few very light rim bruises. Typical strike and planchet for the type.
Estimated Value $100-150

1783 Washington token. "UNITY STATES". Breen 1188 VF-30. Attractive glossy light olive brown with chocolate toning in protected areas. No defects other than a few of the usual tiny planchet striations near the rims.
Estimated Value $100-150

1783 Washington token. "UNITY STATES". Breen 1188 VF-20. Glossy medium brown. Smooth and free of notable defects other than the usual planchet striations at the rims.
Estimated Value $75-125

887 **1783 Washington token. "UNITY STATES". Breen 1188 Fine 15.** Ten points sharper with several fine pinscratches on the reverse, all blendng perfectly into the attractive toning. The obverse is choice. Attractive glossy chocolate brown with frosty lighter brown in protected areas.
Estimated Value $60-90



888 **1783 Washington token. "UNITY STATES". Breen 1188 VG-10.** Glossy chocolate and light olive brown. No defects, just honest wear.
Estimated Value $50-75

889 **(c.1783) Washington Double Head Cent. Breen 1205 VF-35.** Glossy medium brown. Smooth and nearly flawless, a tiny pinprick in the field between ONE and CENT is the only defect.
Estimated Value $100-150

890 **(c.1783) Washington Double Head Cent. Breen 1205 VF-25.** Glossy medium brown and chocolate. No defects.
Estimated Value $100-150

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891 **(c.1783) Washington Double Head Cent. Breen 1205 VF-30.** Ten points sharper with a rim bruise over the O in ONE and a planchet lamination below the bust on the ONE CENT side. Glossy medium brown with chocolate toning in protected areas.
Estimated Value $75-125

892 **(c.1783) Washington Double Head Cent. Breen 1205 VF-25.** Slightly sharper with a few light contact marks on otherwise smooth, choice surfaces. Glossy chocolate brown.
Estimated Value $75-125

893 **(c.1783) Washington Double Head Cent. Breen 1205 Fine 15.** Glossy steel brown with some olive toning in protected areas. No marks. Possibly lightly cleaned and retoned, but the eye appeal is nice for the grade.
Estimated Value $60-90

894 **1791 Washington Cent. Large eagle. Breen 1206 VG-8.** Sharpness VF20 with a deep dent in the center of the reverse that causes a bulge on George's head. Otherwise the surfaces are smooth and show only minor marks. Glossy chocolate brown.
Estimated Value $100-150

895 **1791 Washington Cent. Large eagle. Breen 1206 VG-7.** Sharpness F15 with scratches smoothed out of the field before the portrait. Recolored a rather glossy reddish dark steel and chocolate brown. The date and legends are strong, unaffected by the smoothing.
Estimated Value $60-9

896 **1795 Washington Halfpenny. Grate reverse, large buttons reeded edge. MS-60 Plus.** Choice lustrous chocolate and steel brown with hints of very faded mint color on the reverse. No defects. Sharply struck slightly off center to K-11 leaving some of the legend partially off the planchet. Excellent eye appeal.
Estimated Value $500-75

897 **1795 Washington Halfpenny. Grate reverse, large buttons reeded edge. Br-1271. MS-60.** Glossy chocolate and medium brown. No defects. Sharply struck and nicely centered on a smooth planchet.
Estimated Value $400-60

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(1795) Washington "Liberty and Security" Penny. Lettered Edge. Breen 1254 Fine 15. Slightly sharper but the head is flattened a bit and shows some incuse marks that caused a slight bulge on the reverse at the right side of the shield. A planchet void on the rim at K-5 on the reverse is the only other notable defect. Glossy chocolate brown with frosty lighter brown in protected areas.
Estimated Value $75-125

Washington "Success" medal. Small, with plain edge. Br-1290. VG-7. Sharpness VF30 but lightly corroded with greenish olive verdigris covering much of the planchet. Mostly glossy dark greenish olive brown. Much of the legend is clear but other parts are faint or missing thanks to the corrosion on this brass planchet. Weight 34.8 grains.
Estimated Value $100-150

Group of Seven 1783 Washington Large Military Bust coppers Breen-1203.. Grades are **VF35, VF30, VF20, F12, VG10, VG10, and VG7.** A few are slightly sharper with defects but all have a strong date. The VF35 is struck in medal alignment, head to head, which is quite unusual. Lot of 7 coins.
Estimated Value $300-450

Group of 5 different type Washington coppers dated 1783.. Includes **Draped Bust without button original Breen-1190 F12, Draped Bust without button restrike Breen-1191 VF20, Draped Bust with Button Breen-1198 VF20, Small Military Bust Breen-1201 G6, and Large Military Bust Breen-1203 F12.** A decent group. Lot of 5 coins.
Estimated Value $200-300

Trio of 1783 Washington Draped Bust without button coppers Breen-1191.. Grades are **VF25, VF25, and VF20.** All are nice glossy chocolate brown and free of any notable defects. An attractive trio. Lot of 3 coins.
Estimated Value $200-300

Group of Five 1783 Washington coppers.. Includes a **Washington Triumpho token Breen-1184 G5, two Washington Unity cents Breen 1188 grading F12 and VG8, Draped Bust without button Breen-1191 G5, and Large Military Bust Breen-1203 in G6.** Some are slightly sharper with minor defects but all have a clear date. Lot of 5 coins.
Estimated Value $100-150

904 **Pair of 1795 Washington Liberty and Security Halfpennies..** Breen-1260 with London edge **G-6.** Sharper but lightly corroded. Breen-1262 with Plain edge **VG-10.** Struck on a small planchet weighing 99.9 grains. Lot of 2 coins.
Estimated Value $75-125

905 **Quartette of (1815-1820) Washington Double Head Cent Breen-1205..** Grades are **VF20, F15, F12, and VG10.** All are slightly sharper with defects. Lot of 4 coins.
Estimated Value $200-250

Fugio Cents

906 **Pair of 1787 Fugio Cents..** Includes Newman 6-W.1 Rarity 5 in Good-6, late die state. A bit sharper but lightly cleaned. Plus Newman 16-N.1 Rarity-5 Good-6. Struck 10% off center to K-7.5. Sharper but very lightly corroded. Both have a clear date. Lot of 2 coins.
Estimated Value $150-300

907 **1787 Fugio Cent. Pointed rays, no cinquefoils, "STATES UNITED". Newman 14-O Rarity-5+. VG-8.** Sharpness F12 but very lightly corroded and there is some shallow verdigris in protected areas. No planchet flaws or notable signs of contact. Slightly glossy medium brown with chocolate and olive brown toning in protected areas. The date and legends are complete and clear.
Estimated Value $125-200

908 **1787 Fugio Cent. Pointed rays, no cinquefoils, "UNITED STATES". Newman 15-H.1 Rarity-5+. Fine-15.** Sharpness VF35 with very fine roughness under a rather glossy dark chocolate and olive brown patina. No verdigris or contact marks. There is a very fine planchet void slanting across the obverse and a short one at the first S in BUSINESS. The date is bold and the legends are complete.
Estimated Value $200-300

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909 **1787 Fugio Cent. Pointed rays, no cinquefoils, "UNITED STATES". Newman 18-H.1 Rarity-6. Good-5.** Rather glossy steel brown with some olive brown toning in protected areas of the reverse. The only defects are a couple tiny planchet voids at the rim over the 1 in the date. The date and legends are complete although some letters are weak, and the reverse has credible claims to a slightly higher grade.
Estimated Value $100-150

910 **1787 Fugio Cent. Pointed rays, no cinquefoils, "UNITED STATES". Newman 18-H.1 Rarity-6. Good-5.** Glossy medium brown and chocolate. Smooth surfaces that are free of any hint of corrosion or verdigris, mostly just well worn. A small rim bruise under the U in BUSINESS and a shall dig in the ring over the second S in STATES are the notable marks. Very late die state with very strong swelling covering the obverse and a well developed die crack up through the I in MIND to the base of the sundial. The date and legends are mostly visible, and those parts not visible were consumed by the swelling.
Estimated Value $75-125

911 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATE UNITED". Newman 13-X Rarity-1. PCGS graded MS-6 Brown.** Steel brown and chocolate with underlying frosty mi luster in protected areas. Most of the planchet is smooth an free of flaws, but there is a shallow fissure from the base of th sundial slanting down through the D in MIND to the I in BUS NESS where it fades away, plus a couple very shallow fissure at the rings on the left side of the reverse. Planchet flaws plagu this variety, and a perfect example is extremely rare. Most likel from the Bank of New York Hoard. A keg of mint state FUGI cents was dispersed by that bank to valued clients for nearl 100 years beginning in 1856, with the remnants donated to th ANS Museum. Nearly all the mint state examples known toda of any variety of FUGIO cent came from this hoard (**PCGS 883**)
Estimated Value $1,000-1,50

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912 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". PCGS graded MS-61 Brown.** Glossy mediu brown and chocolate. The planchet is mostly smooth and attrac tive, but there are some fine, nearly vertical striations on the lef edge of both sides, as struck. The planchets for these federall contracted cents were seldom if ever perfect, and this planche is relatively nice in spite of the minor imperfections. The date i bold while the FU in FUGIO are weak due to the relatively thi planchet in that area. Most likely from the famous Bank of Ne York Hoard of mint state FUGIO cents (discussed earlier). Th Newman 13-X variety was the most common one found in th hoard (**PCGS # 883**)
Estimated Value $750-1,00

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1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 12-S.1 Rarity-5+. VF-30. Choice glossy medium brown with chocolate toning in protected areas. Smooth, virtually flawless surfaces that offer outstanding eye appeal on a defect-free planchet. Some hairline scratches in the ring over the second S in STATES are the only notable marks, and they are not distracting at all. Worth a strong bid.
Estimated Value $400-600

1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 7-T Rarity-5. VF-20. Attractive glossy medium brown with some chocolate toning in protected areas. No corrosion, verdigris, or marks. The only notable defects are some small planchet voids left of the date and a deeper one at the rim just left of the bottom of the reverse. Nicely struck and the eye appeal is quite nice for the grade. The date and legends are strong.
Estimated Value $300-500

5 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 6-W.1 Rarity-5. Fine-15.** Glossy chocolate brown with dark chocolate toning in protected areas and lighter medium brown toning on the highpoints creating an attractive two-tone appearance. The only notable defect is a deep planchet fissure near the rim at K-2 on the reverse. The date is bold and the legends are clear.
Estimated Value $150-250

916 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 17-S.1 Rarity-5. VG-10.** Choice glossy medium brown. Smooth and defect free. Well worn but the eye appeal is outstanding for the grade. The date and obverse legends are strong but a few letters of the legend on the reverse label are worn smooth.
Estimated Value $125-200

917 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 18-U Rarity-4. VG-10.** A couple points sharper but very lightly cleaned. Rather glossy medium brown and chocolate with pinkish steel brown on some of the central highpoints thanks to the cleaning. There are traces of extremely fine roughness in the fields, but no verdigris or contact marks. A small planchet lamination near the rim at the top of the reverse is the only notable flaw. A small planchet clip, as struck, is located right of the sun.
Estimated Value $125-200

918 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 13-R Rarity-5+. VG-8.** Glossy chocolate brown with olive brown in protected areas. There is some extremely fine roughness under the thick glossy patina, but overall this piece is nice for the grade. The obverse is a couple points sharper than the reverse. The only defects are a small planchet chip on the rim right of the sun and an even smaller one in the center of the sundial. The date and obverse legends are strong but the details in the center of the reverse are weak due to swelling.
Estimated Value $100-150

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919 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 16-N.1 Rarity-5. VG-8.** Sharpness F15 with moderate roughness covering the fields and protected areas. No planchet flaws, but there are four small pinpricks on the obverse, the strongest one on the sun. Slightly glossy medium brown with some dark olive toning or shallow crud in a few of the protected areas. The date is clear and the legends are complete.
Estimated Value $100-150

920 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 20-R Rarity-6. VG-10.** Five points sharper but there is a rather strong rim dent at FU in FUGIO. Otherwise the planchet and surfaces are quite nice, smooth and free of notable flaws. Glossy light olive and chocolate brown. The date and legends are strong.
Estimated Value $100-150

921 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Newman 22-M Rarity-5+. VG-7 Rotated Reverse.** Glossy chocolate brown. Smooth and quite attractive for the grade, a tiny planchet void in the center of the obverse the only defect. Late die state. The dies are heavily clashed and the center of the obverse is bulged out a bit while the outer regions show the details of a higher grade. The date and obverse legends are strong, and the reverse legends are nearly complete. The reverse is rotated 150 degrees CW from a normal head-to-foot orientation.
Estimated Value $100-150

922 **1787 Fugio Cent. Pointed rays, cinquefoils, 8-pointed stars label. Newman 15-Y Rarity-3. Fine-12.** Sharpness VF20 b covered with fine granularity, strongest on the reverse. The are a couple specks of reddish verdigris on the obverse. No co tact marks or planchet flaws. The date is bold and the legen are complete, including the 8-pointed stars on the reverse labe
Estimated Value $100-1

923 **1787 Fugio Cent. Pointed rays, cinquefoils, 8-pointed stars o label. Newman 15-Y Rarity-3. VG-8.** Slightly sharper, esp cially on the obverse, with extremely fine roughness that's wo hidden under the rather glossy medium brown and chocola toning. No verdigris or planchet defects. A dull rim nick at th U in FUGIO is the only notabe mark. The date and obverse le ends are strong but the reverse is weaker and the lower pointed star on the label is worn smooth. The upper one, how ever, is easily visible.
Estimated Value $100-1

924 **1787 Fugio Cent. Pointed rays, cinquefoils, 8-pointed stars o label. Newman 15-Y Rarity-3. VG-7.** Sharpness VF30 bu lightly corroded and there is some waxy greenish olive verd gris in protected areas. Slightly glossy very dark olive. The da is bold and the legends are clear except for the lower 8-pointe star on the reverse label. The upper star, however, is strong.
Estimated Value $100-1

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1787 Fugio Cent. Club rays, rounded ends. Newman 4-E Rarity-3. Fine-12. Sharpness VF20 but covered with uniform fine granularity under an attractive and rather glossy chocolate brown patina with medium brown highpoints. The two-tone look accents the details and enhances the eye appeal. No verdigris, marks, or planchet flaws. The date and legends are clear.
Estimated Value $200-300

1787 Fugio Cent. Club rays, rounded ends. Newman 4-E Rarity-3. VG-7. Slightly sharper with a dull dent at the bottom of the obverse causing a bend in the planchet. No notable corrosion or verdigris, but there is a sharp cut on the rim at K-10 on the reverse. The date and legends are clear.
Estimated Value $150-250

1787 Fugio Cent. Club rays, rounded ends. Newman 3-D Rarity-4+. VG-7. Sharpness VF30 or better but moderately corroded. No marks but there is some shallow verdigris in protected areas. The date and legends remain clear. Slightly glossy dark reddish olive.
Estimated Value $125-200

Group of Seven 1787 Fugio Cents.. Includes a pair of **Newman 4-E Rarity-3 Club Rays both grading G4, Newman 7-T Rarity-5- G4, Newman 16-N.1 Rarity-5 G5 (struck slightly off center to K-10), plus three unattributed examples grading AG3, Fair-2, and Basal State-1.** Some are sharper with defects and all have a readable date except for the last 2. Lot of 7 coins.
Estimated Value $150-250

Half Cents

Liberty Cap Half Cents

929 **1795. Lettered edge, with pole. C-1 R2. PCGS graded VF-30 Brown.** Glossy medium brown and chocolate with steel brown highpoints and traces of reddish brown toning blending in on both sides. A spot of reddish chocolate toning at the hair under RT in LIBERTY and a smaller spot of olive brown toning at that L are the best identifying marks. The planchet is smooth except for some tiny, spidery planchet fissures on the obverse, as struck. LDS, Manley state 2.0, with a delicate bulge at AME in AMERICA. The date and legends are bold. **EAC grade VF20. (PCGS # 1009)**
Estimated Value $1,000-1,500

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930 **1797. Plain edge. C-1 R2. PCGS graded VF-25 Brown.** Dark steel brown and chocolate with hints of reddish chocolate on the reverse. The obverse is a bit glossy while the reverse is closer to matte. No marks, but both sides are covered with extremely fine roughness, and the reverse shows a very light dusting of fine verdigris. Nicely struck EDS, Manley state 1.0, without any cracks or swelling on the obverse. The date is bold and the misplaced 1 above the normal 1 in the date is strong. **EAC grade net F15. (PCGS # 1036)**
Estimated Value $600-1,000

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Draped Bust Half Cents

931 **1803 C-1 R1 AU55..** Frosty light olive brown with lustrous golden tan faded down from mint color covering the protected areas. No spots or stains. The only marks are a short, dull scratch from the dentils down to the top of the D in UNITED and a longer disjointed one from.
Estimated Value $2,000-3,000

932 **1804 C-12 R2 MS60. Crosslet 4 without Stems..** Lustrous light steel brown with attractive, satiny surfaces. There are a few light contact marks in the field right of the Y in LIBERTY, a small splash of bluish steel toning at the top of TE in STATES, and a couple dull rim nicks at F-A. MDS.
Estimated Value $1,200-2,500

933 **1804 C-9 R2 EF45. Crosslet 4 with Stems..** Attractive glossy chocolate brown with frosty flowline luster covering the protected areas. No defects other than some tiny contact marks consistent with the grade. Late die state, Manley state 5.0, with a strong cud break joining the tops of RTY to the.
Estimated Value $750-1,000

934 **1806 C-4 R1 AU58. Large 6 with Stems..** The obverse is glo bluish steel brown and chocolate with a few peeps of frosty faded down from mint color while the reverse is a lighter sh of steel brown with traces of faded mint color remaining in p tected areas. There are a few microscopic.
Estimated Value ..... $400-(

Classic Head Half Cents

935 **1809 C-3 R1 ANACS graded AU details, Rims Damaged. Do ble Struck..** Frosty dark steel and olive brown. No spots notable marks other than a single rim nick at the top of t obverse and three more at the top of the reverse (the "Rim Da age" cited by ANACS). MDS, Manley state 1.0, the rever rotated 30 degrees CCW. D.
Estimated Value $200-3

936 **Group of 5 Half Cents, 1804-1828, grading AG3 to VG** Includes **1804 C-12 R1 G5. Crosslet 4 with Stemless Wreat 1804 C-13 R1 AG3. Plain 4 with Stemless Wreath. 1809 G 1828 12-star obverse G5. 1828 13-star obverse VG8.** Most a sharper with defects but all have a clear date. Lot of 5.
Estimated Value $50-

937 **Quartette of Half Cents, 1809-1835, grading G6 to VF3** Includes **1809 G6, 1810 VG7, 1832 VF20, and 1835 VF35.** Th first two are very slightly sharper with minor defects but a have a clear date. Lot of 4 coins.
Estimated Value $100-1

938 **1825 C-2 R1 MS60..** Lustrous bluish steel brown and chocolat No defects. Nicely struck MDS, Manley state 2.0.
Estimated Value $1,000-1,50

1825. C-2 R1. EF-45. Frosty chocolate brown. No spots, staians, or contact marks. Mint luster remains in the protected areas. Only a touch of wear on the highest points. MDS, Manley die state 2.0.
Estimated Value $100-150

1828 C-3 R1 MS60. 13-Star Obverse.. Lustrous light steel brown with traces of faded mint color on both sides and darker steel brown toning on the obverse highpoints. A small splash of darker toning at the dentils above the head and a few more on the upper part of the reverse are the only m.
Estimated Value $250-350

1831 Breen 1-A Business Strike Original

941 **1831 Breen 1-A Business Strike Original Rarity-6+ F15..** Sharpness VF25 but there is a deep scrape across STATE plus a couple parallel scratches through the H in HALF and a scuff across CA and the stem end. Glossy golden brown with bluish olive brown toning in protected areas. Excellent detail, but the revers.
Estimated Value $8,000-12,000

1831 Classic Head Half Cent. Restrike

942 **1831. Restrike. Large berries. PCGS graded Proof 64 Red & Brown Reverse of 1836.** The obverse is slightly faded mint red mellowing to light steel brown on the highpoints, about 80% of the mint color remaining. The reverse is predominately light steel brown faded down from mint red with delicate overtones of light bluish steel, 20% of the very faded mint red remaining. There are some microscopic hairlines in the obverse fields, but they are still reflective. The proof mirrors are deepest on the obverse, as always with this series of restrike proofs. The only marks other than the barely visible hairlines are a small carbon spot at the dentils above star 8, another hidden on star 3, and a small splash of darker brown toning at the right foot of the N in CENT. Early die state, Breen state I, without any reverse die cracks. Excellent eye appeal in spite of the minor defects. **EAC grade Proof-62+, close to Proof-63. Pop 1; 3 finer in 65. (PCGS # 1190)**
Estimated Value $14,000-15,000

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943 **1832. C-3 R2. NCS graded Details of EF-40.** Sharpness VF30 but cleaned and retoned olive and chocolate brown with some lighter brown in protected areas. A splash of reddish chocolate toning on the cheek is the only distraction. **EAC grade net VF25.**
Estimated Value $40-60

944 **1833. PCGS graded MS-63 Brown.** Frosty light steel brov with some darker bluish steel toning above the back of the he and at RICA on the reverse. No defects, just a hint of rub on t highest points of the design. MDS, Manley state 2.0. **EAC gra AU58. (PCGS # 1162)**
Estimated Value $200-3

945 **1834 C-1 R1 MS63..** Lustrous bluish steel brown with fad mint color covering at least 25% of the obverse and bright original mint red covering nearly half the reverse. No spots stains. A dull rim nick over the right side of the M in AMERIC is the only defect. Outst.
Estimated Value $450-6

946 **1835 C-1 R1 AU55..** Mint state sharpness but there is a dull sc on the I in AMERICA that breaks the frosty bluish steel a dark chocolate brown toning. Otherwise this piece is attracti and free of notable defects. LDS, Manley state 2.0. The jaw covered with very.
Estimated Value $150-2

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1837 Half Cent Token Low-49 AU58.. Frosty medium brown with darker reddish brown toning in the lower part of the eagle. Only a few microscopic contact marks. Very close to mint state. This Hard Times Token is commonly collected as part of the regular Federal half cent series since the m.
Estimated Value $250-400

Coronet Head Half Cents

1850 C-1 R2- MS60.. Frosty light steel brown. No spots or stains. The only defects are three small patches of extremely fine roughness on the reverse rim at ED, TA, and ES. Sharply struck EDS.
Estimated Value $400-600

9 **1853 C-1 R1 MS60..** Attractive lustrous medium brown. No spots, stains, or notable signs of contact. Sharply struck E-MDS, Manley state 1.0.
Estimated Value $200-300

950 **1855. C-1 R1. PCGS graded MS-64 Red.** Lustrous bright original mint red, the frosty mint color unblemished except for small splashes of dark bluish steel toning on either side of star 13 and at the dentils right of star 9. No fingerprints or carbon spots. A gem example if not for the tiny splashes of toning. MDS with fine satiny luster covering the entire planchet. **EAC grade MS64+, very close to MS65. (PCGS # 1235)**
Estimated Value $750-1,250

Outstanding 1857 Proof Half Cent

951 **1857 Breen 1-B Rarity-4 PCGS graded Proof-64 Brown. Proof-Only Variety with Doubled T in CENT..** Light golden olive brown. No spots, only microscopic hairlines in the fields on both sides and a very light rim bruise at the F in OF. The fields are reflective but the mirrors are shallow, which is typical for this proof variety. **EAC grade Proof-60.**
Estimated Value $3,000-5,000

Large Cents

Flowing Hair Cents

Important S-1 Chain Cent

952 **1793. Chain reverse, "AMERI." in legend. S-1, r-4. NGC graded Fine-15 Brown.** Sharpness F15 but there are several light pinscratches on the obverse, strongest in the field before the face. These scratches do not alter the toning and offer only a minor distraction to otherwise smooth, corrosion-free surfaces. The only other notable defect is a small planchet fissure at the rim over the LI in LIBERTY, as struck. Glossy steel brown and chocolate with frosty lighter brown toning in protected areas. The date is clear, although it is never as strong as the other design elements because it was lightly punched into the die. The reverse is sharper than the obverse, as usual, and those design elements are bold. E-MDS, Breen die state II, with swelling at the top of the U in UNITED. **EAC grade net VG10+, close to F12.** The AMERI feature is noted on the NGC label.
Estimated Value $20,000-30,000

1793 Chain Cent

953 **1793. Chain reverse, "AMERICA" in legend. S-3, R-3. Fine-12.** Sharpness F15 or slightly better but there is some very fine roughness on both sides, strongest on the left side of the obverse, and a dull scratch from the bust tip arcing down to the rim under the 9 in the date. A few specks of very shallow verdigris can be found with the aid of a strong glass, but they certainly are not a distraction. The date and legends are complete and strong. Slightly glossy reddish chocolate and steel brown. MDS, Breen die state II. Not perfect but certainly a very acceptable example for the grade.
Estimated Value $8,000-12,000

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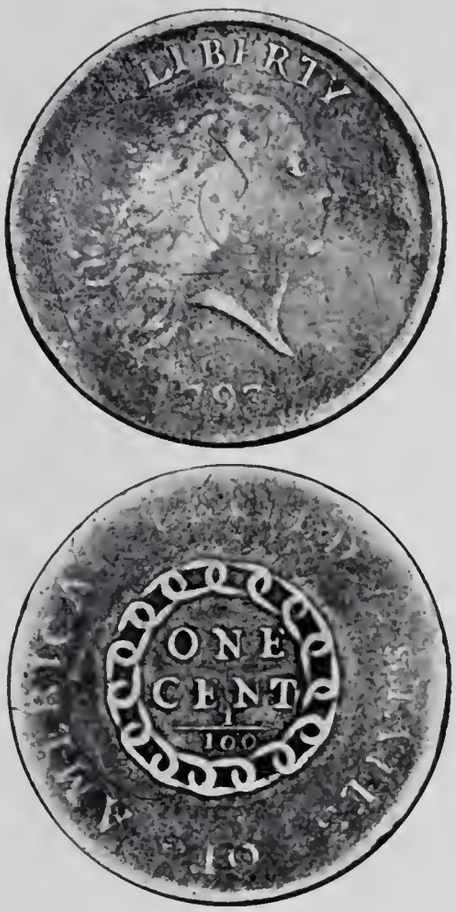
1793 Chain Cent



54 **1793. Chain reverse, "AMERICA" in legend. S-4, R-3+. Fine-15.** Slightly sharper with very fine granularity covering the surfaces. No verdigris and just a few light scratches, including two on the portrait around the ear and a smaller one on the lower part of the neck, plus another below AMERI on the reverse. Slightly glossy dark steel brown. The date and obverse periods are clear, and the legends are complete. The reverse chain is bold. Not perfect but still an attractive, nicely detailed example of this popular variety **(PCGS # 1341)**
Estimated Value $5,000-7,000

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Attractive Sheldon-8 Wreath Cent

955 **1793. Wreath reverse, vine and bars edge. S-8, R-3. PCGS graded VF-35.** Very attractive glossy steel and chocolate brown with hints of mint frost in protected areas of the reverse. The surfaces are smooth and choice, free of any marks, corrosion, or planchet flaws. The only defects on this otherwise flawless cent are several light rim bruises on both sides, the notable ones at S-OF-AM. The date and legends are bold. MDS, Breen state II. The bisecting reverse crack is clear inside the wreath. A premium example in spite of the light rim marks. **EAC grade VF25 (PCGS # 1347)**

1793.
Estimated Value $5,000-7,500

956 **1793 Wreath Cent. Lettered Edge with Single Leaf following DOLLAR.. S-11c, Rarity 3. VG-10.** Sharpness VF25 but there is a deep void in the planchet affecting the 17 in the date and the lowest part of the hair. This defect is mint-made but it is a big distraction on an otherwise sharp Wreath Cent. There are some additional minor planchet defect.
Estimated Value $1,500-2,500

2

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Liberty Cap Cents

1794 S-48 R5 About Good 3 Starred Reverse

957 **1794. Starred Reverse.. S-48, R-5. About Good-3.** Mostly glossy chocolate and steel brown. The surfaces are decent but do show microscopic traces of roughness in a couple places. No verdigris and the only marks are some nicks or small digs on the reverse, mostly confined to inside the wreath, and very.
Estimated Value $10,000-15,000

958 **1794. The "Apple Cheeks" variety.. S-24, R-1. Fine-15.** Five points sharper with extremely fine roughness under a mostly glossy dark olive and steel brown patina. The 4 in the date is a bit weak but the rest of the date and legends are clear. LDS, Breen die state VI. The obverse is bisected by a fine die cr.
Estimated Value $500-800

959 **1794. "Head of 1794". S-21, R-3. PCGS graded EF-40.** Glos dark steel brown and chocolate with frosty lighter steel brov toning in protected areas of the reverse. The surfaces appe perfectly smooth to the unaided eye, but a strong glass reve uniform extremely fine granularity covering the surfaces. Tl micro roughness is effectively hidden by the attractive toni and the eye appeal of this cent is excellent. No verdigris marks other than a tiny speck of lighter brown toning in t field off the tip of the nose. MDS, Breen die state III, with a si gle die crack joining the cap to the B above. **EAC grade VF3** Noyes photo #26602. **Pop 4; 12 finer. (PCGS # 901375)**
Estimated Value $2,000-3,0

960 **Group of Five 1794 Large Cents.. S-62 R4+ AG3.** Sharper but little rough. Rare EDS before the obverse cud. Date easily rea able. **S-63 R3- G5.** Slightly sharper with minute roughness ar some marks. Date is clear. **S-65 R1 AG3.** Sharper but corrode Reverse is rotated 45 degrees CW. Date is strong. **S-70 R** Basal State-1. Sharper but heavily corroded. Date is clear. **S-** **R2 AG3.** Sharper but porous. Date is clear. Lot of 5 coins.
Estimated Value .....$250-4(

961 **Quartette of 1794 Cents.. S-29 R2+ AG3.** Slightly sharper wi some pitting. Date is weak but legends complete. **S-32 R2 AG3.** Sharper but corroded. Date is readable and legenc nearly complete. Late die state with cud break over L in LI ERTY and strong die crack down through first S in STATES. **36 R5 Fair-2.** Sharper but corroded. Date and legends are rea able although a bit distorted by the corrosion. **S-41 R3 Fair-** Date is faint and about half the legends are clear. Late die stat with reverse die cracks. Lot of 4 coins.
Estimated Value $150-25

962 **Quartette of 1794 Cents.. S-42 R4- AG3.** Sharper but corrode Date is readable but weak. **S-43 R2+ AG3.** Sharper but co roded. Date is clear. **S-44 R1 Basal State-1.** Sharper but co roded. Date weak but readable. **S-46 R3 AG3.** Sharper bu lightly corroded. Date and legends readable. Lot of 4 coins.
Estimated Value $150-25

963 **Group of Five 1794 Large Cents.. S-42 R4- Fair-2.** Sharper bu porous. Date weak but readable. **S-47 R4 Fair-2.** Sharper bu lightly corroded. Date weak but readable. **S-49 R2 AG3** Sharper but corroded. Date weak but readable. **S-54 R3 AG3** Sharper but corroded. Date weak but readable. **S-55 R2 AG3** Smooth but worn with some marks. Date weak but readabl Lot of 5 coins.
Estimated Value $150-25

964 **Group of Five 1794 Large Cents.. S-56 R3 Fair-2.** Sharper bu corroded. Date weak but readable. **S-57 R1 AG3.** Sharper bu porous. Date is strong. **S-58 R3 Fair-2.** Sharper but corrode Date faint but readable. **S-59 R3- Fair-2.** A bit sharper wit some damage. Date weak but easily readable. **S-61 R4 Fair-** Sharper but heavily corroded. Date is clear. Lot of 5 coins.
Estimated Value $150-25

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Quartette of 1794 Cents.. S-19b R4 Basal State-1. Head of 1793. A bit sharper with reverse scratches. The date is gone but the head is visible. **S-21 R3 AG3.** Slightly sharper but lightly corroded. The date is clear. **S-23 R4+ Fair-2.** Date is weak but readable. **S-24 R1 Fair-2.** Sharper but lightly corroded and cleaned. Date weak but readable. Lot of 4 coins.
Estimated Value $100-120

Quartette of 1794 Cents.. S-21 R3 Fair-2. Date is faint. **S-26 R2 AG3.** Sharper but corroded. Date weak but readable. **S-28 R2+ Fair-2.** Date mostly gone and reverse nearly slick, but planchet is smooth. **S-29 R2+ AG3.** Sharper but corroded. Date is faint but legends nearly complete. Lot of 4 coins.
Estimated Value $75-100

Group of 8 Early Large Cents, 1794-1796, all grading Basal State-1.. The first 7 appear to be 1794 and the last is on a thin planchet and appears to be 1796. None has a readable date but the heads are mostly visible and some have clear edge lettering. All are heavily worn and most have some defects as well. Lot of 8 coins.
Estimated Value $50-90

Draped Bust Cents

1797. Gripped edge, reverse of 1796. S-121b, R-3. VF-35. Choice glossy steel brown and chocolate with frosty tan faded down from mint color in protected areas, especially on the obverse. Virtually flawless, and has the eye appeal of a higher grade. A small arc of darker olive brown toning at the dentils over the E in LIBERTY is the best identifying mark. Late die state, Breen state V. All the cracks listed by Breen are strong. At the lower end of the condition census for this popular "Redbook" variety. A recent discovery from England.
Estimated Value $3,500-5,000

1798 Overdate Large 8 over 7. S-152

69 **1798/7. Overdate large 8 over 7.. S-152, R-2+. VF-25 Plus.** Sharpness EF40 with some very fine granularity in the field over the bust and a rim dent at the bottom of the reverse. There are some additional light contact marks on both sides, including several very light rim bruises and some small nicks. A couple m.
Estimated Value $3,000-5,000

970 **Trio of Early Large Cents, 1798-1803..** Includes **1798 Style II Hair G6, 1802 NCS slabbed as Fine details corroded, net G4, and 1803 Small 3 with Large Fraction G5.** The last is sharper but corroded. All have a readable date. Lot of 3 coins.
Estimated Value $75-150

Attractive 1799 Sheldon-189

971 **1799. S-189, R-2+. NGC graded VF-20 Brown.** Glossy dark olive and steel. The surfaces are smooth and display only a few light contact marks. The notable ones are a thin nick through the left base of the N in UNITED and a diagonal nick in the leaves left of the C in CENT. The date is strong and the legends are complete. The obverse is nicely centered while the reverse is slightly misaligned to the bottom causing minor weakness at the base of the denominator and tops of UNI. Late die state with strong crumbling in the dentils at F-AM and a fine but clear die crack from the bust tip into the field fading out as it reaches the rim at right. A very nice mid-grade example of the key date to the large cent series. **EAC grade F12+, close to F15.**
Estimated Value $15,000-25,000

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Sharply Detailed 1799/8 Overdate

972 **1799, 9 over 8. S-188, r-4. PCGS graded VF-20.** Ten points sharper but covered with very fine granularity under a slightly glossy light steel brown patina, the reverse a couple shades darker than the obverse. The date is strong and the overdate is clear. No verdigris or notable marks. Not perfect but one of the sharpest examples of this classic rarity to enter the marker in some time **(PCGS # 1446)**
Estimated Value $7,500-10,000

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973 **1801. S-224, R-1. EF-40 Plus.** Sharpness AU50 with hints of extremely faint roughness under frosty dark steel and olive brown toning. A few microscopic pitmarks at D-S are visible only with the aid of a glass. The only sign of contact is a tiny hairline scratch on the top of the L in LIBERTY. Lustrous and very attractive in spite of the relatively dark toning. Early die state, Breen state I. Tied for CC#5.
Estimated Value $1,000-1,500

974 **1803. Stemless Wreath with Double Fraction Bar.. S-243, R-2+. VF-30.** Slightly sharper with a few light rim bruises on the obverse and a couple small rim nicks on the reverse. Otherwise the surfaces are smooth and quite attractive. Glossy light olive brown with traces of frosty lighter brown in protected areas. MDS, Bree.
Estimated Value $750-1,250

975 **1803. Small Date with Large Fraction.. S-261, R-2+. VF-20.** Rather glossy chocolate brown with hints of reddish chocolate toning mixed in on the reverse. No notable defects other than traces of microscopic roughness on the reverse. E-MDS, Breen state II. The fine die crack up between the 8 & 0 reaches the bust.
Estimated Value $300-400

976 **1804. Unofficial restrike of 1860. NGC graded MS-62 Brown.** Attractive glossy medium brown with slightly darker steel brown toning on the highpoints. A small planchet chip under the D in UNITED and a smaller one under the O in ONE (as struck) are the only marks. Late die state. **EAC grade EF45.**
Estimated Value $500-700

1807 "Comet" variety

1807. "Comet" variety. PCGS graded MS-63 Brown. Frosty steel and light olive brown with traces of faded mint red remaining in protected areas of the reverse. The surfaces are a bit dull due to a thin layer of natural oxidation, but the underlying frosty luster is evident, especially on the reverse. The only marks are a small dig or planchet flaw in the field close to the curl under the hair ribbon and a tiny planchet chip on the rim left of the lowest curl. MDS, Breen die state V early. The "Comet" flaw in the field behind the head is clear and partially raised, and several of the other parallel die flaws have also formed on the obverse. A very sharp and attractive example of this popular "Redbook" variety. Tied for third finest known in the PCGS census and at the lower end of the EAC census as AU58. Pop 2; 2 finer in 64. (PCGS # 1531)
Estimated Value $20,000-35,000

Classic Head Cents

978 **1810. Turban Head.. S-283, R-2. VF-25 Plus.** Five points sharper with a rim dent at the D in UNITED. Otherwise quite attractive. Glossy chocolate and bluish olive brown with lots of frosty flowline luster in protected areas on both sides. MDS.
Estimated Value $500-750

979 **1812. Large Date. Turban Head. Off Center.. S-288, R-2. Fine-12.** Sharpness VF20 but slightly rough under a glossy dark olive patina with lighter steel brown highpoints. No notable marks or verdigris. Struck 15% off center to K-7.5 leaving most of the date off the planchet. A very rare mint error for a Turban Head cent.
Estimated Value $750-1,250

980 **1814. Plain 4. Turban Head.. S-295, R-1. VF-20.** Five points sharper with a rim bruise at star 6. Otherwise free of notable defects. Glossy dark chocolate brown with ighter steel brown highpoints. MDS.
Estimated Value $400-700

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981 **1816.. N-2, R-1. MS-60.** Lustrous light to medium steel brown with delicate overtones of bluish steel. There are some light contact marks on the cheek and in the field before the face and a spot of lighter brown toning high on the neck. Late die state with an additional small b.
Estimated Value $400-700

982 **1816.. N-6, R-2. MS-60.** Lustrous medium brown with traces of faded mint color in protected areas of the obverse. There is some dark chocolate toning on the O in ONE and specks of dark olive crud on the end of the wreath ribbon. Late die state with extensive flowlining and die.
Estimated Value $400-700

983 **1818. N-10, R-1. MS-63.** Lustrous light steel brown faded down from mint color, about half the mint red remaining on the obverse and 10% on the reverse. The only marks are a few specks of darker toning scattered about the obverse, none distracting. M-LDS. Most likely from thre famous Randall Hoard of mint state 1816-1820 cents discovered in a mint keg following the US Civil War and well dispersed over the years.
Estimated Value $500-700

984 **1818. Clipped Planchet.. N-6, R-1. AU-58.** Choice glos medium brown with frosty light steel brown faded down fro mint color in protected areas. Just a hint of friction on the hig est points from mint state. Sharply struck EDS. There is curved planchet clip that just misses the tips of star.
Estimated Value $350-6

985 **Group of 15 Large Cents, 1819-1853, grading Basal State-1 G4, average AG3..** Some are sharper with defects and a coup have a weak date. Most dates, however, and full and clear. L of 15 coins.
Estimated Value $75-1

986 **1820/19. Small Overdate 20 over 19.. N-2, R-2. AU-58.** Ver close to mint state, just a touch of rub on the highest points Frosty dark bluish steel brown with traces of lighter reddish ta toning in protected areas of the obverse. The surfaces are satiny especially on the obverse. A small spot of darker.
Estimated Value $1,000-2,00

987 **1820. N-9, R-3. VF-25.** Attractive glossy medium brown and chocolate. Just a few light contact marks, the only notable one being a small dig just over the bust tip. MDS.
Estimated Value $100-15

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1821 NGC Proof 61 Brown Cent

8 **1821. N-1, R-1. NGC graded Proof 61 Brown.** Glossy light steel brown with chocolate brown toning on the highpoints and in protected areas. Faint peeps of very faded mint color can be found around some of the stars. There are traces of an old fingerprint in the field before the portrait, a small nick in the field over the bust tip, and a microscopic planchet void just left of the coronet tip. Sharply struck EDS. The fields are prooflike, hard and smooth offering excellent eye appeal. Called Proof by NGC, but the consensus among EAC experts is a prooflike early business strike. Regardless, this is a very attractive example of a date that's seldom found in the top grades. **The NGC population is 1 in PF61 with none finer. The EAC grade is AU55.**
Estimated Value $10,000-15,000

1822. N-9, R-5-. PCGS graded Fine-12 Brown. Glossy steel brown and chocolate. A couple tiny contact marks in the field before the tip of the nose, but overall nice for the grade. EDS, before the die crack through the tops of TES in STATES. **EAC grade VG10+**, very close to the slab grade **(PCGS # 1624)**
Estimated Value $250-400

1825. N-1, R-4. VF-25. Very attractive glossy medium brown with a few delicate wisps of darker olive brown toning on both sides. Smooth surfaces showing only a few trivial contact marks, including a light nick on the throat. MDS. The die crack passing through the base of the.
Estimated Value $300-500

991 **1827. N-7, R-3. EF-45.** Five points sharper with a dull, faint scratch from just below the earlobe fading out as it moves down the neck. Otherwise free of notable defects. Frosty steel brown with lighter steel brown and tan toning in protected areas. MDS. Has the eye appeal of a slightly higher grade.
Estimated Value $350-550

992 **1828. N-7, R-3. EF-40 Plus.** Five points sharper with a small patch of barely visible roughness in the field under star 7. No verdigris or other notable defects. Frosty chocolate and medium brown with darker steel brown overtones. MDS.
Estimated Value $200-300

993 **1830. Off Center.. N-8, R-1. VG-7.** Glossy chocolate brown with darker olive brown toning covering the protected areas. There is some very light roughness under the glossy patina, but no notable marks. Early die state. Struck 10% off center to K-1.5.
Estimated Value $400-600

994 **1830.. N-1, R-1. AU-58.** Frosty light steel brown with darker steel toning on the highpoints. A small rim nick at the first S in STATES is the only defect. Very close to mint state. Nicely struck MDS with a fine die crack through star 2.
Estimated Value $300-500

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995 **1830. N-10, R-4+. VG-10.** Choice glossy medium brown and chocolate. Only trivial contact marks, well above average for the grade. EDS.
Estimated Value $150-250

996 **1835. N-12, R-4+. Fine-12.** A few points sharper but there are some faint contact marks in the fields on both sides, including a couple dull hairline scratches in the field behind the portrait. A small, triangular planchet flake at the dentils over star 9 is a good identifying mark.
Estimated Value $40-60

997 **1835. Small 8 and stars. N-13, R-4. PCGS graded Fine-15 Brown.** Glossy light olive and chocolate brown, the reverse with a hint of woodgrained mixing of those tones. There is a dull vertical nick down from the tip of the bust, a tiny pinprick at the hair below the ear, and a shallow planchet flake in the field over s **(PCGS # 1717)**
Estimated Value $75-125

998 **1837. Plain Hair Cords.. N-14, R-2. MS-60 Plus.** Lustrous light bluish steel brown with traces of mint color in protected areas. The only marks are a half dozen small spots of dark olive toning on the obverse, including two at star 9. MDS. **Removed from a PCGS slab graded MS64BN (PCGS label included).**
Estimated Value $450-650

999 **1838.. N-6, R-1. MS-60.** Frosty bluish steel brown with at least 10% of the mint red remaining on both sides. The only marks are a few swipes of darker bluish olive toning on the lower half of the obverse and another at IT in UNITED. MDS.
Estimated Value $400-600

1000 **Group of 11 Large Cents, 1838-1854, grading VG7 to VF20, average grade VG8..** Some are sharper with defects but all have a clear date. Lot of 11 coins.
Estimated Value $80-120

1001 **1838 Large Cent made into a tie tack..** The cent graded EF40 but the reverse was smoothed off and a post was added to create a tie tack. The tie tack is fully operational, and while the workmanship may be a bit crude, the cent makes an attractive tie tack.
Estimated Value $15-25

1002 **1839. Booby Head.. N-6, R-2. MS-60.** The obverse is glossy o brown and chocolate while the reverse is a glossy golden li olive brown. The only marks are a fine horizontal hairl scratch close under the chin and a small planchet laminatio the dentils over the I in UNITED. The o.
Estimated Value ..... $600-1,(

1003 **1839. Booby Head.. N-11, R-1. AU-55.** Mint state sharpne with a light pinscratch from the ear to the throat passing alo the jawline, plus a few short scratches over the NT in CEN Otherwise the surfaces are free of defects. Lustrous mediu brown with wisps of darker bluish olive toning.
Estimated Value $400-6

1004 **1842.. N-6, R-1. MS-60.** Lustrous light to medium brown. shallow carbon spot at the leaf under the C in CENT is the nota ble mark. Late die state, the old Newcomb-10, with a sma lump in the field near the leaf right of the E in ONE.
Estimated Value $600-1,00

1005 **1843. Petite Head.. N-2, R-1. MS-60 Plus.** Lustrous bluish stee brown and chocolate with traces of faded mint color in pro tected areas of the reverse. The only mark is a thin vertical nic left of the O in ONE. The surfaces are satiny and offer excellen eye appeal. M-LDS, die state b late, wi.
Estimated Value $750-1,25

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1847. N-23, R-5. VF-25. Sharpness near EF40 but covered with very tiny nicks, none notable but too many for the sharpness grade. In addition, there are three tiny, sharp cuts on the obverse rim. Medium brown. E-MDS, die state b. The die crack through the top of OF is just st.
Estimated Value $30-50

1848. Off Center.. N-18, R-4+. Fine-15. Five points sharper with a couple scratches above the head. Glossy medium brown and chocolate with smooth, attractive surfaces. EDS, die state a, before the tops of C & E are joined with crumbling. Struck 25% off center to K-7.5 leaving most of the dat.
Estimated Value $1,000-1,500

1849. N-10, R-3. VF-35. Five points sharper but there is a very light rim bruise between stars 3 & 4 plus a tiny dig at the top of star 3. Otherwise the surfaces are smooth and quite attractive. Glossy medium brown. E-MDS, die state b. A tiny lump has formed on the upper edg.
Estimated Value $50-90

1850. Off-Center. N-6, R-1. VF-30. Glossy medium brown with traces of frosty mint color in protected areas. The only notable defects are a couple small planchet chips high on the neck at the jawline. EDS, die state a. Struck 40% off center to K-1. A very attractive example of a remarka.
Estimated Value $1,000-1,500

1851.. N-10, R-1. MS-64. Mint red mellowing to bluish steel brown on the highpoints, about two thirds of the mint color remaining. Faint traces of an old fingerprint on the cheek and a dull mark on the leaf under the E in STATES are the only defects keeping this cent from a gem.
Estimated Value $600-1,000

Liberty Cents

1011 **1851. N-38, R-1. NGC graded MS-65 Brown.** Very attractive lustrous light bluish steel brown with mint red remaining in the protected areas. Choice except for a few light contact marks, including a thin nick in the field under star 7, a couple more in the hair above the eye, and another in the hair right of the earlobe. The surfaces are satiny and the eye appeal is excellent in spite of the minor marks. LDS, die state b. **EAC grade net MS62.**
Estimated Value $350-650

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1012 **1853.. N-13, R-1. MS-65.** Lustrous bright original mint red, nearly 100% of the original color remaining. A strong glass reveals the most trivial signs of light contact on the obverse while the reverse is pristine. No spots or stains. A premium example of this common die variet.
Estimated Value $1,500-2,500

1854 N-12 R6 (AS A PROOF) PROOF-60.

1013 **1854 (as a proof).. N-12, R-6. Proof 60.** Glossy dark chocolate and olive brown with lighter brown toning in some of the protected areas. The fields are nicely reflective but do show faint hairlines. No spots or contact marks. A microscopic planchet chip on the rim over the second S in STATES.
Estimated Value $3,000-5,000

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1014 **1855. Upright 55. N-4, R-1. NGC graded MS-66 Brown.** Lustrous light reddish steel and golden brown. The color is attractive but gives the appearance this cent may have been dipped long ago. No spots or stains, and the only marks are some tiny rim nicks under the 18 in the date. Sharply struck EDS, die state a. **EAC grade MS60+**,with excellent eye appeal at that level (as the NGC grade suggests).
Estimated Value $500-750

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1015 **1856. Upright 56.. N-6, R-1. MS-63 Plus.** Lustrous mint red mellowing to golden light steel brown, about two thirds of the slightly faded red remaining. There is a small stain of slightly darker toning at the left side of star 11 and a thin diagonal nick over the right side of star 3. Sharply s.
Estimated Value $300-500

End of Second Session

2

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SESSION THREE

United States Coins

MONDAY, SEPTEMBER 11th, 9:00 AM

ROWNE PLAZA, DEL REY BALLROOM

IRA & LARRY GOLDBERG
AUCTIONEERS

Small Cents

Flying Eagle Cents

Beautifully toned 1856 Flying Eagle Cent

1016 **1856. NGC graded Proof 64.** Lovely toning on both sides. Popular key date. Approximately 2,000 coins struck. **Pop 119; 30 finer.** Sparkling golden brown iridescence permeates this satiny beauty of this key date Flying Eagle cent with a life of its own. Add a sky-scraping level of mint originality, plus some absolutely gorgeous rose and pale blue iridescence on the eagle, and the appeal is very tempting. If you were expecting the design left by the dies to be deficient in robustness on this 1856 Proof (and it sometimes is, but on lesser coins), take heart, since this is an exceptional specimen, a mighty bold impression on Peter the flying eagle, and not the usual run-of-the-mill strike. It is, indeed, heart-stopping. Peter would fluff out his feathers with justifiable pride.

Okay, hopefully we've whet your appetite to learn further after that last remark. This is the story of "Peter," drawn from an article in the American Journal of Numismatics, Vol. 27, 1893, p. 85: "On the dollars of 1836, 1838 and 1839, and the nickel cent coins in 1856 is the portrait of an American eagle which was for many years a familiar sight in the streets of Philadelphia. "Peter," one of the finest eagles ever captured alive, was the pet of the Philadelphia Mint, and was generally known as the "Mint bird." Not only did he have free access to every part of the Mint, going without hindrance into the treasure vaults where even the treasurer of the United States would not go alone, but he used his own pleasure in going about the city, flying over the houses, sometimes perching upon lamp posts in the streets. Everybody knew him, and even the street boys treated him with respect.

"The government provided his daily fare, and he was as much a part of the Mint establishment as the superintendent or the chief coiner. He was kindly treated and had no fear of anybody or anything, and he might be in the Mint yet if he had not sat down to rest upon one of the great flywheels. The wheel started without warning, and Peter was caught in the machinery. One of his wings was broken, and he died a few days later. The superintendent had his body beautifully mounted, with his wings spread to their fullest extent; and to this day Peter stands in a glass case in the Mint cabinet. A portrait of him as he stands in the case was put upon the coins named.

"In stuffed form Peter was exhibited widely including at the Treasury exhibit at the World's Columbian Exposition in Chicago in 1893. Today the bird is on view in the lobby of the Philadelphia Mint on Independence Square." (Enter this web link in your browser to see Peter as he looks today: http://www.ushistory.org/oddities/peter.htm).
Estimated Value $17,000-18,000

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Another 1856 Flying Eagle Cent

7 **1856. PCGS graded Proof 64.** Well struck and nicely toned. Satiny surfaces with finely textured motifs plus gorgeous toning. The obverse is a colorful palette of shades which the photograph nicely captures, while the reverse exhibits sheen of faint deep coppery rose and silvery blue iridescence. There is no need to beat around the bush, the 1856 is by far the most talked about of all small cent rarities, certainly an issue whose fame is widespread due to generations of publicity in the coin press. An attractive Proof 64 1856 Flying Eagle cent doesn't come around often; nor can it be had cheaply in today's lively bazaar of rarities, but on the other hand, they never have. **Pop 172; 50 finer. (PCGS # 2037)**
Estimated Value $17,000-18,000

Nicely Toned 1856

1018 **1856. PCGS graded Proof 64.** Nicely toned. The 1856 Flying Eagle coinage was struck in both business strike format (intended for circulation) and Proof (offered to coin collectors). It seems that many were not handled carefully, but the present Proof 64 is ideally suited for the numismatist with a critical eye. There is nothing to censure here. Everything is natural and bold, from the toning to the luster, the way the eagle is struck to the finest detail in the leaves of the wreath.

The handsome Longacre first "cereal wreath" which is used on the flying eagle cents, the gold dollars (type 2 and 3) as well as the $3 gold pieces, is comprised of corn, wheat, cotton and tobacco. His second wreath, used on numerous pattern coins as well as the half dimes and dimes during his tenure in office, is comprised of cotton, tobacco, sugar cane, corn, wheat and oak leaves. This is the first design of a cereal wreath created by the Mint's chief engraver, 1844-69.

Razor sharp Proofs are not rare by any means, but combined with the consistent high quality and firm beauty of the coin offered in this lot, a stronger than average bid is in order. **Pop 172; 50 finer. (PCGS # 2037)**
Estimated Value $17,000-18,000

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Lovely 1856 in Proof 64

1019 **1856. PCGS graded Proof 64.** A bold strike. Nicely toned. Many Proof examples of have dull or washed out mirrors in the fields. This piece, however, is nicely reflective while and the rims, which we haven't referred to before this, are strongly defined, leaving no question about this coin's Proof status. It is believed that perhaps as many as 2,000 pieces were struck from this die pairing with some 1,500 examples believed extant today. Many went into circulation, a significant number (probably around 300 pieces) of this variety are found with some degree of circulation. Snow theorizes that the sale of 1856 Flying Eagles stagnated after the outset of the Civil War, and the remaining supply at the Mint may have been unaccountably released into circulation. **Pop 172; 50 finer. (PCGS # 2037)**
Estimated Value $17,000-18,000

Attractive 1856 Flying Eagle Cent

1020 **1856. PCGS graded Proof 63 PQ.** The key date to the small cent series. Approximately 2,000 struck. A well struck example and very choice for the grade, thus our **Premium Quality** designation. The surfaces are reddish-brown with golden highlights. The eagle's breast feathers are all complete. Its wings are finely detailed. There is an eye; a complete beak and claws; exactly what is expected from a well-made Proof. When it comes to the reverse, this has James Longacre's first "wreath of cereals." **Pop 138 (PCGS # 2037)**
Estimated Value $15,000-16,000

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HARPLY STRUCK 1856 FLYING EAGLE CENT

1 **1856. PCGS graded Proof 63 PQ.** Popular key date cent. In the mid 1830s, artist Titian Peale, son of artist and museum proprietor Charles Willson Peale, was asked by Mint Director Robert Maskell Patterson to create drawings of a "life-like" flying eagle motif for use on coinage, a departure from the perched and heraldic eagles in use for many years.

Whether Peter, the mint's eagle, was actually the model for Peale and Gobrecht (and later, Longacre) may never be known with certainty, but it may have been this bird. Peale's flying eagle appears on the Gobrecht 1836-39 silver dollars. In a nod to that artist, James Longacre, when he came to design this Flying Eagle for the cent, chose the Peale/Gobrecht/"Peter" eagle to depict on the obverse. This is a lustrous golden purple-brown specimen which has grand overall eye appeal. The razor-sharp strike complements this eye-appeal and, some might say, adds immeasurably to the appearance (**PCGS # 2037**)
Estimated Value $15,000-16,000

NICELY TONED 1856 FLYING EAGLE CENT

1022 **1856. PCGS graded Proof 63.** Nice bold strike. The 1856 Flying Eagle Cent has been famous almost since first. But for most collectors, they realized too late after many had reached circulation. Only then did the fact become known that these had a very low mintage (current estimates put it at 2,000 pieces). Years ago one ardent numismatic colleague cornered a group of 756 pieces! Remember, however, this was during a time when there were fewer collectors than coins. That long-ago hoard was distributed; meanwhile, the collecting fraternity blossomed like a field of springtime flowers. Concerning the 1856 Flying Eagle Cent offered in this lot, the coin possesses a worldly dose of warmly toned luster. The toning enlivens the broad expanse of smooth surface. The fields are essentially very choice, while the strike is bold enough to warrant special mention (**PCGS # 2037**)
Estimated Value $14,000-15,000

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Lovely Proof 1856 Flying Eagle Cent

1023 **1856. PCGS graded Proof 63.** Popular key date. Lightly toned on both sides. One of several attractive 1856 Cents in this sale, the surfaces display pleasing tan and reddish brown colors on the obverse that yield to medium brown shades on the reverse. There is not a single ill-defined feature, this in light of the fact that some 1856 flying eagle cents are struck on defective planchets. This coin would make an historic addition to a high quality small cent collection, or it would could, if so desired, satisfy someone's childhood memory to own a representative of this traditional rarity and much talked about date, the most significant flying eagle cent of all. An air of authority seems to surround owners of 1856 Flying Eagle cents, now why would that be? 2,000 coins struck. CHOICE PROOF 1856 FLYING EAGLE CENT **(PCGS # 2037)**
Estimated Value $14,000-15,000

Scarce 1856 in Mint State

1024 **1856. PCGS graded MS-63.** Old green holder. Scarce in mint state. Very attractive deep golden brown to copper-tan with appreciable cartwheel luster on the satiny surfaces. A boldly made example of what is surely the most illustrious 19th century small cent issue of them all. There are few collectors today (or in the past for that matter) who have not dreamt of owning an 1856 flying eagle cent, since its rarity is legendary in American numismatics.

According to some observations made by columnist and numismatic researcher Bowers in 2005, "The 2006 Guide Book reports an original mintage for this issue of 2,000 coins. This figure represents an increase over the mintage quoted for this delivery in earlier issues of the Redbook. The 'change'in mintage figures for this issue is almost certainly due to research done by Rick Snow, as presented in the multi-volume second edition of the book The Flying Eagle and Indian Cent Attribution Guide. In the volume on Flying Eagle Cents, the author opines that 650-850 examples of this issue were delivered in 1856 and early 1857, followed by a further 1,000-1,500 pieces from 1857 through 1860." **Pop 44; 50 finer. (PCGS # 2013)**
Estimated Value $14,000-16,000

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Scarce 1856 in Mint State

5 **1856. PCGS graded MS-63.** Scarce in mint state. Lightly toned. This is perhaps the most desirable grade quality of the 1856 Flying Eagle Cent in that it balances choice quality with affordability. Approximately 700 examples were delivered in 1856 and early 1857 according to Snow. In addition to testing the new coin on a press run, these pieces probably constituted all of the 634 1856 Flying Eagle Cents distributed to Congressmen during the period of debate for what would eventually become the Act of February 21, 1857. This mostly honey-tan representative is free of bothersome handling marks. Carefully preserved with only a few wispy flecks and some isolated striking softness, the coin has what it takes to attract many bidders to the sale. **Pop 44; 50 finer. (PCGS # 2013)**
Estimated Value $14,000-16,000

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Nicely Toned Mint State 1856 Flying Eagle Cent

1026 **1856. PCGS graded MS-62.** Nicely toned. Popular key date. An almost incandescent and sparkling flying eagle cent whose legendary date, 1-8-5-6 has elicited gasps of awe and sighs of reverence from generations of numismatists. This is a marvelous specimen whose satiny beauty comes with fully defined design features plus a torrent of varying golden hues on both sides. There is a distinguishing toning spot on the left wing just below its folded over tip, and an area of minor discoloration on the lower left side of the wreath below C of CENT, but barring these two, the quality is very choice, with razor-sharp design elements. 2,000 coins minted. **Pop 36; 94 finer. (PCGS # 2013)**

On the dollars of 1836, 1838 and 1839, and the nickel cent coins in 1856 is the portrait of an American eagle which was for many years a familiar sight in the streets of Philadelphia. "Peter," one of the finest eagles ever captured alive, was the pet of the Philadelphia Mint, and was generally known as the "Mint bird." Not only did he have free access to every part of the Mint, going without hindrance into the treasure vaults where even the treasurer of the United States would not go alone, but he used his own pleasure in going about the city, flying over the houses, sometimes perching upon lamp posts in the streets. Everybody knew him, and even the street boys treated him with respect.
Estimated Value $14,000-15,000

1027 **1857. PCGS graded MS-65.** Nice well struck coin. Rich copper-red and tan color with light toning. A feature-packed Gem that has gleaming fields. **Pop 166; 15 finer in 66. (PCGS # 2016)**
Estimated Value $2,000-2,400

1028 **1857. PCGS graded MS-64.** Toned. Attractive tan with copper-red luster that resonates off of the surface of this choice example. Nearly fully struck, with just the faintest touch of weakness at the bow and lower ribbon on the reverse. Spot-free and desirable as a short-lived Type. Augustus Saint-Gaudens, the famous American sculptor of the late-19th and early 20th centuries, when creating his gold models for the gold coinage of 1907, thought that this flying eagle cent of Longacre's was the standard with which to copy for his $20 gold piece reverse, so much did he admire the magnificent proportions and realism of the eagle **(PCGS # 2016)**
Estimated Value $900-1,000

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1857. PCGS graded MS-64. A mice well struck coin. A glowing deep-red and tan color is emitted from choice, spotfree and undisturbed original surfaces. An attractive example of the desirable flying eagle cent (**PCGS # 2016**)
Estimated Value $900-1,000

1857. PCGS graded MS-64. Well struck and well toned with strong relief on the wings, chest feathers, and tail (**PCGS # 2016**)
Estimated Value $900-1,000

The Greenhill Collection.

1857. NGC graded MS-64. A fully struck example with medium brown color.
Estimated Value $900-1,000

The Greenhill Collection.

1032 **1858. Large letters. NGC graded MS-64.** Well struck. Medium tone color. A sparklingly fresh Flying Eagle cent with rich golden iridescence on both sides from the copper-nickel alloy that is unique to this series of cents (1856-64). The handsome design on these was by James B. Longacre who adapted the eagle from Gobrecht's earlier silver dollar of 1836-39.
Estimated Value $900-1,000

The Greenhill Collection.

Indian Head Cents

Gem 1859 Indian Head Cent

1033 **1859. NGC graded Proof 66.** Lightly toned on the reverse. 800 proofs minted. A rare high quality Proof for the date, this example displays almost enthralling mirror surfaces whose satin topped devices give it a nice two tone effect. Faithful to every detail from a full blow by the dies, as expected on a well-struck Proof. **Pop 18; 3 finer; 1 in 66 star; 1 in 67; 1 in 67 Star.**

The Indian Head one-cent coin was produced by the United States Mint from 1859 through 1909. It was designed by James Barton Longacre, the Engraver at the Philadelphia Mint.

The obverse of the coin shows UNITED STATES OF AMERICA, a Liberty head facing to the left, wearing a feather bonnet. The word LIBERTY is shown on the band across the bonnet, and shows the production date below.

The coin's reverse side shows ONE CENT within a laurel wreath (In 1860 the reverse design was changed slightly, showing ONE CENT within an oak wreath, with three arrows inserted under the ribbon that binds the two branches of the wreath.)

The coins that were struck between 1859 and 1864 were composed of 88 percent copper and 12 percent nickel, as required by law on thick, 72-grain planchets.
Estimated Value $4,000-4,500

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1034 **1859. NGC graded MS-65.** Well struck and light rich golden reddish brown in color. A spot-free gem that is an important one-year Type for the Indian cent collector.
Estimated Value $2,000-2,200

The Greenhill Collection.

1035 **1859. NGC graded MS-64.** Lustrous golden-red surfaces with a change to more subtle tan from the nickel and coppery alloy, a distinct look that is different from the later bronze alloy cents struck after 1864. Better than most, this lovely 1859 displays clockwork precision strike of the design portions of the coin.
Estimated Value $650-750

The Greenhill Collection.

Gem Proof 1861 Indian Head Cent

1036 **1861. NGC graded Proof 66.** We note a couple of "dimples" as made on the neck. All lightly toned. Outstanding quality and gleaming surfaces. The coin has fresh-from-the-mint quality and is carefully preserved. Even the finest, most delicate detail is seen on this Proof coin struck with uncommon exactness for the issue. Only 1,000 proofs minted. **Pop 4; none finer.**
Estimated Value $5,500-6,000

The Greenhill Collection.

1037 **1862. NGC graded Proof 66.** A near immaculate gem. Lightly toned. About as close to watertight perfection as can be expected, this vibrant Proof copper-nickel Indian cent. Best of all, it is a solidly graded example, the coin displays above-average striking definition for Proof from this year. This is to say that the strike is complete, not even a single fused feather vane over Liberty's head to keep this coin from being full. 550 proofs minted. **Pop 31; 5 finer in 67.**
Estimated Value $2,200-2,400

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1863. NGC graded Proof 66 Cameo. A lovely blazing proof example. Devices as "sharp as a two-edged sword" from the special quality of the Proof dies and the way only choice planchets were selected from the batch and given a special tumble to make them glossy smooth before being struck by the polished dies. Nice eye appeal. 460 proofs struck. **Pop 4; 2 finer in 67.**
Estimated Value $3,200-3,700

1864. Copper-nickel. PCGS graded Proof 65 Cameo. Comes with the "Eagle Eye" photo seal and certificate. Bright and lustrous surfaces as glorious and fresh as the day this particular copper-nickel specimen left the mint. The devices were struck smack on the dot at the required force by the dies, in spite of the hard alloy used on these, leaving all design elements plain and clear-cut, with not one iota of weakness. A lovely gem cameo Proof. 150+ struck. **Pop 15; 7 finer in 66. (PCGS # 82265)**
Estimated Value $3,000-3,500

1864. Copper-nickel. PCGS graded Proof 64 Cameo. Golden sunset red color. Only 370 proofs struck. Those who are intimate with the qualities of early Proof cents like the copper-nickel pieces of 1859-64 will see at once that this is a carefully preserved and just as carefully made Proof. It occupies a unique position that is right on the dividing line between Proof 64 and Proof 65 condition **(PCGS # 82265)**
Estimated Value $1,000-1,100

The Greenhill Collection.

1041 **1864. Bronze. PCGS graded Proof 66 Red & Brown.** Comes with the "Eagle Eye" photo seal and certificate. A lovely light wood-brain finish Red Brown Proof. 150+ struck. **Pop 14; 1 finer in 67.**

To aid the Mint in coining large numbers of the new bronze coins beginning in 1864, a private company received a contract to prepare blanks for the bronze coinage. With this help, the Mint was able to strike nearly 60 million coins in the last seven months of 1864. The small coin shortage was over. Only a few bronze Proof Indian cents were struck bearing the date 1864, since most of the coinage had already taken place early in the year using the copper-nickel format **(PCGS # 2277)**
Estimated Value $2,500-2,800

1042 **1866. PCGS graded MS-65 Red & Brown.** A crisply struck cent glowing with ember orange glow from the fields, the devices toned a slightly darker red-brown. **Pop 45; 1 finer in 66. (PCGS # 2086)**
Estimated Value $500-550

1043 **1869. PCGS graded Proof 64 Red & Brown PQ.** Only 600+ proofs struck. A delightful coppery golden specimen with rich mint color blends smoothly into light brown highlights. The reverse has a deeper shade of warm copper with a hint of lavender Sharp and appealing as a Proof, and among the finer examples of the date certified by PCGS, close to Proof 65 quality, in fact. **Pop 63; 30 in 65 RB; 4 in 66 RB. (PCGS # 2295)**
Estimated Value $500-550

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1044 **1869. PCGS graded MS-64 Red & Brown.** Bold strike with some attractive faded mint red visable. A scarcer low mintage issue from the post-Civil War era. **Pop 167; 84 finer. (PCGS # 2095)**
Estimated Value $600-700

1045 **1870. NGC graded MS-64 Red & Brown.** More red than brown and desirable as such, this being a scarcer year from the Gilded Age decade of the 1870s. The mint's proficiency in creating a high quality Indian cent is clearly displayed.
Estimated Value $550-600

The Greenhill Collection.

1046 **1872. PCGS graded Proof 65 Red & Brown.** Old green label. About 50% red intact. About 900 proofs struck. Attractive "wood grain" color from a decidedly sharp strike and choice planchet. We feel that it behooves bidders to stand their ground when bidding on this coin **(PCGS # 2304)**
Estimated Value $850-900

The Greenhill Collection.

1872 Indian Head Cent

1047 **1872. PCGS graded MS-66 Red & Brown.** A near full mint red coin. Well struck. Conservatively graded by PCGS. A satiny gem of the finest order. Broadly sweeping coppery luster supports intense orange, red, and faint tan iridescence. Nearly pristine for the grade and certain to attract much bidding interest by Indian cent specialists. **Pop 4; none finer. (PCGS # 2104)**
Estimated Value $7,000-8,000

1048 **1872. PCGS graded MS-64 Red & Brown.** Golden to orange red in color with areas of light brown, and lustrous throughout. A scarcer year from the early part of the 1870s decade. **Pop 129; 77 finer. (PCGS # 2104)**
Estimated Value $1,400-1,500

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1872. PCGS graded MS-64 Brown. Lustrous glossy brown with areas of original red giving the coin a nice blush of color. Well struck throughout. Scarce. **Pop 27; 3 in 65 as best. (PCGS # 2103)**
Estimated Value $1,200-1,400

1873. Closed 3. PCGS graded Proof 64 Brown. Lovely green and brown toning. An appealing carefully stored Proof specimen, fully struck, and unmarred by discoloration or spots. Quite a treat to encounter in this nice condition. Extra crisp detail on all relief portions gives the coin a boost over others in the same grade. Total of 1,100+ proofs struck. **Pop 11; 7 finer; 6 in 65; 1 in 66. (PCGS # 2306)**
Estimated Value $650-700

1876. PCGS graded Proof 65 Red. Light magenta in color. The surfaces are radiant and each side has a nice veneer of colorful coppery patina that whips and tosses as it alternates between lighter and darker shades. Sometimes on this issue, the devices that were left by the dies are short of the required precision due to weak die pressure, but we find the opposite to be the case here, everything about this 1876 cent is finely detailed, including the centers. 1,150 proofs minted. **Pop 20; 8 finer in 66. (PCGS # 2317)**
Estimated Value $1,700-1,800

The Greenhill Collection.

1052 **1877. PCGS graded VF-25 Brown.** 852,500 coins minted. Popular key date. Nice brown color with some lighter pinkish copper tinting on and around the date plus a little darker verdigris within the feathers. Most of LIBERTY readable on the headband (While the photograph picks up some light scratches on the PCGS holder, these are not on the coin itself, which is smooth and attractive.) **(PCGS # 2127)**
Estimated Value $1,400-1,500

1053 **1880. PCGS graded Proof 65 Red & Brown.** Lovely red and lilac colors. Deep autumnal shades of vie for dominance on this deeply iridescent gem A full complement of detail is also seen here, and just the coin for a collector's Type Set. 3,955 coins minted. **Pop 57; 22 finer. (PCGS # 2328)**
Estimated Value $500-550

1054 **1881. PCGS graded Proof 66 Red.** Old green holder. Nice red colors. With some vibrant magenta hues. It was to cope with the larger interest in Proof coin collecting that the mint expanded production in the 1880s, but by the 1890s and early 1900s, demand fell off once more. 3,575 proofs struck. **Pop 23; 4 in 67RD. (PCGS # 2332)**
Estimated Value $1,600-1,700

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1055 **1881. PCGS graded Proof 66 Brown.** Beautiful blue and brown colors. There is a tiny flake at the eyebrow, as made. The glossy smoothness in the mirror fields captures the essence of the desirable Proof 66 quality. 3,575 proofs minted. **Pop 11; none finer. (PCGS # 2330)**
Estimated Value $800-900

1056 **1882. PCGS graded Proof 67 Brown.** Nice brown and green colors with deep steel blue iridescence forming a foundation. A near perfect coin. 3,100 proofs struck. **Pop 5; none finer. (PCGS # 2333)**
Estimated Value $1,000-1,100

1057 **1882. PCGS graded Proof 65 Red & Brown.** Nice red obverse colors while the reverse displays blue-green toning. A glittering, bold Gem. 3,100 proofs minted. **Pop 63; 19 finer; 17 in 66; 2 in 67. (PCGS # 2334)**
Estimated Value $600-650

1058 **1883. PCGS graded Proof 66 Red & Brown.** The obverse is fully red while the reverse is a lovely brown. Since our observation is that this date is always fully struck on Proofs, then this sharp coin has every suggestion of its precision manufacture as seen in sharp feathers, LIBERTY, wreath and shield. 6,609 proofs struck. **Pop 27; 2 finer in 67. (PCGS # 2337)**
Estimated Value $600-650

1059 **1885. PCGS graded Proof 66 Red.** Lovely shades of red. A bla ing gem of the finest order. Brilliant Proof mirrors surrour bold centers with varying shades of red throughout. Soft-edge devices and lettering are almost never a part of the Proof mir age of the Indian cents of the 1880s. On this issue, therefore, an as always seen, there is enough convincing detail to be calle "razor-sharp" which collectors will vie eagerly to possess. 3,79 proofs minted **Pop 8, 3 finer in 67. (PCGS # 2344)**
Estimated Value $2,500-3,00

1060 **1887. PCGS graded Proof 64 Red.** Medium red toning. A tin toned spot on the 4th feather. Full deep orange-red color lik glowing embers. 2,960 proofs struck. **Pop 11; 12 finer. (PCGS 2350)**
Estimated Value $500-55

1061 **1894. PCGS graded Proof 66 Brown.** Intense lilac and blue tor ing. Great eye appeal. 2,632 proofs minted. **Pop 1; none fine (PCGS # 2369)**
Estimated Value $700-80

1062 **1897. PCGS graded Proof 66 Brown.** Lovely shades of blue green and brown colors. A worthwhile Gem Proof for th Indian cent collector. 1,938 minted. **Pop 9; 1 finer in 67. (PCG # 2378)**
Estimated Value $800-90

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1898. PCGS graded Proof 66 Brown. Wonderful blue and lilac colors on this impressivly bold Proof from the late 1890s. By this point in time, sales to collectors had begun to decline from the larger mintage of the 1880s: only 1,795 minted. **Pop 2; none finer. (PCGS # 2381)**
Estimated Value $800-900

1899. PCGS graded Proof 65 Red. A lovely red proof coin. 2,031 coins minted. The orange-gold color is especially vivid on this 1899 Indian cent, with a few tiny freckles in the color that are all original. **Pop 40; 32 finer; 22 in 66; 10 in 67. (PCGS # 2386)**
Estimated Value $1,300-1,400

1899. 1899 over 899. NGC graded FS-011.7 MS-66 Red. Well struck.
Estimated Value $900-1,000

The Greenhill Collection.

1066 **1902. PCGS graded Proof 66 Red.** A touch of reddish irridescent toning. The mirror-like quality is vivid and on display, showing Longacre's design topic to its fullest. In discussing the devices, these were struck with great power and accuracy by the Proof dies. All design elements show major detail, and showit clearly clearly, unlike many where a few areas incomplete **(PCGS # 2395)**
Estimated Value $1,300-1,500

The Greenhill Collection.

1067 **1903. PCGS graded Proof 66 Brown.** Beautiful lilac and blue colors. This is another fascinating example whose explosion of brilliant hues overlays its near-pristine surfaces. 1,790 proofs struck. **Pop 3; none finer. (PCGS # 2396)**
Estimated Value $800-900

1068 **1909-S. PCGS graded MS-65 Red & Brown.** Another fine example with lovely wood-grain toning. Scarce in all grades. Light tanish-red close to full mint red. Popular key date. Only 309,000 mintage **(PCGS # 2239)**
Estimated Value $1,000-1,200

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Lincoln Cents

1909-S VDB Lincoln Cent.

1069 **1909-S. VDB. PCGS graded MS-65 Red.** Popular key date Lincoln Cent. This coin radiates attractive vibrant fiery red color, with no detracting marks or problems. Devices are sharp in all areas, as one might hope for this classic V.D.B. rarity, sharp as struck, as desired by collectors; the grading service has taken everything into consideration when assigning the MS65 grade. A gem **(PCGS # 2428)**
Estimated Value $5,500-6,000

1070 **1909-S. VDB. PCGS graded MS-65 Red & Brown.** Natural reddish-golden in color. A high degree of luster graces the bright orange-glow surfaces of this dazzling gem. The key date '09-S V.D.B. has been famous for going on 100 years now, with each new generation of collector aspiring to own one, particularly a coin as beautiful as this MS65RB **(PCGS # 2427)**
Estimated Value $2,500-2,750

The Greenhill Collection.

1071 **1909-S, S over horizontal S. PCGS graded MS-65 Red.** golden tan gem. A high degree of luster spins broadly on brig red surfaces. A blend of sharp design plus the recut mintmar eases its way into the mix, adding greatly to the overall visu enjoyment **(PCGS # 92434)**
Estimated Value $700-8

The Greenhill Collection.

1072 **1911-D. PCGS graded MS-65 Red.** Nice red example. A beaut ful deep crimson red coin with no objectionable marks or blem ishes and full coppery fire in the luster. A hint of weakness the mintmark and on Lincoln's coat as typically seen for coin struck at this mint, although the other areas are generall strongly impressed by the dies. **Pop 122; 16 finer; 15 in 66; 1 in 67. (PCGS # 2446)**
Estimated Value $1,200-1,40

1073 **1912. PCGS graded MS-66 Red.** Nice red example. A blazin red gem of the finest order. Intense cartwheel luster fairly leap from the surfaces of this prize Lincoln cent from 1912. One look at the present gem will satisfy your curiosity as to why few examples of the date has been certified finer than the presen MS66. One would be hard put to find a more truly beautifu gem specimen of a popular issue with not even a smidgen o softness on the devices. **Pop 59; 7 finer in 67. (PCGS # 2452)**
Estimated Value $1,800-2,00

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1914-D Lincoln Cent Mint State 64 Red

1914-D. PCGS graded MS-64 Red. A fiery mint red beauty. One would be hard pressed to locate a more attractive '14-D cent at this grade level even if one were to present itself in the next sale. The richly frosted, rotating coppery surfaces, like summer sunset, provide a surge of unimpeded mint luster. Fortunately for bidders, this coin, too, was struck with the controlled precision that is expected throughout the outer peripheral areas, while thoroughly bold and uncompromised at the portrait of Lincoln as well as on the wheat ears. **Pop 128; 56 finer. (PCGS # 2473)**
Estimated Value $5,000-5,500

The Greenhill Collection.

1916. PCGS graded MS-66 Red. A well struck brilliant sunset red example. **Pop 206; 32 finer in 67 (PCGS # 2488)**
Estimated Value $600-650

The Greenhill Collection.

1076 **1916. PCGS graded MS-66 Red.** A well struck fiery mint red gem **(PCGS # 2488)**
Estimated Value $600-650

The Greenhill Collection.

1077 **1916. PCGS graded MS-66 Red.** Well struck with full blazing mint red color **(PCGS # 2488)**
Estimated Value $600-650

The Greenhill Collection.

1078 **1916. PCGS graded MS-66 Red.** A well struck brilliant sunset red example. **Pop 206; 32 finer in 67 (PCGS # 2488)**
Estimated Value $600-650

The Greenhill Collection.

1079 **1917. PCGS graded MS-66 Red.** Fully red coin. A frosty, satiny gem with strong luster and a boldness throughout much of the reverse details. Moreover, the obverse weakness sometimes on certain dates is completely lacking here. The coin is struck with exactly the required mathematical precision by the dies in all areas, not just some. A highly impressive Gem BU. **Pop 123; 13 finer; 11 in 67; 2 in 68. (PCGS # 2497)**
Estimated Value $1,800-2,000

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1080 **1919. PCGS graded MS-67 Red.** Old green holder. Well struck and immaculate. The surfaces are glossy and radiant. There is endless possibility here for the sure-footed collector to acquire a strong base for collecting a set of Gem Red Lincoln cents. **Pop 52; 15 finer; 14 in 68; 1 in 69. (PCGS # 2515)**
Estimated Value $1,500-1,800

1081 **1919. NGC graded MS-67 Red.** Perfectly balanced metal flow enhances the glittering mint red color that covers the surfaces, giving the coin a shimmering appearance. The original mint brightness is not once interrupted by tarnish or dullish patina. Golden sunset color. **Pop 11; none finer.**
Estimated Value $600-650

The Greenhill Collection.

1082 **1920-S. NGC graded MS-64 Red.** Older holder. Sparkling with field mint brilliance. Some fly-specks are noted on the reverse. Brilliant-red and fully lustrous with a extra choice though by no means perfect strike.
Estimated Value $1,100-1,200

The Greenhill Collection.

1083 **1921. PCGS graded MS-66 Red.** Nice mint red. Well detaile with extraordinary mint luster and color for a Lincoln cent th was struck in the 1920s, and all this is capped off by spot-fre originality. The dies left their rigid impression behind withou the least weakness or imprecision. **Pop 63; 10 finer; 8 in 67; 2 i 68. (PCGS # 2533)**
Estimated Value $1,700-1,80

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1922 Lincoln Cent. No D. Strong reverse

1 **1922. No D. Strong reverse. PCGS graded AU-55 Brown.** Nice chocolate brown color with ample remaioning luster. The desirable strong reverse shows major detail in the wheat ears, while the rims are quite choice as well, all serving to sustain the choice AU55 grade. **Pop 36; 58 finer. (PCGS # 3285)**

Once the discovery was made that despite mint reports no Philadelphia cents were struck in 1922, specimens seemed to be available. Later the riddle was solved: in the order to the Denver Mint to strike cents, that facility used the dies it had in stock already. When a 1922-D obverse die clashed, the clash marks were ground off the die, which also served to remove the mintmark. More were struck using one or the other of two different reverse dies. This more desirable reverse has strong detail; also, the obverse shows no trace of the mintmark.
Estimated Value $5,000-5,500

1085 **1922. No D. Strong reverse. PCGS graded VF-25 Brown.** An important 20th century mint error missing from most collections **(PCGS # 3285)**
Estimated Value $1,300-1,400

The Greenhill Collection.

1086 **1922-D. PCGS graded MS-65 Red.** A nice red example. Completely original with spectacular red brilliance over gemmy surfaces. Not to go overboard, there is a wealth of detail seen throughout Lincoln's portrait on this well struck specimen made at the Denver Mint in 1922. **Pop 75; 9 finer in 66 (PCGS # 2539)**
Estimated Value $1,800-2,000

1087 **1927. PCGS graded MS-67 Red.** Lovely rich red mint color. A satiny red gem with strong underlying luster and delightful overall eye appeal. Looks as if it were just popped out of a 1920s era bank wrapped roll. Superb! **Pop 24; none finer. (PCGS # 2578)**
Estimated Value $3,000-3,500

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1088 **1928-D. NGC graded MS-66 Red.** Well struck and full mint red. A lustrous example that has shimmering coppery red surfaces. Struck with meticulous care by the dies leaving behind a superb impression for the careful buyer of Lincoln cents. **Pop 3; none finer.**
Estimated Value $1,000-1,100

The Greenhill Collection.

1089 **1931-S. PCGS graded MS-66 Red.** Lovely red colors. A lustrous example that has dazzling coppery color. Devices foursquare and bold throughout. **Pop 84; none finer. (PCGS # 2620)**
Estimated Value $1,200-1,300

ex: Ron Bozarth Collection.

1090 **1936. Type 2. PCGS graded Proof 66 Red & Brown.** A glittering gem and quite rare this pristine. It is becoming a challenge for the collector to find impeccable, bright glowing Gems with watery surfaces and a refreshing absence of carbon spots. This is such a coin. A blazer! **Pop 1; none finer. (PCGS # 3334)**
Estimated Value $1,400-1,500

The Greenhill Collection.

1955 Lincoln Cent. Doubled die obverse

1091 **1955. Doubled die obverse. PCGS graded MS-64 Red.** Very nice coin. A blazing deep fire-red coppery beauty with radiant luster, a clear strike on all obverse doubling, and visual appeal commensurate with the choice grade. Meticulous strike on every device is what collectors hope for in a 1955 doubled die cent, and this coin, unlike those that don't quite make the "full" grade, is ultra crisp, double the sharpness as an average specimen. For that reason, the numerical condition is exact. **Pop 138; 18 in 65RD. (PCGS # 2827)**
Estimated Value $10,000-13,000

1092 **1955. Doubled die obverse. NGC graded MS-65 Brown.** Luminous copper-brown surfaces with irdescent splashes of color on either side. Struck with controlled precision throughout. The date doubling is impressive on 1955 doubled die cents. Photos pick up the details, but viewing one of these first-hand increases the 3-dimensional aspect of the striking error. A gem. **Pop 10; none finer.**
Estimated Value $4,500-5,000

The Greenhill Collection.

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1955. Doubled die obverse. Sharpness of MS-63. Possibly cleaned at one time, now a pleasing reddish-brown.
Estimated Value $1,300-1,400

The Greenhill Collection.

1955. Doubled die obverse. PCGS graded MS-60 Brown cleaned years ago (PCGS # 2826)
Estimated Value $1,000-1,100

The Greenhill Collection.

1955. Doubled die obverse. Sharpness of About Uncirculated cleaned.
Estimated Value $650-700

Irving Goodman collection.

1982-D. PCGS graded Mint Error MS-64 Red. Double Denomination struck on a 10C planchet, a most unusual looking coin that collectors will find hours of enjoyment with studying and showing to surprised friends. Something to liven-up the dinner conversation **(PCGS # 3050)**
Estimated Value $800-900

Two Cent Pieces

1097 **1864. Large motto. PCGS graded MS-66 Red.** Brilliant and quite fresh. Bright and flashy red Two-center with deeper gold and amber highlights in places. A lovely gem, equal to the task of the assigned grade, and bettered by only one other: **Pop 46; 1 finer in 67. (PCGS # 3578)**
Estimated Value $2,800-3,000

The Greenhill Collection.

1098 **1868. NGC graded Proof 66 Brown star.** Lovely blue toning. A mirror-reflective Gem of the finest order for a bronze Two-cent Proof. A high degree of bright dancing luster penetrates the surface as it spins broadly beneath rich details of Longacre's simple yet well balanced and properly executed wreath and shield design. The designer placed two long arrows crossed behind the shield, with their points projecting above the ends of the scroll. Worth extra for the blue toning. 600 Proofs minted. **Pop 1; none finer in Proof Brown.**
Estimated Value $4,000-4,500

1099 **1871. PCGS graded Proof 66 Brown.** First generation holder. The familiar shield design, simple stated elegance by the mint engraver Jame B. Longacre, whose similar shield nickel motif was adopted in 1866. Only 960 proofs minted in 1871. A gem! **Pop 1; none better in Proof Brown. (PCGS # 3645)**
Estimated Value $750-800

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Three Cent Pieces

Silver Three Cent Pieces

1100 **1851. NGC graded MS-66.** Lightly toned and frosty.
Estimated Value $850-900

The Greenhill Collection.

1101 **1851. NGC graded MS-66.** Lightly toned.
Estimated Value $850-900

The Greenhill Collection.

1102 **1852. NGC graded MS-66.** Frosty white coin.
Estimated Value $850-900

The Greenhill Collection.

1103 **1853. NGC graded MS-65.** Mostly untoned.
Estimated Value $500-550

The Greenhill Collection.

1104 **1856. PCGS graded MS-64.** A lovely Type 2 trime with love multi-color hues on both sides. The perfect example for a hi grade type set **(PCGS # 3672)**
Estimated Value $1,100-1,2

1105 **1862. NGC graded MS-66.** Natural golden toning that darken to the borders.
Estimated Value $850-90

The Greenhill Collection.

1106 **1866. PCGS graded Proof 66 Cameo.** Lovely rainbow toning 725 proof coins minted. The surfaces are judged by us to b bright and glorious in their array of colors, and quite lustrous with the grade acting on behalf of its outstanding multicolo aspect to propel it to the front ranks. Judging by the photo graphs, no one can deny that this piece was fully struck in a the key spots with pinpoint detailing on the star, shield outlin and stripes, and the ridges of the star points themselves, amon other areas, thus providing convincing crisp detail throughou A desirable coin that will have collectors wanting to own it fo decades to come. **Pop 8; 1 finer in 67. (PCGS # 83716)**
Estimated Value $4,000-4,30

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1866. NGC graded Proof 65 Cameo. Untoned and very choice. Intense mirror fields adds to its appeal. Only 725 proofs struck. **Pop 7; 8 finer.**
Estimated Value $1,100-1,200

The Greenhill Collection.

1870. PCGS graded MS-64. Lovely mottled blue toning. Low mintage of 3,000 struck in mint state (**PCGS # 3691**)
Estimated Value $1,000-1,100

Nickel Three Cent Pieces

1865. PCGS graded Proof 60. Nice strike and light even toning. Scarce date in Proof. only 500+ proofs struck (**PCGS # 3761**)
Estimated Value $500-550

1110 **1877. PCGS graded Proof 66.** A splendid, basically untoned coin. Sleek nickel white in color seesaws with an occasional hint of color. The nickel Three-cent piece was introduced in 1865, and was useful to commerce during its initial years because silver coins were hoarded, driven from circulation by paper money without specie backing - the classic reaction by the public known as Gresham's Law. Although millions of pieces were struck the first few years, interest waned and by the middle 1870s, production had declined. Virtually immaculate examples, such as the present piece, are of the highest rarity. Proofs-only were struck in 1877 and 1878. Only 510 proofs minted. **Pop 49; 3 finer in 67 (PCGS # 3773)**
Estimated Value $3,000-3,300

The Greenhill Collection.

1111 **1878. NGC graded Proof 67 Cameo.** Untoned and a splendid cameo gem. **Pop 11; 3 in 67 Cameo Star.**
Estimated Value $1,000-1,100

The Greenhill Collection.

1112 **1878. NGC graded Proof 66 Cameo.** Intense bright untoned mirror fields. **Pop 29; 14 finer.**
Estimated Value $900-1,000

The Greenhill Collection.

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1113 **1878. NGC graded Proof 65.** A brilliant untoned gem example of this popular proof-only issue.
Estimated Value $700-800

The Greenhill Collection.

1114 **1879. NGC graded Proof 67 Cameo.** A gorgeous untoned cameo gem. **Pop 21; 6 finer.**
Estimated Value $900-1,000

The Greenhill Collection.

1115 **1879. NGC graded Proof 67 Cameo.** An outstanding superb untoned cameo gem. A total of 3200 proofs minted. **Pop 21; 6 finer.**
Estimated Value $900-1,000

The Greenhill Collection.

1116 **1879. NGC graded Proof 67 Cameo.** A glittering white cameo gem. Certainly among the finest survivors from a mintage of 3200 proofs made.
Estimated Value $900-1,000

The Greenhill Collection.

1117 **1879. NGC graded Proof 67.** A superb brilliant gem with ligh steel toning. **Pop 52; 6 finer.**
Estimated Value $800-85

The Greenhill Collection.

1118 **1879. NGC graded Proof 67.** A dazzling brilliant untoned gem.
Estimated Value $800-85

The Greenhill Collection.

1119 **1879. NGC graded Proof 66 Cameo.** A brilliant, lightly toned gem example. Only 3200 proofs minted.
Estimated Value $600-650

The Greenhill Collection.

1120 **1879. NGC graded Proof 66 Cameo.** An intensely brilliant untoned gem proof. Only 3200 proofs minted.
Estimated Value $600-65

The Greenhill Collection.

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1879. NGC graded Proof 66. A brilliant gem with a hint of light golden toning. A total of 3200 proofs made.
Estimated Value $500-550

The Greenhill Collection.

1879. PCGS graded Proof 66. A beauty displaying attractive warm sunset toning **(PCGS # 3775)**
Estimated Value $500-550

The Greenhill Collection.

1880. PCGS graded Proof 67 Cameo. Fresh untoned gem. 3,935 proofs issued. **Pop 3: none finer at PCGS in Proof Cameo (PCGS # 83776)**
Estimated Value $900-1,000

1880. NGC graded Proof 67. A superb brilliant white pristine gem. Proof-only issue.
Estimated Value $800-850

The Greenhill Collection.

1880. PCGS graded Proof 67. A brilliant untoned gem proof specimen **(PCGS # 3776)**
Estimated Value $800-850

The Greenhill Collection.

1126 **1880. NGC graded Proof 67.** A brilliant, boldly struck, untoned gem specimen.
Estimated Value $800-850

The Greenhill Collection.

1127 **1880. NGC graded Proof 66.** A few scattered minor fly-specks, otherwise, a brilliant white gem proof.
Estimated Value $500-550

The Greenhill Collection.

1128 **1880. NGC graded Proof 66.** A well struck gem with just a hint of light toning. A total of 3955 proofs were struck.
Estimated Value $500-550

The Greenhill Collection.

1129 **1880. NGC graded each Proof 66.** A brilliant white spot-free gem. A total of 3955 proofs struck.
Estimated Value $500-550

The Greenhill Collection.

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1130 **1880. PCGS graded Proof 66.** A marvelous gem with light pinkish color. Low mintage date (**PCGS # 3776**)
Estimated Value $500-550

The Greenhill Collection.

1131 **1880. NGC graded Proof 66.** Delicate pastel toning adds to this coin's appeal.
Estimated Value $500-550

The Greenhill Collection.

1132 **1880. NGC graded Proof 66.** A blazing brilliant untoned proof. We note one tiny obverse spot on Liberty's forehead.
Estimated Value $500-550

The Greenhill Collection.

1133 **1880. NGC graded Proof 66.** Subdue mirror surfaces are overlaid with delicate golden toning.
Estimated Value $500-550

The Greenhill Collection.

1134 **1880. NGC graded Proof 66.** A brilliant untoned gem specimen.
Estimated Value $500-550

The Greenhill Collection.

1135 **1880. NGC graded Proof 66.** A splendid brilliant untoned gem proof.
Estimated Value $500-550

The Greenhill Collection.

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1136 **1880. PCGS graded Proof 66.** A lovely gem proof displaying uniform pale steel-blue toning (**PCGS # 3776**)
Estimated Value $500-550

The Greenhill Collection.

1137 **1880. PCGS graded Proof 66.** An outstanding gem proof with a hint of delicate golden toning (**PCGS # 3776**)
Estimated Value $500-550

The Greenhill Collection.

1138 **1881. NGC graded Proof 68 Cameo.** An exceptionally spectacular creamy-white cameo gem. A total of 3,575 proofs minted. **Pop 3; 2 finer in 68 Star.**
Estimated Value $2,500-3,000

The Greenhill Collection.

1139 **1881. NGC graded Proof 68 Cameo.** A blazing cameo gem with intense mirror fields **Pop 3; 2 finer in 68 Star.**
Estimated Value $2,500-3,000

The Greenhill Collection.

1140 **1881. NGC graded Proof 67 Cameo.** A dazzling brilliant white gem proof with immaculate surfaces that are absolutely pristine. If you are looking for an untoned coin free from imperfections, no need to look further.
Estimated Value $900-1,000

The Greenhill Collection.

1141 **1881. NGC graded Proof 67 Cameo.** An intensely brilliant white gem specimen. **Pop 21; 6 finer, 1 in 67*, 3 in 68, 2 in 68***
Estimated Value $900-1,000

The Greenhill Collection.

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1881. NGC graded Proof 67 Cameo. A marvelous pristine gem brilliant proof. A total of 3575 proofs struck. **Pop 21; 6 finer.**
Estimated Value $900-1,000

The Greenhill Collection.

1881. NGC graded Proof 67 Cameo. A splendid superb gem proof with excellent cameo contrast and platinum in color.
Estimated Value $900-1,000

The Greenhill Collection.

1881. NGC graded Proof 67 Cameo. An intensely brilliant superb white gem with excellent cameo contrast. Easily among the finest of the 3575 proofs made.
Estimated Value $900-1,000

The Greenhill Collection.

1881. PCGS graded Proof 67. A superb brilliant lightly toned gem. **Pop 59; 4 finer in 66 (PCGS # 3777)**
Estimated Value $800-850

The Greenhill Collection.

1146 **1881. PCGS graded Proof 67.** A brilliant gem proof with excellent cameo contrast, although not designated on the holder. We do note three tiny fly-specks on the obverse **(PCGS # 3777)**
Estimated Value $800-850

The Greenhill Collection.

1147 **1881. PCGS graded Proof 67.** A magnificent gem exhibiting pale steel-blue toning. Certainly among the finest of the 3575 proofs minted **(PCGS # 3777)**
Estimated Value $800-850

The Greenhill Collection.

1148 **1881. PCGS graded Proof 67.** A pristine gem proof with a blush of pinkish tone on Liberty's face. In an old green label holder **(PCGS # 3777)**
Estimated Value $800-850

The Greenhill Collection.

1149 **1881. NGC graded Proof 66 Cameo.** A brilliant untoned gem with nice contrast between the mirror fields and the raised devices.
Estimated Value $550-600

The Greenhill Collection.

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1150 **1881. NGC graded Proof 66 Cameo.** A glittering untoned gem. **Pop 33; 29 finer.**
Estimated Value $550-600

The Greenhill Collection.

1151 **1881. NGC graded Proof 66.** A lovely light golden gem proof specimen.
Estimated Value $500-550

The Greenhill Collection.

1152 **1881. NGC graded Proof 66.** A platinum color gem with some minor fly-specks noted under magnification.
Estimated Value $500-550

The Greenhill Collection.

1153 **1881. NGC graded Proof 66.** A lovely gem that exhibits light pastel toning.
Estimated Value $500-550

The Greenhill Collection.

1154 **1881. NGC graded Proof 66.** A totally brilliant gem example.
Estimated Value $500-550

The Greenhill Collection.

1155 **1881. NGC graded Proof 66.** A blazing untoned gem proof.
Estimated Value $500-550

The Greenhill Collection.

1156 **1881. NGC graded Proof 66.** A blazing brilliant untoned proof with a few scattered fly-specks.
Estimated Value $500-550

The Greenhill Collection.

1157 **1881. NGC graded Proof 66.** A lovely untoned brilliant gem proof.
Estimated Value $500-550

The Greenhill Collection.

1158 **1881. NGC graded Proof 66.** A beauty exhibiting warm sunset toning on both sides.
Estimated Value $500-550

The Greenhill Collection.

1159 **1881. PCGS graded Proof 66.** A dazzling brilliant untoned gem proof (**PCGS # 3777**)
Estimated Value $500-550

The Greenhill Collection.

1160 **1881. PCGS graded Proof 66.** A mostly brilliant untoned gem an old green label holder (**PCGS # 3777**)
Estimated Value $500-55

The Greenhill Collection.

1161 **1882. NGC graded Proof 67 Cameo.** An outstanding superb gem with just a hint of delicate sunset toning. Only 3100 proofs struck. **Pop 15; 1 finer in 68.**
Estimated Value $900-1,00

The Greenhill Collection.

1162 **1882. NGC graded Proof 67 Cameo.** An untoned pristine gem specimen. Only 3100 proofs minted. **Pop 15; 1 finer by a point**
Estimated Value $900-1,000

The Greenhill Collection.

1163 **1882. NGC graded Proof 67 Cameo.** A glittering delicate golden prize. Lower mintage date.
Estimated Value $900-1,00

The Greenhill Collection.

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1882. NGC graded Proof 67 Cameo. A pristine gem proof with just a hint of light pastel toning. Certainly among the finer survivors from the 3100 proofs struck.
Estimated Value $900-1,000

The Greenhill Collection.

1882. NGC graded Proof 67. A pristine gem each delicate light toning. **Pop 58; 6 finer, 2 in 67*, 4 in 68.**
Estimated Value $800-850

The Greenhill Collection.

1882. PCGS graded Proof 67. A lightly toned pristine gem in old green label holder. **Pop 91; 7 finer by a point (PCGS # 3778)**
Estimated Value $800-850

The Greenhill Collection.

1882. NGC graded Proof 67. An exquisite gem proof, absolutely pristine, with surfaces that exhibit a touch of light gold and a hint of pale green. Among the finer survivors from a mintage of 3100 proofs made.
Estimated Value $800-850

The Greenhill Collection.

1168 **1882. NGC graded Proof 67.** Another superb gem proof with pristine surfaces exhibiting just a hint of natural light toning.
Estimated Value $800-850

The Greenhill Collection.

1169 **1882. NGC graded Proof 67.** A superb pristine gem with hint of pale violet and light golden toning. Certainly among the finest of the 3100 proofs made.
Estimated Value $800-850

The Greenhill Collection.

1170 **1882. NGC graded Proof 67.** A glittering platinum color spot-free gem. **Pop 58; 6 finer.**
Estimated Value $800-850

The Greenhill Collection.

1171 **1882. NGC graded Proof 66 Cameo.** A gorgeous gem with light golden toning. **Pop 38; 16 finer, 15 in 67, 1 in 68.**
Estimated Value $550-600

The Greenhill Collection.

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1172 **1882. NGC graded Proof 66 Cameo.** A brilliant untoned cameo example. **Pop 38, 16 finer, 15 in 67, 1 in 68.**
Estimated Value $550-600

The Greenhill Collection.

1173 **1882. NGC graded Proof 66 Cameo.** A splendid light golden beauty that qualifies as a superb gem proof.
Estimated Value $550-600

The Greenhill Collection.

1174 **1882. NGC graded Proof 66 Cameo.** A glittering untoned gem with intense mirror fields. Lower mintage date.
Estimated Value $550-600

The Greenhill Collection.

1175 **1882. NGC graded Proof 66.** A splendid gem proof displaying an array of soft pastel toning.
Estimated Value $500-550

The Greenhill Collection.

1176 **1882. PCGS graded Proof 66.** A hint of light pastel toning ad to its appeal. In an old green label holder (**PCGS # 3778**)
Estimated Value $500-5

The Greenhill Collection.

1177 **1882. PCGS graded Proof 66.** A splendid untoned gem with just as hint of pinkish tone. In an old green label holder (**PCGS # 3778**)
Estimated Value $500-55

The Greenhill Collection.

1178 **1882. NGC graded Proof 66.** A gem brilliant proof with nice cameo contrast, although not designated so.
Estimated Value $500-55

The Greenhill Collection.

1179 **1882. NGC graded Proof 66.** A gem example with delicate golden toning.
Estimated Value $500-550

The Greenhill Collection.

1180 **1882. PCGS graded Proof 66.** A glittering gem proof exhibiting full mint brilliance (**PCGS # 3778**)
Estimated Value $500-550

The Greenhill Collection.

1181 **1882. NGC graded Proof 66.** A platinum color proof with toning just starting to form.
Estimated Value $500-550

The Greenhill Collection.

1182 **1882. NGC graded Proof 66.** A brilliant untoned gem.
Estimated Value $500-55

The Greenhill Collection.

1183 **1882. NGC graded Proof 66.** An outstanding gem proof exhibiting golden-violet toning.
Estimated Value $500-55

The Greenhill Collection.

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1883. NGC graded Proof 67 Star. Lovely rainbow toning on both sides. This is a pristine gem worthy of the finest collection. **Pop 2; 3 in 68.**
Estimated Value $900-1,000

The Greenhill Collection.

1883. NGC graded Proof 67. A spot-free superb gem displaying pristine pale steel-blue surfaces. **Pop 74; 5 finer.**
Estimated Value $800-850

The Greenhill Collection.

1883. NGC graded Proof 67. An intensely brilliant untoned gem. **Pop 74; 5 finer.**
Estimated Value $800-850

The Greenhill Collection.

1883. NGC graded Proof 67. Lovely multi-color toning on both sides. In an old NGC holder.
Estimated Value $800-850

The Greenhill Collection.

1188 **1883. NGC graded Proof 67.** A superb pristine gem proof, untoned and free from spots. A total of 6609 proofs were struck. **Pop 74; 5 finer.**
Estimated Value $800-850

The Greenhill Collection.

1189 **1883. NGC graded Proof 67.** A brilliant white gem with immaculate surfaces throughout. **Pop 74; 5 finer.**
Estimated Value $800-850

The Greenhill Collection.

1190 **1883. NGC graded Proof 67.** An untoned pristine gem. Low mintage date.
Estimated Value $800-850

The Greenhill Collection.

1191 **1883. NGC graded Proof 67.** A splendid platinum color gem. Low mintage date.
Estimated Value $800-850

The Greenhill Collection.

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1192 **1883. NGC graded Proof 66 Cameo.** A glittering untoned gem with intense mirror fields.
Estimated Value $550-600

The Greenhill Collection.

1193 **1883. NGC graded Proof 66.** A spot-free gem exhibiting delicate golden toning. Low mintage date.
Estimated Value $500-550

The Greenhill Collection.

1194 **1883. NGC graded Proof 66.** A superb gem example, platinum grey in color.
Estimated Value $500-550

The Greenhill Collection.

1195 **1883. NGC graded Proof 66.** A splendid gem proof exhibiting just a hint of light pastel toning.
Estimated Value $500-550

The Greenhill Collection.

1196 **1883. NGC graded Proof 66.** A gem brilliant proof, platinum in color.
Estimated Value $500-550

The Greenhill Collection.

1197 **1883. NGC graded Proof 66.** A brilliant untoned gem proof specimen.
Estimated Value $500-550

The Greenhill Collection.

1198 **1883. PCGS graded Proof 66.** A lovely gem proof with subdue mirror surfaces which are pristine and a hint of pale violet toning (**PCGS # 3779**)
Estimated Value $500-550

The Greenhill Collection.

1199 **1883. PCGS graded Proof 66.** A dazzling gem proof with full mint brilliance and a touch of light golden toning (**PCGS # 3779**)
Estimated Value $500-550

The Greenhill Collection.

1200 **1883. PCGS graded Proof 66.** A lightly toned gem, platinum in color. Scarce low mintage date (**PCGS # 3779**)
Estimated Value $500-550

The Greenhill Collection.

1201 **1883. PCGS graded Proof 66.** A platinum color gem with ju hint of pale steel-blue (**PCGS # 3779**)
Estimated Value $500-5

The Greenhill Collection.

1202 **1883. NGC graded Proof 66.** A brilliant untoned exampl Scarce low mintage date.
Estimated Value $500-55

The Greenhill Collection.

1203 **1883. NGC graded Proof 66.** A gorgeous delicately toned gem featuring a blending of light blue and gold. Low mintage date.
Estimated Value $500-550

The Greenhill Collection.

1204 **1883. NGC graded Proof 66.** Another splendid gem, this with pinkish hue. Low mintage date.
Estimated Value $500-550

The Greenhill Collection.

1205 **1883. PCGS graded Proof 66.** An intensely brilliant gem with some natural russet toning starting to form. In an old green label holder (**PCGS # 3779**)
Estimated Value $500-550

The Greenhill Collection.

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1883. NGC graded Proof 66. A splendid gem displaying light pastel toning.
Estimated Value $500-550

The Greenhill Collection.

1883. NGC graded Proof 66. A delicately toned gem with spot-free surfaces.
Estimated Value $500-550

The Greenhill Collection.

1884. NGC graded Proof 67 Cameo. A brilliant white pristine gem proof. **Pop 13; 2 finer in 68.**
Estimated Value $900-1,000

The Greenhill Collection.

1884. NGC graded Proof 67 Cameo. A glittering gem with intense mirror white surfaces. Popular low mintage date.
Estimated Value $900-1,000

The Greenhill Collection.

1210 **1884. NGC graded Proof 66 Ultra Cameo.** A hint of light toning. **Pop 1; 1 finer in 67 U C. Only 2 have been graded.**
Estimated Value $800-1,000

The Greenhill Collection.

1211 **1884. NGC graded Proof 67.** A blazing untoned gem proof specimen. Scarce low mintage date plus a total of 3942 proofs coined. **Pop 35; 3 finer.**
Estimated Value $800-850

The Greenhill Collection.

1212 **1884. PCGS graded Proof 67.** Superb satiny proof surfaces and steel-grey in color **(PCGS # 3780)**
Estimated Value $800-850

The Greenhill Collection.

1213 **1884. NGC graded Proof 66 Cameo.** A brilliant untoned gem with excellent eye appeal and nice cameo contrast. A total of 3942 proofs were struck for this low mintage date. **Pop 31; 15 finer.**
Estimated Value $550-600

The Greenhill Collection.

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1214 **1884. NGC graded Proof 66 Cameo.** A splendid gem cameo specimen that is brilliant white. **Pop 31; 15 finer.**
Estimated Value $550-600

The Greenhill Collection.

1215 **1884. NGC graded Proof 66 Cameo.** A splendid gem exhibiting subdue mirror surfaces with just a hint of tone. Low mintage date.
Estimated Value $550-600

The Greenhill Collection.

1216 **1884. PCGS graded Proof 66.** A gem displaying light natural toning. A total of 3942 proofs were made for this low mintage date **(PCGS # 3780)**
Estimated Value $500-550

The Greenhill Collection.

1217 **1884. PCGS graded Proof 66.** A brilliant untoned proof is in an old green label holder **(PCGS # 3780)**
Estimated Value $500-550

The Greenhill Collection.

1218 **1884. NGC graded Proof 66.** A glittering untoned gem w intense mirror fields. Rare low mintage date.
Estimated Value $500-5

The Greenhill Collection.

1219 **1884. NGC graded Proof 66.** An untoned gem specimen of the low mintage date.
Estimated Value $500-55

The Greenhill Collection.

1220 **1884. PCGS graded Proof 66.** A lovely gem specimen with a hint of toning just starting to form. Low mintage date **(PCGS # 3780)**
Estimated Value $500-550

The Greenhill Collection.

1221 **1884. NGC graded Proof 66.** A glittering untoned gem example
Estimated Value $500-55

The Greenhill Collection.

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1885. **NGC graded Proof 67 Ultra Cameo**. A superb untoned gem with pristine surfaces throughout. **Pop 19; none finer.**
Estimated Value $900-1,100

The Greenhill Collection.

1885. **NGC graded Proof 66**. A brilliant mostly untoned example. Low mintage date as only 1000 business strikes plus 3790 proofs were made.
Estimated Value $500-550

The Greenhill Collection.

1885. **PCGS graded Proof 66**. A platinum color gem (**PCGS # 3781**)
Estimated Value $500-550

The Greenhill Collection.

1886. **NGC graded Proof 67 Cameo**. A pristine brilliant white gem proof. Popular proof-only issue. **Pop 10; 1 finer in 67*.**
Estimated Value $900-1,000

The Greenhill Collection.

1226 1886. **NGC graded Proof 67 Cameo**. A pristine untoned gem with intense mirror fields. Proof-only issue.
Estimated Value $900-1,000

The Greenhill Collection.

1227 1886. **PCGS graded Proof 67**. A splendid gem proof, free from spots with just a hint of natural light toning. Proof-only issue, 4290 made. In an old green label holder. **Pop 45; 3 finer by a point (PCGS # 3782)**
Estimated Value $800-850

The Greenhill Collection.

1228 1886. **NGC graded Proof 67**. A splendid gem specimen with intense mirror fields and although not designated "cameo", has the look of one. Proof-only issue.
Estimated Value $800-850

The Greenhill Collection.

1229 1886. **NGC graded Proof 67**. A glittering brilliant untoned gem. **Pop 30; 2 finer in 67*.**
Estimated Value $800-850

The Greenhill Collection.

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1230 **1886. NGC graded Proof 66 Cameo.** A glittering untoned gem proof with excellent cameo contrast. **Pop 14, 11 finer.**
Estimated Value $550-600

The Greenhill Collection.

1231 **1886. NGC graded Proof 66 Cameo.** A glittering untoned gem with intense mirror fields. Proof-only issue.
Estimated Value $550-600

The Greenhill Collection.

1232 **1886. NGC graded Proof 66 Cameo.** A glittering untoned gem with intense mirror fields. Proof-only issue.
Estimated Value $550-600

The Greenhill Collection.

1233 **1886. NGC graded Proof 66.** Lightly toned with a few very tiny fly-specks. Proof-only year.
Estimated Value $500-550

The Greenhill Collection.

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1234 **1886. PCGS graded Proof 66.** A gem example with a hint of light even toning. Proof-only issue of which 4290 were struck **(PCGS # 3782)**
Estimated Value $500-550

The Greenhill Collection.

1235 **1886. NGC graded Proof 66.** A brilliant untoned gem specim
Estimated Value $500-

The Greenhill Collection.

1236 **1886. PCGS graded Proof 66.** A glittering gem with mirror s faces. In an old green label holder **(PCGS # 3782)**
Estimated Value $500-

The Greenhill Collection.

1237 **1886. PCGS graded Proof 66.** An untoned gem. Popular pr only issue **(PCGS # 3782)**
Estimated Value $500-

The Greenhill Collection.

1238 **1886. PCGS graded Proof 66.** A hint of delicate rose ton adds to its appeal. Proof-only issue **(PCGS # 3782)**
Estimated Value $500-

The Greenhill Collection.

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1887, 7 over 6. NGC graded Proof 66. A glittering brilliant white gem. Only a fraction of the 2960 minted proofs for the year are of the over-date variety. **Pop 75; 2 finer by a point.**
Estimated Value $700-800

The Greenhill Collection.

1887, 7 over 6. NGC graded Proof 66. A brilliant untoned example of the only over-date in the series.
Estimated Value $700-800

The Greenhill Collection.

1888. NGC graded Proof 67 Cameo. A marvelous pristine proof specimen with a hint of steel-blue and delicate golden toning.
Estimated Value $800-900

The Greenhill Collection.

1888. NGC graded Proof 67. A lovely gem proof displaying just a hint of light steel-blue and pale gold toning. **Pop 17; none finer.**
Estimated Value $800-850

The Greenhill Collection.

1243 **1888. NGC graded Proof 66 Cameo Star.** A splendid gem with uniform creamy color toning. **Pop 2; 8 in 67.**
Estimated Value $625-675

The Greenhill Collection.

1244 **1888. NGC graded Proof 66 Cameo.** A brilliant lightly toned spot-free gem. **Pop 32; 10 finer.**
Estimated Value $600-650

The Greenhill Collection.

1245 **1888. NGC graded Proof 66 Cameo.** A glittering untoned gem with intense mirror fields. Lower mintage date.
Estimated Value $600-650

The Greenhill Collection.

1246 **1888. NGC graded Proof 66.** A gem example that exhibits delicate light toning.
Estimated Value $500-550

The Greenhill Collection.

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1247 **1888. NGC graded Proof 66.** A lovely pinkish-grey gem.
Estimated Value $500-550

The Greenhill Collection.

1248 **1888. PCGS graded Proof 66.** A brilliant untoned gem (**PCGS # 3785**)
Estimated Value $500-550

The Greenhill Collection.

1249 **1888. PCGS graded Proof 66.** A delightful gem example displaying delicate golden toning (**PCGS # 3785**)
Estimated Value $500-550

The Greenhill Collection.

1250 **1888. NGC graded Proof 66.** This gem exhibits light natural toning. **Pop 145; 17 finer by a point.**
Estimated Value $500-550

The Greenhill Collection.

1251 **1888. NGC graded Proof 66.** Lightly toned on both sides. I
old NGC holder.
Estimated Value $500

The Greenhill Collection.

1252 **1888. PCGS graded MS-66.** Lightly toned. **Pop 53; 30 fi**
(**PCGS # 3757**)
Estimated Value $800

The Greenhill Collection.

1253 **1889. PCGS graded Proof 67 PQ.** A splendid superb gem wi
hint of light steel-blue toning. A **Premium Quality**,coin. **Pop**
1 in 68.
Estimated Value $900-1

The Greenhill Collection.

1254 **1889. NGC graded Proof 67.** A pristine gem with deli
golden toning. **Pop 40; 1 finer by a point.**
Estimated Value $800-

The Greenhill Collection.

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1889. NGC graded Proof 67. A brilliant untoned superb gem. **Pop 40; 1 finer in 68.**
Estimated Value $800-850

The Greenhill Collection.

1889. PCGS graded Proof 67. A superb untoned gem example **(PCGS # 3786)**
Estimated Value $800-850

The Greenhill Collection.

1889. NGC graded Proof 67. A pristine gem with a hint of light toning.
Estimated Value $800-850

The Greenhill Collection.

1889. NGC graded Proof 67. Intensely brilliant with a black spot at Liberty's neck.
Estimated Value $800-850

The Greenhill Collection.

1889. NGC graded Proof 66 Cameo. A brilliant untoned gem with excellent cameo contrast. **Pop 13; 4 finer.**
Estimated Value $600-650

The Greenhill Collection.

1889. NGC graded Proof 66 Cameo. An intensely brilliant untoned gem.
Estimated Value $600-650

The Greenhill Collection.

1261 **1889. NGC graded Proof 66.** A mostly untoned proof example of the last year of issue. A total of 3436 proofs were struck.
Estimated Value $500-550

The Greenhill Collection.

1262 **1889. NGC graded Proof 66.** A hint of light golden toning with spot-free surfaces. Last year of issue and 3436 proofs were struck.
Estimated Value $500-550

The Greenhill Collection.

1263 **1889. PCGS graded Proof 66.** A delicately toned gem specimen in an old green label holder **(PCGS # 3786)**
Estimated Value $500-550

The Greenhill Collection.

1264 **1889. NGC graded Proof 66.** A glittering untoned gem with intense mirror fields. Last year of the denomination.
Estimated Value $500-550

The Greenhill Collection.

1265 **1889. NGC graded Proof 66.** Lovely soft pastel tones on both sides adds to its appeal. In an old NGC holder.
Estimated Value $500-550

The Greenhill Collection.

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1266 **1889. NGC graded Proof 66.** A marvelous steel-blue gem.
Estimated Value $500-550

The Greenhill Collection.

1267 **1889. NGC graded Proof 66.** A glittering untoned gem.
Estimated Value $500-550

The Greenhill Collection.

1268 **1889. PCGS graded Proof 66.** Delicate light golden toning adds to this coin's appeal.
Estimated Value $500-550

The Greenhill Collection.

Partial Set of NGC Graded Three-Cent Nickels

1269 **Nearly Complete set of NGC graded Three-Cent Nickels.** Consists of the following: Three-Cent Nickels - **1866 DDO MS-62, 1867 PF-63 Cameo, 1873 Closed 3 PF-63, 1874 AU-58, 1875 PF-64, 1876 PF-63 Cameo, 1878 PF-64 Cameo, 1879 PF-64 Cameo, 1880 PF-64, 1881 PF-64, 1882 PF-64, 1883 PF-64, 1884 PF-64 Cameo, 1885 PF-63, 1886 PF-63, 1887/6 PF-63, 1888 PF-63, 1889 PF-64.** An opportunity to acquire and complete an important series of U.S. coinage. We urge personal inspection for potential upgrades. Lot of 18 coins.
Estimated Value $4,500-5,000

The Greenhill Collection.

Nickels

Shield Nickels

1270 **1869. PCGS graded Proof 66.** Old green holder. Light hint of toning (PCGS # 3823)
Estimated Value $800-850

The Greenhill Collection.

1271 **1872. PCGS graded Proof 66.** Brilliant and untoned. A spler gem proof example. About 950 proofs made (PCGS # 3826)
Estimated Value $800-

The Greenhill Collection.

1272 **1875. NGC graded Proof 65.** Uniform light sunset toning both sides. Only 700 or so proofs made.
Estimated Value $900-1,

The Greenhill Collection.

1273 **1878. NGC graded Proof 67.** A splendid pristine gem pr exhibiting full mint brilliance. Popular proof-only date, o 2350 struck. **Pop 18 with none finer.**
Estimated Value $2,100-2,

The Greenhill Collection.

1274 **1878. NGC graded Proof 66.** Untoned gem. Proof-only is and 2,350 struck.
Estimated Value $1,700-1,8

The Greenhill Collection.

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1878. PCGS graded Proof 66. Delicate steel-blue toning. Total of 2,350 proofs minted. **Pop 120; 14 finer in 67. (PCGS # 3832)**
Estimated Value $1,700-1,800

The Greenhill Collection.

1879. NGC graded Proof 67. A splendid gem proof with delicate rainbow toning on both sides. Only 3200 proofs made.
Estimated Value $900-1,000

The Greenhill Collection.

1879. NGC graded Proof 67. A stunning brilliant untoned pristine gem example. Popular low mintage date.
Estimated Value $900-1,000

The Greenhill Collection.

1879. NGC graded Proof 67. A lightly toned gem specimen. Low mintage business strike issue with a total of 3200 proofs. **Pop 10, 1 finer in 68.**
Estimated Value $900-1,000

The Greenhill Collection.

1279 **1879, 9 over 8. NGC graded Proof 67.** Basically untoned.
Estimated Value $900-1,000

The Greenhill Collection.

1280 **1880. NGC graded Proof 67 Cameo Star.** Super pristine untoned gem. **Pop 1; 1 better in PF 68 Star Cam.**
Estimated Value $1,000-1,200

The Greenhill Collection.

1281 **1880. NGC graded Proof 67 Cameo.** White and pristine. **Pop 14; only 2 better.**
Estimated Value $1,000-1,100

The Greenhill Collection.

1282 **1880. NGC graded Proof 67 PQ.** Magnificent pastel hues on both sides. Worthy of a premium bid. **Pop 14; 2 better.**
Estimated Value $900-1,000

The Greenhill Collection.

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1283 **1880. NGC graded Proof 66 Cameo.** A glittering brilliant untoned cameo proof.
Estimated Value $650-700

The Greenhill Collection.

1284 **1880. NGC graded Proof 66 Cameo.** A glittering untoned gem. **Pop 28; 18 finer.**
Estimated Value $650-700

The Greenhill Collection.

1285 **1880. NGC graded Proof 66.** Subdue mirror surfaces that are lightly toned.
Estimated Value $600-650

The Greenhill Collection.

1286 **1880. NGC graded Proof 66.** A shimmering proof example, lightly toned.
Estimated Value $600-650

The Greenhill Collection.

1287 **1880. NGC graded MS-66.** A gorgeous brilliant mostly unto gem specimen. **NGC reports 134 with 31 finer.**
Estimated Value $600-

The Greenhill Collection.

1288 **1881. NGC graded Proof 67 Cameo.** Glittering white car gem **Pop 17; 1 better in 67 Star.**
Estimated Value $900-1,0

The Greenhill Collection.

1289 **1881. NGC graded Proof 66 Cameo.** Untoned cameo gem.
Estimated Value $650-7

The Greenhill Collection.

1290 **1881. NGC graded Proof 66 Cameo.** Untoned cameo gem.
Estimated Value $650-

The Greenhill Collection.

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1881. PCGS graded Proof 66 PQ. A stunning gem specimen with a hint of rainbow iridescence on both sides. A **Premium Quality** example for the grade. **Pop 145; 21 finer in 67 (PCGS # 3836)**
Estimated Value $650-700

The Greenhill Collection.

1881. NGC graded Proof 66 Cameo. Untoned cameo gem. **Pop 31; 18 better.**
Estimated Value $650-700

The Greenhill Collection.

1881. PCGS graded Proof 66. A semi reflective gem specimen with surfaces that exhibit light golden toning **(PCGS # 3836)**
Estimated Value $600-650

The Greenhill Collection.

1881. NGC graded Proof 66. An untoned gem example.
Estimated Value $600-650

The Greenhill Collection.

1295 **1881. NGC graded Proof 66.** A glittering untoned gem.
Estimated Value $600-650

The Greenhill Collection.

1296 **1882. NGC graded Proof 67 Cameo.** A lovely untoned cameo gem **Pop 15; 2 better in 67 Star.**
Estimated Value $1,000-1,100

The Greenhill Collection.

1297 **1882. NGC graded Proof 67.** Delicate pastel toning.
Estimated Value $900-1,000

The Greenhill Collection.

1298 **1882. NGC graded Proof 67.** A pristine untoned gem example. **Pop 34; 4 better by a point.**
Estimated Value $900-1,000

The Greenhill Collection.

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1299 **1882. NGC graded Proof 67.** Brilliant glittering white gem proof. **Pop 34; 4 better in 68.**
Estimated Value $900-1,000

The Greenhill Collection.

1300 **1882. PCGS graded Proof 67.** A hint of light pastel toning. 3,100 proofs minted. **Pop 37; 1 finer in 68. (PCGS # 3837)**
Estimated Value $900-1,000

The Greenhill Collection.

1301 **1882. NGC graded Proof 66.** A glittering brilliant untoned gem example.
Estimated Value $600-650

The Greenhill Collection.

1302 **1882. NGC graded Proof 66.** An intensely brilliant untoned gem proof specimen.
Estimated Value $600-650

The Greenhill Collection.

1303 **1882. NGC graded Proof 66.** A glittering brilliant untoned g
Pop 203 with 39 finer.
Estimated Value $600-

The Greenhill Collection.

1304 **1882. NGC graded Proof 66.** A splendid gem proof specim
with a hint of light golden toning. **Pop 203; 39 finer.**
Estimated Value $600-6

The Greenhill Collection.

1305 **1882. NGC graded Proof 66.** A glittering white gem exhibiti
full proof brilliance. A total of 3100 proofs struck.
Estimated Value $600-6

The Greenhill Collection.

1306 **1882. PCGS graded MS-65.** Old green holder. Frosty and light
toned **(PCGS # 3812)**
Estimated Value $500-5

The Greenhill Collection.

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1883. NGC graded Proof 67 Cameo. Untoned pristine cameo gem. **Pop 12; none better.**
Estimated Value $1,000-1,100

The Greenhill Collection.

1883. NGC graded Proof 67. Pale steel-blue. **Pop 41; only 1 better in 68.**
Estimated Value $900-1,000

The Greenhill Collection.

1883. NGC graded Proof 67. Delicate pale violet toning on both sides. **Pop 41; only 1 better by a point.**
Estimated Value $900-1,000

The Greenhill Collection.

1883. NGC graded Proof 66 Cameo Star. A dazzling brilliant untoned gem example.
Estimated Value $700-750

The Greenhill Collection.

1311 **1883. NGC graded Proof 66 Cameo.** Brilliant mirror and frosty untoned surfaces.
Estimated Value $650-700

The Greenhill Collection.

1312 **1883. NGC graded Proof 66.** Attractive light even golden toning.
Estimated Value $600-650

The Greenhill Collection.

1313 **1883. PCGS graded Proof 66.** Lightly toned. Final year of Longacre's distinguished shield nickel, a coin that had a relatively short play on the numismatic stage but one that lives on in the hearts and minds (and slab coin boxes) of coin collectors. A jewel! **Pop 174; 20 in 67. (PCGS # 3838)**
Estimated Value $600-650

1314 **1883. NGC graded Proof 66.** A brilliant gem proof with a hint of light toning.
Estimated Value $600-650

The Greenhill Collection.

1315 **1883. NGC graded Proof 66.** A lovely pastel toned proof with excellent eye appeal.
Estimated Value $600-650

The Greenhill Collection.

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1316 **1883. NGC graded Proof 66.** A splendid gem proof with light golden toning.
Estimated Value $600-650

The Greenhill Collection.

1317 **1883. NGC graded Proof 66.** A lovely gem proof specimen, spsot-free with a hint of delicate golden toning. Last year of the Shield Nickel. **Pop 198; 43 finer.**
Estimated Value $600-650

The Greenhill Collection.

1318 **1883. NGC graded Proof 66.** A nice bold strike with intensely brilliant mirror surfaces. **Pop 198; 43 finer.**
Estimated Value $600-650

The Greenhill Collection.

1319 **1883. NGC graded each Proof 66.** A brilliant untoned spot-free gem and the last year of issue. **Pop 198; 43 finer with 42 in 67 and 1 in 68.**
Estimated Value $600-650

The Greenhill Collection.

1320 **1883. PCGS graded Proof 66.** Uniform bluish-violet on both sides (**PCGS # 3838**)
Estimated Value $600-650

The Greenhill Collection.

Partial set of NGC graded Shield Nickels

1321 **Partial set of NGC graded Shield Nickels.** Consists of the following Shield Nickels - **1866 Rays MS-63, 1868 PF-63, 1869 MS-64, 1870 MS-65, 1873 Closed 3 PF-63, 1876 MS-63, 1879/8 PF-63 Cameo, 1880 PF-63 Cameo, 1882 PF-63, 1883 MS-61.** An opportunity to acquire and complete an important series of U.S. coinage. We urge personal inspection for potential upgrades. Lot of 10 coins.
Estimated Value $2,500-3,000

The Greenhill Collection.

Liberty Nickels

1322 **1883. Without "CENTS". NGC graded Proof 66 Cameo.** A s ning untoned coin with excellent cameo contrast. A lovely coin.
Estimated Value $700-

The Greenhill Collection.

1323 **1883. Without "CENTS". NGC graded Proof 66 Cameo.** superb light golden gem. **Pop 43; 17 better.**
Estimated Value $700-7

The Greenhill Collection.

1324 **1883. Without "CENTS". NGC graded Proof 66 Cameo.** Br liant platinum in color. **Pop 43; 17 better; 5 in 66 Star; 12 in 67**
Estimated Value $700-7

The Greenhill Collection.

1325 **1883. Without "CENTS". PCGS graded Proof 66.** Light ste toning. Popular one-year type coin (**PCGS # 3878**)
Estimated Value $675-7

The Greenhill Collection.

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1883. Without "CENTS". PCGS graded Proof 65 PQ. A very sharp, bascially untoned gem example in an old green label holder. Popular 1-year type coin. **Pop 316; 92 in 66, 4 in 67 (PCGS # 3878)**
Estimated Value $650-700

1883. With "CENTS". NGC graded Proof 66 Cameo. A glittering white spot-free gem with full cameo contrast. **Pop 20; 3 finer with 2 in 67 and 1 in 68*.**
Estimated Value $600-650

The Greenhill Collection.

1883. With "CENTS". NGC graded Proof 66. Beautiful blending of violet, blue and gold on both sides.
Estimated Value $550-600

The Greenhill Collection.

1883. With "CENTS". NGC graded Proof 66. Intense untoned mirror surfaces.
Estimated Value $550-600

The Greenhill Collection.

1330 **1883. With "CENTS". PCGS graded Proof 65 Cameo.** A delightful gem with delicate pastel toning. **Pop 27; 19 in 66, 1 in 67 (PCGS # 83881)**
Estimated Value $500-525

1331 **1884. NGC graded Proof 66 Cameo.** A glittering untoned gem.
Estimated Value $500-550

The Greenhill Collection.

1332 **1884. NGC graded MS-66.** Well struck and lightly toned. **Pop 51; 16 finer.**
Estimated Value $1,100-1,200

1333 **1884. NGC graded MS-65.** Frosty and untoned.
Estimated Value $900-1,000

The Greenhill Collection.

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1334 **1885. PCGS graded Proof 67.** Old green holder. Lovely even toning. The 1885 is the key to this series. Only 1.47 million pieces were minted. Even though the public was aware of design alteration from the shield nickel in 1883, and speculator profits (as with the 1883 No Cents nickels), it would seem the scarcity of 1885 Liberty nickels did not inspire collectors to look for high grade pieces to be set aside in any appreciable numbers. This dazzling brilliant-gray coin shows lovely toned mirror-smooth surfaces, and the strike on the main design is perfect: bold in even the tiniest crevice of Liberty's hair and within the ears of corn. Superb! Only 3,790 Proof coins minted. **Pop 15; 1 finer in 68. (PCGS # 3883)**
Estimated Value $1,500-1,800

1335 **1886. PCGS graded Proof 65.** Delicately toned. Semi-key date (PCGS # 3884)
Estimated Value $600-700

The Greenhill Collection.

1336 **1886. PCGS graded MS-63.** Nice even toning on both sides. A lustrous coin with bursts of faint gold, russet and natural nickel-gray on both sides. Nearly fully struck, with just a hint of weakness at the lower right stars on the obverse. Scarce. **Pop 55; 99 finer in mint state. (PCGS # 3847)**
Estimated Value $1,000-1,100

1337 **1886. NGC graded MS-63.** Bright and frosty. untoned. Pop semi-key date.
Estimated Value $1,000-1

The Greenhill Collection.

1338 **1886. PCGS graded MS-61.** Old green holder. Toned (PCG 3847)
Estimated Value $800-

The Greenhill Collection.

1339 **1888. NGC graded Proof 66.** Even violet-grey toning on b sides.
Estimated Value $500-

The Greenhill Collection.

1340 **1888. NGC graded each Proof 66.** A stunning gem with lo sunset iridescense on both sides. **Pop 82; 9 finer in 67.**
Estimated Value $500-

The Greenhill Collection.

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888. **PCGS graded Proof 66.** Toned (**PCGS # 3886**)
Estimated Value $500-550

The Greenhill Collection.

1889. **NGC graded Proof 66.** Light golden toning.
Estimated Value $500-550

The Greenhill Collection.

1889. **PCGS graded Proof 66.** A gem with a streak of light golden toning. **Pop 61, 7 better by a point.** While Mint State examples are scarcely available above the Gem level, Gems Proofs are almost as elusive. This is a frosty-mirror combination Proof, lightly patinated, and a high-end survivor that is indicative of an even higher grade. The toning has a wonderful wood-grain appearance as seen on various dates, but from 1886 to 1889 mostly (**PCGS # 3887**)
Estimated Value $500-550

1890. **PCGS graded MS-65.** A frosty untoned gem (**PCGS # 3851**)
Estimated Value $1,000-1,100

The Greenhill Collection.

1345 1892. **NGC graded Proof 67 Cameo.** A superb untoned cameo gem. **Pop 5; 1 finer in 57 Cameo star.**
Estimated Value $900-1,000

The Greenhill Collection.

1346 1892. **NGC graded Proof 67.** Light platinum-violet toning on both sides. **Pop 30; 3 better.**
Estimated Value $800-900

The Greenhill Collection.

1347 1892. **NGC graded Proof 66 Cameo.** A brilliant untoned cameo gem.
Estimated Value $550-600

The Greenhill Collection.

1348 1894. **PCGS graded Proof 65 Cameo PQ.** A splendid gem exhibiting full mirror surfaces against the raised frosty devices. Delicate pastel toning on the obverse further adds to its eye appeal. A **Premium Quality** coin for the grade **PCGS reports 4 at this level with 12 in 66 and 3 in 67 (PCGS # 83892)**
Estimated Value $550-600

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1349 **1896. NGC graded Proof 66.** Gorgeous rainbow tones on both sides. A beauty!
Estimated Value $500-550

The Greenhill Collection.

1350 **1897. NGC graded Proof 67 Cameo.** Delicate pastel hues on both sides. A splendid superb cameo gem. **Pop 6; 3 better.**
Estimated Value $850-950

The Greenhill Collection.

1351 **1897. NGC graded Proof 66 Cameo.** Dazzling untoned gem.
Estimated Value $550-600

The Greenhill Collection.

1352 **1898. PCGS graded Proof 66.** A superb glittering gem, untoned and in an old green label holder. **PCGS reports 23 at this level with only 1 finer in 67 (PCGS # 3896)**
Estimated Value $500-550

1353 **1899. NGC graded Proof 66.** Mostly untoned with a few m fly-specks on the obverse. Only 2,031 proofs struck.
Estimated Value $50

The Greenhill Collection.

1354 **1899. PCGS graded Proof 66.** A glittering gem proof and ligh toned. A total of 2031 proofs struck **(PCGS # 3897)**
Estimated Value $500-

The Greenhill Collection.

1355 **1900. NGC graded Proof 67 Cameo.** A splendid untoned pr and absolutely superb. **Pop 6, none finer.**
Estimated Value $900-1,

The Greenhill Collection.

1356 **1900. NGC graded Proof 67.** Very lightly toned. **Pop 25; no better.**
Estimated Value $800-

The Greenhill Collection.

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1902. NGC graded Proof 67. A glittering brilliant untoned gem proof. **Pop 11; none better.**
Estimated Value $800-900

The Greenhill Collection.

1902. NGC graded Proof 66. A splendid intensely brilliant gem proof with a hint of light golden toning. **Pop 78; 12 finer with 1 in 66* and 11 in 67.**
Estimated Value $500-550

The Greenhill Collection.

1903. NGC graded Proof 67. Light violet and pale blue toning on both sides. Pop 26; 6 better.
Estimated Value $800-900

The Greenhill Collection.

1906. NGC graded Proof 67. Nice even toning. Without doubt the most visually stunning feature of this coin is its soft, frosted mint luster on the head of Liberty. Full vehemently swirling mirrors on both sides, support the razor-sharp devices. Superb! 1,725 proofs minted. **Pop 26; 4 in 68.**
Estimated Value $800-900

1361 **1906. PCGS graded Proof 67.** Rich sunset toning adds to its appeal. **Pop 10, none finer (PCGS # 3904)**
Estimated Value $800-900

The Greenhill Collection.

1362 **1906. PCGS graded MS-65.** A brilliant untoned gem. In an old green label holder. **PCGS reports 95 with 10 better by a point (PCGS # 3867)**
Estimated Value $600-650

1363 **1907. NGC graded MS-65.** Well struck and intensely bright and lustrous. **Pop 61; 11 finer.**
Estimated Value $700-750

The Greenhill Collection.

1364 **1908. NGC graded Proof 67.** Light steel blue toning. **Pop 19; 4 better.**
Estimated Value $800-900

The Greenhill Collection.

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1365 **1908. NGC graded MS-65.** A lovely untoned gem with immaculate frosty mint surfaces throughout. **Pop 52; 7 finer.**
Estimated Value $600-700

The Greenhill Collection.

1366 **1909. NGC graded Proof 67 Cameo.** An untoned gem with excellent cameo contrast. **Pop 20; 9 finer.**
Estimated Value $900-1,000

The Greenhill Collection.

1367 **1909. NGC graded Proof 67.** Delicate turquoise toning. **Pop 81; 8 better.**
Estimated Value $800-900

The Greenhill Collection.

1368 **1909. NGC graded Proof 67.** A superb untoned proof specimen. **Pop 81; 8 better.**
Estimated Value $800-900

The Greenhill Collection.

1369 **1909. NGC graded Proof 67.** A glittering bright mirror p
Pop 81; 8 better.
Estimated Value $80

The Greenhill Collection.

1370 **1909. PCGS graded Proof 67.** A splendid gem example
stunning light golden toning. In an old green label holder.
37; 2 in 68 (PCGS # 3907)
Estimated Value $800

The Greenhill Collection.

1371 **1909. NGC graded MS-65.** A brilliant lustrous gem exam
Pop of 36 with 8 finer by a point.
Estimated Value $600

1372 **1909. NGC graded Proof 66.** Delicately toned. **NGC reports**
at this level with 93 better.
Estimated Value $500

1373 **1909. NGC graded Proof 66.** Light even toning and spot
surfaces.
Estimated Value $500

The Greenhill Collection.

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1909. **NGC graded Proof 66.** Mottled tannish-violet toning on both sides. **Pop 248; 93 finer.**
Estimated Value $500-550

The Greenhill Collection.

1909. **NGC graded Proof 66.** A light golden gem.
Estimated Value $500-550

The Greenhill Collection.

1910. **PCGS graded Proof 66.** Nice even toning. Lustrous golden gray with grand overall eye appeal. Here is a Gem Proof that collectors can trust instinctively, with only 2,405 Proofs minted. **Pop 84; 32 finer; 30 in 67; 2 in 68. (PCGS # 3908)**
Estimated Value $500-550

1911. **NGC graded Proof 67 Cameo.** Delicate pastel toning adds to its appeal. **Pop 6; only 1 better in 697 Star.**
Estimated Value $900-1,000

The Greenhill Collection.

1378 1911. **NGC graded MS-67.** Lovely delicate pastel toning. **Pop 12; only 4 better.**
Estimated Value $800-900

The Greenhill Collection.

1379 1911. **PCGS graded Proof 67.** A stunning superb proof featuring delicate violet toning. Mintage of 1733 proofs. **Pop 6; 1 in 68 (PCGS # 3909)**
Estimated Value $800-900

The Greenhill Collection.

1380 1912. **NGC graded Proof 66.** Stunning untoned gem.
Estimated Value $500-550

The Greenhill Collection.

Nearly Complete Set of NGC graded Liberty Nickels

1381 **A nearly Complete Collection of Liberty Head Nickels all NGC graded.** A wonderful collection consisting of the following Liberty Nickels: - **1883 CENTS MS-63, 1884 PF-63, 1885 MS-62, 1886 PF-62, 1887 PF-63, 1888 PF-63, 1889 PF-63, 1890 PF-64, 1891 PF-63 Cameo, 1892 PF-62 Cameo, 1893 PF-62 Cameo, 1894 PF-63, 1895 MS-63, 1896 MS-62, 1897 MS-63, 1898 PF-63, 1899 PF-63, 1900 MS-63, 1901 PF-64, 1902 PF-62, 1903 PF-63 Cameo, 1904 MS-63, 1905 PF-63, 1907 MS-63, 1908 PF-63, 1909 PF-63, 1910 MS-62, 1911 MS-63, 1912-D MS-63.** An opportunity to own and complete this important series of U.S. coinage. We suggest personal inspection for **Premium Quality** coins. Lot of 29 coins.
Estimated Value $4,500-5,000

The Greenhill Collection.

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Buffalo Nickels

1382 **1913. Type 1. NGC graded Proof 65.** A two toned gem. While Mint State examples are occasionally available through the near-Gem level, Gem Proofs are surprisingly elusive. This is a smooth matte finish, lightly patinated survivor that is indicative of an even higher grade. 1,520 proofs minted.

An immediate question that arose following the arrival of the first Proofs of the new nickel was the identity of the obverse model. Pressed for an answer, designer James Earle Fraser eventually felt compelled to respond: he revealed the names of Iron Tail, a Sioux, and Two Moons, a Cheyenne, as being among the three models engaged. His memory failed him on the identity of the third, but the most reliable evidence suggests that the third model was Big Tree, a Kiowa (For a detailed account of this fascinating coin, see David W. Lange's *The Complete Guide to Buffalo Nickels.*
Estimated Value $2,000-2,200

The Greenhill Collection.

1383 **1913. Type 1. PCGS graded MS-67.** Well struck and attractively toned. A superb gem (**PCGS # 3915**)
Estimated Value $800-900

The Greenhill Collection.

1384 **1913. Type 1. PCGS graded MS-67.** A superb well struck gem that exhibits natural delicate pastel toning. **Pop 333; 8 finer by a point (PCGS # 3915)**
Estimated Value $800-900

The Greenhill Collection.

1385 **1913. Type 1. NGC graded MS-67.** Well struck and ni toned.
Estimated Value $700-

The Greenhill Collection.

1386 **1913. Type 1. NGC graded MS-67.** A richly toned example.
Estimated Value $700-

The Greenhill Collection.

1387 **1913. Type 1. NGC graded MS-67.** A superb well struck g that exhibits a natural blending of pale violet and light gold toning. **Pop 191; 33 finer.**
Estimated Value $700-7

The Greenhill Collection.

1388 **1913. Type 2. NGC graded Proof 65.** A brilliant untoned Ma Proof gem. **Only 1514 proofs made.**
Estimated Value $1,100-1,2

The Greenhill Collection.

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1913. Type 2. NGC graded Proof 65. A fully brilliant white gem specimen. **A total of 1514 matte proofs struck.**
Estimated Value $1,100-1,200

The Greenhill Collection.

1914. PCGS graded Proof 66. Delicately toned. A satiny gem with a wealth of underlying satiny luster on its medium champagne surfaces. Nicely struck in all areas with just outstanding detail at the lowest outline of the shoulder pelt on the reverse and the central hair braid on the Indian, two areas where the business strike coins fail to strike adequately. A lovely Proof coin. Only 1,275 proofs minted. **Pop 102; 62 finer. (PCGS # 3991)**
Estimated Value $1,400-1,600

The Greenhill Collection.

1914. PCGS graded Proof 65. A delicately toned gem exhibiting hues of violet and gold. **Only 1275 proofs struck (PCGS # 3991)**
Estimated Value $1,200-1,300

The Greenhill Collection.

1392 1914. NGC graded Proof 65. A well struck gem with just a hint of light golden toning. **Only 1275 matte proofs struck.**
Estimated Value $1,100-1,200

The Greenhill Collection.

1393 1914-D. PCGS graded MS-66. Well struck with original toning. Although pretty much brilliant, the smooth, satiny surfaces show a decided tinge of iridescent toning cast at certain angles. Unlike the general run of 1914-D nickels of this caliber, the strike is thoroughly convincing in all places, even where some weakness is usually found at the bridge of Liberty's nose and on the shoulder of the bison. Scarce in this outstanding grade. **Pop 34; 4 finer in 67. (PCGS # 3925)**
Estimated Value $2,500-2,700

1394 1915. NGC graded Proof 67. Untoned. An hard to believe array of luster supports bright vibrant highlights on this superb Proof. Nicely struck with the design razor-sharp, and comparable to the best preserved high-end specimens of this date. The reverse of James Earle Fraser's five-cent piece is memorable in its profile view of a bison bull. In recalling this particular work, Fraser spoke of its unique character: "My first objective was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no motif within the boundaries of the United States so distinctive as the American buffalo." 1,050 proofs minted. **Pop 31; 6 finer.**
Estimated Value $2,700-2,900

The Greenhill Collection.

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1395 **1915. NGC graded Proof 66.** A gem, mostly untoned, matte proof example. **Only 1050 proofs struck.**
Estimated Value $1,300-1,400

The Greenhill Collection.

1396 **1915. NGC graded Proof 65.** Light greyish-violet toning. **Only 1050 matte proofs struck.**
Estimated Value $1,100-1,200

The Greenhill Collection.

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Important 1918/7-D Buffalo Nickel

1918-D, 8 over 7. PCGS graded MS-64. Boldly struck with nice lovely toning on both sides. Should be cracked out and submitted for a MS-65 grade. Important rarity. Due to the economy's almost insatiable need for small circulating coins during the final boom years of World War I, "The War to Make the World Safe for Democracy," the Engraving Department at the Philadelphia Mint was snowed under in the production of both 1917 and 1918-dated nickel dies in the final months of 1917. In order to produce as many working dies to the branch mint at Denver as quickly as possible for the facility's 1918 production, the Philadelphia Mint took a 1917-dated obverse die and, without realizing its mistake, gave it a second impression from a 1918-dated hub. The Denver Mint took this obverse die, paired it with a reverse die (that has a slightly left leaning D mintmark -- diagnostic), and produced an unknown but fairly small number of 1918/7-D Buffalo nickels. Most examples seen today grade Very Good or Fine, and it is likely that the overdate went unnoticed until years after its release.

PCGS lists more than several dozen Mint State 1918/7-D nickels in its Population Report, several of which probably represent resubmissions. This near-Gem is bettered by only three Mint State 65 examples, but judging by aesthetic standards, its eye appeal alone earns its place in the Condition Census for this key overdate. Sharp and lustrous, extremely sharp, in fact; the surfaces are smooth enough to handle an even higher grade. Warm russet to orange colors put the last touches on this coin's long list of affirmative qualities. A highlight of the present sale, we think bidders will agree, and among the more beautifully toned 1918/7-D nickels our auction firm has handled in a long while. **Pop 27; 3 in 65. (PCGS # 3939)**

Estimated Value $75,000-95,000

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Outstanding 1918-S Buffalo Nickel

1398 **1918-S. NGC graded MS-65.** A splendid example and a much better strike than usually seen. The surfaces shimmer with satin-like luster with just a hint of natural pale rose tone visiual when titled toward a light source. **NGC reports only 9 at this level with none higher.**
Estimated Value $13,000-15,000

Another 1918-S Buffalo Nickel

1399 **1918-S. NGC graded MS-65.** A spot-free gem. Light toned. Unstoppable luster erupts flamboyantly beneath th light nickel gray highlights, while gusts of faint toning for an aura at the edges of the design elements of this satin gem. The strike is strong for 1918-S save for a limited are of lightness at the bison's shoulder. A key issue in this co dition, since only a few have survived the rigors of tim Notice the low census: **Pop 9; none finer.**
Estimated Value $13,000-15,0

The Greenhill Collection.

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1918-S Buffalo Nickel

1918-S. PCGS graded MS-64. A lustrous spot-free example exhibiting lovely original mint color throughout. **PCGS reports 172 at this level with 27 in 65 and 1 in 66 (PCGS # 3940)**
Estimated Value $5,000-6,000

1919. PCGS graded MS-66. A splendid gem specimen with delicate rainbow toning **(PCGS # 3941)**
Estimated Value $900-950

The Greenhill Collection.

1402 **1920. PCGS graded MS-66.** A light steel-blue gem. **Pop 96; 8 in 67 (PCGS # 3944)**
Estimated Value $1,300-1,400

The Greenhill Collection.

1403 **1920-D. PCGS graded MS-64.** A satiny gem and lightly toned. Among the more poorly defined issues in the series, this scintillating Denver Mint example breaks out of that mould and displays uncommon sharpness on all but the highest points of the design. Even the normal softness on the bison is nearly absent. Both sides are graced by beautiful toning. **Pop 197; 47 finer. (PCGS # 3945)**
Estimated Value $1,500-1,600

The Greenhill Collection.

1404 **1923. NGC graded MS-67.** Lightly toned. A lock-solid frosty gem with superb primary luster and rich toned highlights on both sides. More than adequately struck for the date, indeed 100%, since this P-mint issue usually is, and we admire a coin that gets points where fullness of design is concerned. **Pop 7; none finer.**
Estimated Value $2,600-2,800

The Greenhill Collection.

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1405 **1923-S. NGC graded MS-64.** Toned on both sides. Lively luster plays host on the satiny surfaces to the nice blend of colors, likely "album toning" from the balanced measure of the color. Jumping right to the Lange reference, we note the author's observation that a collector may "await the few well struck coins that sometimes appear," meaning that these weren't carefully made as a rul. A collector could do far worse than the present lovely MS64 when you select a 1923-S Buffalo for your set! **Pop 259; 25 finer; 22 in 65; 3 in 66.**
Estimated Value $1,400-1,500

1406 **1923-S. NGC graded MS-64.** Medium uniform greyish-violet toning on both sides.
Estimated Value $1,400-1,500

The Greenhill Collection.

Fabulous Gem 1926-S Buffalo Nickel

1407 **1926-S. NGC graded MS-65 Star.** Magnificent! Exquisite rainbow toning on both sides. An eye-poppingly beautiful, immaculately preserved, and lustrous Gem that has lovely mint bloom that seesaws with every angle. Where a collector might expect to see the usual deviation in the sharp relief (1926-S is typically soft), mainly in the centers of the coin where the design often failed to completely fill the dies, this standout MS65 takes the opposite road by being boldness personified! Watch the bidders take this on up as the tension mounts to the final "last call" of bidding! Only 970,000 coins minted. **Pop 1; 1 finer in 66.**
Estimated Value $45,000-50,000

The Greenhill Collection.

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1926-S Buffalo Nickel

1926-S. PCGS graded MS-64. Light even toning. Smooth toned luster on very choice nickel-gray surfaces. A touch of weakness is seen at the bison's shoulder on the reverse, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that area; the obverse details are generally better than average while there is a sharp head and horn on the bison. Light streaks of natural toning on the reverse. Key date in high uncirculated grade. **Pop 116; 10 finer in 65. (PCGS # 3959)**
Estimated Value $20,000-23,000

1926-S. NGC graded EF-45. A nice full horn shows. Popular scarce date.
Estimated Value $675-725

The Greenhill Collection.

1410 **1927-S. NGC graded MS-64.** Rainbow toning on both sides. Wonderful old "album toning" at the rim and especially across the reverse. Highly lustrous and largely glistening with warm toning highlights on both sides. Nearly fully struck, as well, with just the faintest touch of weakness at the curve of the bison's shoulder coat soft in addition to the head and horn. Scarce San Francisco Mint issue. **Pop 114; 12 finer; 10 in 65; 1 in 65 Star; 1 in 66 Star.**
Estimated Value $2,300-2,500

1411 **1928. NGC graded MS-67.** A fully struck satiny mint example. This untoned beauty is platinum grey in color and is absolutely superb in all regards. **NGC reports only 5 at this level with none finer.**
Estimated Value $3,000-3,500

1412 **1928-D. PCGS graded MS-65.** A gorgeous golden gem. **Pop 265; 28 in 66 (PCGS # 3964)**
Estimated Value $650-700

The Greenhill Collection.

1413 **1928-D. PCGS graded MS-65.** A golden gem specimen **(PCGS # 3964)**
Estimated Value $650-700

The Greenhill Collection.

1414 **1928-D. PCGS graded MS-65.** Another golden gem example **(PCGS # 3964)**
Estimated Value $650-700

The Greenhill Collection.

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1415 **1928-D. PCGS graded MS-65.** Another gorgeous golden gem (PCGS # 3964)
Estimated Value $650-700

The Greenhill Collection.

1416 **1928-D. PCGS graded MS-65.** Rich golden mint luster (PCGS # 3964)
Estimated Value $650-700

The Greenhill Collection.

1417 **1928-D. PCGS graded MS-65.** Nice original gold toning. **Pop 265; 28 in 66 (PCGS # 3964)**
Estimated Value $650-700

The Greenhill Collection.

1418 **1928-D. PCGS graded MS-65.** Light golden toning (PCGS # 3964)
Estimated Value $650-700

The Greenhill Collection.

1419 **1928-D (5). PCGS graded each MS-65.** A matched group of 5 golden gems, all spot-free. Lot of 5 coins (PCGS # 3964)
Estimated Value $3,000-3,300

The Greenhill Collection.

1420 **1928-D (4). PCGS graded all MS-65.** Each is a spot-free golden mint gem. **PCGS reports 267 with 28 finer by a point.** Lot of 4 coins (PCGS # 3964)
Estimated Value $2,400-2,600

The Greenhill Collection.

1421 **1928-D (3). PCGS graded each MS-65.** Each is a golden spot-free gem. Lot of 3 coins (PCGS # 3964)
Estimated Value $1,800-1,900

The Greenhill Collection.

1422 **1929-D. PCGS graded MS-65.** A beauty exhibiting delicate p tel toning (PCGS # 3967)
Estimated Value $1,300-1

The Greenhill Collection.

1423 **1936. Type 2. NGC graded Brilliant Proof 67.** A splendid d cately toned gem! Virtually ice-white fields spread light every direction from the shimmering mirror reflection. Som times on this issue, the devices that were left by the dies short of the required watery mirror precision due to weak pressure or careless polishing of the dies, but we find the opp site to be the case here, everything is glowing, including centers. 4,420 proofs minted. **Pop 75; 14 finer.**
Estimated Value $1,900-2,

The Greenhill Collection.

1424 **1936. Type 1. PCGS graded Proof 67.** Delicately toned. A fre gem that spares no compromises with its rich iridescence both sides. Strike is much sharper than average for the iss this being one of the early Satin Proofs described as Type Variety #1. Bidders who are patrolling the auction circuit Ebay listings are sure to come across it and toss in a firm b 4,420 proofs minted. **Pop 210; 26 finer. (PCGS # 3994)**
Estimated Value $1,900-2,1

The Greenhill Collection.

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1936. Type 1. Satin. PCGS graded Proof 66. Satin Proof finish. Attractive light multi-color toning on both sides (**PCGS # 3994**)
Estimated Value $1,300-1,400

The Greenhill Collection.

1936. Type 2. Brilliant. NGC graded Proof 66. Type 2 Brilliant finish. A hint of delicate pale blue toning adds to its appeal.
Estimated Value $1,500-1,600

The Greenhill Collection.

1936. Type 1. Satin. PCGS graded Proof 66. The Type 1 Satin proof finish. A lightly toned gem (**PCGS # 3994**)
Estimated Value $1,300-1,400

The Greenhill Collection.

1428 **1937. NGC graded Proof 68.** Untoned. 5,769 proofs minted.Wonderful lustrous surfaces are flourishing with rich nickel-silver brilliance. Well struck for the date, of course, with razor-sharpness on the reverse as well as the Indian's portrait. Bright Proof 68 examples of this date are rare: **Pop 30; 2 finer in 68 Star.**
Estimated Value $3,000-3,300

The Greenhill Collection.

1429 **1937. NGC graded Proof 67.** Lovely rainbow toning on both sides. A superb gem specimen.
Estimated Value $1,600-1,700

The Greenhill Collection.

1430 **1937. PCGS graded Proof 67.** Untoned. Full mint brilliance. A vibrant gem. Nothing subtle about the underlying luster here. Everything is enveloped in bright nickel-white iridescence. A pleasing example of the final Proof date, not often available, but with sufficient resources, a collector can acquire a nice one with a little patience.

It appears that even the artist who designed this piece, James Earle Fraser, preferred the familiar term "buffalo" to the more zoologically correct bison. Semantics aside, the model for the nickel's reverse is known to have been a bull named Black Diamond (**PCGS # 3996**)
Estimated Value $1,600-1,700

The Greenhill Collection.

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1431 **1937. PCGS graded Proof 66.** Beautiful toning with some light obverse colors. For the date, a purely original, fantastically toned gem with deep reflective luster on both sides forcefully showing through. Attractively struck as well, without the least hint of softness at the buffalo's hide, head, or tail. A gem! 5,769 coins struck **(PCGS # 3996)**
Estimated Value $2,500-2,600

1432 **1937. PCGS graded Proof 66.** Lightly toned. In an old green label holder **(PCGS # 3996)**
Estimated Value $1,500-1,600

The Greenhill Collection.

1433 **1937. PCGS graded Proof 66.** Untoned brilliant gem **(PCGS # 3996)**
Estimated Value $1,500-1,600

The Greenhill Collection.

1434 **1937. PCGS graded Proof 66.** A brilliant light golden gem **(PCGS # 3996)**
Estimated Value $1,500-1,600

The Greenhill Collection.

1435 **1937. PCGS graded Proof 66.** A nice cameo effect with a hin pale violet toning **(PCGS # 3996)**
Estimated Value $1,500-1,

The Greenhill Collection.

1436 **1937. PCGS graded Proof 66.** A hint of delicate violet toni adds appeal to this lovely gem buffalo **(PCGS # 3996)**
Estimated Value $1,500-1,

The Greenhill Collection.

1437 **1937. PCGS graded Proof 66.** Lovely light blue toning **(PCGS 3996)**
Estimated Value $1,500-1,

The Greenhill Collection.

1438 **1937. PCGS graded Proof 66.** Light hint of pale violet toni over intense mirror surfaces **(PCGS # 3996)**
Estimated Value $1,500-1,

The Greenhill Collection.

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1937. PCGS graded Proof 66. A bright golden gem proof example (PCGS # 3996)
Estimated Value $1,500-1,600

The Greenhill Collection.

1937. NGC graded Proof 66. A pristine glittering brilliant gem proof.
Estimated Value $1,200-1,300

The Greenhill Collection.

1937. NGC graded Proof 66. A glittering brilliant white spot-free gem.
Estimated Value $1,200-1,300

The Greenhill Collection.

1937. NGC graded Proof 66. A brilliant platinum color gem with spot-free surfaces.
Estimated Value $1,200-1,300

The Greenhill Collection.

1443 **1937. NGC graded Proof 66.** A splendid spot-free gem exhibiting full proof brilliance with a hint of uniform light golden toning.
Estimated Value $1,200-1,300

The Greenhill Collection.

1444 **1937. NGC graded Proof 66.** A beauty with delicate steel-blue and light violet toning.
Estimated Value $1,200-1,300

The Greenhill Collection.

1445 **1937. NGC graded Proof 66.** A hint of light golden toning adds to its appeal.
Estimated Value $1,200-1,300

The Greenhill Collection.

1446 **1937. NGC graded Proof 66.** Untoned and pristine.
Estimated Value $1,200-1,300

The Greenhill Collection.

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1447 **1937. NGC graded Proof 66.** A gorgeous brilliant gem with delicate light toning.
Estimated Value $1,200-1,300

The Greenhill Collection.

1448 **1937. PCGS graded Proof 65.** Untoned and a brilliant gem example (PCGS # 3996)
Estimated Value $1,100-1,200

The Greenhill Collection.

1449 **1937. PCGS graded Proof 65.** Lovely pale steel-blue toning (PCGS # 3996)
Estimated Value $1,100-1,200

The Greenhill Collection.

1450 **1937 (2). NGC graded each Proof 65.** Lot of 2 coins.
Estimated Value $2,000-2,200

The Greenhill Collection.

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1451 **1937-D. 3 legs. PCGS graded VF-20.** Always popular and in demand (PCGS # 3982)
Estimated Value $700-800

1452 **1937-S. PCGS graded MS-67.** A boldly struck pristine example. Pop 72; none finer at PCGS. (PCGS # 3983)
Estimated Value $650-

The Greenhill Collection.

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Half Dimes

Flowing Hair Half Dimes

Magnificent 1794 Flowing Hair Half Dime

1794. NGC graded MS-64 V-4.. Well struck with lovely blue and grey toning on both sides. Well detailed for this more difficult early Flowing Hair half dime, a low mintage year, the initial year of the design (and always popular as such), with soft golden-brown highlights plus vibrant blue iridescence that add considerably to the appeal of this nearly gem quality specimen. Close to a landmark offering for the 1794 date! **Pop 17; 4 in 65; 1 in 66.**

This variety is instantly recognized by a glance at the reverse, where a leaf is merged with the base of the I in AMERICA. The obverse has heavy clash marks while the reverse has cracks through D to the wreath, and from the rim to the right stem, wreath, and eagle's tail.
Estimated Value $40,000-45,000

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Fantastic 1795 Flowing Hair Half Dime

1454 **1795. NGC graded LM-10, V-4, Rarity-3. MS-67 Star.** Well struck with wonderful blue and golden toning. A great coin and worthy for the finest type set. A stunning gem specimen of this type, one of the very finest Flowing Hair half dimes in existence. Frosty silver gray surfaces are overlaid with exceptionally attractive shades of bright blue and deep violet on the obverse in a nice kaleidoscope display, while the reverse shows the same color scheme with the addition of light champagne gold. The luster is satiny and complete. Careful scrutiny with a magnifying glass reveals no marks of note whatsoever, suggesting very careful handling since 1795. It is probable that this piece, and the handful of other nice Mint State pieces of this date and die pair in particular, trace their lineage to the Rea Hoard, a group of 1795 half dimes that was dispersed by W. Elliot Woodward beginning prior to 1864. As described in Dave Bowers'book American Coin Treasures and Hoards, "In 1795, a Roxbury, Massachusetts lady named Rea is said to have received a 'little hoard'of glittering new half dimes of the date as a birthday present." Perhaps a couple dozen of this pieces have survived, most admittedly quite nice, often grading in the Mint State 64 to Mint State 65 range. The specimen in the Oliver Jung Collection was undoubtedly from the same group. It was untoned and graded Mint State 66 by PCGS. This piece is tied for the very finest of the date and the entire type graded by NGC. It deserves a place in the collection of an advanced numismatists who appreciates its unusual story of preservation, its glorious toning, and its residency near the summit of the list of survivors of the Flowing Hair type (NGC serial number 1893659-001. **Pop 5; none finer; tied for finest.**

Diagnostics for LM-10, Valentine-4: This variety is instantly recognized by a glance at the reverse, where a leaf is merged with the base of the I in AMERICA. The obverse has heavy clash marks while the reverse has cracks through D to the wreath, and from the rim to the right stem of wreath, and eagle's tail. There is a rim cud at TY of LIBERTY joining the nearby star.

Historic note: We can thank the Breen encyclopedia of U.S. coins for its insightful history of the flowing hair half dimes of 1794-95. For uncertain reasons, the Birch design used on the 1792 half dime was discarded in favor of the flowing hair design found on the dollar, half dollar and copper coins of 1794.

Little is known of the accepted design's origins. Mint engraver Robert Scot apparently copied it from the cents, omitting the liberty cap; but it is reminiscent of Joseph Wright's original 1793 Liberty cap cent design only in the same way that the Lincoln Memorial on the present-day cent is reminiscent of the actual building. These heads were mostly engraved until well into 1795 as Scot did not at the outset know how to make a device punch, and one that he finally did make for half dimes broke at the tip of the bust.

His attempt to make these half-dime designs match the larger silver coins reflects a Mint policy which became standard for over a century: All gold coins should share a common design, all silver another, all copper a third (preferably like the silver but minus the eagle). Mint Director David Rittenhouse derived this policy from British and French coins of the period.
Estimated Value $90,000-110,000

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Draped Bust Half Dimes

797. 15 stars. LM-1. NCS graded Fine Details Environmental amage. We note the surfaces are rough and slightly discolred from cleaning. Regardless of the problems, this is a rare bin with decent details and certainly worth our estimate.
stimated Value $1,000-1,200

1800 Draped Bust Half Dime

1800. PCGS graded AU-58 PQ. Nicely toned on both sides. A heart-stopping high grade example of this desirable Type coin, with the clean surfaces and natural color, something of the premium quality one likes to see for this actively collected design. Worth a premium bid for the premium quality. Pop 11; 27 finer. (PCGS # 4264)
Estimated Value $10,000-11,000

1457 1800. EF-40. Well struck with decent detail for the grade and some marks about the rims. Cleaned at one time, now grayish-violet that deepens about the borders.
Estimated Value $2,500-2,700

The Greenhill Collection.

Capped Bust Half Dimes

Gem 1831 Capped Bust Half Dime

1458 1831. NGC graded MS-68. Needle sharp and totally white. A nice example of this date and type, the fields being matte and lustrous, the designs boldly struck and well detailed. Incredibly superb for an early Bust half dime, substantial detail is found on the highpoints on this fine example. A coin for the perfectionist in all of us! NGC #1727173-001. Pop 1; 1 finer in 68 Star.
Estimated Value $11,000-12,000

The Greenhill Collection.

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1459 **1832. NGC graded MS-66.** Royal blue and natural russet toning on both sides. **Pop 48; 10 finer.**
Estimated Value $2,300-2,400

The Greenhill Collection.

1460 **1836. Large 5¢. PCGS graded MS-65.** Lovely medium violet and electric blue toning on both sides. **Pop 17; 6 finer; 5 im 66, 1 in 67. (PCGS # 4287)**
Estimated Value $2,000-2,100

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Seated Liberty Half Dimes

Perhaps The Finest Known 1838 Liberty Seated Half Dime

1838. NGC graded MS-68 Star. Wonderful rainbow toning on both sides. Perhaps the finest known. Nice bold strike. Beginning at the Philadelphia Mint in 1838 and stopping abruptly in November 1840, working dies for the seated Liberty half dime were made from the No Stars hub of 1837. However, stars were hand-punched into these working dies around the obverse border. This is known as the "No Drapery" style to distinguish it from the "No Stars" of 1837-38, and it was produced, as noted, in only three calendar years. The first-year 1838, therefore, enjoys immense collector interest since it is the first year of a new issue. There is also, of course, type pressure from general collectors hoping to acquire a top-end Gem regardless of date but zeroing in on surface condition.

For the type collector who will accept only finest for his collection, we are proud to present this monumental No Drapery half dime. The surfaces glow with a kaleidoscope of hues. The photographs, thanks to our star photographer, do it full justice. Dancing mint luster is seen propelling the vibrancy outwards and upwards, while the devices are completely full. Blemish-free, this coin is of the highest rarity and among the most prestigious No Drapery half dime known to the two major grading services. NGC serial #3001730-001. **Pop 1; none finer; recently graded.**

In all, some 4,218,150 (plus an unknown number of Proofs) of this design came from Philadelphia, with an additional 1.8 million from New Orleans. The old hubs were abandoned late in 1840 in favor of the new Robert Hughes design, allegedly an improvement, in actuality the exact opposite.
Estimated Value $20,000-25,000

1840. No drapery. PCGS graded MS-65. Well struck with satiny luster that is overlaid with natural pale pinkish-golden toning **Pop 18; 15 finer. (PCGS # 4321)**
Estimated Value $1,500-1,600

The Greenhill Collection.

1463 **1840. Drapery. PCGS graded MS-64.** Well struck and nicely toned. **Pop 14; 5 finer (PCGS # 4326)**
Estimated Value $800-900

The Greenhill Collection.

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1841-O Liberty Seated Half Dime

1464 **1841-O. NGC graded MS-66.** Frosty white coin. This issue's original mintage of 815,000 pieces may be respectable by the standards of th early Seated Half Dime series, but it is still limited in an absolute sense. Add to this a heavy rate of attrition from domestic circulation and on can easily understand why the 1841-O is a scarce-to-rare coin in all grades. Gems (MS-65 and MS-66) currently number just four pieces a PCGS and NGC, and all of these coins easily qualify as high Condition Census.

As befits the die marriage, this gorgeous example possesses overall sharp striking definition that is perhaps most praiseworthy over Liberty head and foot on the obverse. Shimmering, softly frosted luster is full throughout, and the surfaces are untoned save for the lightest whisper of golden iridescence here and there at the rims. With no outwardly distracting handling marks, this coin is solidly graded at the MS-66 level A loupe reveals a tiny reverse abrasion in the field below the L in HALF that should help trace the pedigree of this important rarity in the Ha Dime series.

Light clashmarks (as struck) are seen in a few isolated field areas around the central devices, particularly on the reverse. A loupe also reveal evidence of light die rust (again, as made) both in the fields and over several of the devices. The latter feature is seen quite often on Seate coinage from the New Orleans Mint. **Pop 2; 1 finer in 67.**
Estimated Value $6,000-7,00

1465 **1843. NGC graded MS-65.** Well struck and totally white with a small black spot near the 7th star. **Pop 19; 9 in MS-66.**
Estimated Value $750-800

The Greenhill Collection.

1466 **1854. NGC graded MS-65.** A nice strike with light toni around the edges. A russet golden gem with strong underly luster. Nicely struck, in fact, fully so on the stars, Liberty, date, arrows, and wreath. Indeed, the strike of the present c easily betters most that are seen on higher grade specime **Pop 50; 18 finer.**
Estimated Value $1,000-1,

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1859. PCGS graded Proof 62. Some tone rests within the devices. A sharp Proof of this transitional year believed to have been struck by dies engraved by Anthony C. Paquet. The unique stars have hollow centers, unlike those used on other U.S. coins **(PCGS # 4438)**
Estimated Value $600-700

The Greenhill Collection.

1860. NGC graded MS-67 Star. Spectacular bulls-eye toning on both sides. Aesthetically appealing, a handsome full strike bristling with bright mint bloom and captivating colors. Unlike most which are not quite fully struck, this marvel of precision minting shows all regions crisply detailed including the centers. **Pop 1; 5 finer; 4 in 68; 1 in 68 Star.**
Estimated Value $2,600-2,800

The Greenhill Collection.

1867. NGC graded Proof 66 Cameo. White. This is a lovely, radiant near-Superb Gem, both sides being essentially untoned with frosty, silver-white luster for the devices, being contrasted by smooth mirror finish in the field on both sides. Judged from an aesthetic standpoint, the coin is also possessed of a much finer strike than is typically found for a half dime minted in 1867. A desirable Proof. 625 proofs minted. **Pop 7; 3 finer; 1 in 66 Star; 1 in 67; 1 in 67 Star.**
Estimated Value $1,400-1,500

The Greenhill Collection.

1470 **1868. NGC graded MS-64.** Attractive iridescent toning with semi reflective surfaces.
Estimated Value $700-800

The Greenhill Collection.

1471 **1873-S. NGC graded both MS-65.** A well struck gem with delicate light toning. **Pop 33; 6 in 66 and 1 in 67.**
Estimated Value $500-550

The Greenhill Collection.

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Dimes

Draped Bust Dimes

Premium Quality 1801 Draped Bust Dime

1472 **1801. PCGS graded JR-1. EF-45 PQ.** Very rare and seldom seen this nice. Lovely toning. The more often seen of the two die varieties for this difficult year, most often heavily abraded or with various shortcomings. This borderline Mint State example is decidedly rare in being a happy exception. Nearly full luster is found under the toning, with the colorful toning forming across the devices. A minor area of striking weakness occurs at the right side of the shield. Condition census, not only for the variety, but for the date as well. **Pop 4; 7 finer; 2 in 50; 2 in 55; 1 in 58; 12 in 61. (PCGS # 4471)**
Estimated Value $6,000-8,000

Rare 1804 Draped Bust Dime. 13 Stars

1473 **1804. 13 stars on reverse. PCGS graded VF-25 JR-1, R-5.** Nice origianl light toning. Very rare. Five berries on olive branch. Sharply struck and well centered for this often indifferently made variety. Beautiful warm antique gray with golden accents. Smooth surfaces, choice rims, and free of nicks and scratches. Stars 4, 5, 6 and 10 above the eagle are a trifle weak as always, although fully visible, the others more detailed. As a variety, JR-1 is about twice as common as the 14 star variety. But as a date rarity and as a condition rarity, the 1804 is the key date of this heraldic eagle type (1798-1807) since it is unknown in full Mint State. A prime opportunity for the collector of early dimes. **Pop 7; 6 finer. (PCGS # 4474)**
Estimated Value $18,000-20,000

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Finest Known 1805 Draped Bust Dime. 4 Berries

1805. 4 berries. JR-2. NGC graded JR-2. MS-67 Star.

Wonderful blue and gold toning on both sides. The finest we have ever seen for this date.

Similar in overall quality to the all-brilliant MS67 in the ANR June 2004 sale, but an even more spectacular Gem because of its color. To say that this 1805 dime stands tall and peacock-lovely by virtue of its fabulous deep radiant blue toning is only a start, and despite aesthetic appearances, it is only part of the story. A key feature, but not the only major aspect. The most beautiful quality is that this specimen is far above average in strike, dancing with shimmering mint luster (Elvis Presley shaking his hips could not keep up with its vibrating cartwheel glow). And finally, the coin is remarkable for the 1798-1807 years with draped bust obverse and heraldic eagle reverse, which usually are poorly struck. The present coin is as close to razor-sharp in its details as any serious buyer could want. Most features are strongly defined, and we can say without indecision or faltering that not one in twenty 1805 dimes of this type, regardless of condition, regardless of provenance, can match it in this honor. There are no heavy clash marks present, which is unusual. A remarkable specimen, therefore, tied with one other for finest certified by NGC. A coin that combines high grade, remarkable color, aesthetic appeal without peer, and rarity. Watch this one top the charts! (NGC serial #1972936-001.)

The Draped Bust obverse is by Robert Scot. Reverse with Heraldic Eagle motif. The denomination is not stated on this coin, nor does it appear until the 1809 capped bust series replaces the heraldic eagle Type.

Comments: Dimes of this design circulated heavily in the eastern states during the Jeffersonian period, with the consequence that most seen in the market today are worn. The few Mint State coins, if of decent quality, can be called scarce (Interestingly, a few reverse dies used to coin dimes of this type were also used to make gold quarter eagles due to their similar diameter, a hint of the frugality we see time and again at the early U.S. Mint.) **Pop 2; none finer.**

Estimated Value $90,000-110,000

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Capped Bust Dimes

Superb 1814 Capped Bust Dime

1475 **1814. NGC graded MS-67**. Silvery-grey with a hint of natural irridescense. A fabulous coin and surely within striking distance of the fine known of the Mint State 67 specimens believed extant of this variety. Silky cartwheel luster blankets both sides with an overlay of mottle russet patina giving the aforementioned irridescence, almost "incandescence"! The only flaw we see on this lovely coin is a slight weakness strike, most evident on the stars on the right side of the obverse.

On the reverse, that die has cracked from the lowest right olive leaf up through the claw, shield to the eagle's beak (On a later state than th present coin: The obverse die state has advanced with extensive die clashing before Liberty's face, with the motto above the date, and th eagle's wing outlined in the right obverse field. The obverse die has sunk through the first two stars, weakening that area.) Liberty's clasp also somewhat weakly impressed as usual for this die pairing. **Pop 1; 1 finer in 67 Star.**

The website "Coinsite.com" refers to this series in a colorful manner: "This era was one of Rubenesque beauty, as a glance at Scot's dowd Draped Bust obverse will show. As she first appeared on the 1809 Capped Bust dime, Reich's Liberty was, if anything, a trifle more strean lined than her predecessor. Fifty years later, U.S.Mint writer William Ewing DuBois would claim that the model for all these rather stou ample-bosomed Liberties was a woman he called "Reich's fat German mistress."

"The reverse bore an American eagle with head turned left, holding three arrows symbolizing strength, and an olive branch representin peace. On its breast is the U.S. Shield composed of six horizontal lines indicating blue, with 13 stripes below, six of these made of three vert cal lines indicating red. Such lines were an 18th century engraver's standardized method of showing colors in black-and-white engraving blue representing dominion, red signifying force, with white denoting purity. Encircling the top of the eagle is the inscription UNITE STATES OF AMERICA, and a scroll with the incuse motto E PLURIBUS UNUM. Beneath the eagle is the denomination 10 C. When gradin this series, take into account that weak strikes are common. On the obverse, wear will first show on the drapery at the front of the bust, th hair at the forehead and above the ear and the shoulder clasp. On the reverse, check the eagle's claws, neck, and wings.

"Reich prepared a single steel punch of his Liberty bust, impressing it into each working die by blows of a small hammer. He then impresse each star by eye, seven on Liberty's left, six on her right, placing the date in the space below the bust. Although known as "Large Size," thes dimes should more properly be called the "Open Collar" type. They were struck without a restraining collar, giving them a broad, low rimmed look."
Estimated Value $22,000-24,0

The Greenhill Collection.

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836. **PCI graded MS-63.** A decent strike and lightly toned. Too many light handling marks. Our grade MS-60 but you be the judge since this is a sharp early Bust Dime that collectors have a difficult time obtaining any choicer.
Estimated Value $600-650

The Greenhill Collection.

Seated Liberty Dimes

1838-O. No stars. PCGS graded AU-58. Lovely greyish-violet. Slightly irridescent toning. First year at the New Orleans mint and a low mintage issue combine to make this a very popular dated seated Liberty dime. It helps even more that the surface is outstanding, original, and gives aesthetic appeal to the sharp design features **(PCGS # 4564)**
Estimated Value $1,500-1,750

The Greenhill Collection.

1853-O. Arrows. PCGS graded AU-58. Lustrous as well as attractively toned. You wouldn't know it from the mintage figure listed in the Red Book, but the following population statistics reveal just how elusive the 1853-O seated Liberty dime is: **Pop 3; 8 finer. (PCGS # 4604)**
Estimated Value $1,800-2,000

1479 **1858. NGC graded Proof 64.** Needle sharp with excellent contrast, this exceptional Proof has outstanding detail worth hours of study and enjoyment with a loupe. Lightly toned. 300+ proofs minted. **Pop 19; 25 finer.**
Estimated Value $1,500-1,600

The Greenhill Collection.

1480 **1865. NGC graded Proof 64.** Rainbow toning on both sides. A well struck piece from the Civil War period, and scarce with only 500 Proofs minted. **Pop 38; 25 finer.**
Estimated Value $650-700

1481 **1867. NGC graded MS-67.** Delicate rainbow hues on both sides. The satin-like luster is almost unimpaired by abrasions of any size, and is therefore immaculate. The equally superb devices were struck with the primary energy required to impart the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers. This is a not well-known trait of seated Liberty dimes in Mint condition. 625 proofs minted. **Pop 3; 1 finer in 68.**
Estimated Value $3,200-3,400

The Greenhill Collection.

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1482 **1870-S. PCGS graded MS-64.** Lightly toned. Semi prooflike. 50,000 coins minted. A lovely example of this very scarce S-mint date, there are no obvious bagmarks on either side and the color is fresh, natural, medium golden brown to "old school" gray. About as fully struck as these are normally found, with just terrific detail in the head and shield of Liberty (two areas were problems can occur). With so few pieces struck, most of the mintage was dropped into circulation and only a tiny percentage was set aside in high grades. **Pop 5; 10 finer; 8 in 65; 2 in 66. (PCGS # 4652)**
Estimated Value $2,500-3,000

1483 **1875. NGC graded MS-66.** Frosty and lightly toned with extra full luster over both sides.
Estimated Value $700-800

The Greenhill Collection.

1484 **1875. NGC graded MS-66.** White with semi reflective fields. A sparkling Gem whose bright, untoned surfaces draws attention to the commanding strike.
Estimated Value $700-800

The Greenhill Collection.

1485 **1875. PCGS graded MS-66.** Frosty and blast white. Shimme mint brilliance typical of Philadelphia Mint coinage is seen each side of this fully struck Gem **(PCGS # 4672)**
Estimated Value $700

The Greenhill Collection.

1486 **1883. PCGS graded MS-67.** Toned with light iridesence aro the borders. This is a lovely, healthy-glowing Gem, wh obverse and reverse being essentially perfect as they beam w frostiness **(PCGS # 4691)**
Estimated Value $1,700-1

The Greenhill Collection.

1487 **1883. NGC graded MS-66.** Multi-color tones on both sides. outrageously beautiful example, if we may use the word, a c of signular beauty, with stark contrast between the satiny fie and significantly bold devices.
Estimated Value $700-

The Greenhill Collection.

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83. **PCGS graded MS-65.** A frosty Gem with brilliant, ntoned surfaces and a powerful strike **(PCGS # 4691)**
stimated Value $500-600

e Greenhill Collection.

Gem 1884 Liberty Seated Dime

1489 **1884. NGC graded MS-68 Star.** A superb pristine gem. A perfect totally white coin. With an original mintage of 3.3 million pieces, it is little wonder that the 1884 is popular among type collectors. Only the most advanced type collectors, however, will have the opportunity to acquire an MS68 representative. We have never handled a similarly graded 1884 Seated Dime. Both sides ripple with thick, frosty mint luster. There is not even a single mentionable surface blemish, and the outward appearance is one of radiant brilliance. Thin glowing silvery hue serves to amplify the already bold devices. This is tied with two others for the finest examples known to NGC, and it is matched by a toned MS68 representative at PCGS. NGC #17755760-001. **Pop 3; none finer.**
Estimated Value $7,000-8,000

The Greenhill Collection.

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1490 **1885. NGC graded MS-66.** White and satiny, with both sides close to pristine MS67 quality. A very attractive seated Liberty dime.
Estimated Value $600-700

The Greenhill Collection.

1491 **1885. PCGS graded MS-65.** Nicely toned. A late-date Gem (PCGS # 4694)
Estimated Value $500-600

The Greenhill Collection.

1492 **1886. NGC graded MS-66.** Lovely blending of turquoise and golden toning on both sides. Shimmering mint brilliance is seen under each surface of this fully toned Gem. Simply outstanding quality and not seen all that often in this colorful state of preservation. The devices were struck with determined force by the dies, insuring that all design elements show boldly.
Estimated Value $700-800

The Greenhill Collection.

1493 **1887. NGC graded MS-67.** A multi-color gem featuring g blues and reds on both sides. The pristine surface recipr between levels of frost and satin-texture. Lustrous and struck with rocking-fresh surfaces, color, strike detail, an all-important "aesthetic appeal." **Pop 6; none finer.**
Estimated Value $2,400

The Greenhill Collection.

1494 **1887. NGC graded MS-66.** Deep electric blue with violet lights on both sides. A bold specimen of the seated Liberty end obverse" Type.
Estimated Value $70

The Greenhill Collection.

1495 **1887. NGC graded MS-66.** Deep multi color toning on b sides. A satiny gem whose superlative cartwheel luster radi boldly beneath the vivid toning. Possessed of a much fu strike than is typically found for an 1887 seated Liberty dim
Estimated Value $700-

The Greenhill Collection.

3

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9. **NGC graded Proof 66.** Totally white. Alluring color and mmering mirrors on both sides. The luster leads your eye t to the sparkle of the field and then on to the razor-sharp ices before leading you on to ponder the overall splendid dition of this late-issue seated Proof dime.
imated Value $1,200-1,300

Greenhill Collection.

1 (3). **NGC graded all MS-65.** Each delicately toned. Lot of 3 ns.
imated Value $1,200-1,300

Greenhill Collection.

Barber Dimes

93-O. **NGC graded MS-64.** Frosty and white. This is a note-orthy O-mint dime whose silvery surfaces show average to ove-average striking definition throughout and are largely e of distracting contact marks. Scarce.
timated Value $700-800

e Greenhill Collection.

95. **NGC graded Proof 67 Cameo.** A superb pristine white m. A high degree of luster graces the mirror-smooth surfaces this bold Gem Proof, a coin of singular beauty for the collec-r. Only 880 proofs minted. **Pop 9; 4 finer in 68.**
timated Value $2,200-2,400

e Greenhill Collection.

1500 **1895. PCGS graded Proof 66.** Nicely toned on both sides. Key date in the series. A very attractive gem with faint rose and sky blue surfaces that burst out atop the bright and hard-working russet and gray beneath. All areas of the design are razor-sharp. With business strike 1895 P-mint dimes hard to find, especially in high grades, additional collector pressure increases the demand for the few gem Proofs. Only 880 Proofs minted. **Pop 33; 14 finer in 67. (PCGS # 4879)**
Estimated Value $1,200-1,300

1501 **1895. PCGS graded MS-64.** Nicely toned. Semi-key date. Sleek toned iridescence imbues this satiny beauty of this scarce issue 1895-P Barber dime with a life of its own. Add a high degree of boldness on the Liberty's profile and the wreath, and the appeal is very tempting **(PCGS # 4806)**
Estimated Value $1,000-1,100

The Greenhill Collection.

1502 **1899. NGC graded Proof 65.** Gorgeous deeply toned Proof on both sides. It is no surprise that the glassy smoth fields and frosted sharp devices are in outstanding condition, given the usual high quality of Mint products of the late 19th century, especially Proof Barber coinage.
Estimated Value $900-1,000

The Greenhill Collection.

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PCGS MS-66 1901-S Barber Dime

1503 **1901-S. PCGS graded MS-66.** Nicely toned around the edges. Although not the thunderclap its quarter dollar counterpart is, the 1901-S Dime resonates with collectors all the same from its mintage below 600,000 pieces. The coin is coveted in all grades. Mint State coins are not all that plentiful, and many are probably resubmissions to the grading services where they get "maxed out." Volumes could be written about this coin's lovely toned surfaces that display cobalt-blue and steel patina around the peripheries, speckled with lavender and deep reddish brown. The design features are bold throughout in keeping with the usual high quality of this mint's production in the early 1900s. A first-rate gem. Low mintage date. 593,022 minted **(PCGS # 4826)**
Estimated Value $5,800-6,500

1504 **1904. NGC graded Proof 64 PQ.** Lovely toning. A glittering Barber dime with spectacular color and lively reflective fields below the toning highlights. Typical strike for the date, bold throughout at the head and wreath areas of the design, thereby enhancing the beauty where physical quality is concerned. 670 proofs minted. **Pop 51; 69 finer.**
Estimated Value $700-800

1505 **1906. NGC graded Proof 65.** Turqouise with violet and tr of gold irridescent toning on both sides. A nice mixtu shades, all blended evenly into a balanced palette for the noisseur's eye. Another Gem quality Proof from this nice g of Barber dimes.
Estimated Value $900-

The Greenhill Collection.

1506 **1906-D. PCGS graded MS-64.** Creamy white surfaces. choice quality, this being the initial year for the mint in Den Colorado which had been, up to this point and from 1860, a assay office only **(PCGS # 4839)**
Estimated Value $650-

The Greenhill Collection.

1507 **1908. NGC graded MS-67.** Well struck. Frosty and light toned. What is most noticeable when one first examines th coin is its thick mint luster -- it swirls from side-to-side un peded by noticeable abrasions and overlaid by the delicate t ing. A coin of singular beauty and importance to the collector
Estimated Value $1,800-1,

The Greenhill Collection.

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08-O. **NGC graded MS-64.** Well struck and white a desirable mint coin.
timated Value $600-700

e Greenhill Collection.

08-S. **PCGS graded MS-65.** Well struck with attractive ades of violet and blue in a dappled array across both surces. A gem (**PCGS # 4849**)
stimated Value $1,600-1,800

e Greenhill Collection.

912. **NGC graded MS-67.** A superb cramy white gem. The othwise silvery hue warms the heart of any serious buyer of topnd Barber coinage.
stimated Value $1,800-1,900

he Greenhill Collection.

1511 **1913. PCGS graded MS-66.** Frosty and toned, this coin too, like one or two others inthe group, has nice mottled "old silver" patina that gets a boost from the underlying satiny luster (**PCGS # 4863**)
Estimated Value $700-800

The Greenhill Collection.

Mercury Dimes

1512 **1916. PCGS graded MS-67 Full Bands.** A light silvery-blue gem. By all measures, a superlative gem of the finest order. A high degree of bright cartwheel luster spins broadly beneath the shimmering blue highlights. Razor-sharp too, struck with the required force to impart all of the design including the cross bands on the fasces (**PCGS # 4905**)
Estimated Value $600-700

The Greenhill Collection.

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Popular 1916-D Mercury Dime

1513 **1916-D. NGC graded MS-64 Full Bands.** Fully white coin. A fantastic coin, with riveting appeal from crystal-white fields and nearly matches the few gems sold occasionally in auctions. A generous amount of crisp detail for the type, as well, including those areas with the usual weak metal flows into the deepest channels of the dies leaving the centers bold. Only the reverse cross bands aren't quite up to "McDonald's Arches" sharpness to be termed "full" but the rest of the coin is bold. Greatly to its advantage, and boosting its aesthetic qualities, are full square rims, crisp hair and feather detail around Liberty's cap, and smooth silvery white luster without toning. Would make a handsome addition to any high-quality set of Mercury dimes. **Pop 58; 28 finer.**
Estimated Value $15,000-17,000

1514 **1916-D. VF-20.** Cleaned years ago. Key date in the Mercury dime series, this specimen has bold designs and wide, square rims that provide a nice frame around the central motifs. Only 264,000 minted (**PCGS # 4907**)
Estimated Value $2,000-2,400

1515 **1916-D. VG-8.** Cleaned long ago.
Estimated Value $50

1516 **1917-D. NGC graded MS-66.** Delicately toned on the obve Shades of golden-russet deepening to the borders. The desir 1917-D Mercury dime was not saved in large numbers. T handsome coins gives the impression of being loveingly st and cared for by generations of collectors.
Estimated Value $1,500-1

The Greenhill Collection.

1517 **1925-D. NGC graded MS-66 Full Bands.** A well struck sat mint gem. Light creamy gold in color. A beauty, with snappy white to golden tinted color on undisturbed surfa free of discoloration. Judged from an aesthetic standpoint, coin is also possessed of a much finer strike than is typic found for a scarce '25-D dime. **Pop 15; 3 finer in 67.**
Estimated Value $2,200-2

The Greenhill Collection.

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29. **PCGS graded MS-67 Full Bands.** Frosty pristine gem. ghtly toned. The smooth luster runs this way and that across e surface, with no impediments from spots or marks. When u catch sight of this lot, and allow your heartbeat to slow wn to a steady thump, then it is time to submit your bid CGS # 4973)
timated Value $800-900

e Greenhill Collection.

42. **2 over 1. PCGS graded MS-64.** A well struck example, strous and delicately toned. Rare 20th century over-date that always in great demand (**PCGS # 5036**)
stimated Value $4,000-4,500

42. **2 over 1. NGC graded FS-010.7 AU-58.** Medium greyish-olet toning. Lustrous satiny golden gray surfaces with rich ampagne accents. Nearly full hair beneath the cap and wing etails on the obverse profile. Strong overdate, with the 2 over 1 early visible (also, the 4 in the date is doubled). A truly beauti-l AU specimen of a popular modern rarity struck during the ectic wartime conditions of the Philadelphia Mint.
stimated Value $1,300-1,500

he Greenhill Collection.

Quarters

Draped Bust Quarter Dollars

1806/5 Draped Bust Quarter Dollar

1521 **1806, 6 over 5. B-1. NGC graded MS-62.** Nice golden toning. The bold overdate is the most noticeable feature on this die variety, with a full 5 underneath the later 6 giving it a nice look for the variety collector. Lustrous with natural color over both surfaces. **Pop 2; 4 finer; 2 in 63; 1 in 64; 1 in 66.**
Estimated Value $14,000-15,000

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Capped Bust Quarter Dollars

1818 Capped Bust Quarter Dollar

1522 **1818. NGC graded MS-65 B-3.**. Nicely toned with blue iridescense around the borders. Brilliant toned silvery luster from the surface of this appealing toned specimen, an early capped bust right piece with the "large size" planchet. Struck with exactitude rarely found on a coin of this year. **Pop 22; 10 finer; 9 in 66; 1 in 67.**
Estimated Value $11,000-12,000

The Greenhill Collection.

1523 **1821. Sharpness of MS-60 or better, cleaned and retoned (PCGS # 5331)**
Estimated Value $1,000-1,200

The Greenhill Collection.

1524 **1821. ANACS graded EF-45**. A little too much wear for grade above VF-30. No problems and lightly toned.
Estimated Value $80

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Seated Liberty Quarter Dollars

1853 Liberty Seated Quarter Dollar. Arrows and Rays

1853. Arrows and rays. NGC graded Proof 67. Lovely blue and gold toning on both sides. Nice prooflike fields and well struck. An exceptional rarity and a key one-year Type that is toned in light warm sunset gold to rose hues glittery mirror surfaces, the color shading to iridescent blue with key blue elements in the composition. Incredible quality! Razor-sharp struck on both sides, the devices show their best star performance under a low power loupe where all of the intricate design detail shows clearly. Reflective mirror fields confirm the status as a rare Proof of this date, which nicely offset the devices. There are only five Proof specimens known of the 1853 Arrows & Rays Quarter:

(1) The Eliasberg Collection sale piece;

(2) 1998 Pittman Collection sale piece;

(3) 1988 Norweb Collection sale coin;

(4) Auction'80 sale example;

(5) National Numismatic Collection in the Smithsonian.

No records exist listing how many Proofs were struck this year, the mint record keeping was sparse in the 1850s; nor is there any indication how many Proof sets might have been made for distribution to visitors to the Mint. Dave Akers, who cataloged the Pittman Collection's own Proof 1853 Arrows & Rays quarter, wrote that the coin offered in that sale was "The most Prooflike of any of the examples I have seen and the most convincing as a true Proof." Also, an interesting discussion occurred between David Akers and David Bowers when they were both cataloging the Pittman and Eliasberg coins, both of which were offered raw (not yet certified). Mr. Akers noted that the Pittman coin did not have a mirror finish between the shield lines, but otherwise had all the reflectivity of a Proof issue, especially given that virtually all other 1853 arrows and rays quarters are so well frosted. Prospective bidders will want to read the description under lot 1454 in the Eliasberg sale as well as the notations under lot 1325 in the Pittman Part II collection. Again, the beautifully toned specimen offered here does not leave any question as to its status either, an amazing offering; a once-in-a-lifetime opportunity for the advanced collector or student of numismatics.

The 1853 design features arrows at the date and a "glory" of rays around the eagle. It is a one year type coin and one of the rarest dates in of all quarters in Proof condition. Less than 10 exist and perhaps as few as 5 were coined, and comprise those five in the above list. The coin is set in NGC holder #1723001-002 and will undoubtedly become a part of one of the "world's greatest" collections of United States coins. **Only 5 minted. 4 proofs graded at NGC. Pop 1; the finest graded.**

Estimated Value $175,000-200,000

3

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1526 **1853. Arrows and rays. NGC graded MS-64.** Silvery-white coin. The present specimen displays smooth, ice-white surfaces that would settle for nothing less than a full Gem grade. Quite scarce above the MS 64 level and placing this at the perfect grade for the Type Set collector. **Pop 106; 34 finer.**
Estimated Value $3,100-3,300

The Greenhill Collection.

1527 **1857-O. PCGS graded AU-58.** Scarce coin. A lustrous, smooth-surface example with light toning. The New Orleans Mint, which was a prolific issuer of coins in certain periods of the 19th century, struck only 1,180,000 quarters in 1857, the majority of which were put into circulation. **Pop 5; 12 finer; 1 in 61; 3 in 62; 6 in 63; 2 in 64. (PCGS # 5443)**
Estimated Value $1,000-1,100

1528 **1858. PCGS graded MS-65.** Frosty gem and blast white. A highly glossy Gem that has moonbeam white patina and a razor sharp strike. **Pop 30; 8 finer in 66. (PCGS # 5445)**
Estimated Value $2,400-2,600

The Greenhill Collection.

1529 **1859. PCGS graded MS-64.** A choice lustrous example ing natural mottled violet toning on both sides. Well stru erty and eagle **(PCGS # 5448)**
Estimated Value $1,2

The Greenhill Collection.

1530 **1860. PCGS graded Proof 63.** A two-toned Proof featurin of violet and gold accompanied by an additional PCGS ta 64"; most of the stars are rounded, but the key central shows classic Proof sharpness. An early No Motto Type **# 5556)**
Estimated Value 5,

The Greenhill Collection.

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LIBERTY SEATED QUARTER DOLLAR

62. NGC graded Proof 67 Cameo. A glittering white neo gem. Clearly the most visually arresting aspect of s lovely Proof coin is its soft, frosted mint luster on the vices, imparted by the specially prepared dies. The neo contrast between these and the mirror fields is raordinary. Full spinning mirrors on both sides, in fact, se to perfection. Struck with controlled precision oughout. 550 proofs minted. **Pop 4; none finer.**
timated Value $10,000-11,000

e Greenhill Collection.

. PCGS graded Proof 63 Cameo. A hint of blue and gold ng near the edges. 960 proofs minted. Smooth satin finish rs both Liberty and the eagle, with the mirror field spar- g as when first issued except for the delicate toning. Diffi- to find compared to the more plentiful Proof dates in the s. **Pop 7; 6 finer; 5 in 64; 1 in 65. (PCGS # 85570)**
nated Value $600-700

1533 1872. PCGS graded Proof 64. Light pinkish toning adds to its appeal. Lustrous, smooth-as-mirrors field displays original color, with the overall appearance greatly bolstered by gleam and sparkle from the luster. Regarding this date, Proofs tend to be sharp, as this coin is. Bidders will jump at this one, since 1872-dated pieces turn up infrequently. Only 950 proofs made **(PCGS # 5571)**
Estimated Value $700-800

The Greenhill Collection.

1534 1873. No arrows. PCGS graded Proof 64 Cameo PQ. Lovely blue and lilac toning around the edges. 600 proofs minted. Blazing bright colors with underlying satin luster on the frosted devices, the coin gently blessed by some of the most vibrant hues seen on a toned silver coin. Aim high when bidding. The effort will be well-rewarded. **Pop 12; 5 finer; 4 in 65; 1 in 67. (PCGS # 85572)**
Estimated Value $1,000-1,200

3

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Exquisite Gem Proof 1874 Arrows Quarter

1535 **1874. Arrows. NGC graded Proof 67.** Spectacular rainbow toned gem with bulls-eye toning. 700 proofs minted. A silvery bright "spot-light" center on this specimen glowing with original mint bloom and vibrant colors. The real charm of it all is that the toning expresses itself in a most balanced platform: frosted light "cameo" devices against infinitely "deep" mirrors. Moving along, the coin also presents a decidedly sharp strike, with boldness to the stars, Liberty's hair and dress, both shields, and all of the intricate detail put into the design of the eagle by the genius of Christian Gobrecht in the 1830s when he designed the coin. **Pop 6; 1 finer in 68 Star.**
Estimated Value $11,000-12,000

The Greenhill Collection.

1536 **1874. Arrows. PCGS graded Proof 63 Cameo PQ.** Light lilac toning on both sides. 700 proofs minted. A simply catching Proof 63 coin, the choice surfaces seem to glisten full, mirror-smooth luster. This is a well-struck example important two-year Type with good details on all stars an design elements, unlike some. It has no bothersome abra or heavy hairlines, as is often the case, nor did the vagar time leave behind anything but exemplary toning. Arrows added to the date in 1873-74 to denote a slight change coin's weight. After 1875, the arrows were no longer req and so were left off the dies. **Pop 3; 21 finer. (PCGS # 855**
Estimated Value $1,200-

1537 **1875. PCGS graded Proof 63 Cameo.** Lovely blue and lilac ing near the edgtes. 700 proofs minted. Completely on toned with spectacular mint sparkle over choice quality faces. This, along with several other colorfully toned speci of seated Liberty coinage, should make for ideal bidding c tions. So don't sit there like a wax figure when the time co but take comfort in the knowledge that you are buying a v ous specimen of numismatic history at a propitious time. P **15 finer; 9 in 64; 6 in 65. (PCGS # 85576)**
Estimated Value $60

1538 **1876. NGC graded MS-65.** Well struck and frosty with de pastel toning on both sides. Intensely fresh luster envelope surface on the satiny, lightly patinated surfaces of this gem.
Estimated Value $900-

The Greenhill Collection.

icollector.com LIVE

. **PCGS graded Proof 63 Cameo.** Even light hint of lilac ton- 1,150 proofs minted. A well struck, carefully preserved, lustrous Proof 63 quality example of the Centennial Year has lovely mint bloom plus delicate toning features. **Pop 3; iner. (PCGS # 85577)**
mated Value $700-800

5-S. NGC graded MS-64. Well struck with satiny golden aces that darken about the borders. Pick this seated quarter a Type Set and you will never go wrong.
mated Value $500-550

Greenhill Collection.

7. PCGS graded Proof 63 Cameo. Lovely blue and lilac ton- around the edges. 510 proofs minted. Bright white frost is stly found in the central portions of this well struck 1877 rter dollar, with deepening shades of color outwards to the (wherein is found some electric blue color). Choice and inous with only light hairlines evident, no spotting. **Pop 5; 6 er; 3 in 64; 2 in 65; 1 in 66. (PCGS # 85578)**
imated Value $700-800

1542 **1878. PCGS graded Proof 63 Cameo.** Nicely toned around the edges. 800 proofs minted. Virtually ice-white in the centers but then this handsome choice coin acquiesces to gentle shades of gold before taking the headlong plunge into rollicking sunset orange with purple, and then onto a last hurrah (at the rims) of midnight blue for a very special look and beauty. Both sides are so toned. Both sides display the cameo contrast collectors have long come to associate with well-struck 19th century Proofs. **Pop 5; 5 finer; 4 in 64; 1 in 65. (PCGS # 85579)**
Estimated Value $1,000-1,200

1543 **1879. PCGS graded Proof 64 Cameo PQ.** Lovely multicolor toning near the edges. 1,100 proofs minted. Fully struck on each side, the splendid surfaces have a sheet of multiple colors atop the mirror-smooth luster that shimmers and sparkles underneath. Moreover, the surface is uninterrupted by any noticeable abrasions. One of several obviously "hand-picked" seated quarters from a consignor who has a connoisseur's eye for beauty! **Pop 8; 11 finer; 5 in 65; 5 in 66; 1 in 67. (PCGS # 85580)**
Estimated Value $1,000-1,200

1544 **1880. PCGS graded Proof 64 Cameo PQ.** Wonderful multicolor toning. Also undergraded. Could run away. 1,355 proofs minted. The surfaces have a splendid, metallic, satin-like sheen with great color, vivid and grabbing your attention. The photographs show it well, but the naked eye viewing the coin itself catches all the nuance of the iridescent hues. No need to worry about an unsuccessful strike left by the rebound of the dies that coined this, since even a cursory examination of the piece reveals nice clarity of detail, including the centers, including the stars, Liberty's hair and shield, as well as the eagle's feathers and shield. No doubt about it, this coin deserves your attention! **Pop 18; 19 finer. (PCGS # 85581)**
Estimated Value $1,000-1,500

3

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1545 **1881. NGC graded MS-67 Prooflike.** Blast white. Lustrous but deep white mirror reflectivity dominates the surfaces of this beautiful two-tone coin, with a particular glow to the reverse fields. The aforesaid "dual toning" refers not to any color, for it is purest white. Instead, the devices are well frosted against the almost proof-quality mirror background. This gives the piece a cameo-like quality. Deficiency isn't in the cards when it comes to this coin's detail, in fact, outstanding is the word to describe the striking detail on main motifs. A jewel!12,000 coins minted. **Pop 1. Finest prooflike known.**
Estimated Value $4,200-4,600

The Greenhill Collection.

1546 **1883. PCGS graded Proof 65.** Nice blue toning. A gleaming gem of the highest quality for this popularly collected seated Liberty quarter. Full glowing mirrors blend smoothly with the toning highlights; and there are gently frosted devices. 1,039 proofs struck. **Pop 35; 26 finer. (PCGS # 5584)**
Estimated Value $1,600-1,700

1547 **1884. NGC graded Proof 66.** Mottled multi-color iridescent toning on both sides. A high degree of watery mirror luster springs to life beneath rich gold and faint powder blue with lilac highlights. Definitely a first-class sharp strike on both sides there is much more detail than can be found on a typical business strike example of the date. A lively gem that will please just about every Proof coin collector. 875 proofs minted. **Pop 34; 17 finer.**
Estimated Value $2,000-2,200

The Greenhill Collection.

1548 **1890. PCGS graded Proof 64.** Lightly toned. A choice lus mirrored specimen with a nuance of frost on the dev both sides. Struck from carefully made Proof dies that imp a sharp relief to the design and a slight "orange peel" eff the fields. Only 590 Proofs made **(PCGS # 5591)**
Estimated Value $7

The Greenhill Collection.

Barber Quarter Dollars

1549 **1892. NGC graded MS-67.** Gorgeous multi-color gem fea shades of pale violet. Not to go overboard, but there is a of detail seen throughout this well struck first-year of issu ber quarter. A simply lovely example, the strike is notew for this sometimes poorly produced type. The focal featu all sharply defined, and the luster is radiant with a nice re cating sheen under the toning. Fresh, original, superb. Po **finer; 5 in 68; 1 in 68 Star.**
Estimated Value $2,400

The Greenhill Collection.

1550 **1892. NGC graded MS-66 Type 2 reverse..** Older holder. struck pinkish satiny mint beauty! **Pop 81; 23 finer; 17 i in 68; 1 on 68 Star.**

Coins of 1892 from all mints, including Proofs, come fro reverse hubs. "Type I" (1892 only) has eagle's wing coveri than half of E(D); "Type II" (1892-1916) has wing covering than half of E including its entire crossbar, and the othe overlaps much of R. "Type I" coins are scarcer from all and in all grade levels, and form a minority of proofs.
Estimated Value $1,30

The Greenhill Collection.

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PCGS graded MS-65 Type 1 reverse.. A gorgeous well k violet toned gem. One of several exciting high grade Bar- uarters in the sale and always good at drawing bidders. ee no objections to owning this MS65 specimen (PCGS #)

nated Value $800-900

Greenhill Collection.

-S. PCGS graded MS-65. Lovely rainbow toning on both s. A satiny and lustrous gem with a nice toning on both s. The strike is complete, with strong detail at the edges of shield where it meets the eagle's wings. Regarding the strike is a high point of the design and occasionally shows weak-, but not here. A gem. Pop 18; 3 finer; 2 in 66; 1 in 67. GS # 5609)

mated Value $2,000-2,200

5. PCGS graded Proof 64. A hint of light golden toning on n sides. A lightly frosted Barber Proof with eruptions of den brown over both sides. One hundred percent fully ck Proof, an agreeable addition to any U.S. 19th century e Set. Only 880 proofs minted (PCGS # 5681)

mated Value $750-800

Gem Proof 1896 Barber Quarter Dollar

1554 1896. NGC graded Proof 68 Cameo Star. An example whose rich frosty white luster on the head of Liberty and eagle's body pulsates with an inner energy like atomic fission. Struck with mathematical precision by the dies, the rims are square and bold, the stars, date, and legends have squared-off edges found on Proofs. The word "fresh" as Americans know it, refers to plump fruit or the gloss of paint on a new Mercedes; but here we use it to identify the gloss or glow of silvery originality on what can only be described as "fresh from the dies" quality. Watch the activity on this coin. NGC #1827382-002. Only 762 proofs minted. Pop 1; 2 finer in 69 Star.

Estimated Value $7,500-8,000

The Greenhill Collection.

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1555 **1896. PCGS graded Proof 64 Cameo PQ.** This coin should be graded deep cameo. Slight discoloration on the face. A great looking coin. 762 proofs minted. Bright silver color bursts from original surfaces unmarred by anything other than the aforementioned toning on the face. A strong strike as well, making this a desirable specimen. **Pop 5; 18 finer. (PCGS # 85682)**
Estimated Value $1,000-1,200

1556 **1906. NGC graded Proof 67.** Gorgeous deep blue and rose midnight toning. 675 proofs minted. From one end to the other the intense mirror reflection in the luster gyrates with almost mesmerizing intensity. Devices foursquare and bold throughout as expected for a top-end Proof this year. **Pop 25; 8 finer; 1 in 67 Star; 7 in 68.**

The year 2006 marks the 100th anniversary of this Barber quarter Proof, and is also 100 years on since the city of San Francisco was shaken by a great earthquake. The 1906 baseball's World Series was the first to feature two teams from the same city, "the windy city" that is. Chicago was split in two as the American League's (South Side) White Sox competed against the National League (West Side) Cubs.
Estimated Value $3,200-3,500

The Greenhill Collection.

1557 **1906-O. PCGS graded MS-65.** Attractive multi color natural toning. A gem. A nice radiant mint bloom tantalizes the eye from this lustrous piece, a coin whose mint glow goes round and round. **Pop 31; 23 finer (PCGS # 5644)**
Estimated Value $900-1,000

The Greenhill Collection.

Proof 68 1907 Barber Quarter Dolla

1558 **1907. NGC graded Proof 68.** Deep irridescent blue ton on the obverse with lighter shades of gold on the reve The surfaces are bright with glistening color and sh none of the muting often seen on some toned co Regarding this date, the clearest details are found throu out the peripheral areas but are also encompassing the centers which are crystal clear as noted in hair ribbon w LIBERTY incused upon it, the cap and leaves, as well as eagle's feathers and central shield. NGC #650145-009. (of 575 Proofs minted. **Pop 10; 1 finer in 68 Star.**
Estimated Value $7,000-7

The Greenhill Collection.

1559 **1907. NGC graded MS-66.** Light natural multi-color m toning on both sides. Swirls of silvery cartwheel luster with richer textured color than average for such a super coin as this 1907 Mint State 66 Barber quarter. **Pop 8; 3 fi in 67; 1 in 68.**
Estimated Value $1,400

The Greenhill Collection.

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NGC graded Proof 65 Cameo. An untoned beauty. Bright ng surfaces exhibit intense mirror-smooth reflection and a , matte-like appearance for the devices. We are conscious ense of almost unreal beauty in a coin this prestigious and nt white. A second glance confirms that it is as lovely as it s at first. Only 543 proofs made. **Pop 7; 32 finer.**
nated Value $1,200-1,300

reenhill Collection.

. NGC graded Proof 64 Cameo. A choice white cameo f example and a lovely addition to any set of Barber quarter rs. Boldness personified! Only 543 proofs minted. **Pop 1; 30** r.
nated Value $800-900

. PCGS graded Proof 65 PQ. Lovely toning on both sides. would be hard pressed to find anything amiss about this n Proof. The richly patinated, mirrored surfaces seem like a send of choice originality in a Barber quarter. Even the fin- most delicate detail is seen on this coin struck with the al careful exactness for the Proofs made in the 'teens; were it possibly for all Barber coins to look this beautiful! Only 700 ofs minted. **Pop 40; 20 finer. (PCGS # 5698)**
mated Value $1,700-1,800

1563 **1913. PCGS graded Proof 66 Cameo PQ.** Wonderful vibrant colored toning. This coin will bring a record price. 613 proofs minted. Satin surfaces top the devices of this well made Proof, devices that are almost frosted with pleasant, glowing silvery-gold color in the form of a spotlight on both sides. Feel free to use the word "astounding" when describing the color to your friends, should you be so lucky as to acquire this 1913 Barber quarter. So much, then, for the surface condition. As for the devices, these were struck with sufficient power by the dies that they left all design elements showing, not a sign of weakness anywhere, unlike many (even Proofs) where a few areas mushy. Worth a strong bid just for the color. **Pop 2; 4 finer in 67. (PCGS # 85699)**
Estimated Value $2,500-3,500

1564 **1914. PCGS graded MS-65.** Well struck, frosty and lightly toned. Anyone mistrustful of this coin's prestigious quality will have their uncertainty quashed by the bold photographs accompanying this description. The coin is splendid from top to bottom, and graded accurately, fairly, and at the grade point where many collectors of Barber coins prefer to set their targets. A gem **(PCGS # 5667)**
Estimated Value $800-900

The Greenhill Collection.

1565 **1914. NGC graded MS-65.** A frosty white gem example. Intensely fresh luster envelopes the surface on the satiny, lightly patinated surfaces of this bold gem.
Estimated Value $700-800

The Greenhill Collection.

3

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1566 **1915. PCGS graded Proof 65.** Lightly toned on the obverse. Although uniformly frosted, the devices are slightly more satiny than the devices on pre-1900 Barber halves. Smooth watery reflection overall, the appearance is one of full originality. Only 450 proofs struck. **Pop 11; 8 in 66; 8 in 67. (PCGS # 5701)**
Estimated Value $1,200-1,300

1567 **1916-D. NGC graded MS-67.** A glistening pristine mint gem. Untoned with a mixture of frosty and semi reflective surfaces. There is not a single distraction revealed on the lustrous surfaces, while the brilliant white hue serves to accent the uncommonly bold striking detail. **Pop 9; none finer.**
Estimated Value $2,300-2,400

The Greenhill Collection.

1568 **1892. PCGS graded MS-66 Type 2 reverse.**. A glistening frosty white mint gem that is "fresh as a daisy." **Pop 77; 17 finer; 15 in 67; 2 in 68. (PCGS # 560)**
Estimated Value $1,700-1,800

The Greenhill Collection.

Key Date 1916 Liberty Standing Quarter

1569 **1916. PCGS graded MS-64 Full Head PQ.** Fully white
Unstoppable in terms of choice surface preservation,
sides are satin frosted and essentially tone-free, a coin
tinctly above the norm when it comes to aesthetic ap
Struck with preciseness only now and then found on
key issue, all of Liberty's gown folds show completel
does the shield with its tiny rivets (the rivets woul
changed in size for the 1917 Type 1, and changed a se
time for the Type 2 issues struck in 1917-30). A legen
rarity in this series, always commanding a lot of atten
It's rise in the world has been steady, strong, unhind
by even the few economic setbacks of the last century.
106; 68 in 65; 9 in 66; 4 in 67. (PCGS # 5705)
Estimated Value $23,000-2

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IBERTY STANDING QUARTER DOLLAR

16. **NGC graded VF-30.** Lightly toned and problem free. ld old-silver gray with grand overall eye appeal for Very ne condition. Sharp date, rims, and lettering. The rims are usually wide on 1916-17 Type 1 quarters, providing a ame for the central devices. 52,000 coins minted.
stimated Value $7,000-7,500

e Greenhill Collection.

AFFORDABLE 1916 LIBERTY STANDING QUARTER

1571 **1916. NGC graded Fine-15.** Even wear, lightly toned and problem-free. This is the key date in the set, collectors may wait many months to find a choice circulated example. 52,000 coins minted.
Estimated Value $5,500-6,000

The Greenhill Collection.

icollector.com LIVE

1572 **1917. Type 1. NGC graded MS-66 Full Head.** A sparkling white gem. Bright silver color bursts from original surfaces unmarred by tarnish or spotting. A strong strike as well, makes this a desirable specimen. **Pop 256; 55 finer.**

United States silver coins struck in 1916 and early 1917 have a "textured" luster, almost velvety, unlike anything before or since except for a few Commemorative coins. The velvety texture is most notable on sharp Mint State specimens of the new designs: Mercury Dime, Standing Liberty Quarter, Walking Liberty Half Dollar. The closest one can come in comparison is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens. The present Standing Liberty Type 1 Quarter shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage all collectors to examine such coins for their beauty and artistry, since this was American coin art at its zenith.
Estimated Value $1,300-1,400

The Greenhill Collection.

1573 **1917. Type 1. PCGS graded MS-65 Full Head.** A lovely deep sunset toned specimen (**PCGS # 5707**)
Estimated Value $1,000-1,100

The Greenhill Collection.

1574 **1917. Type 1. PCGS graded MS-66.** The head is just about complete and the shield is complete. A sparkling white frosty mint gem; a coin to delight the connoisseur with Hermon MacNeil's gorgeous first standing Liberty design (**PCGS # 5706**)
Estimated Value $800-900

The Greenhill Collection.

1575 **1917-D. Type 1. PCGS graded MS-65 Full Head.** We and lightly toned (**PCGS # 5709**)
Estimated Value $1,00

The Greenhill Collection.

1576 **1917-D. Type 1. PCGS graded MS-65.** The head is near. Light silvery-grey toning. A blazing fresh gem with satin faces and intense cartwheel luster underneath the toning. ally MS66 quality in and one of the better made Denver examples available for sale. Indeed, very few examples desirable issue are being certified finer (**PCGS # 5708**)
Estimated Value $6

The Greenhill Collection.

1577 **1917. Type 2. NGC graded MS-67.** A brilliant untoned struck gem. Although not designated on the holder, this is head. A radiant 1917 Type 2 is not encountered all that and this piece has an outstanding strike plus fresh-off-th sheen. Superb! **Pop 5; none finer.**
Estimated Value $2,60

The Greenhill Collection.

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). Type 2. NGC graded MS-66 Full Head. Delicately Luminous satiny surfaces give a granite-hard foundation lovely shades of toning. That being the case, this date is ifficult to find fully struck, with nice detail in Liberty's The present coin retains boldness where it counts from a above-average strike. When this beautiful coin's time s to sell, we're certain that the restlessness that prospec- uyers are feeling will reassert itself as the tension s.**Pop 4; 2 finer in 67.**
ated Value $3,600-3,900

eenhill Collection.

D. Type 2. PCGS graded MS-64 Full Head PQ. Nice n toning on both sides. Highly radiant and largely choice warm toning highlights on both sides. All but fully struck ding the key head area which is full, and just a insubstan- uch of weakness at Liberty's midriff and the rivets in the nearby. Highly attractive (**PCGS # 5717**)
ated Value $1,300-1,400

S. Type 2. NGC graded MS-66. Frosty with light golden g. A high degree of cartwheel luster spins gracefully on atiny, naturally toned surfaces of this Type 2 gem. The is crisp in all places, including the head of Liberty where weakness is often noted. A coin to deck-out a first-class ing Liberty quarter collection. **Pop 19; none finer.**
ated Value $1,100-1,200

Greenhill Collection.

1581 **1917-S. Type 2. PCGS graded MS-64 Full Head.** A very choice example, creamy-golden in color and in an old green label holder (**PCGS # 5719**)
Estimated Value $900-1,000

The Greenhill Collection.

1582 **1918-S. NGC graded MS-65.** Older holder. A well struck gem with natural light mottled toning. A satiny gem with luster that practically leaps from the toned surfaces. Faint traces of antique silver color bring out the fullness of Liberty, her head and shield, and support the extraordinary eye appeal of this gem. **Pop 56; 31 finer.**
Estimated Value $700-800

The Greenhill Collection.

icollector.com LIVE

Important 1918/7-S Liberty Standing Quarter

1583 **1918-S, 8 over 7. PCGS graded AU-58 Full Head.** Old green label holder. A clear-surfaced pale toned AU58 with highly concentrated luster in many areas and almost ostentatious eye appeal. Don't mind the hint of weakness at the centers as typically seen, for this has been taken into consideration by the grading service. Reams of paper have been printed describing the background of this unusual rarity. Distilled, the history is that during the stress of heavy minting demand during the First World War, the home mint in Philadelphia, which makes the dies for the branch mints, was working overtime in December 1917 to keep up with demand for new working dies as well as preparing last minute dies for the current 1917 coins. Inadvertently, the die steel from one 1918-dated die was impressed into a 1917 hub, creating the 8 over 7 error. Unnoticed, this was sent to San Francisco, where a limited number of coins were struck and put into circulation. The rest is history. **Pop 11; 7 finer.**
Estimated Value $11,500-12,500

The Greenhill Collection.

1584 **1919. PCGS graded MS-66.** 1st generation holder. The he about half full and the shield is complete. A frosty gem l toned. **Pop 67; 12 finer; 10 in 67; 2 in 68. (PCGS # 5728)**
Estimated Value $5

The Greenhill Collection.

1585 **1919-S. NGC graded MS-63.** Well struck, nearly a full Natural streaky mottled russet toning on the obverse, color hues on the reverse. This is a scarcer issue due reduced coinage requirements made upon the Mints in 19
Estimated Value $900

The Greenhill Collection.

1586 **1920. NGC graded MS-66.** Deep natural reddish sunset on both sides. A satiny matte-like gem like several others distinguished consignment, a coin with strong underlyi ter and faint rose, pale blue, and golden highlights. struck with just a hint of weakness at the Liberty's hea upper torso.
Estimated Value $5

The Greenhill Collection.

icollector.com LIVE

. **NGC graded MS-64 Full Head PQ**. A frosty white beauty delinitely premium quality for the grade. A gleaming 1921 e highest quality for this popularly collector grade of MS64, a rarity due to low production after massive minting in -1918 during the World War. Full cartwheel luster blends tifully with fresh white highlights on the frosted surfaces. **39; 30 finer.**
nated Value $1,300-1,400

Greenhill Collection.

. **PCGS graded MS-64**. The head is about full and the ld is complete choice and frosty. A low mintage semi-key n the "tough" year 1921 (Each denomination struck in 1921 one or more scarce issues, with the 1921 Philadelphia Mint quarter typical in being difficult to acquire choice.) (**PCGS 40**)
mated Value $1,100-1,200

Greenhill Collection.

3-S. NGC graded MS-65. The head is about half full and the eld lacks only a rivit or two. Intensely lustrous with touches natural mottled multi-color toning on both sides. A vibrant n of nearly superb quality, with bold details in most areas. hough presenting as brilliant, aforementioned toning is all ural and very pretty.
mated Value $1,900-2,000

Greenhill Collection.

1590 **1924-S. PCGS graded MS-63**. 1st generation holder. The head and shield are nearly complete. Delicately toned (**PCGS # 5750**)
Estimated Value $500-550

The Greenhill Collection.

1591 **1926-S. PCGS graded MS-64**. Flat head, bright and fully lustrous. Old green holder (**PCGS # 5758**)
Estimated Value $700-750

The Greenhill Collection.

1592 **1929. NGC graded MS-66 Full Head**. A sparkling totally white gem.
Estimated Value $1,000-1,100

The Greenhill Collection.

1593 **1929. PCGS graded MS-66**. A well struck and lightly toned gem (**PCGS # 5772**)
Estimated Value $550-600

The Greenhill Collection.

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1594 **1930. NGC graded MS-66 Full Head.** A splendid well struck gem glistening with luster and totally white. **Pop 118; 19 finer, 1 in 66*, 17 in 67, 1 in 67*.**
Estimated Value $1,000-1,100

The Greenhill Collection.

1595 **1930. NGC graded MS-66 Full Head.** A creamy white gem example.
Estimated Value $1,000-1,100

The Greenhill Collection.

1596 **1930. PCGS graded MS-65 Full Head.** In a 1st generation PCGS holder. Light toned **(PCGS # 5779)**
Estimated Value $550-600

The Greenhill Collection.

1597 **1930. PCGS graded MS-66.** A frosty untoned gem specimen **(PCGS # 5778)**
Estimated Value $550-600

The Greenhill Collection.

1598 **1930-S. PCGS graded MS-66 Full Head.** Light golden adds to this coin's appeal. **Pop 81; 16 in 67FH. (PCGS # 57**
Estimated Value $1,100

The Greenhill Collection.

1599 **1930-S. NGC graded MS-66 Full Head Star.** A splendid example, bascially creamy-white. **Pop 2; 17 in 67 FH; 2 in 68**
Estimated Value $1,100-

The Greenhill Collection.

1600 **1930-S. PCGS graded MS-66.** Lightly toned on both sides **94; 21 finer by a point (PCGS # 5780)**
Estimated Value $55

The Greenhill Collection.

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Washington Quarter Dollars

M 1932-D Washington Quarter

32-D. PCGS graded MS-65. Key date washington quar-. Nice original toning on both sides. A satiny gem of the ost advantageous order for a collector. Its high degree of oad-spinning cartwheel luster pulses beneath rich toning hlights. Nicely struck, too, outstanding detail on Wash-ton's portrait and the eagle's breast and wing feathers. p 63; 1 finer in 66. (PCGS # 5791)
timated Value $15,000-16,000

Gem 1932-D Washington Quarter

1602 **1932-D. PCGS graded MS-65.** A satiny mint gem with a touch of light toning around Liberty. Since few of these were saved at the time they were struck, Gems are necessarily difficult to find today. Only 436,800 coins minted. **Pop 63; 1 finer in 66. (PCGS # 5791)**
Estimated Value $15,000-16,000

The Greenhill Collection.

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Toned 1932-D Washington Quarter Dollar

1603 **1932-D. PCGS graded MS-64.** Lovely toning on both sides. An more than moderately toned and yet still lively '32-D with strong foundation luster and a confident, no-compromises strike. Everything you would want from the grade, and probably then some. **Pop 440; 64 finer; 63 in 65; 1 in 66. (PCGS # 5791)**
Estimated Value $8,000-8,500

1604 **1932-S. PCGS graded MS-64.** Light golden toning **(PCGS # 5792)**
Estimated Value $1,600-1,750

The Greenhill Collection.

1605 **1932-S. PCGS graded MS-64.** Very choice with a touch of just starting to form. 408,000 coins minted. **Pop 816; 93 (PCGS # 5792)**
Estimated Value $1,600-

The Greenhill Collection.

1606 **1932-S. PCGS graded MS-63.** A well struck example, full trous with just a hint of natural tone **(PCGS # 5792)**
Estimated Value $1,000-

The Greenhill Collection.

1607 **1932-S. PCGS graded MS-63.** Basically an untoned exam Low mintage key date and always in demand **(PCGS # 579**
Estimated Value $1,000-

The Greenhill Collection.

1608 **1934-D. PCGS graded MS-66.** A hint of light gold toning **71; 3 in 67. (PCGS # 5796)**
Estimated Value $1,900-

The Greenhill Collection.

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4-D. NGC graded MS-65. Mostly frosty and a hint of light ing.
imated Value $800-900

Greenhill Collection.

35-D. PCGS graded MS-66. Toned a mottled steel-blue on h sides. Pop 142; 12 in 67. (PCGS # 5798)
imated Value $1,100-1,200

Greenhill Collection.

36. PCGS graded Proof 64. A hint to natural light toning. A oice example for the grade (PCGS # 5975)
timated Value $700-800

64 Mint Error. Struck on a 5¢ Blank. 4.9 grams. NGC graded S-62. Silver 1964 quarter struck on a nickel planchet. Rare.
timated Value $500-750

End of Session Three

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SESSION FOUR

United States Coins

MONDAY, SEPTEMBER 11th, 6:00 PM

CROWNE PLAZA, DEL REY BALLROOM

PLATT & LARRY GOLDBERG

AUCTIONEERS

Patterns

Popular Gobrecht Dollar

36 Pattern Dollar. Silver, plain edge. J-60 Restrike. P-65. PCGS graded Proof 55 Rarity 1. Popular Gobrecht design. Nice grey toning. Pop 73 finer. (PCGS # 11227)
imated Value..... $12,000-15,000

PCGS PF55 Gobrecht Pattern Dollar

36 Pattern Dollar. Silver, plain edge. Name on Base. Rarity-1. J-60 Restrike. P-65. PCGS graded Proof 55. Old green holder. Light even ing. Popular Gobrecht Pattern Dollar. Although uniformly gray, the fields are slightly brighter around and within the devices than in the en spaces on both sides. Pale gray blue iridescence is noted throughout, but the overall appearance is one of surprising beauty and minimal ns of friction, more like coin cabinet friction than the abrasive wear acquired from actual use in circulation. A bold, handsome coin for the nnoisseur of numismatic art at its finest.

e name of Christian Gobrecht, the third person to occupy the post of chief engraver at the Philadelphia Mint, is well known to numisma-s today and is reflected in such popular terms as Gobrecht dollar and The Gobrecht Journal, the latter being the publication of the Liberty ated Collectors Club. Among pattern coins his contributions are at once vital, beautiful, and far-reaching. Most known are his Liberty ated coins, first made in Pattern form in this 1836 silver dollar, and continued across the denominations of half dime, dime, quarter dollar, lf dollar, and silver dollar for years thereafter. Separately, Gobrecht's elegant flying eagle is an American numismatic icon. First used on the 36 pattern dollar, it later appears on many other Patterns as well as regular issue 1857-1858 cents. **Pop 9; 73 finer. (PCGS # 11227)**
timated Value..... $12,000-15,000

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NGC PF50 Gobrecht Dollar

1615 **1836 Pattern Dollar. Silver, plain edge. J-60. P-65. NGC graded Proof 50.** Scattered marks from normal wear. Untoned. Something of a blessing in disguise, since the Gobrecht Dollars that did not reach circulation (and many of them *did* circulate) are much more expensive and out of the reach of the average collector. This beautiful design simply must be obtained by any serious collector at some point, as it represents 19th century coin artistry at its finest. The design includes Gobrecht's name on the base in tiny letters.
Estimated Value $10,500-11,500

The Greenhill Collection.

1616 **1850 Pattern Three Cents. Silver, plain edge. Original. Rarity 4. J-125. P-147. PCGS graded Proof 63.** Glittering mirror surfaces with attractive light antique toning (PCGS # 11536)
Estimated Value $1,800-2,000

1617 **1858 Pattern Cent. Copper-nickel, plain edge. J-193. PCGS graded Proof 64.** Nice even toning on both side obverse depicts Longacre's adopted design for the flyin with small letters in UNITED STATES OF AMERICA pa a reverse with an oak wreath and broad, ornamental shie **11; 9 in PF 65. (PCGS # 11844)**
Estimated Value $4,00

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Unique 1858 Pattern Cent

58 Pattern Cent. Bronze, plain edge. J-210. P-260. PCGS aded Proof 64 Rarity - Unique. Nice shades of red and own. A choice example. Rich gold and fiery red are the der of the day where this Unique cent is concerned. Far in dvance of most similar Patterns struck in 1858, this was inted with systematic exactness including (not excepting) e usual weak areas in the feather ends and on the lower ir curl where it crosses Liberty's neck. An unusual cirmstance is this coin's ranking, since it is Unique. There ere numerous 1858 dated Patterns struck; in fact, sets of different were made up and sold to collectors (about 50 ch sets). But a few, a very few, varieties, such as this onze-planchet coin, are exceedingly rare to Unique. That akes this a landmark offering for the Pattern Coin collecr. **Pop 1; none finer; only 1 example graded at either serce. (PCGS # 11891)**
stimated Value $23,000-25,000

: Eliasberg Collection.

1619 **1858 Pattern Cent. Copper-nickel, plain edge. J-211. P-255. PCGS graded Proof 65 Rarity 4.** 71.14 grs. 88% CU; 12% nickel. The adopted design for 1859 but with the date 1858 combined with a reverse that has a plain oak wreath, ONE CENT within. This is a well-struck Pattern cent with good details and sharp rims. It has no bothersome abrasions or points of wear, nor spotting. A gem! **Pop 3; 1 in 66. (PCGS # 11893)**
Estimated Value $2,500-3,000

1620 **1862 Pattern Eagle. Copper, reeded edge. J-297. Low Rarity 6. J-297. P-355. PCGS graded Proof 64 Brown.** Well struck with uniform reddish-brown patina. In a 1st generation PCGS holder. **Pop 9; 5 in 65.**
Estimated Value $4,600-5,000

1621 **1863 Pattern Cent. Copper-nickel, reeded edge. J-300. P-360. PCGS graded Proof 65.** Nice golden colors. Has the "eagle eye" sticker and cert. for premium quality and a very special coin it is. The reeded edge pieces in Proof have long held a fascination with collectors. Struck from regular issue obverse and reverse dies, but with a reeded edge. This is the "high date" proof variant of this elusive pattern, of which approximately a dozen or so are believed known today. The Judd-300 is Mint's first experiment with edge reeding on a cent, and it is one of the few cent patterns struck with this feature. This is a special coin that has vivid, glowing surfaces. Fully struck with noticeable die striations in the fields, which impart a brief reflectivity on each side. Nearly spot-free as well. **Pop 4; none finer. (PCGS # 60455)**
Estimated Value $3,000-3,500

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Finest Known Judd-324

1622 **1863 Pattern Half Dime. Aluminum, plain edge. J-324. P-389. NGC graded Proof 65 High Rarity 7.** A blazing untoned gem with bright aluminum sparkle. This is the familiar type known as a regular dies trial piece, although some think that the actual "trial" was in creating some of these for sale or trade to favorite friends and collectors by the mint staff. A great rarity regardless of its original intent. **Pop 1; finest of 2 graded at NGC; None graded at PCGS.**
Estimated Value $14,000-16,000

Very Rare 1864 Pattern Cent

1623 **1864 Pattern Cent. Copper, plain edge. J-356a. P-4 PCGS graded Proof 65 Red & Brown.** Old green hold Listed in old Judd book as Bronze Plain Edge. **Not lis under J-355a at either service.** The holder says Judd 35 Lovely shades of red and brown. Pollock, in deciding combine "bronze" and "copper" alloy cents and two-c pieces together under one heading did so because it almost impossible to make an informed decision as which it is without spectrographic testing, a tedious, exp sive process. The fact remains, this particular pattern c was struck at a time when the Mint was making the fi transition to a 48-grain bronze alloy format. The road wa long and winding one from the old hefty large cents 1857, which became, by stages, narrower, thinner, m svelt, then, with the advent of the 72-grain copper-nick fatter again, before the Mint settled on what is known French bronze from its 95% copper alloy mixed with 5% and zinc. This is a handsome coppery red to iridescent ender specimen that has all the charm, all the beauty, the charisma that its rarity deserves! **(PCGS # 70523)**
Estimated Value $10,000-11

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1865 Pattern $3 Struck in Nickel

65 Pattern Three Dollars. Nickel, reeded edge. J-444. P-515. PCGS graded Proof 60 Rarity 8. Old green holder. Lightly toned. An historic fering, this Rarity-8 Pattern may well be a restrike. The first offering of an 1865 $3 gold piece struck in nickel was Fewsmith:1336 in 1870! It uld very well be this coin, since, at most, only 2 or 3 are traced according to the Judd Rarity-8 level. Well toned and dusky surfaces from ssible long ago cleaning. A once in a lifetime opportunity for the collector of extremely rare Patterns!

e piece appeared in Heritage's 1996 ANA Signature sale where it was described as follows: "Die trials issue using dies from the 1867-68 oofs, struck around 1867. Struck in nickel with a reeded edge. Of the highest order of rarity, this piece is listed as R.8 but it may well be nique. In the Pollock reference, the only coin mentioned is the Farouk specimen. None are listed as being sold since Farouk in '54, with the evious appearances in auction being in three sales in the 1870s and '80s.

oth sides are toned in streaky rose and gray-lilac hues. For a proof, the fields show little reflectivity, probably because nickel requires more e polishing than gold would. Also, the surfaces have been rather poorly treated over the decades with several prominent scrapes on the verse, most likely the result of a misguided attempt to determine if this was a plated gold coin. Of great importance to the pattern specialist d an opportunity that is not likely to be repeated again anytime soon." **Pop 1; the only one graded at either service. (PCGS # 60630)**
stimated Value $15,000-17,000

Very Rare 1866 Rays Nickel Struck in Copper

866 Pattern Five Cents. Copper, plain edge. J-498. P-584. PCGS graded Proof 65 Red & Brown High Rarity 7. Lovely shades of green and rown toning. IN GOD WE TRUST in much smaller letters than on the adopted shield nickels; also, the date is divided 18 - 66 by the ball of he shield. On receipt of the final bid for this very handsome, high rarity Pattern, you are free to give a shout of joy and, if the mood moves ou, to wave a friendly Hello to the auctioneer, who appreciates any applause he can get for the hard work he is doing at the podium. **Pop 1; he only one graded at PCGS. (PCGS # 70694)**
Estimated Value $7,500-8,000

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1626 **1867 Pattern Dime. Copper, reeded edge. Low Rarity 7. J-587. P-652. NGC graded Proof 65 Red & Brown.** Deep fading sunset red color, a decidedly beautiful color combination melding well with the near-pristine state of preservation of the surface. *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* **Pop 1, the only one graded at NGC.**
Estimated Value $3,200-3,400

The Greenhill Collection.

1627 **1868 Pattern Cent. Nickel, plain edge. J-608. Rarity 4. P-673. NGC graded MS-64.** The design of this piece closely follows Longacre's three-cent nickel coin which the mint adopted in 1865. It was thought that since the silver coins used standard designs, the minor could might as well also. Patterns were prepared with this head and various reverses for the cent, three-cent, and nickel five cent piece, before the idea was abandoned. **Pop 11; 12 better.**
Estimated Value $400-500

The Greenhill Collection.

1628 **1870 Pattern Dime. Silver, reeded edge. J-843. P-942. NGC graded Proof 65.** Standard silver dime with sharp pointed coronet on Liberty. IN GOD WE TRUST is on a scroll below. Brilliant white gem. **Pop 4; 3 in 66.**
Estimated Value $1,200-1,300

The Greenhill Collection.

1629 **1871 Pattern Quarter Dollar. Copper, reeded edge. J-11 1236. PCGS graded Proof 64 Red & Brown Low Rarity** green holder. Longacre's lovely Indian princess design w seated figure resting her hand on a globe marked LIBER raised letters; two flags behind. In the whole history of P collection, few coins have this design's allure and b What's more, most Indian princess pieces are struck in relief than normal, giving them an even more spectacular Give it an emphatic bid. **Pop 1; the only RB graded at P (PCGS # 71359)**
Estimated Value $2,50

Very Rare 1872 Pattern Eagle

1630 **1872 Pattern Eagle. Copper, reeded edge. J-1248, Rari P-1390. NGC graded Proof 64 Brown**

Rarity 8. Nice brown colors and an outstanding speci A very special Pattern coin that has a long distingui career with the last auction sales many years ago. P **the only graded at NGC; PCGS has graded one exam**
Estimated Value $15,000-1

ex Bowers 1/97:493; Stack's 10/97:959.

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3 Pattern Trade Dollar. J-1276. Rarity 5. Silver, reeded e. J-1276. P-1418. EF-40. Lightly cleaned long ago, now a sing greyish-violet.
mated Value $1,200-1,400

3 Pattern Trade Dollar. Silver, reeded edge. J-1310. P-1453. C graded Proof 61. Delicately toned luster with crisp defini- and exceptionally clean surfaces despite a few intervening lines. Definitely a carefully made example of this attractive ern. Razor-sharp on all devices. Pop 2; 17 finer.
mated Value $1,600-1,800

Greenhill Collection.

3 Pattern Trade Dollar. J-1310. Rarity 4. Silver, reeded ge. J-1310. P-1453. PCGS graded Proof 55. Natural light grey- toning. Pop 1; 37 finer (PCGS # 61596)
imated Value $1,000-1,250

Tied for Finest 1873 Pattern Trade Dollar

1634 **1873 Pattern Trade Dollar. Copper, reeded edge. J-1324. P-1467. PCGS graded Proof 65 Brown Low Rarity 7.** Lovely chocolate brown toning. A glistening brown Proof with sharp detail that practically flies off the surface. Subtle hints of lavender brown and reds with other toning bring out the expansiveness of the strike while it enhances the unexpectedly beautiful eye appeal of this Pattern Trade Dollar struck in copper The eagle on this piece, though clearly similar to the adopted design, is smaller and set above-center in the field, leaving more open space around 420 GRAINS. 900 FINE. **Pop 2; none finer. (PCGS # 61610)**
Estimated Value $10,000-11,000

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Finest Graded at PCGS

1635 **1879 Pattern Dollar. Silver, reeded edge. J-1613. P-1809. PCGS graded Proof 65 Low Rarity 7.** Lovely toning on both sides. The obverse is the regular die used. From the obverse Morgan dollar die of the date, as intended for Proofs, but with a tall and narrow perched eagle reverse. An mouthwatering and attractive array of toning provide elegance and refinement on both sides of this bold gem. The devices are frosted and the mirrors are deep. As the uspatterns.com website notes, "this design by Morgan is another attempt to replace the production design whose eagle was described as scrawny among other things." A very scarce pattern with unmistakably fresh looking originality. **Pop 1; the finest graded at PCGS. (PCGS # 61991)**
Estimated Value $20,000-25,000

1636 **1882 Pattern Five Cents. Nickel, plain edge. J-1680. P-**
PCGS graded Proof 64 Low Rarity 6. Lightly toned. One
many suggested patterns for a new Liberty motif nick
cent piece. William Barber, the Chief Engraver for 10 ye
lowing Longacre's death in 1869, died in 1879 and left
job to his son, Charles E. Barber, whose design this is. Th
features are closely aligned with the design that was ever
adopted in 1883, but with enough differences to make it a
able Pattern coin. Choice, bold, with attractive surfaces.
10 finer. (PCGS # 62085)
Estimated Value $2,50

Rare 1882 Pattern Five Cents

1637 **1882 Pattern Five Cents. Copper, plain edge. J-1**
1893. PCGS graded Proof 64 Red & Brown High R
Nicely toned. The regular dies as adopted on t
CENTS Type shield nickels of 1883, but dated 18
struck in copper. Very scarce. We feel certain this att
Pattern will retire to a welcome home in a cabinet o
end Pattern coins where it will be admired, studie
pondered for years into the future. **Pop 2; none finer**
(PCGS # 72096)
Estimated Value $5,00

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THE FINEST 1890 PATTERN CENT

90 Pattern Cent. Copper-nickel, plain edge. J-1758. P-71. PCGS graded MS-64 Rarity - N/A. Struck in copper-ckel. Very rare. The dies are those used on the regular ries Indian cents this year, but the planchet used is cop-r-nickel. Possibly unique as such, and in exciting Mint ate 64 condition, the surface glows with reddish-tan color pical of a well-preserved copper-nickel alloy cent that ayed a short role in America's coinage back in the early 60s. But this is 1890, more than 26 years after the govern-ent adopted the more amenable French bronze alloy for smallest denomination. What this coin brings will be up bidders, but it is a fair guess that it will bring forth a eat deal of attention. PCGS #04476500. **Pop 1; none finer. CGS # 62206)**
stimated Value $18,000-20,000

TIED FOR FINEST JUDD-1768

1639 **1896 Pattern Cent. Copper, plain edge. J-1768. P-1983. PCGS graded Proof 64 Red R-5.** Nice even mint red toning. Comes with the "Eagle Eye" photo seal and cert. A spectacular later Pattern Cent with original, fiery Red surfaces and impressive pristine surfaces. Faithful to every detail from a full blow by the dies, there is sharp relief on the vertical stripes in the shield as well as the shield's horizontal lines. A nice coin. **Pop 2; none finer. (PCGS # 82222)**
Estimated Value $5,000-6,000

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Hawaii Coins

1640 **1883 Hawaiian Dollar. NGC graded AU-55.** Nice even toning on both sides. **Pop 28; 89 finer.**
Estimated Value $2,800-3,000

The Greenhill Collection.

1641 **1883 Hawaiian Quarter Dollar. SEGS graded MS-62 Toned..** Our grade is **MS-60 with dark toning.**
Estimated Value $200-225

Tokens

1642 **1837. Feuchtwanger Cent. NGC graded MS-64.** NY HT-268(61). A choice example with attractive light toning. Dr. Lewis Feuchtwanger in 1837 petitioned Congress to adopt his German-silver-like metal for the U.S. copper Cent. The petition, supported by Senator Thomas Hart Benton was rejected by mint Director Patterson in 1838. Feuchtwanger published a book on gems in 1872 and died in 1876. He struck cents and three-cent pieces out of his alloy, this being the familiar (and well crafted) eagle holding a snake design.
Estimated Value $500-600

$1 Gold

$1 Liberty

1643 **1849. Open wreath. NGC graded MS-65.** Needle sharp an icately toned. The deeply struck, matte-like surfaces are in soft reddish-golden patina and show minimal abrasion ther, a very nice, sharp impression was left by the recoi dies that struck this lovely 1849 Type 1 gold dollar. 21.58 minted. **Pop 16; 4 finer in 66.**
Estimated Value $4,00

The Greenhill Collection.

1644 **1849. Open wreath. NGC graded MS-64.** Intensely untoned surfaces.
Estimated Value $1,7

The Greenhill Collection.

1645 **1849. Open wreath. NGC graded MS-64.** Well struck a choice; golden-orange in color.
Estimated Value $1,7

The Greenhill Collection.

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. **Open wreath. PCGS graded MS-64.** A nice lightly toned nple. A beautiful, frosty-gold Gem with luster happily trot-all over the surface of this delightful gold coin; there are no ttling bagmarks on either side, just swirling mint glow. n-edged devices throughout, including the stars and hair il. A beautiful first-year issue coin (**PCGS # 7502**)
nated Value $1,700-1,800

High Grade 1849-D $1 Gold

849-D. **NGC graded MS-62.** Boldly struck and untoned. 1,588 coins minted. Brilliant and refreshingly clean for this carce Dahlonega Mint issue, with flickering luster in the elds and sundrenched golden devices. The fields are nainly untoned and satin with much eye-appeal. It is inter-sting to see, as well, that it was struck from well-prepared ies that imported a sound and in point of fact, a bold esign in the following areas: stars and coronet (with full 3 beads at the border), crisp hair and hair bun, and all of ne leaves visible in the wreath. Very scarce. **Pop 39; 24 iner.**
stimated Value $6,000-6,500

he Greenhill Collection.

1648 **1849-O. NGC graded MS-61.** A boldly struck example with intensely lustrous surfaces.
Estimated Value $700-750

The Greenhill Collection.

1649 **1850. NGC graded MS-65.** Honey golden color. Glistening fields rise and fall with original extra frosty golden mint bloom typical of well-preserved Gems from the Philadelphia Mint. Against this are set serious, frosty design elements. **Pop 12; 5 finer.**
Estimated Value $3,500-3,800

The Greenhill Collection.

1650 **1850. PCGS graded MS-64.** Frosty with lovely mint bloom toning (**PCGS # 7509**)
Estimated Value $1,500-1,550

The Greenhill Collection.

1651 **1850-C. SEGS graded MS-61.** A nice untoned coin. **Our grade is AU-58.** Still has smooth frosted luster on a bright but satin finish, plus clear-cut devices pointing to it having been giving a bold strike by the dies. Scarce.
Estimated Value $4,000-4,200

4

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Gem 1851 $1 Gold Liberty

1652 **1851. PCGS graded MS-67.** Well struck and very frosty. A few breaks in the luster from perfection. For the first time since the launch of the gold dollar in 1849, production at the Philadelphia Mint exceeded a million coins in 1851. A fair total of 3.3 millions coins were produced to make up for the absence of silver dollar coins, and, as one might surmise from this mintage figure, the 1851-P is a popular and readily obtained coin for type sets. Of course, at the MS67 grade, this issue is a significant condition rarity. What a breathtaking Superb Gem it is. The surfaces are overlaid in fine-grained, satin-smooth mint frost that exhibits lovely reddish-gold color. We have no doubt about this coin's originality, and the razor sharp strike completes the already memorable eye appeal. **Pop 1; none finer. (PCGS # 6939)**
Estimated Value $17,000-18,000

1653 **1851. NGC graded MS-65.** Light golden-orange color satin-like fields careening with lustrous golden color. S with mathematical precision by the dies. One of severa standing Gems of the Type 1 design Liberty head gold d **Pop 82; 25 finer.**
Estimated Value $3,500-

The Greenhill Collection.

1654 **1851. NGC graded MS-64.** Softly struck in the centers frosty mint luster throughout.
Estimated Value $1,400

The Greenhill Collection.

1655 **1851. NGC graded MS-63.** A well struck example wit golden luster.
Estimated Value $7

The Greenhill Collection.

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1851-D NGC MS-62

851-D. NGC graded MS-62. Untoned. The centers and eripheral areas are all mellow yellow-gold oscillating with leeper tawny color. A diminished impression was left by he recoil of the (possibly worn) dies that struck this, lthough the main portraiture is excellent. One small mark y the star at the 3 o'clock position of the obverse. Scarce in Mint condition. We expect a great deal of enthusiasm from idders for these outstanding C and D mint rarities. The whole sale is peppered with them, gold dollars to half agles, and a range of dates from the 1830s to the 1860s, lmost exclusively in higher grades like this attractive 1851-D gold dollar. Only 9,882 coins minted. **Pop 25; 10 finer.**
Estimated Value $7,000-7,500

Lovely 1851-O $1 Gold Liberty

1657 **1851-O. PCGS graded MS-65.** Rich golden mint color. This conditionally rare contribution to the sale is brilliant with frosty gold surfaces. Impressive too is the strike, which we find is free of censure, being sharp in most areas except for some slight deviation in the sharp relief seen on the stars, mainly in the centers of the coin are crisply defined where the design filled the dies. A gem. **Pop 21; 2 finer in 66. (PCGS # 7516)**
Estimated Value $8,000-9,000

The Greenhill Collection.

1658 **1852. PCGS graded MS-64.** Rich golden toning and an exceptionally choice specimen **(PCGS # 7517)**
Estimated Value $1,500-1,550

The Greenhill Collection.

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1659 **1852 (2). NGC graded each MS-63.** Two choice examples. Lot of 2 coins.
Estimated Value $1,600-1,700

The Greenhill Collection.

Gem Unc 1853 Gold Dollar

1660 **1853. PCGS graded MS-66.** Well preserved and light golden color. Lightning-bolt bright mint luster and its rich, variegated golden color. Devices were struck with the primary energy to impart the design to the inner areas but not with enough oomph and vigor by the dies to impart clear-cut stars. This is a well-known trait. **Pop 18; 10 finer. (PCGS # 7521)**
Estimated Value $5,500-6,000

The Greenhill Collection.

Frosty Gem Unc 1853

1661 **1853. PCGS graded MS-66.** Frosty, golden orange mint ter. Both sides are soaked in in copper-gold iridescence accents the ample remaining luster. Struck with system exactness throughout. A jewel, close to superb quality. **18; 10 finer. (PCGS # 7521)**
Estimated Value $5,500-6

The Greenhill Collection.

1662 **1853. NGC graded MS-64.** Untoned and a nice full strike
Estimated Value $1,50

The Greenhill Collection.

4

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. **NGC graded MS-64**. Untoned bold and frosty.
mated Value $1,500-1,550

Greenhill Collection.

. **NGC graded MS-64**. Bright, untoned and well struck.
mated Value $1,500-1,550

Greenhill Collection.

3. **NGC graded MS-63**. A well struck beauty with untoned ty mint surfaces.
mated Value $800-850

Greenhill Collection.

3 (2). **PCGS graded both MS-63**. Two choice brilliant uncir-ated examples. Lot of 2 coins (**PCGS # 7521**)
mated Value $1,600-1,700

Greenhill Collection.

1853-C NGC MS-62

1667 **1853-C. NGC graded MS-62**. Mostly untoned. It is not all gold that glareth says Geoffrey Chaucer, who wrote in a funny English several hundred years ago, but he probably wasn't looking at this bright golden 1853-C gold dollar. Had he done so, he might have noticed its marginally weak impression left by the rebound of the (possibly dilapidated) dies. All the same, the thought of owning a full Mint quality 1853-C gold dollar goes a long way. Total of 11,515 coins minted. **Pop 10; 16 finer.**
Estimated Value $6,000-6,500

1668 **1853-C. NGC graded AU-53**. Exhibits natural light slightly greenish color gold and untoned. Only 11,515 struck.
Estimated Value $1,500-1,600

The Greenhill Collection.

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1669 **1853-O. NGC graded MS-62.** A frosty mint example that shimmers with luster. Lot of 2 coins.
Estimated Value $800-850

The Greenhill Collection.

1670 **1853-O. NGC graded MS-62.** Mostly untoned. Velvety to satin-like fields almost suggest an MS63 rating under the influence of its nicely lustrous gold color.
Estimated Value $800-850

1671 **1854. NGC graded MS-64.** Well struck and intensely lustrous.
Estimated Value $1,500-1,600

The Greenhill Collection.

1672 **1854. Sharpness of MS-64.** Light obverse hairlines.
Estimated Value $800-850

The Greenhill Collection.

1673 **1854. NGC graded MS-63.** Well struck and frosty.
Estimated Value $8

The Greenhill Collection.

1674 **1854. NGC graded MS-63.** A nice full struke. We note crack on the 4th star.
Estimated Value $80

The Greenhill Collection.

4

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$1 Indian

IS-63 1854 $1 Type 2 Gold Indian

1854. NGC graded MS-63. Well struck, light clash marks as nade and light golden mint color. A beautifully preserved gold dollar. The wreath of corn, cotton, maple, and tobacco hat designer James B. Longacre would in due course mmortalize on the flying eagle cent also made the move rom the three dollar gold piece to the new gold dollar in 1854-55. Once the Treasury Department agreed to the new design, coinage began on August 19, 1854. Within no time the Mint laid bare the new design's shortcoming: The relief of the obverse head was too high and Longacre had situated it against the highest points of the reverse. 783,943 coins minted.
Estimated Value $7,500-8,000

The Greenhill Collection.

1676 **1854. NGC graded MS-62.** Lightly toned and frosty. A showy Type 2 specimen with a cocktail of underlying luster, frosty to satiny, that breathes scorching life into the attractively toned highlights, which are nicely struck with crisp details aplenty (The 1854 Type 2 is generally better struck than the 1855 gold dollar.)

Once the Treasury Department agreed to the new Type 2 design, coinage began on August 19, 1854. Within no time the Mint laid bare the new design's shortcoming: The relief of the obverse motif was too high and Longacre had situated it opposite the highest points of the reverse. This created poor metal flow into the die cavities and even the capable Philadelphia Mint could not generate fully struck examples. Most pieces emerged from the Mint with weak devices and rapidly wore down to illegibility. The barely identifiable survivors that the Mint retrieved from circulation were melted as hastily as they had been designed, thus partly accounting for the relative scarcity of true Mint States of this important 3-year Type.
Estimated Value $3,000-3,300

1677 **1854. NGC graded MS-62.** Original golden mint luster. Both sides are saturated in pleasing copper-gold brilliance that accentuates the ample remaining luster. Mathematically exact standards seen in the sharp feathered headdress and most of the wreath as well. A lovely little coin. Upon receiving his post to Mint Director in 1853, Colonel James R. Snowden readied plans to modify the gold dollar that James B. Longacre had executed in 1849. To this end, Longacre increased the diameter of the denomination from 13 to 15 millimeters and reduced the thickness proportionately. At the same time, he seized upon the opportunity to redesign both the obverse and reverse devices. The chief engraver altered the gold dollar's resemblance to the double eagle when he utilized his replica of the marble Venus Accroupie from the three dollar gold piece. 783,943 coins minted.
Estimated Value $3,000-3,300

The Greenhill Collection.

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1678 **1854. NGC graded MS-61.** A nice untoned example. A lustrous golden specimen with a grand display of warm orange gold radiance on both sides. Nicely struck, perhaps not fully so at Liberty's hair, but still well enough that its charm is enhanced immeasurably. The desirable Type 2 format with a plumed head of Liberty and "cereal wreath" reverse motif. Both are the handiwork of James B. Longacre, who also did the Indian cent.
Estimated Value $2,500-2,600

1679 **1854. NGC graded MS-61.** Lightly toned. An lustrous 1854 Type 2, the surfaces lightly satin frosted with warm golden color. A coin that tickles the aesthetic sense with its attractiveness.
Estimated Value $1,900-2,100

1680 **1854. NGC graded MS-61.** The otherwise bright-gold color yields to tints of golden-rose hues toward the fields. Clear-cut devices point to it having been giving a full strike by the dies including a very sharp wreath (often a problem on these scarce Type 2 pieces). The date is clear as well, while the rims are in choice condition. 783,943 coins minted.
Estimated Value $1,900-2,100

The Greenhill Collection.

1681 **1854. Type 2. NGC graded AU-58.** A pleasing nearly struck up example.
Estimated Value $8

The Greenhill Collection.

1682 **1854 Type 2. NGC graded AU-58.** Another pleasing examp the popular Type 2 gold dollar.
Estimated Value $85

The Greenhill Collection.

1683 **1854 Type 2. NGC graded AU-58.** A fully struck example.
Estimated Value $85

The Greenhill Collection.

1684 **1854. NGC graded AU-58.** A decent strike with a nice ful Light clash marks as made with plenty of luster still prese
Estimated Value $8

The Greenhill Collection.

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4. **NGC graded AU-58**. A better than average strike and tly toned. A pleasing example of the popular Type 2 gold ar.
mated Value $850-900

Greenhill Collection.

4. **NGC graded AU-58**. A fully struck date with plenty of er still present.
mated Value $850-900

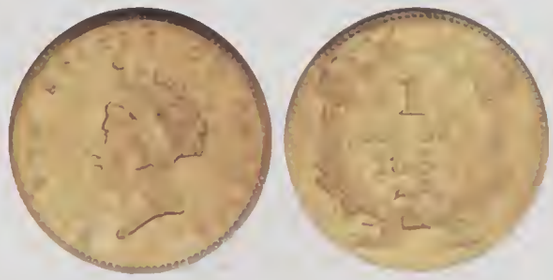
Greenhill Collection.

4. **NGC graded AU-58**. A decent strike and light golden-nge in color.
mated Value $850-900

Greenhill Collection.

54. **NGC graded AU-58**. A lovely example with a full date d loaded with frosty mint luster.
imated Value $850-900

Greenhill Collection.



1689 **1854. NGC graded AU-58**. A well struck example, lightly toned, with a full date and plenty of luster still present.
Estimated Value $850-900

The Greenhill Collection.

1690 **1854. NGC graded AU-58**. Well struck and honey-golden in color.
Estimated Value $850-900

The Greenhill Collection.

1691 **1854. NGC graded AU-55**.
Estimated Value $550-600

1692 **1854 (4). NGC graded each AU-55**. A pleasing quartet of well matched Type 2 gold dollars. Lot of 4 coins.
Estimated Value $2,000-2,200

The Greenhill Collection.

1693 **1854 (3). NGC graded all AU-55**. Each is a pleasing example for the grade. Lot of 3 coins.
Estimated Value $1,500-1,600

The Greenhill Collection.

1694 **1854 (2). PCGS graded both AU-55**. Quite pleasing examples for the grade. Lot of 2 coins (**PCGS # 7531**)
Estimated Value $1,200-1,300

The Greenhill Collection.

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1855 $1 NGC MS-63

1695 **1855. NGC graded MS-63.** Frosty, medium golden color. This is a lovely, healthy-glowing Type 2 example, whose full-color obverse and reverse being essentially only light toned, beams with frosty luster. The design left by the dies lacks a certain robustness only at the centers, but that isn't unusual for this mint's production. Its strong position in the gold market makes the Type 2 an important purchase for the collector. 758,269 coins minted.
Estimated Value $7,500-8,000

The Greenhill Collection.

1696 **1855. NGC graded MS-61 PQ.** Luxuriant pale-gold color is s over each side with light accents of frost around the m devices. A tiny mark below the lowest feather. This date is ier said than done to find fully struck. The centers lack deta the date and wreath ribbon from a somewhat uneven strike the chief design elements such as the feathered headdress a hair above Liberty's brow are outstanding for 1855 Type Scarce and very appealing.
Estimated Value $1,900-2

The Greenhill Collection.

1697 **1855. NGC graded MS-61 PQ.** Well struck and untoned. P ant, almost smiling gold satin frost display lots of fresh c Most pieces emerged from the Mint and were put into circ tion, with only a few saved at the time of issue. This is on the key Types for completing a 12 piece U.S. gold Type s distinctly superior MS61, hence our Premium Quality as ment. 758,269 coin minted.
Estimated Value $1,900-2

The Greenhill Collection.

1698 **1855. Sharpness of MS-60.** We note an obverse scratch b second A in AMERICA.
Estimated Value $1,000-

The Greenhill Collection.

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55. NGC graded AU-58.
timated Value $850-900

e Greenhill Collection.

55. NGC graded AU-58.
timated Value $850-900

e Greenhill Collection.

55. NGC graded AU-58. A pleasing Type 2 example.
timated Value $850-900

e Greenhill Collection.

855. NGC graded AU-58. A pleasing example for the grade.
stimated Value $850-900

he Greenhill Collection.

1703 1855. NGC graded AU-58. A full complete date with plenty of luster still present, all lightly toned.
Estimated Value $850-900

The Greenhill Collection.

1704 1855. NGC graded AU-58. A trifle soft at the date with enough mint luster to easily justify the given grade.
Estimated Value $850-900

The Greenhill Collection.

1705 1855. NGC graded AU-55. Lightly toned.
Estimated Value $550-600

1706 1855. NGC graded AU-55. A nice full strike.
Estimated Value $550-600

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1707 **1855. NGC graded AU-55.** Lightly toned.
Estimated Value $550-600

1708 **1855. PCGS graded AU-55.** Lightly toned **(PCGS # 7532)**
Estimated Value $550-600

The Greenhill Collection.

1709 **1855 (4). NGC graded all AU-55.** A quartet of coveted Type 2 dollars. Lot of 4 coins.
Estimated Value $2,000-2,300

The Greenhill Collection.

1855-C SEGS GRADED

1710 **1855-C. SEGS graded MS-60.** Retooled and expert r repair. **Our grade is sharpness of AU.** There is still origin luster throughout the main surface area, and enough det to overlook the minor repair that has been done. Also, much better made example than is usual for this date w relatively clear central detail in spite of a number of clas marks inside the wreath.
Estimated Value $7,000-7,3

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Another 1855-C $1 Gold

5-C. SEGS graded AU-58. Struck on a normal rough nchet. **Our grade is XF-45**. This is one of two die pair- s for the issue, the other currently unlisted. The 1855-C ypically a poorly produced Charlotte gold dollar from a tage of just 9,803 pieces. Survivors tend to be in remely Fine or About Uncirculated, but are often gued with things that will drive a collector (and even a ding service) to distraction. Only a handful of Uncircu- d examples are believed to be known. The present mple lustrous coin, while typical in strike through the ters and portions of the obverse border, has a pleasing rall appearance. An opportunity for the specialized col- or of Southern gold.
mated Value $6,000-6,500

1855-C $1 Gold Indian

1712 **1855-C. Sharpness of AU-50 cleaned and possibly retooled in the hair**. A decent strike for this rare Charlotte mint issue. Nearly every coin seen is poorly made and struck on flawed planchets. This example, although with the mentioned defects, is quite pleasing overall. Only 9803 minted (**PCGS # 7533**)
Estimated Value $6,000-6,500

The Greenhill Collection.

1713 **1857. NGC graded MS-64.** A fully struck frosty mint beauty exhibiting natural golden-orange color. The surfaces are remarkably clean. **Pop 28; 17 finer.**
Estimated Value $1,100-1,200

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1857-D PCGS MS-61

1714 **1857-D. PCGS graded MS-61.** Nice golden toning. In 1857, the Dahlonega Mint delivered very few Gold Dollars. Survivors are scarce as hen's teen in all grades, as they probably number on the order of 120-130 coins (per Doug Winter, 2003). Most often seen in Very Fine or Extremely Fine grades, this date becomes more elusive in Mint condition by at least an order of magnitude, and can be said to be downright rare. One of several highlights of our extensive C and D gold in the sale, this toned MS61 example blends light green-gold and orange-gold colors as the surfaces throw up luster-filled light into the observer's eye. 3,533 coins minted. **Pop 6; 6 finer in 62. (PCGS # 7546)**
Estimated Value $10,000-11,000

1715 **1858. NGC graded MS-63.** Lovely golden toning. A frosty example of the early impress by new dies, this features Longacre's poised Miss Liberty decked out in a stylized feather war bonnet or headdress. All elements in the feathers as well as the various items in the wreath are sharply struck.
Estimated Value $750-800

1716 **1859. NGC graded MS-63.** A few trivial marks in the fie some of which are normal clash marks as made.
Estimated Value $600-

The Greenhill Collection.

1717 **1859. NGC graded MS-63.** A decent strike with untoned faces.
Estimated Value $600-

The Greenhill Collection.

1718 **1859-S. NGC graded AU-55.** Some scattered contact marks plenty of luster still intact. **NGC reports 23 with 50 fine** scarce date in high grade.
Estimated Value $1,100-

1719 **1861. NGC graded MS-66.** Well struck. Clash marks as Coin rotates medal style. Frosty fields blessed with carti luster. The more matte designs stand out nicely against thi liance. No toning, just vibrant golden color. 527,150 minted. **Pop 7; 1 finer in 67.**
Estimated Value $3,000

The Greenhill Collection.

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NGC graded MS-63. A choice frosty mint example.
nated Value $600-650

Greenhill Collection.

. NGC graded MS-65. Frosty, golden orange. The centers ivid yellow-gold oscillating with light reddish gold periph-. Far from the usual specimen of this Civil War era coin is a respectable amount of detail throughout with no signs eakness to the wreath or Liberty. A gem. **Pop 93; 57 finer.**
nated Value $2,200-2,400

Greenhill Collection.

2. NGC graded MS-64. Well struck and lightly toned. An ptionally choice specimen.
mated Value $800-850

Greenhill Collection.

2. NGC graded MS-63. Well struck with semi reflective sur-es.
imated Value $600-650

Greenhill Collection.

Golden Gem Proof 1863

1724 **1863. NGC graded Proof 65 Cameo.** Beautiful golden toning. Reflective golden fields and frosted motifs display rich orange colored iridescence. A clear, mirror field throughout helps to establish the Gem quality attributes of this specimen. This particular date in Proof is one of the great prizes to the gold dollar specialist. Indeed it is probably the key date among Proof gold dollars. While Mint records show a 50 Proofs of the date, we feel that fewer than that number may have been sold to. Indeed, perhaps 30 is more likely number released from the Mint. Apart from this, we know that just a dozen or perhaps a few more Proof examples are traced. Circulation strikes of the date because they are extremely rare, increase the popularity of the Proofs. Meanwhile, in referring to the Proofs, we suspect that the present specimen will see a lively round of bidding before it finally lands in a new owner's advanced collection. Indeed, this cameo gem is among only three Proof 65 Cameos seen by **NGC. Pop 3; 3 in 66 Cameo; 1 in 67 Cameo.**
Estimated Value $15,000-16,000

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1868 NGC Proof 63 Cameo

1725 **1868. NGC graded Proof 63 Cameo.** Older holder. As many experienced numismatists will remind you, 1868 is by a small margin the scarcest Proof gold dollar from the decade of the 1860s. It is a little scarcer than the 1864 or 1867, as well as being more difficult than the 1865 and 1869 which have identical mintages. Only 12-15 Proofs of this date are believed to exist today from the original mintage of only 25 pieces.

This specimen is sharply struck with a full rim and rim dentils. It has cloudy, lightly to moderately hairlined fields, and attractive medium orange and greenish-gold color. Struck from the same obverse die used for all Proof Gold Dollars from 1862 to 1873. A rare opportunity. **Pop 1; 7 finer; 3 in 64; 2 in 65; 2 in 66.**
Estimated Value $5,000-5,500

1726 **1870. NGC graded MS-65.** Boldly struck. Bright with tan gold color, both sides exhibit few of the usual blemishes seen generous amount of crisp detail for the type, including th areas with the usual weak metal flows into the deepest chan of the dies leaving the centers bold. The Philadelphia M struck only 6,300 gold dollars this year, but it seems many w saved at the time of issue. As a result, the 1870 is more o seen in Mint State than in circulated grades. **Pop 2; 9 finer.**
Estimated Value $3,300-

The Greenhill Collection.

1727 **1873. Closed 3. PCGS graded MS-64.** A hint of golden to adds to its appeal **(PCGS # 7573)**
Estimated Value $800

The Greenhill Collection.

1728 **1873. Open 3. NGC graded MS-65.** Well struck with golden toning and semi reflective surfaces. **Pop 35; 10 fi in 65 Star; 9 in 66.**
Estimated Value $2,000

The Greenhill Collection.

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3. **Open 3. NGC graded MS-64**. An intensely brilliant oned specimen.
mated Value $800-850

Greenhill Collection.

3. **Open 3. NGC graded MS-64**. Well struck and lightly ed.
imated Value $800-850

Greenhill Collection.

73. **Open 3. NGC graded MS-63**. A hint of toning rests within e devices.
timated Value $600-625

e Greenhill Collection.

874. **NGC graded MS-64**. Lovely rich golden-sunset toning. his very choice example has lots of eye appeal.
stimated Value $800-850

he Greenhill Collection.

1733 **1874. PCGS graded MS-64**. A frosty coin with lovely mint bloom colors. A very choice coin (**PCGS # 7575**)
Estimated Value $800-850

The Greenhill Collection.

1734 **1878. NGC graded MS-64**. Very well struck with glittering prooflike surfaces. Only 3,020 struck.
Estimated Value $800-850

The Greenhill Collection.

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1880 NGC MS-68

1735 **1880. NGC graded MS-68.** Needle sharp with reflective surfaces. Carefully preserved with smooth, velvety luster and light orange-gold shades. As we see it, when it comes to the centers of the portrait and the "wreath of cereals", the strike is razor-sharp, and well defined in all areas. Immaculate preservation! 1,600 coins minted. **Pop 17; 2 finer in 68 Star.**
Estimated Value $6,500-7,000

The Greenhill Collection.

1881 NGC MS-68

1736 **1881. NGC graded MS-68.** Well struck with pinkish gold luster. A brilliant coin with glittery luster, dancing acr the surface, almost leaping out at the viewer. A prestigio coin, that! Beyond the ordinary points of interest, the str ing is needle sharp, everything comes together to yield opportunity that should be quite A solidly graded examp this coin displays low population with at the same ti high collector interest. 7,620 coins minted. **Pop 43; 3 fir in 69.**
Estimated Value $6,500-7,

The Greenhill Collection.

1737 **1883. NGC graded MS-66.** A well struck sparkling gem men. Only 10,800 coins minted. **Pop 45; 84 finer.**
Estimated Value $2,200-

The Greenhill Collection.

4. PCGS graded MS-64. Avery well struck with attractive nt golden toning and semi reflective surfaces. Only 6,236 es struck. In an old green label holder (PCGS # 7585)
imated Value $800-850

Greenhill Collection.

888 $1 Indian NGC PF65 Cameo

1888. NGC graded Proof 65 Cameo. Fully prooflike with lovely frosted devices, an attractive semi-cameo with light yellow gold and a hint of orange. A gem.
Estimated Value $6,500-7,000

The Greenhill Collection.

1740 1888. NGC graded MS-64. A fully struck example with uniform golden-orange toning.
Estimated Value $800-850

The Greenhill Collection.

1741 1888. NGC graded MS-64. Lovely golden-orange toning. Only 16,580 minted.
Estimated Value $800-850

The Greenhill Collection.

1742 1889. NGC graded MS-67. Frosty, rose color golden luster. A superb specimen of this final year of issue. Only 28,950 coins minted. **Pop 169; 14 finer in 68.**
Estimated Value $2,800-3,100

The Greenhill Collection.

1743 1889. NGC graded MS-66. A hint of orange toning adds to its appeal. 28,950 coins minted.
Estimated Value $2,200-2,400

The Greenhill Collection.

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1744 **1889. NGC graded MS-66.** A sparkling untoned gem specimen. A total of 28,950 coins minte for the last year of the denomination.
Estimated Value $2,200-2,400

The Greenhill Collection.

1745 **1889. NGC graded MS-66.** A sparkling beauty, frosty and untoned. 28,950 coins minted. Popular last year of the gold dollar.
Estimated Value $2,200-2,400

The Greenhill Collection.

1746 **1889. NGC graded MS-66.** Very well struck. Untoned and frosty. 28,950 coins minted.
Estimated Value $2,200-2,400

The Greenhill Collection.

1747 **1889. NGC graded MS-66.** Rich golden-orange toning over mint bloom luster. Last year of the gold dollar.
Estimated Value $2,200-2,400

The Greenhill Collection.

1748 **1889. NGC graded MS-65.** Well struck and golden-orange color. A total of 28,950 minted.
Estimated Value $1,800-1,

The Greenhill Collection.

1749 **1889. NGC graded MS-63.** Frost and lightly toned.
Estimated Value $600-

The Greenhill Collection.

1750 **1889. PCGS graded MS-63.** Frosty surfaces with rich go toning. We note a minor planchet flaw in the right obverse **(PCGS # 7590)**
Estimated Value $600

The Greenhill Collection.

4

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$2.50 Gold

$2.50 Capped Bust

Wonderful 1805 $2.50 Gold

1805. **PCGS graded AU-58 Breen-6121, Bass-3012, R.4, the only known die pairing.**. Lovely natural golden toning with luster still evident. The Capped Bust Right Quarter Eagle type commenced in 1796 and lasted through 1807, but the collective mintage of all ten Guide Book issues (excluding the 1796 No Stars) fails to reach 20,000 coins! The rarity of these is now much appreciated by collectors, hence the activity seen whenever one is offered for sale. 1805 doesn't stand out within the series as a great rarity but is still elusive in the overall sense. This choice About Uncirculated has attractive luster on both sides and only a few wispy marks. Only 1,781 struck. **Pop 13; 7 finer; 1 in 60; 2 in 61; 3 in 62; 1 in 64. (PCGS # 7653)**
Estimated Value $20,000-22,000

Rare 1831 $2.50 Gold

1752 **1831. NGC graded AU-58.** Lightly toned with semi reflective fields. The early period of the 19th century, the demand for half eagles caused this denomination to be top-dog among the gold denominations. It was the $5 coin, and not the $2.50 quarter eagle or $10 eagle, that showed up in the orders of banks and bullion depositors with the greatest degree of frequency. Of course, a limited number of quarter eagles were requested from time-to-time, such as the 4,520 examples of the capped head left pieces reported for 1831. Like its contemporaries of 1829, 1830, 1832, 1833, and 1834, the 1831 uses a smaller diameter than the 1821-1827 coins. However, all dates in this series from 1821 to 1834 do have one thing in common: acute rarity and unavailability in all grades as a result of the widespread export and melting of gold coins that was prevalent during this time period.

Both sides of the present AU58 are richly colored in orange-gold shades with a noticeably prooflike finish still adhering around the main devices. Unlike the fields, however, the devices are not appreciably reflective with more of a satiny texture. The coin has a nice uncleaned look about it, the fresh look of "old gold" preservation so valued by today's top buyers. **Pop 10; 40 finer.**
Estimated Value $10,000-11,000

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1832 $2.50 Gold

1753 **1832. NGC graded EF-45.** Some fine granularity in the planchet and typical surface abrasions for a soft gold coin that circulated. Generally well preserved for this rare Type. Central areas a trifle weak but the stars are full, as are the rims. A rarely encountered date from an issue of just 4,400 coins minted. **Pop 1; 34 finer.**
Estimated Value $5,500-6,000

1833 $2.50 Gold

1754 **1833. NCS graded Details of AU-50.** Rim filed. Deep pu ple and gold toning on the otherwise chioce fields an devices, with a few light signs of circulation contact on Li erty's nose and chin. This is a very scarce Capped Hea piece struck during the 1820s and 1830s; mintage dribble out of Philadelphia each year since there was little deman for the denomination from bullion depositors. Only 4,1 struck.
Estimated Value $7,000-7,5

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$2.50 Classic Head

. **Block 8. NGC graded MS-62**. Bold, bright and frosty. A degree of luster spins smoothly on the satin, deep golden ces of this bright and elusive early quarter eagle bearing iam Kneass's attractive curly headed visage of Liberty. The e is crisp in most areas, though some lack of detail may be d at the one hair curl above the ear. Bold stars throughout. **22; 13 finer in 63.**
mated Value $3,800-4,200

Greenhill Collection.

7. **SEGS graded MS-63**. Semi prooflike surfaces. **Our grade -61.** This lovely little coin is full of charm and luster, has liant, satiny orange-gold luster with minimal surface marks. equately struck with plenty of aesthetic appeal. A portion of hair braid is soft as is the lovelock on Liberty's cheek. Sel- n does a choicer example of this date appear on the market. are delighted to offer this Mint State 63.
mated Value $4,000-4,400

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WONDERFUL 1839-C PCGS MS-61

1757 **1839-C. PCGS graded MS-61.** Mintmark on obverse above the date. Light yellow gold still evident in the protected areas merging into warm orange shades of "old gold" toning on the topmost design and throughout much of the field, very pretty, and with indications of extra careful handling and preservation over the years. Probably the net result of loving ownership by its former admirers. Sharply struck with a wealth of detail, this scarce issue has extraordinary importance as the first quarter eagle from the newly opened Charlotte Mint. Three die varieties are described below, this example being variety C.

Rather than being an overdate, this is better described as a repunched date, in our opinion. On the present piece a tiny line or crack connects the left tip of the shield to the eagle's beak, and there are other die cracks noted as well.

Identification of three die varieties:

A: Mintmark over left half of digit 3. Tip of branch stem over right upright of D. Usually cracked, neck to right wing.

B: Mintmark over left half of digit 3. Tip of branch stem over left edge of D. Usually cracked through E of STATES.

C: Mintmark over space between 83. Usually cracked, left shield tip to beak.

The only mint state example ever graded by PCGS. 18,140 coins minted. **Pop 1; finest graded, recently slabbed. (PCGS # 7699)**
Estimated Value $30,000-35,00

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Lovely 1839-C NGC MS-61

839-C. NGC graded MS-61. Untoned. A small mark below Liberty's chin plus others (much less obvious) in the lightly abraded fields on ther side. The surfaces are nicely toned and lustrous with just a hint of original tawny gold toning in the fields, a result of many years in an d collector's cabinet in all probability. Excellent detail can be seen with magnification. Sharply defined in the centers, the peripheral stars are so better defined than usual.

new effigy of Liberty was produced in 1834 by Mint engraver William Kneass's choosing it for the revised quarter eagles and half eagles. he flood of gold deposits anticipated by Mint Director Moore began that summer and increased during the next two years after the govern- ent began melting earlier gold coins for recoinage. Issues of quarter eagles (beginning officially as of Aug. 1) exceeded all expectations. rom then through 1839, over 910,000 came from Philadelphia bearing this design, plus a trickle (some 57,475) from the newly built Southern ranches at Charlotte, North Carolina, Dahlonega, Georgia, and New Orleans, Louisiana, all with mintmark above date (1838-39). The Phila- elphia total for 1834-36 alone is over 10 times the total old-tenor quarter-eagle coinage.

/ith such low mintage at the branch mints, one would expect the coins to be relatively rare. They are. Even in ordinary grades they are ways difficult to find, though can be had for a price; however any Mint State "C" or "D" strike of this "Classic Head" gold coin is a rarity. hese coins went into circulation at once and stayed there, few being saved as souvenirs. Only 18,140 minted. **Pop 2; 1 in 63.**

stimated Value $27,000-29,000

4

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Mint State 1839-C $2.50

1759 **1839-C. NGC graded MS-61.** A nice frosty coin. 18,140 coins minted. **Pop 9; 3 finer; 2 in 62; 1 in 63.**
Estimated Value $27,000-29,000

1839-C in AU55

1760 **1839-C. NGC graded AU-55.** The 3 and 9 in the date are boldly recut. This issue along with the 1838-C is in demand from type collectors because of the obverse C mintmark. This handsome piece shows a late die state: there are spindly die breaks almost everywhere you look. The strike is relatively sharp, and there are no obtrusive abrasions. Considerable mint luster clings to the surfaces. A small contact mark on the chin near the neck of Liberty will pedigree this example. 18,140 coins minted. **Pop 34; 74 finer.**
Estimated Value $8,000-9,000

4

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IGH GRADE 1839-D PCGS MS-62

839-D. PCGS graded MS-62. A boldly struck example vith subdue mint luster and reddish golden in color. One ninor scrape in the right obverse field away from a much igher grade. Popular for being the first quarter eagle from he Dahlonega Mint and the only example of the Classic Head type from this Southern mint. Only 13,674 minted. **Pop 5; 2 in 63 and 1 in 64 (PCGS # 7700)**
Estimated Value $26,000-30,000

The Greenhill Collection.

LOVELY MINT STATE 1839-D

1762 **1839-D. NGC graded MS-61.** Nicely toned. As far as D-mint quarter eagles go, the 1839-D is not a great rarity. It ranks 16th in overall rarity out of the 20 quarter eagles produced at this Southern coinage facility. All the same, it compares favorably to the 1844-D, both of which are more difficult to locate than the 1843-D, 1846-D, and 1847-D. The popularity of the '39-D stems from its status as the first quarter eagle produced at the Dahlonega Mint. It is also the only D-mint issue in the Classic quarter eagle series. An understandably important Mint State representative, both sides are tinged in deep orange-gold color with a suitably lustrous sheen and a warm golden halo around Liberty as well as the stars. The texture is frosty, the strike is crisp in most areas, and no grade-limiting abrasions detract from this coin's eye appeal. 13,674 coins minted. **Pop 8; 7 finer; 2 in 62; 3 in 63; 2 in 64.**
Estimated Value $25,000-29,000

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$2.50 Liberty

Very Rare 1840 $2.50 Gold PCGS Proof 50

1763 **1840. PCGS graded Proof 50.** Nice golden toning. First year type coin. Should be called "The Little Prince". 1841 is called "The Little Princes Mint States of the 1840 Quarter Eagle show up regularly due to release of a small hoard fifteen years ago, but in Proof the coin is anoth breed of cat! Evenly balanced mirror radiance grips the smooth and dynamic golden surfaces. What also sparks our interest is the varyi hues of warm orange gold color that mingle effortless across the rich gold iridescence. An attractive Proof that shows off its bold stri proudly. About the only point of departure from 100% razor-sharpness might be the 6th star, the one above Liberty's coronet point, whi was insufficiently punched onto the planchet by the die (An alternate possibility is that this star was not impressed into the die as deeply the others, which does occur on numerous other American gold coins.) Be that as it may, virtually every point on the obverse is crisply del eated. As far as the reverse goes, the eagle shows substantial detail in the wing feathers, though less so on the neck and the leg and claw ho ing the branch. Bold rims and full rim dentils on either side, without even a suggestion of rim breaks or nicks found in this key area. PC serial #06559500.

For starters, the much talked-about 1841 Proof of this denomination has been called "The Little Princess" by generations of adoring collecto and numismatists. If that is the case, then it seems only fitting to call the even rarer 1840 Proof "The Little Prince" - a nickname we expect w in time, be included in numismatic reference books similar to the grand old tome, Breen's complete encyclopedia. **Pop 1: The only o graded; two known the other is in the Smithsonian. (PCGS # 7866)**

First year of the new design. Even Christian Gobrecht probably never suspected that his version of the quarter-eagle design would outli him by over 60 years, becoming one of the most familiar and unchanging national concepts since the Spanish Pillar Dollar. Ever since l 1834, first chief engraver William Kneass and then Gobrecht had been experimenting with designs of all U.S. coin denominations, trying reach a version of each which would remain satisfactory for ensuing decades. The head Gobrecht adopted for eagles in 1839 was reduced a modified for half eagles and quarter eagles, in the latter requiring no noticeable changes. Not even the adoption of the motto IN GOD W TRUST (1866) was to affect quarter eagles, which looked in 1907 very much as in 1840. The reverse may have been by Robert Ball Hughes

(Breen Proofs encyclopedia refers to three 1840 quarter eagles, one of which is permanently impounded in the nation museum: "Quar Eagle. Only one variety in proofs. Small date as on the small silver, half cents, & c (1) Smithsonian, from Mint (impaired) (2) T. L. Gaskill, N 48:217, also impaired (3) N.Y. Specialist.").
Estimated Value $100,000-125

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Mint State 61 1840-C

40-C. NGC graded MS-61. Boldly struck and nicely ned. A strong Condition Census rarity and a very impres- e piece from any viewpoint. Sharply struck throughout, th sides are covered with rich "old gold" color in the ms of reddish-orange patina. Display also is bright derlying mint frost with a slightly flat stars except for a v at the top. The surfaces on each side are free of the ual numerous tiny abrasions that affect this issue, the ly noticeable mark being one on the top bar of the second of STATES; no others really stand out as worthy of indi- dual mention. There is what appears to be a small mint- used lamination defect at the rim above E of AMERICA. ly 12,822 coins minted. **Pop 5; 4 finer; 1 in 62; 3 in 63.**
timated Value $10,000-12,000

Rare 1840-D in PCGS AU-53

1765 **1840-D. PCGS graded AU-53.** Lovely golden toning with reflective surfaces. Somewhat lustrous on both sides. The 1840-D was minted to the extent of only 3,523 pieces. Its importance is parallel to that of the 1840-C issue, except that the 1840-D is typically found more worn and, as if that were not enough, is usually unsuccessfully struck. The present specimen is attractive for the issue and is about a match for some recently sold AU55 and AU58 examples. **Pop 3; 4 finer; 1 in 55; 2 in 58; 1 in 61. (PCGS # 7719)**
Estimated Value $12,000-14,000

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Rare 1842-D $2.50 Liberty

1766 **1842-D. NGC graded AU-55.** Lightly toned. Among the finest known examples of this rare and at one time unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced and with a current population of perhaps only 50 to 60 coins. The surfaces are very overlaid with "antique gold" toning, through and through they display a wonderful appearance. Not uncommon for this elusive issue, the strike is relatively robust, with the only evidence of soft striking found on the eagle's neck and leg feathers. Some of the original luster is intact under the toning and blushes of coppery color are seen here and there over each side. A coin that the next owner will respect very highly. **Pop 7; 14 finer; 9 in 58; 4 in 61; 1 in 62.**
Estimated Value $10,000-13,000

The Second 1842-D $2.50 Liberty

1767 **1842-D. NGC graded AU-50.** A nicely preserved lig golden color specimen with faint orange zephyr-like wis of toning and luster on both sides. Nicely struck for t date, an early D-mint rarity, certainly much finer than t few seen for sale in recent decades. Only 4,643 pieces we struck, with fewer than 100 examples known today. Th date is most often seen in the Very Fine or Extremely Fi grade range, and it is unlikely that more than a dozen or exist in AU.

As we've pointed out, the strike is far above average for t issue and may be considered among the best on any 18 D. The obverse is almost completely struck up; the rever has average central details, which is very better for an iss that is generally seen with a sunken, incomplete appea ance. A key opportunity that the gold specialist should n neglect.
Estimated Value $8,000-9,0

4

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-O. NGC graded AU-58. Lightly toned. A well struck
nple featuring broad, square rims on either side. Sharp cen-
as well, with pleasing "old gold" surfaces. A rarity. Only
00 struck. **Pop 20; 13 finer.**
nated Value $4,700-5,000

Greenhill Collection.

IMPORTANT 1843-C SMALL DATE

843-C. Small date, crosslet 4. NGC graded MS-61.
Untoned and a nice strike. Some luster still evident. 2,988
minted. **Pop 3; 2 finer in 62.**
Estimated Value $25,000-30,000

1843-C SMALL DATE GRADED BY SEGS

1770 **1843-C. Small date, crosslet 4. SEGS graded MS-63 Proof-like.** Lightly cleaned but all the same a desirable addition to any branch mint collection of early C and D mint gold quarter eagles. **Our grade MS-60.**
Estimated Value $16,000-17,000

4

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Another 1843-C Small Date Graded by NGC

1771 **1843-C. Small date, crosslet 4. NGC graded AU-58.** A hint of light toning. The dates on these attractive Coronet Head design (1840-1907) quarter eagles were small in the years 1840-1843; later that latter year the mint changed to a larger size. The 1843-C Small Date, with its minuscule mintage, is by far the rarer of the two 1843 Charlotte varieties, the Large Date mintage being 23,076 pieces. Southern mint gold expert Douglas Winter believes that just 50 to 60 examples of the Small Date variety have survived in all grades. The present Small Date example exhibits warm yellow-gold patination with "antique" orange overtones, and glinting luster at the devices. The design elements are well detailed, save for softness in Liberty's hair over the forehead, in the feathers on the eagle's neck and legs, and on the right claw. Virtually nothing in the way of marks are noted, nor are there bothersome rim nicks. A simply gorgeous, eye appealing quarter eagle. Only 2,988 coins minted. **Pop 13; 6 finer; 1 in 60; 3 in 61; 2 in 62.**
Estimated Value $13,000-15,000

1772 **1843-O. Large date, plain 4. NGC graded AU-55.** Rarely better. This handsome lightly circulated example has around the devices plus original toning. The broad rims a hallmark of New Orleans coinage of the early 1840s. 7 minted. **Pop 13; 39 finer.**
Estimated Value $2,400-2

The Greenhill Collection.

Rare 1844-C Mint State

1773 **1844-C. NGC graded MS-61.** A hint of light toning. 1844-C is one of the most elusive Charlotte quarter ea and a trouble to find in high levels of preservation, just around. A fire at the North Carolina Mint on July 28, forced a shut down until early 1846. A classic rarity i Uncirculated grades, the present specimen displays n rally toned greenish to yellow-gold surfaces and a dec lovely look of "old gold." The clean appearance seem account for the beauty of the piece, and its Mint S assessment solid, without questions. Bidders should themselves of this fleeting opportunity, for this numis treasure deserves a carefully considered bid. Only 1 coins minted. **Pop 4; 5 finer in 62.**
Estimated Value $18,000-2

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Well Struck 1844-D

44-D. NGC graded MS-61. Well struck. Light golden ning. Mint luster evident. It seems that most examples of s date are well struck, this piece shows noticeable boldss in the strike at the centers, which counts for a lot in day's quality-demanding marketplace. Moreover, this is ch a fresh and beautiful coin that any diminishment in luster or color could be overlooked. The fact is, there IS diminishment at all. The coin is outstanding. Both sides ve beautiful, original yellow-gold color that deepens to le orange-gold in places. Scuffs and marks are absent. e-appeal is in the ascendancy.

nd while the 1844-D is the second most common Dahloga quarter eagle in high grades, it is very rare in Mint ate. Perhaps 30 are known and graded by third party aders, with obvious duplication from resubmitting the me coin to several services. The finest graded by NGC are Mint State 63. Only 17,332 coins minted. **Pop 7; 13 finer; n 62; 6 in 63.**
timated Value $6,000-7,000

Mint State 1845-D

1775 **1845-D. NGC graded MS-61.** A nice strike and untoned. A prize specimen, which puts it among the "finest known" since NGC reports only 2 finer. The coin is a far above average strike, and is of bright greenish yellow gold. The possibility of a finer grade for it always hovers in the background, plus the sharpness of strike, plus the general rarity of the issue combines to make this a landmark opportunity for the Dahlonega Mint specialist.

On the 1845-D, the obverse date logotype is extremely close to the neck truncation on Liberty. In addition, the logotype punched more deeply into the die at the first part of the date (18) than toward the end, no doubt reflective of hand processes in die making in the mid-19th century. 19,460 coins minted. **Pop 4; 2 finer; 1 in 62; 1 in 63.**
Estimated Value $12,000-14,000

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Choice AU 1845-D

1776 **1845-D. PCGS graded AU-58.** Nicely toned. Production of quarter eagles at Dahlonega remained steady middle years of this decade. Slightly fewer than 20,000 1845-D quarter eagles were minted, of which around 200 pieces are traced today. This presentable AU58 piece is characterized by warm orange-gold color atop clean, semi-lustrous surfaces. It shows a typical strike for the date, with only minor weakness at the centers; the borders are fully detailed. The surfaces show no marks of significance. 19,460 coins minted. **Pop 15; 4 finer; 1 in 61; 2 in 62; 1 in 63. (PCGS # 7738)**
Estimated Value $5,500-6,000

1777 **1846. SEGS graded MS-61.** With some light scratches. **Our grade AU-58.** The scratches are really minor in the overall appearance which has bold relief, much luster, choice rims, among other primary qualities.
Estimated Value $1,600-1,700

Rare 1846-C NGC MS-62

1778 **1846-C. NGC graded MS-62.** A hint of light toning w luster. 4,808 coins minted. A few flat stars on the obvers centers sharper than average though by no means complet on the eagle; Liberty's hair is complete, however, with fu raised detail including the beaded hair cord, the "bun", an the lovelock which dangles below the ear. There is a thi line between the 11th and 12th stars that can be used f identification. Very scarce in all grades due to the low min age; scarcer still to the point of great rarity at the Mint Stat level.

Even though it successfully reopened after the July 28, 184 fire, the Charlotte mint managed to strike only 4,808 quar ter eagles in 1846. The average collector will never own o of these. The advanced collector, no matter how in earnes may wait months, even years, to acquire an acceptab high-grade example. This prized, condition rarity belong in a first class collection of Charlotte gold coinage. **Pop 2; in 63.**
Estimated Value $15,000-17

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1846-C PCGS AU-50

346-C. **PCGS graded AU-50.** Yellow green color. xtremely well made with full detail on the obverse and everse and just a carefully preserved by its former owners, ue numismatists all. Both sides have a natural toned type f color that is definitely "old gold" in hue and originality hen the coin is tilted toward a light source or when ooked at straight-on. A very important date and mint of rigin, and certainly one of the scarcer pieces in this nice ate selection of Charlotte quarter eagles. Only 4,808 coins inted. **Pop 11; 15 finer. (PCGS # 7741)**
stimated Value $6,000-6,500

Mint State 61 1846-D

1780 **1846-D. PCGS graded MS-61.** Well struck. Nicely toned and semi reflective surfaces. A lustrous honey gold specimen with plenty of brilliance of the coppery orange type present on both sides. Well struck. A popular date from Georgia's famous mint, as long time numismatists will tell you. About as nice as the advanced collector can reasonably expect to acquire for an 1846-D, combining a generous measure of eye appeal with the high grade, certainly among the top rank of Condition Census pieces. In fact, in terms of aesthetic satisfaction, quite possibly finer than some graded higher. Only 19,303 coins minted. **Pop 3; 1 finer in 63. (PCGS # 7742)**
Estimated Value $9,000-1,000

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1847-C NGC MS-62

1781 **1847-C. NGC graded MS-62.** Lightly toned. Lustrous orange-gold toning which makes this a highly attractive coin for the grade. As noted elsewhere, the 1847-C is among the more available Charlotte issues, a variety that is seen with some frequency at the AU level and even in Mint State, hence the fair number listed in the NGC census. Accordingly, the present piece offers a good prospect to the methodical collector of Charlotte coins as well as someone who might enjoy having a C mintmark quarter eagle in a gold type set. The obverse is from a standard four-digit date logotype used on the quarter eagle, with central numerals leaning right and the date placed high in the die, with the 1 and 7 piercing the outline of the neck truncation, both numerals being free of the dentils below. The C mintmark is high, embedded in the branch and arrow feathers. Only 23,226 coins minted. **Pop 13; 6 finer; 3 in 63; 3 in 64.**
Estimated Value $6,500-7,000

1847-D NGC MS-63

1782 **1847-D. NGC graded MS-63.** A nice bold strike. Vi greenish yellow gold. Somewhat prooflike in areas Exceedingly sharply struck. This is what it means to be stunning specimen of a rare Dahlonega Mint quarter eagl At this grade level it ranks at the starting end of the covete Condition Census

From the original mintage of 15,784 pieces, several hun dred examples are believed to exist, nearly all of which ar circulated. For the 1847-D, the obverse has its date logotyp high, with 1 and 7 piercing the neck truncations and bot free from the dentils below. Many raised die finish lines ar evident on these, though visible only on the higher grad coins retaining their luster. On the reverse, the D is place high, with the interior half filled with the arrow feather Again, some prominent raised finish lines are seen. Becaus this specimen is so bold, it may be an early strike. **Pop 1; finer; 1 in 64; 3 in 65.**
Estimated Value $18,000-20,00

ex: Ashland City.

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1848-C NGC MS-61

848-C. NGC graded MS-61. Untoned and well struck. his conditionally rare 1848-C contribution to the sale is rilliant with rich frosty gold surfaces. Impressive too is the trike, which we find is free of censure, being sharp in all reas. A great deal of discussion also surrounds a coin's trike, particularly the often uneven detail seen on C and D int gold. This has excellent detail with no sign of weakess to the centers, plus excellent clarity in the stars and uter areas of the design. A few light curlicue hairlines in he reverse field above the eagle. Only 16,788 minted. **Pop ; 5 in 62.**

Estimated Value $11,000-12,000

1848-C NGC MS-60

1784 **1848-C. NGC graded MS-60.** Mostly untoned. Sleek yellow gold with pale olive accents. Semi-prooflike in appearance, with frosty highlights surrounded by reflective fields. Moreover, it is an above average strike, with just a hint of lightness here and there on the lower section of the eagle. All told, this is an rare full-fledged Mint State 1848-C! As a parting aside, we note that Douglas Winter observed that the 1848-C is "Characterized by an uneven strike. Many pieces are particularly soft at the center or the stars, and often on the hair above Liberty's forehead." The present coin is a nice exception; the exact reason why our consignor added it to his collection.

(From the reverse die used in 1846 and 1847, with rust noted near the fraction on the reverse.) Only 16,788 coins minted. **Pop 3; 12 finer; 7 in 61; 5 in 62.**

Estimated Value $10,000-11,000

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1849-C Condition Census

1785 **1849-C. NGC graded MS-61.** This is a full Mint State example with partially prooflike fields and greenish yellow gold luster with a blush of orange gold around the periphery. It is tied for the finest certified by NGC, with one other specimen. Very sharply struck for a date that tends not to be carefully made. Exceptional detail is visible including minute traces of die finishing lines in the fields.

Only 10,220 quarter eagles were minted in Charlotte during the course of the year, much of the gold mined locally, but within a year or so, deposits would be added to the mix from California gold rush gold returning with the miners. The California gold rush was well under way at the time this 1849-C quarter eagle was minted, with hopefuls traveling west to pursue their golden rainbow (Western gold was shipped back to Philadelphia for coinage, most of which was minted into $20 gold pieces after 1850). **Pop 2; none finer.**
Estimated Value $20,000-23,000

1786 **1849-C. PCGS graded AU-53.** A hint oflight golden toning choice and still lustrous specimen with plenty of pizzazz attract bids from near and far. The 1849-C is an underappreciated rarity, a date that is considerably more elusive in A Uncirculated than its mintage of 10,220 pieces indicates. O 10,220 coins minted. **Pop 6; 19 finer. (PCGS # 7753)**
Estimated Value $4,000-4

Among the Finest Known 1849-D

1787 **1849-D. NGC graded MS-62.** Well struck and intensely lustrous with golden orange semi-reflective surfaces. The 1849-D is easily the scarcest of the late 1840s quarter eagles from this mint. Perhaps 125-150 are believed to exist today

This piece shows excellent strike for the date, with cle stars and sharp hair on the forehead of Liberty; the reverse is sharp overall, as well, and does the coin justice, w good detail on the legs and wings. The surfaces are choice lustrous and few of the usual light ticks and hairlines seen on lesser coins. Overall, a pleasing coin for the grade, a an example with much better eye appeal than usually see on this underrated date. 10,945 minted. **Pop 7; none finer.**
Estimated Value $17,000-19

The Greenhill Collection.

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Mint State 1849-D

49-D. **NGC graded MS-60**. Untoned. Lustrous medium eenish gold with some olive undertones. Nicely struck, th fairly full details present in all places except the verse dentils at 3:00 to 6:00. A scarce date with a modest intage of 10,945 pieces and comparable to the 1849-C in erall rarity in lower grades.

e obverse of the 1849-D has a, tightly spaced high date, ith the 1 much closer to bust than dentils. There are some gotype artifacts around 49 in date, as is common, some in e past mistaking these for an overdate. Date slopes pro-essively downward from left to right. D mintmark high d touching branch, inner loop of D about half filled with ather details. Tip of fraction bar under right inside bright of D. Only 10,945 coins minted. **Pop 4; 9 finer; 2 in ; 7 in 62.**

stimated Value $12,000-13,000

Condition Census 1850-C

1789 **1850-C. NGC graded MS-62**. Untoned with some luster evident. 9,148 coins minted. **Pop 2; 1 finer in 63.**
Estimated Value $19,000-21,000

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1850-C NGC MS-61

1790 **1850-C. NGC graded MS-61.** Has one faint hairline in the field before the face. A thrilling example of this always-popular Charlotte mint rarity. This exception coin is nicely toned and very nicely struck, for the time frame in which it was issued, including nice stars, acceptable central hair definition on Liberty. The eagle, as is often found, shows moderate softening in some of the feathers and talon detail. But overall the coin has outstanding aesthetic appeal. NGC #12934490-030. Only 9,148 coins minted. **Pop 11; 3 finer; 2 in 62; 1 in 63.**
Estimated Value $14,000-16,000

1850-C NGC AU-58

1791 **1850-C. NGC graded AU-58.** Mostly untoned. Some mak a case that the 1850-C is the second most common C-mi Quarter Eagle from the 1850s; yet the fact is, this issu becomes all the time more scarce in the higher circulate grades and only a handful of Mint State examples a recorded. The secondary details of this uncommonly bea tiful About Uncirculated example are strongly struc (including stars) while the interior main devices featu weakness, particularly the eagle's feathers and talons. Th light green-gold surfaces are very lightly abraded for th assigned grade, with natural toning prevailing on bo sides. 9,148 coins minted. **Pop 17; 17 finer.**
Estimated Value $6,500-7,0

4

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1850-D Golden Toned UNC

50-D. NGC graded MS-61. Nice golden toning. A spec-cular coin to accompany the 1850-C in this high grade, d a similarly pleasing example of Southern branch mint eservation. Bright gold color erupts from original sur-ces untouched by tarnish and bathed in warm orange ues. A strong strike as well, with appreciably more detail sible than on the C-mint strike of this year, making this advantageous coin for the focused collector.

ome will argue that the two Southern branches of the ain mint, those at Dahlonega, Georgia and Charlotte, orth Carolina, were cheated out of high-grade minting uipment. They point to the often weak or uneven strikes the reason. However, mint records from the time contra-ict this assertion. Both mints received the latest equipment nd tools to do their job. Mint Director Peale provided on-te instruction in setting up the facilities. The major diffi-ult facing both was a lack of talented workmen to operate e equipment, since they had to draw their staff from the gions nearby, typically small towns or rural settings here there were few experienced men and women who ould run a complex operation like a federal mint. Only 2,148 coins minted. **Pop 16; 1 finer in 63.**
stimated Value $13,000-15,000

1793 **1851. ICG graded MS-63.** Struck in greenish color gold. We note some marks in the right obverse field.
Estimated Value $800-900

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Rare 1851-C

1794 **1851-C. NGC graded MS-61.** A hint of light orange toning. A crisp strike. Slightly prooflike obverse. One of the very few Mint States reported. In the overall landscape of Charlotte and Dahlonega Mint gold rarities, par for the course is apt to be Very Fine or the occasional Extremely Fine piece. When truly great collections are formed, then About Uncirculated examples come onto the market, plus the very occasional Mint State. With this sale we are pleased to observe that all conventional "standards" are thrown out the window since pieces representing several decades of connoisseurship are being brought to the market. This lovely 1851-C is a prime example. A connoisseur's dream come true!

Walter Breen, an authority on the series, reported that of three pairs of dies made available for the coinage this year, just one pair is known to have been used. The date logotype is lightly impressed into die and placed far left, with tip of 1 overlapping the neck truncation. The reverse has the C mintmark high and overlapping the claw (mintmarks were added to the dies after the main device was completed). A feather vein touches lower right of C, below the opening, indicating a particularly high position. Only 14,923 coins minted. **Pop 8; 2 finer in 62.**
Estimated Value $13,000-15,000

Mint State 61 1851-C

1795 **1851-C. NGC graded MS-61.** Untoned. Several planch streaks through the portrait. Strikingly brilliant through with no heavy abrasions present to sidetrack your enjo ment of the smooth details and bold relief. The rims, to are free of problems. In judging the range of Charlotte an Dahlonega Mint coins, a typical grade is apt to be Very Fi or Extremely Fine. And often these are cleaned. When tru great assemblages of "C" and "D" mint gold are forme however, then About Uncirculated pieces come into pla plus the very rare Mint State like the present 1851-C ofte ing. Only 14,923 coins minted. **Pop 8; 2 finer in 62.**
Estimated Value $11,000-13,0

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1851-C IN NGC AU-58

51-C. NGC graded AU-58. Nice strike and untoned. ces of earlier prooflike surface. One of the very attrac- e About Uncirculated specimens available in terms of rp detail, lustrous condition, originality, and best of all, ual impact on the numismatist familiar with these very ficult $2.50 gold pieces struck at the smaller branch nts.

the overall panorama of Charlotte and Dahlonega Mint ns, par for the course is apt to be Very Fine or Extremely e. **Pop 16; 12 finer.**
imated Value $5,800-6,500

1852-C NGC MS-61

1797 **1852-C. NGC graded MS-61.** Well struck with light golden toning. Brilliant fresh gold surfaces with a tinge of rose. A splendid MS61 example, few finer seen by the grading services. Douglas Winter's reference on Charlotte gold coins, whose data was compiled only a few years ago, lists just a single piece at the Mint State level, so the coin has always been rare in Mint condition.

Once again, bidders have before them a coin which unites rarity, celebrity, and exceedingly high grade, the type of coin that only appears on the market once a decade, if indeed that often.

Diagnostics for 1852-C, pulled from the Harry Bass Foundation database, a priceless online source of information: "Date logotype small, assuring a comfortable fit on the die if properly placed. In the present instance the date is somewhat left, and slightly closer to the neck truncation than to a dentil. The first two digits are repunched at the bottom, the third digit less so. Striation marks indicate that this may have been a very early striking from the dies." 9,712 coins minted. **Pop 5; 2 finer in 62.**
Estimated Value $14,000-16,000

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Mint State 60 1852-C

1798 **1852-C. NGC graded MS-60.** Reflective surfaces. Untoned. Lustrous, light greenish gold surfaces. Taking a closer look at the detail, we see that the obverse is fairly well struck, considerably better than typically seen on a quarter eagle of this era. The stars are very sharp without exception, and nicely three-dimensional as well. The date 1852 is punched midway between the rim and the neck truncation on the die, with the tip of the 1 away from the curve of the neck truncation. The reverse has typical (but only slight) softness of the design features on the middle part of the eagle, including the shield's outline, but all in all this is a highly presentable, and definitely high grade, example of the elusive 1852-C issue. Only 9,772 coins minted. **Pop 3; 7 finer; 5 in 61; 2 in 62.**
Estimated Value $13,000-14,000

1852-C $2.50 Gold

1799 **1852-C. PCGS graded AU-58.** Mostly untoned. One fa toning line through Liberty. A satiny golden example wi a vivid display of luster evident on both sides. It recorded that three pairs of dies were sent from Philad phia to Charlotte for this year's coinage, but apparent only one die pair actually saw use. Travel to Charlotte ha its complications, and it was easier to send multiple dies f possible use, even if some would remain unused, than was to send just one pair of dies, and then have the Mi stop coining a denomination while other dies we requested if needed. As it was, only 9,772 coins we minted in Charlotte in 1852. **Pop 7; 2 finer; 1 in 61; 1 in 6 (PCGS # 7764)**
Estimated Value $6,500-7,0

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Top Graded 1854-C

54-C. NGC graded MS-62. Some mint luster visable. toned. Winter 15-1. One of the more appealing of several nt State '54-C Quarter Eagles that we have sold over the st few years, being far less abraded than the typical high de survivor. A short scratch that comes off the right foot the final A in AMERICA should serve as an adequate digree marker, and there are patchy areas of muted lus- in the open fields. While the strike is typically soft, espe- lly on the reverse, the honey-gold surfaces reveal all jor design elements. One of only 7,295 pieces produced d a solid Condition Census representative, no examples ing certified higher by either major service. **Pop 7; none er.**

timated Value $20,000-22,000

Ashland City.

Mint State 1854-C

1801 **1854-C. NGC graded MS-60.** A strikingly fresh, lustrous bright yellow gold example. A decent strike, with some reverse weakness at centers, but overall quite detailed. This particular date is usually seen in a much less satisfactory condition, the obverse often blurry on the hair around Liberty's ear. The reverse is always weaker than the obverse. All known 1854-C quarter eagles are from a single die pair, with the date logotype high, and the peak of the 1 piercing the neck truncation. 7,295 coins struck. **Pop 5; 12 finer. 5 in 61; 7 in 62.**

Estimated Value $10,000-12,000

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Another 1854-C

1802 **1854-C. NGC graded MS-60.** Lovely orange gold surfaces. Struck with scientific exactness throughout the obverse, including stars. Mostly well struck on the legends and main device of the eagle, with just a touch of weakness at the feathers of the legs and around the periphery of the central shield, as commonly found. Bold large C mintmark is tucked in tightly above the denomination where it touches the top of the fraction bar and embeds itself into the lower arrow feather. The rims are in exceptional condition. In fact, "exceptional" is the correct word to describe this handsome quarter eagle. All known 1854-C quarter eagles are from a single die pair where the date logotype is high, with the peak of the 1 piercing the neck truncation. Some slight evidence of clashing is often seen in front of Liberty's nose and neck. Only 7,295 coins minted. **Pop 5; 12 finer; 5 in 61; 7 in 62.**
Estimated Value $10,000-12,000

Almost Mint State 1854-C

1803 **1854-C. NGC graded AU-58.** Mostly untoned. A fre golden example with some underlying luster that suppo the light greenish gold glow on both sides. More than a quately struck for the date, perhaps not fully so, but c tainly a coin that gets the viewer's attention. Let this c show you the way out of your dilemma of choosing wh 1854-C quarter eagle to acquire as a representative of t Charlotte, North Carolina Mint. Only 7,295 struck. **Pop 17 finer.**
Estimated Value $6,500-7

icollector.com LIVE

The Last 1854-C

54-C. NGC graded AU-58. Untoned. A strikingly attrac- e lustrous gold example. The coin offers some positive tures that should be noted, including a decent strike, th some reverse weakness as usual, but overall quite d. The coin also boasts good eye appeal, another major s, with high quality rims and no digs or heavy marks. known 1854-C quarter eagles are from a single die pair t produced 7,295 coins. The date logotype is high, with peak of the 1 piercing the neck truncation. Some slight dence of clashing is often seen in front of Liberty's nose d neck. **Pop 18; 17 finer.**
timated Value $6,500-7,000

-D. Sharpness of EF-45. Although cleaned and burnished, is a nice bold example as most of this isssue was poorly pro- d. Among the rarest Dahlonega mint issues as only 1760 coined (PCGS # 7771)
mated Value $2,400-2,600

Greenhill Collection.

Scarce 1855-C

1806 **1855-C. NGC graded AU-58.** Mostly untoned. A still lustrous coin with richly imbued reddish golden color that graces the frosty surfaces. Nicely struck for the date which tends to be extremely weak at the centers; indeed, about as fine as this date is ever found with only minor soft detail in the hair braid below the coronet as well as the usual rounded form of the eagle's legs and claws on the reverse. Charlotte Mint, after much huffing and puffing, produced only 3,677 coins this year, a tiny number. **Pop 13; 10 finer.**
Estimated Value $10,000-12,000

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PCGS AU-55 1855-C

1807 **1855-C. PCGS graded AU-55.** Nice orange toning. A nice orange gold toned piece with notable luster throughout. It is easy to see this piece was delivered a insufficient blow by the dies, or as some researchers believe, the dies were used past their normal termination, which imparted their worn condition to the struck planchet. Stars are mainly flat, though much of Liberty's hair and hair bun shows clear detail. The eagle with typical strike weakness only on the lower half of the body affecting the legs, talons, and top feather of the arrows. Low mintage: only 3,677 coins minted. **Pop 13; 11 finer; 7 in 58; 2 in 61; 2 in 62. (PCGS # 7775)**
Estimated Value $7,000-8,000

MINT STATE 1856-C

1808 **1856-C. NGC graded MS-61.** Well struck and untone Creamy luster and light yellow to greenish gold color a free from the usual tiny alloy spots in the surface. A blu impression was left by the recoil of the dies that struck th 1856-C, leaving in their wake some granularity in LIBER and the hair at the back of the head. The eagle is ve acceptable, and overall, given the full distribution of lust over both surfaces, a high-end example of a scarce iss 7,913 coins minted. **Pop 4; 3 finer; 1 in 62; 1 in 63; 1 in 64.**
Estimated Value $12,000-14,

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C. NGC graded AU-55. Mostly untoned. Light yellow with tinges of orange. Somewhat irregular surfaces, as cteristic and as made. A tiny nick close to the tip of the left and several equally minuscule marks below the hair bun e obverse. Choice rims; much luster remains. Given the al conditions found with Charlotte mint gold in the 1850s, decently struck for the issue.

e context of 1856-C quarter eagles the present piece is rkably fine. Douglas Winter's book, Charlotte Mint Gold , reinforces by implication our sentiment: "The 1856-C has ubious honor being among the most poorly struck of all otte quarter eagles. The obverse is especially weak and, times, the ERT in LIBERTY is almost illegible. Most speci- have mint-made depressions (caused by die rust) before irst and between the second and third stars. Another ession, above the eagle's head, is also commonly seen. Oth- re found struck on granular planchets. The 1856-C is, in grades, rarer than the more celebrated 1855-C, despite lar belief to the contrary."

ne numismatist the present piece is quite exceptional. The LIBERTY is fully and completely defined, and other ts are equally desirable. We expect much bidding compe- when this crosses the block.

he record: The date logotype slightly low and to the left, omfortably situated due to the small height of the numer- ome die rust (per Winter) or irregularities, as always, on se, but no cracks in evidence. NGC #1724046-001. Only coins minted. **Pop 13; 29 finer.**

nated Value $4,000-4,500

-C. NGC graded AU-53. Lightly toned. Fully original ite the spongy appearance of Liberty's profile, as befits a in which the surfaces are still awash in rich reddish-gold r. Smooth-edged devices throughout would the ideal on an -C quarter eagle, but we will settle for the fact that the rse is quite sharp, in opposition to most reverses found on gold struck at this North Carolina Mint. Including centers the shield, the eagle side is much, much better than aver- though by no means a keen, knife-edge strike. A scarce with only 7,913 coins minted. **Pop 8; 42 finer.**

nated Value $3,500-4,000

Scarce 1858-C

1811 **1858-C. NGC graded MS-61.** Mostly untoned. Light yellow gold with tinges of pale coppery toning. Delicately proof-like on both sides. A high quality specimen, far finer than the usual 1858-C quarter eagles offered in recent years. On an absolute basis the 1858-C at this level is a significant rarity, a numismatic treasure, another prime catch for the specialist.

Diagnostics of the dies: Date logotype very deeply punched into the die, slightly closer to the dentils than to the neck truncation, and somewhat to the left. Reverse with upper right of C mintmark embedded in arrow feather.

Only 9,056 coins minted. **Pop 12; 10 finer; 9 in 62; 1 in 63.**
Estimated Value $8,000-9,000

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Seldom Seen 1859-D $2.50 in MS-61

1812 **1859-D. NGC graded MS-61.** Nice brilliant coin and well struck. An exceptional specimen, a Condition Census piece with many fine attributes. First of all, the grade is elegant, MS61, which ranks it in the second to the highest tier, as only three finer are reported at NGC. Further, and perhaps just as important, the coin has far above average detail. Specialists who have made special studies of the quarter eagle series note that the various C and D branch mint quarter eagles reiterate their typically uneven strikes. This 1859-D being different than the typical coin, it has boldness uncommon for the issue, and in addition, the piece has a beautiful overall aesthetic appeal: a splendid specimen.

Only, 2,244 were struck, and of this number possibly no more than 100 to 200 survive.

Obverse die notably basined. Logotype quite low. On the reverse the D mintmark is deeply impressed into the die and high, with the feather details occupying the upper left 50% of the center. The master die is boldly impressed into the working die, giving the letters and other features special prominence. **Pop 5; 3 finer in 62.**
Estimated Value $18,000-20,000

Condition Census 1860-C $2.50

1813 **1860-C. NGC graded MS-62.** Nice untoned example refreshingly clean surfaced, mar-free example of this lo mintage rarity, one of just 7,469 struck. The onset of American Civil War insured that many were lost, stolen melted during that time of trouble. Satiny yellow gold l ter on the obverse with similar frosty reverse. A few ve minor surface nicks are noted, qualifying it for the M State 62 grade, but the fact remains that few finer 186 quarter eagles are recorded. Both sides show exceptio design definition with only the barest weakness among hair and among the lower details of the eagle's claws a arrow feathers, this being typical for the issue. This exa ple ranks high in the condition census for the date. Hous in NGC holder 1293449-039. **Pop 3; 2 finer in 63.**
Estimated Value $19,000-21

1814 **1860-S. NGC graded AU-58.** Mostly untoned. Choice q with flaxen to pale reddish-gold metallic aura over each An eye-appealing, AU58 specimen. Nearly fully struck just a suggestion of weakness at the hair above the eye the center of the reverse. Scarce. 35,600 struck. **Pop 25; 9 fi**
Estimated Value $1,60

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S. NGC graded AU-50. Lightly toned. Very scarce and rare in higher grades.
ated Value $600-650

Open 3. NGC graded MS-65. A frosty gem. Slightly pink-range mint color. Bright rolling-fresh finish, bright as first issued, awash in originality. Difficult to find. Soft-d devices and lettering throughout the centers are some-found on this issue, as commonly seen; however, a small ntage of this year's production is found with enough con-ng detail to be called "bold" and this is one such coin! 00 coins minted. **Pop 9; 1 finer in 66.**
nated Value $3,500-3,700

Greenhill Collection.

S. SEGS graded MS-64. Light hairlines. **Our grade MS-63.** t as close to watertight MS64 as can be expected, this nt coin has only a few hairlines keeping us from agreeing the grade assigned by this less widely followed grading ce.
nated Value $900-1,000

NGC graded AU-58. A proof struck issue that slipped into lated for a short while. No serious marks with enough ctive fields and light handling marks. Scarce low mintage as only **1950 were minted including 73 proofs. NGC rts this sole circulated example plus 1 in 60 and 1 in 64.**
nated Value $1,800-2,200

Possibly the First Known

1819 **1885. NGC graded Proof 66 Ultra Cameo P.Q.**. A blazing bright gem. Excellent detail from a strong strike, the surfaces show sharp bright reddish gold color. Don't expect the anything in the way of a halfhearted impression left by the striking of the always-fresh Proof dies that made this piece, for we are glad to report the strength in the design is all that is expected: 100% needle-sharp detail. The luster glows. The fields resonate with smooth watery reflection. The coin itself is noteworthy since 1885 is a scarce year as a business strike. Proofs are rarely offered for sale. Only 87 proofs struck. **Pop 1; finest graded by NGC; only 2 Ultra Cameos graded at NGC.**
Estimated Value $25,000-30,000

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1820 **1892. PCGS graded MS-62.** Well struck and nicely toned, with the surface lustrous throughout, top to bottom, side to side. Low mintage: 2,545 pieces struck. **Pop 9; 35 finer. (PCGS # 7844)**
Estimated Value $750-800

1821 **1894. PCGS graded MS-62.** Frosty and well struck. Lightly toned. One of the better low mintage years: 4,122 minted. **Pop 38; 53 finer. (PCGS # 7846)**
Estimated Value $700-750

Golden Gem Proof 1898 $2.50

1822 **1898. NGC graded Proof 66.** Light golden toning. A co with a rich background in the late 19th century whe America was flexing its Imperial muscles, and a dignifie tribute to Mint technology and artistry of the period. Th strike details are immediately noticeable as razor-shar From the stars to the hair curls, the coronet to the eag with its overlapping shield, everything is bold. The devic on this piece are nice and cameo frosted. Against the mirr field, they rise forth in Imperial splendor. The grade Proof 66 says a lot about the coins overall aesthetic beau which is considerable! A rare gold Proof for the specialis Only 165 proofs minted. **Pop 9; 6 finer; 5 in 67; 1 in 68.**
Estimated Value $18,000-20,0

4

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. NGC graded MS-67. A pinkish-golden frosty mint gem. rb! A perfect type coin. The satin-like gleam of golden-col- originality is safe and sound from most abrasions of mea- ble size, easily setting this 1898 quarter eagle on the coveted erb" pedestal. Devices are sharp in all areas, as struck, as ed by collectors, which the grading service has taken into ideration in assigning the '67 grade, as also desired by col- rs. 24,000 coins minted. **Pop 19; none finer.**
nated Value $4,000-4,500

Greenhill Collection.

. NCS graded Proof 60. Altered surfaces looks like a choice neo proof" specimen. Only 150 proofs struck and a rare e as such. Worth a premium price.
mated Value $1,500-2,000

Greenhill Collection.

1. NGC graded MS-67. Frosty and superb! Gorgeous mint rs of rose, orange and a tinge of green. 91,100 coins minted. **14; 1 finer in 68.**
mated Value $3,800-4,200

Greenhill Collection.

1826 **1902. SEGS graded Proof 63. Our grade Proof 62.** Likely an "all brilliant" strike from the way the dies were prepared, just estimating from the details and consistency in the surface glow (no cameo contrast). The surfaces choice with vivid gold hue and gleaming softly. Here, too, we are struck by the nice, convincing design detail for all areas of this important coin including the stars, with not even the slightest amount of flatness on the centers.
Estimated Value $3,000-3,300

1827 **1902. PCGS graded MS-66.** Well struck, bright and untoned. Another outstanding gem from this extensive listing of late-issue Liberty $2.50 gold pieces. 133,540 coins minted. **Pop 86; 18 finer in 67. (PCGS # 7854)**
Estimated Value $2,600-2,800

The Greenhill Collection.

1828 **1903. NGC graded MS-66.** Ideal for a U.S. gold Type Set. Bright, frosty and untoned. A blazing gem. 201,060 minted. **Pop 202; 57 finer.**
Estimated Value $2,500-2,700

The Greenhill Collection.

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1829 **1904. NGC graded MS-66.** Well struck and brilliant, another exciting Gem for the numismatist to consider acquiring. 160,790 minted. **Pop 132; 53 finer.**
Estimated Value $2,500-2,700

The Greenhill Collection.

Lovely Gem Proof 1905 $2.50

1830 **1905. PCGS graded Proof 66.** A tiny toned area at the point of the coronet. Virtually unrivaled in terms of exterior preservation, both sides of this golden beauty are well frosted on the devices and for all intents and purposes display free-flowing mirrors with beautiful "depth"; the fields show classic "orange peel" effect at certain angles. Both the peripheries and the central reverse are naturally detailed and full 100% crisp for their sharpness of strike. Proofs are the premier quality coins issued by a country's Mint, and the Liberty quarter eagles from the turn of the 20th century are some of the most beautifully made. All this is a forceful reminder in numismatics that it is quality that counts. 144 proofs minted. **Pop 9; 2 finer in 67. (PCGS # 7931)**
Estimated Value $17,000-18,000

1831 **1905. NGC graded MS-66.** An immaculate well struck gem p tering with luster. Hear, as in most of the other high-end p from this consignor, the devices are razor-sharp as though coin was specially struck for some visiting dignitary to the m 217,800 minted. **Pop 3; 80 finer.**
Estimated Value $2,600-2,

The Greenhill Collection.

Gem Proof 67 Cameo 1906 $2.50

1832 **1906. NGC graded Proof 67 Cameo.** A fully untoned ge The surfaces on this handsome coin are judged by us to bright gold in color, without a lick of toning, and endles lustrous. No doubt about it, the grade acts on behalf of outstanding quality. Where a collector might expect to the usual sharp detail in the relief, this coin is a ma standout specimen that shows the Mint pressman was his task the day the Proofs were stamped. A superb can specimen! Only 160 proofs struck. **Pop 10; 4 finer at NG**
Estimated Value $23,000-25

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EM PROOF 66 CAMEO 1906 $2.50

06. **NGC graded Proof 66 Cameo**. Creamy gold devices dy and churn with almost "frothy" cameo attraction. In dition, the coin possesses a nice, clear-cut strike for all eas with outstanding detail at the stars, Liberty's hair and ronet, on the eagle as well as the intricate parts of the ield. A sparkling gem Proof, in other words. A coin of stinction. Something for the specialist in this demanding oof gold series. Only 160 struck. **Pop 15; 14 finer.**
timated Value $16,000-18,000

. **NGC graded MS-67**. Well struck and frosty with delicate t bloom. Another exceptionally fresh appearing gem, erb from center to periphery. 176,330 coins minted. **Pop 49; ner in 68.**
mated Value $3,800-4,200

Greenhill Collection.

1835 **1906. NGC graded MS-66.** Well struck and frosty exhibiting natural pale olive mint color. A jewel at this grade level. 176,330 minted. **Pop 171; 51 finer.**
Estimated Value $2,500-2,700

The Greenhill Collection.

1907 GEM PROOF 66

1836 **1907. NGC graded Proof 66.** Fully untoned gem. Noticeably brilliant throughout with no abrasions present, no heavy hairlines to sidetrack your enjoyment of the smooth watery surface and bold design. If bidders were expecting the design left by the dies to be deficient in any way, take heart, since this is an exceptional coin and not the usual run-of-the-mill strike found on a business strike issue. It is, indeed, a very bold Gem Proof. 154 proofs struck. **Pop 12; 24 finer.**
Estimated Value $15,000-17,000

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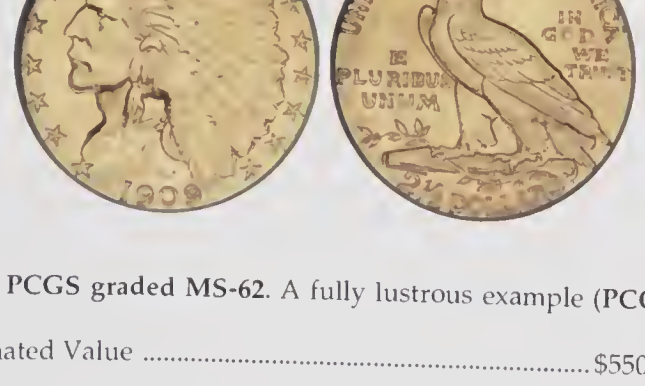
1837 **1907. NGC graded MS-67.** Well struck with rich mint bloom colors throughout. Almost amazing to see is such a high end coin actually offered for sale. Many of these go directly to "name" buyers, often bypassing the usual retail marketplace. 336,294 coins minted. **Pop 72; 6 finer; 3 in 67 Star; 3 in 68.**
Estimated Value $3,800-4,200

The Greenhill Collection.

1838 **1907. PCGS graded MS-63.** Attractive light toning (**PCGS # 7859**)
Estimated Value $800-850

1839 **1907 (2). PCGS graded each MS-62.** Each specimen is lightly toned. Lot of 2 coins (**PCGS # 7859**)
Estimated Value $700-750

$2.50 Indian



1840 **1909. PCGS graded MS-62.** A fully lustrous example (**PCGS # 7940**)
Estimated Value $550-600

Gem Matte Proof 65 1910 $2.50

1841 **1910. NGC graded Proof 65.** Purportedly 682 made; man believe this figure is a typographical error, as Proofs of th date are no less rare than those of 1909. Collector interest i these was never very high due to their initial cost (a n inconsiderable sum in those days), and as a result, very fe are to be found in gem condition. Hence, this is clear among of an exclusive group which is among the handson est known of the date, regardless of its exact numeric grade. No signs of handling marks and the surfaces a quite well preserved. The only faint disturbance would be couple of nearly invisible hairlines, mostly in out of th way locations. Hard searching may find a duplicate Proo 65, but expect to find a better one and you'll be out there the bourse floor 24 hours a day for weeks on end, as this a really beautiful, charming coin. Perfectly struck; a visu masterpiece of Bella Lyon Pratt's "recessed relief" design it is officially termed by the Mint. **Pop 26; 41 finer.**
Estimated Value $17,000-19,00

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Important Key Date 1911-D

1911-D. NGC graded MS-65. Well struck. Lightly toned. Popular key date. 55,680 coins minted. Mint mark very strong. Strictly Gem quality and very frosty. Gold specialists recognize the importance of the 1911-D Quarter Eagle rarity for what it is, the key impediment to assembling a 15-piece Indian $2.50 set. The condition rarity of this issue is beyond belief, and the obvious fact that the higher the Mint State rating the more challenging it becomes makes this date almost unapproachable in Gem condition. The acquisition of a Mint State 65 1911-D not only requires a substantial outlay, but the patience of Job as well.

Offered here is a truly beautiful frosty Mint State 65. The fields are nearly flawless with only the most minute abrasions visible, and these only with the aid of a lens. The strike details are fully brought up as well, including the important mintmark. A landmark offering for the specialist (NGC holder 1500607-001) **Pop 60; 2 finer in 66.**

Estimated Value $75,000-80,000

Important Key Date 1911-D PCGS MS-64

1911-D. PCGS graded MS-64. Nicely toned. Dancing satin to frosted luster careens off the choice surfaces of this attractively preserved Indian quarter eagle. A blend of shades can be seen on both sides. The strike is everywhere sharp on the reverse, with the design elements also nicely formed on the Indian's war bonnet and ruffled feather band.

When 21st Century collectors introduce the subject of the 1911-D quarter eagle into the discussion, what usually gets focused on is this coin's impressively low mintage (55,850 pieces), followed closely by talk about its absolute rarity. What is never overlooked, however, is its condition rarity in choice Mint condition, beyond the obvious fact that the higher the Mint State rating the more difficult it becomes to find one. As a choice MS64, acquisition of a 1911-D not only requires a substantial outlay, but a great deal of patience as well. **Pop 267; 18 finer; 14 in 65; 4 in 66. (PCGS # 7943)**

Estimated Value $28,000-30,000

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Boldly Struck MS-64 1911-D $2.50

1844 **1911-D. NGC graded MS-64.** Lightly toned. This is a shimmering, gold-colored beauty, a jewel in the eyes of just about every connoisseur of Indian head quarter eagles. The bold strike is impressive for the series, but more so for the 1911-D date, and both sides are typically smooth, choice, lustrous for the grade. 55,680 coins minted. **Pop 329; 62 finer.**
Estimated Value $28,000-30,000

Choice 1911-D $2.50 Indian

1845 **1911-D. PCGS graded MS-63.** Well struck and nice toned. A couple of tiny round dot-sized marks on the Indian's cheek. Lustrous and generally well struck, or as well struck as can be for a typically softish Denver mint quarter eagle. The color is resplendent dusky gold with pale coppery orange overlay of natural toning. Key date in the set; always a challenge in choice Mint State 63 or better. 55,680 coins minted. KEY DATE 1911-D MINT STATE **(PCGS # 7943)**
Estimated Value $20,000-22,000

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Lovely Toned 1911-D $2.50

1-D. PCGS graded MS-62. Nicely toned. Popular key . This example, illustrative of the choice quality only sionally seen in its grade class, has iridescent orange l surfaces and no spotting or heavy handling marks. ther thing, this too, displays an above-average strike on headdress feathers and other main devices for 1911-D, ch is unusual for the date, and not even a trace of soft il at the bold mintmark. 55,680 coins minted (PCGS # 3)
mated Value $13,000-14,000

Near Mint State 1911-D $2.50

1847 **1911-D. PCGS graded AU-58.** Popular key date. Nice for the grade. With flattering mint luster and a minimum number of wispy abrasions, this lightly toned-gold coin is every bit the 58-quality coin. Possessed of a much finer strike than is typically found for '11-D, with perhaps only slight loss of detail in the lower feather ends and on some of the ruffled edge of the headdress (**PCGS # 7943**)
Estimated Value $6,000-6,500

icollector.com LIVE

1911-D NGC AU-58 $2.50

1848 **1911-D. NGC graded AU-58.** Lustrous surface on both sides. The key date in the series. Bold mint mark. 55,680 minted.
Estimated Value $5,000-5,500

The Greenhill Collection.

1849 **1911-D. PCGS graded AU-55.** Lightly toned on both sides. The "D" mint mark is weak. Popular key date. 55,680 coins minted. Much of the original luster still evident with lovely orange-gold color, the surfaces are free of bothersome marks, and this goes for the Indian's important face and cheek areas **(PCGS # 7943)**
Estimated Value $3,500-4,000

1850 **1912. PCGS graded MS-62.** Lightly toned **(PCGS # 7944)**
Estimated Value $52

Gem Proof 1913 $2.50 Indian

1851 **1913. PCGS graded Proof 65.** A very choice example notable and rare coin in this grade. Remember that of few coins that were minted in Proof, an unknown quant were spent during the Depression. Only a few can mat the quality here. On the obverse, we see no flaw or signs contact, and warm golden-orange color that draws you to it like it was magnetic. On the reverse, the identical matte gold color and without signs of spotting or mish dling. An opportunity for the specialist. 165 proofs mint **Pop 13; 7 finer in 66. (PCGS # 7962)**
Estimated Value $18,000-19

NGC graded MS-63. Lightly toned. Choice frosty exam-
2,000 minted.
ted Value $950-1,050

eenhill Collection.

PCGS graded MS-62 PQ. Nice and frosty and attractively
(PCGS # 7945)
ated Value $800-900

HIGH GRADE 1914 $2.50 INDIAN

1854 **1914. NGC graded MS-64.** Lovely reddish-golden mint color. Again, a choice, frosty specimen and much scarcer than the 1908-1913 dates in this grade. 240,000 minted. **Pop 237; 36 finer.**
Estimated Value $6,500-7,000

The Greenhill Collection.

1855 **1914-D, 1915 and 1927. All AU-55.** Lot of 3 coins.
Estimated Value $600-650

1856 **1925-D. NGC graded MS-65.** Pale citron-rose in color, the surfaces exhibit eye-opening striking definition. All minute detail fully evident on this bold Gem. 578,000 coins minted. **Pop 498; 31 finer.**
Estimated Value $4,000-4,500

The Greenhill Collection.

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1857 **1925-D. NGC graded MS-64**. Light golden toning with strong detail in the Indian's feathered headdress as well as the eagle's feathery form. Lustrous throughout. Very choice.
Estimated Value $1,200-1,300

1858 **1925-D. PCGS graded MS-63**. Nice golden orange toning (PCGS # 7949)
Estimated Value $725-800

1859 **1926. NGC graded MS-65**. Nice light toning. Radiant orange-gold color. The strike as keen as a razor on this 1926 Indian two-and-a-half. A gem. **Pop 335; 12 finer; 1 in 65 Star; 11 in 66.**
Estimated Value $4,000-4,500

4

1860 **1926. NGC graded MS-65**. Velvety to frosty fields almost stagger under the weight of its highly lustrous gold color. A hint of weakness at that is typically seen on the headdress feathers is missing on this sharply struck specimen, with the key central areas strongly hit by the dies. 446,000 minted. **Pop 335; 12 finer.**
Estimated Value $4,000-4,500

The Greenhill Collection.

1861 **1926, 1929 (2)**. A 3-piece lot gradidng **EF** to **AU**. Lot of 3 coins.
Estimated Value $500-550

1862 **1927. PCGS graded MS-63**. Nice and frosty (PCGS # 7951)
Estimated Value ..... $7[illegible]

1863 **1927. Five piece lot**. Coins range in grades from EF-AU. L[illegible] coins.
Estimated Value ..... $[illegible]

1864 **1928. PCGS graded MS-65**. Old green holder. Well struck [illegible] lovely golden toning. A fiery orange Gem that has a good st[illegible] and flashy gem quality luster. **Pop 233; 10 finer in 66.** (PCG[illegible] 7952)
Estimated Value ..... $4,000-[illegible]

1865 **1928. PCGS graded MS-63**. Nice and frosty (PCGS # 7952)
Estimated Value ..... $7[illegible]

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NGC graded MS-63. Lovely golden toning this coin too eep vivid shades of "old gold" from never having been d. A beautiful example of the rare last year of issue, and a ate.

929 Half Eagle is a perfect example where the original ge is a misleading indicator of how truly scarce a coin is. ge was listed as 662,000; however, the great bulk of these have stayed with the Treasury or been locked in bank , as only a few hundred remain. Most are believed to have melted in 1934 and later years after the government nalized" (seized) the gold coins held in trust for the Amer- ublic and recast them into 400-ounce gold ingots. Few col- s of the day realized the consequence of this seizure and y the brightest retained any 1929 Half Eagles for their col- ns.

ated Value $725-800

PCGS graded MS-63. Lovely original toning (PCGS #

ated Value $725-800

$3 Gold

Lovely 1855 $3 Gold

1868 **1855. NGC graded MS-63.** Fully struck and quite lustrous. Pale yellow gold. Nice light-gold luster reverberates off the fields of both sides. It is easy to see this piece was delivered a full, sharp blow by the dies in the hair and feathers as well as on Longacre's first "wreath of cereals" as it is called. 50,555 minted. **Pop 31; 22 finer.**
Estimated Value $8,000-8,500

The Greenhill Collection.

1869 **1855. PCGS graded AU-55.** A few marks in the fields. Mostly untoned and lustrous. Second year of issue. The mint this year (and in years following) increased the size of the letters in the denomination DOLLAR to make it more readable. In 1854, the letters are much smaller (**PCGS # 7972**)
Estimated Value $2,400-2,500

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1870 **1856. NGC graded AU-58.** Nice light toning with smooth luster flowing outwards from all the devices well into the unprotected fields. A choice example for the issue. After a flurry of interest in 1854 for this unusual denomination, production receded from 1855 on, with 1856's mintage only 26,010 pieces.
Estimated Value $2,600-2,800

1871 **1857. PCGS graded AU-55.** Lightly toned (PCGS # 7976)
Estimated Value $1,800-2,000

1872 **1859. PCGS graded AU-58.** A short nick between OF and A of AMERICA. Nice luster retained in the fields and throughout the devices. ONly a touch of rub on the cheek and tops of Liberty's hair curls. A desriable coin. 15,638 coins minted. **Pop 35.** (PCGS # 7979)
Estimated Value $2,400-2,600

Choice 1862 $3 Gold

1873 **1862. NGC graded MS-62.** Mostly untoned. Scarce date in mint state. Carefully preserved throughout, the surfaces show even golden bloom and there are only a few light abrasions or hairlines on either side. Fortunately for bidders, this coin, too, was struck with the controlled precision you'd expect to see on a $3 gold piece (but rarely do). Throughout the outer peripheral areas, everything is bold while thoroughly bold and uncompromised at the central locations as well. Only 5,750 coins struck. **Pop 11; 13 finer.**
Estimated Value $7,000-7,500

1874 **1863. PCGS graded AU-55.** Nicely toned. A lustrous struck example of a scarce Civil War date. Only 5000 struck ciurculation. **Pop 22; 47 finer.** (PCGS # 7984)
Estimated Value $2,400-

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Scarce 1864 $3 Gold

. **PCGS graded MS-63**. Toned on both sides. Glisten-
fields rise and fall with original extra choice golden
bloom. Against this are set serious, frosty design ele-
ts. Moving along, we can easily report without hesita-
a highly presentable strike, with boldness to the chief
s of Liberty's hair and the feathered headdress, as well
xcellent details in the "wreath of cereal" occupying the
rse. A much scarcer Civil War era three. 2,630 coins
ted. **Pop 3; 10 finer. (PCGS # 7985)**
mated Value $11,000-12,000

Another 1864 $3 Gold

1876 **1864. NGC graded MS-62**. Nice light golden toning. Low mintage date and scarce in mint state. A crisply struck $3 gold piece glowing with ember orange glow from the fields, the devices smooth and satiny. A solidly graded, choice example, this coin displays impressive striking definition for a Civil War dated coin. This is meant to say that the strike is detailed, including those strands of hair over Liberty's brow and in the central area above the ear which often keep this from full definition. The low mintage of the 1864 issue impresses us further: 2,630 pieces. **Pop 7; 13 finer.**
Estimated Value $7,000-7,500

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Scarce 1865 $3 Gold

1877 **1865. NGC graded AU-58.** Lightly toned with luster still evident. Low mintage of 1,165. **Pop 15; 16 finer.**

The elusive 1865 Three Dollar Gold has the lowest mintage figure of any issue in this challenging series struck prior to 1881. For that reas alone it has always been of interest to numismatists, but unlike some later date, low mintage issues, the 1865 is genuinely rare in all grades. Estimated Value $6,500-7

Rare 1873 $3 Gold

1878 **1873. Closed 3. NGC graded AU-58 PL.** Nice prooflike surfaces. NGC #3005005-001. Attractive warm honey gold with lightly frosted mot and decently struck details on most of the design. Some faint hairlines and stray marks in the field and light circulation wear at the hi points account for the assigned grade, otherwise the surfaces are quite choice. Some striking weakness is noted at the bottom of the rever wreath in the area of the bow, as usual with this denomination. The Annual Report of the Director of the Mint is gives no indication ho many circulation strike examples of this date were produced, though 25 Proofs of the date with Closed 3 were made. Based on the number survivors, one must surmise that at least 200-300 pieces were produced and we can speculate that their omission from mint records was pro ably an oversight of an early (January) delivery. What is known is that a small number of Proofs of the date were struck with an Open 3 sty which adds to the confusion surrounding this date, serving to increase the numismatic desirability. Everyone agrees: any 1873 gold $3 coi a rarity regardless of grade or production format! When seen, the typical 1873 Closed 3 generally shows a modest amount of circulation, w even a few Very Fines reported, and, as could be expected from the limited production, virtually all display various degrees of prooflike s face. **Pop 1; 2 in 62 PL; 1 in 63 PL.**
Estimated Value $23,000-24

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NGC graded MS-61. An ideal example for an Unc type is boldly defined representative is mostly orange-gold in with sleek, bright metallic frosted features. Struck with eness only now and then found, only a portion of the 's ribbon is at all softly impressed. 41,800 coins minted.
ted Value $3,400-3,600

eenhill Collection.

ELDOM OFFERED 1877 $3 GOLD

77. NGC graded AU-58. The low total struck makes this e of the more elusive issues in the entire $3 gold series. e present coin, combining high grade, lovely color and ster, with excellent aesthetic aspects, will attract wide ention when it crosses the auction block. Only 1,488 nted. **Pop 11; 2 in 61; 1 in 62; 1 in 63.**
timated Value $15,000-17,000

SCARCE 1877 $3

1881 **1877. NGC graded AU-55.** Lightly toned with semi reflective surfaces. Only 1,468 coins struck for circulation of this most challenging date after 1873, 1875, and 1876, a coin whose lovely orange tint envelopes the letters of UNITED STATES OF AMERICA and formas a lovely "aura" around the wreath and reverse legends as well. The very picture of an originally toned, carefully preserved $3 gold rarity! **Pop 8; 15 finer.**
Estimated Value $14,000-15,000

4

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1878 $3 NGC MS-65

1882 **1878. NGC graded MS-65.** Lightly toned. Two tiny marks in the feathers above IB of LIBERTY. Otherwise jaw-dropping beauty for this scarce $3 denomination. Each side has a glowing orange-gold surfaces that are bursting with luster. Struck with almost scientific precision on the key design elements, only the worn state of the Master Hub reveals itself is slightly muted hair detail on Liberty (as the Master Hub was used year by year, it gradually wore, leaving behind more rounded design elements than in early years such as dates in the 1850s, a typical situation at the Mint). This lovely gem quality MS65 makes the perfect choice for a gold Type Set collector. 82,304 coins minted. **Pop 143; 65 finer.**
Estimated Value $20,000-22,000

Lovely Toned 1878

1883 **1878. PCGS graded MS-63.** Lovely rich golden toning very pretty coin and lustrous. The perfect coin to include a U.S. 12-piece gold Type Set (**PCGS # 8000**)
Estimated Value $9,000-10,

4

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Nicely Toned 1878

78. **PCGS graded MS-63.** Nice golden toning. An very ice satiny 1878 $3 whose surfaces glow with vivid nge and subtle coppery red originality over both sides. arp-edged devices and lettering improve the image all more (The reverse wreath on these consists of corn, eat, cotton and tobacco.) **(PCGS # 8000)**
imated Value $9,000-10,000

Another Nice 1878 $3 Gold

1885 **1878. PCGS graded MS-63.** A common date. Mostly untoned but nicely preserved to the point where anyone would look upon it favorably for inclusion in a collection of U.S. gold pieces **(PCGS # 8000)**
Estimated Value $9,000-10,000

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Very Rare 1880 Proof 64 $3

1886 **1880. PCGS graded Proof 64.** This beautiful $3 coin sums up nicely the experience of the gold Proof luster on a well presented and fully struck example. It is the kind of coin that collectors expect to find in the grade. Elusive as a Gem and better, but nearly as splendid and glowing and at a much more attractive price. It is easy to see this 1880 specimen was delivered a hard blow by the special Proof dies. The dies the struck Proofs were nearly always new or virtually new, and carefully set in the equipment to impart the requisite force, a force which imparted their sharpness to the struck planchet. Proofs were also struck on the mint's medal press rather than the everyday coining presses, which imparted a better "squeeze" to the metal than the hard vertical "stamp" of the other. A delightful coin all around. And only 36 Proofs minted. **Pop 8; 3 finer in 65. (PCGS # 8044)**
Estimated Value $18,000-20,000

Scarce 1881 $3 in MS-62

1887 **1881. PCGS graded MS-62 P.Q..** Lovely golden toning. Rare date in mint state. 500 coins minted. A satiny, well struck coin. **Pop 8; 11 finer. 6 in 63; 4 in 64; 1 in 66. (PCGS # 8003)**

It seems there was an upsurge in interest in buying Proof gold dollars and Proof $3 gold pieces beginning around 1879 and continuing until 1889. In order to discourage "speculation" by coin dealers and others, the mint decided to strike a few business strikes each year, even though there was little or no requirement to do so. This was in order to increase the total number of pieces of any given date to the point where no premium would occur. Of course, little did the mint officials know back then that in today's more widely based collector market, such tiny numbers as 500 mintage on this 1881 $3 makes it a rarity in all grades.
Estimated Value $15,000-17,000

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LOVELY TONED 1882 $3 GOLD

2. **PCGS graded MS-63.** Nice golden toning with proof-surfaces. A bright coin soaking up rich warm mint w on gold to orange-tinted surfaces with nothing to cen-it from its refined grade. Low mintage is the key thing. y scarce in all grades. Only 1,576 struck. **Pop 31; 27 er; 17 in 64; 5 in 65; 3 in 66; 2 in 67. (PCGS # 8004)**
mated Value $10,000-12,000

HIGH GRADE 1883 $3

1889 **1883. NGC graded MS-64.** A boldly original gold-surfaced coin whose high-end depth of detail in the preservation complements the equally fresh mint bloom. Where an ineffectual imprint is sometimes left by the rebound of the dies that struck $3 gold pieces in the 1880s, on this year's coinage, the opposite is in fact the case: devices show crystal clarity and abnormal detail in the centers. Bidders be put on notice, you may face some competition. Only 989 pieces struck. **Pop 12; 6 finer in 65.**
Estimated Value $12,000-13,000

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Another 1883 $3 Gold

1890 **1883. NGC graded MS-63.** Light golden colors. Very scarce date with a low mintage figure. Both sides are remarkably lustrous with orange-gold color and a spray of greenish-tan patina at the rims. And so to the next qualification, the strike. Here we see quite good detail with not even minor weakness to the sharp centers and wreath. A rare $3 gold piece in this or any condition from a low mintage of 900 coins struck. **Pop 9; 18 finer; 12 in 64; 6 in 65.**
Estimated Value $10,000-11,000

Prooflike 1885 $3

1891 **1885. NGC graded MS-62 Prooflike.** A hint of light gold toning. Another scarce date. This conditionally rare ot ing is fully brilliant cloaked in smooth satin-covered s faces. The strike is generally free of criticism, being sharp all areas except at the ribbon bow that ties together the t halves of the wreath. Precision strike on every other dev Mintage (and low survivability in Mint condition) is t key to the 1885: Only 801 coins minted. Obviously few s vive for collectors today. **Pop 1; 9 finer.**
Estimated Value $8,500-9,0

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Gem Proof Deep Cameo

5. **PCGS graded Proof 65 Deep Cameo P.Q.**. A wonder- blazing Gem Proof coin. One of the finest graded by GS, and no doubt one of the most prestigious examples ilable for purchase, the current Population Report ws just 3 graded as Proof 66 Deep Cameo, and we don't w if any of the others are as choice or not. The surfaces pristine, without the usual signs of handling or annoy- coppery spots that diminish the value, and close exami- on will find only faint evidence of hairlines. Beautiful est gold in color, with perfectly struck devices and each ully frosted, providing spectacular cameo qualities. y 142 were struck, and this coin is clearly one of the y best. 142 proofs minted. **Pop 3; none finer. (PCGS # 50)**
mated Value $30,000-35,000

1886 Proof 64 Cameo

1893 **1886. PCGS graded Proof 64 Cameo.** A lovely example. An worthwhile cameo Proof by any standard, the deep mirror surface is not in the least timid or accommodating, while pale champagne and other toning hues blossom on both sides. The strike, like the luster, is confident, indeed, as bold as ever seen on virtually any Proof date in the series. Put this in your gold coin collection and you will add a mark of distinction to it, as well as draw admirers from your close associates. Only 142 proofs struck. **Pop 3; 6 finer; 5 in 65; 1 in 66. (PCGS # 88050)**
Estimated Value $14,000-16,000

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WONDERFUL MULTIPLE STRUCK 1887 PROOF $3 GOLD -- A LEGENDARY MINT ERROR

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NGC graded Proof 64 Ultra Cameo Double Struck Rotated Reverse 180 Degrees, Mint Error. Lovely golden toning. The obverse s some letters doubled. The reverse shows the date upside down above the word dollars. A unique and important gold mint error. Mul- strikes: Reverse rotated 180×. This superb coin, marvelous to contemplate, appears to be the one from the Bass Collection, May 2000, Lot here described as:

ıably the most interesting coin in the present catalogue! Choice cameo Proof with greenish gold fields and frosty yellow gold devices. A ninor abrasions are noted.

pletely triple struck with the reverse die inverted between impressions. The obverse doubling is offset about one millimeter while the se is perfectly inverted. A third strike is also visible. Three varieties of 1887 Proof $3 exist, based on die alignment. A few Proofs are n with medallic alignment, many more with normal coin alignment, and two or three (including the coin offered here) struck once with llic alignment and then with coin alignment, the reverse die (or the obverse die as the results would be the same) being rotated 160× een strikings (should be 180×, and sometimes noted as such in the literature, but the die alignment is the same as the preceding lot and is dy off register from 180×). The first catalogue appearance of this variety of which we are aware was in Lester Merkin's November 1965

vith great pleasure that we offer this piece to the current audience for competition now, more than half a decade later. Perhaps it will dis- ar for a generation to come, but who knows? The opportunity is what counts, and the coin is available for your consideration. Circula- strike mintage: 160. NGC serial #1869643015. Bass 5/2000:287 as "Triple Struck" From Stacks sale of the Ullmer Collection, May 1974, Lot Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, May 2000, Lot 287.

nated Value $30,000-40,000

5/2000:287 as "Triple Struck" From Stacks sale of the Ullmer Collection, May 1974, Lot 431; Bowers and Merena's sale of the Harry W. Bass, Jr. Col- n, May 2000, Lot 287..

The Last Year of the $3 Gold

. NGC graded Proof 63. Lovely rich golden toning. A very nice coin. Appreciable quality for the final date of issue. Each side has a bright m-gold mirrors that are capped off by by a nice display of the same patina on the somewhat satiny cameo-like devices. The dies left their l impression behind with firmness everywhere including in the wreath bow. 129 proofs struck. **Pop 7; 35 finer.**

mated Value $7,000-7,500

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$5 Gold

$5 Capped Bust

Very Choice 1795 Half Eagle

1896 **1795. Small eagle. PCGS graded AU-58 M-4, Rarity-4.** Lovely rich golden toning with reflective surfaces. The first United States coins str in gold were half eagles, with the first examples delivered from the coiner on July 31, 1795. There are 12 known die varieties of the 1795 Sm Eagle coinage comprising 8,707 pieces. This was certainly not the entire mintage of 1795 Small Eagle half eagles, however. Five deliverie half eagles were also recorded for 1796, totaling 6,196. Given the rarity of half eagles bearing the 1796 date (all are 1796/5), the fact that o one die variety has ever been identified, and that 1795 half eagles appear so much more regularly, it is believed that most of the 1796 mint consisted of coins dated 1795. Warm original on the devices and throughout the choice fields. Struck with almost concentrated scient exactness throughout the hair and cap, the eagle and palm branch. A simple design but an elegant tradition in early U.S. numismatics. Pop **(PCGS # 8066)**

Estimated Value $40,000-50

ex: Mike Brelsford Collection.

4

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Nicely Toned 1798 $5

Large eagle, small 8. PCGS graded EF-45 Breen-4F.. y toning on both sides. Scarce. Diagnostic bisecting rack from B in LIBERTY through the last star. Well k for this issue with minimal softness in the strike at ir above Liberty's ear. Choice rims and exciting color, that will find a ready home in any one of a thousand collections because it is so attractive. **Pop 1; 2 in 53; 2 1 in 58. (PCGS # 8079)**

ted from the Great Seal of the United States, the dic Eagle design was used on the half eagle from 1798 gh 1807. Many different die varieties were produced, ing several overdates. At the time it was the Mint's ce to keep earlier-dated dies on hand until they were nger fit for service. It is believed that in 1798 the Mint ined the new Heraldic Eagle reverse with obverse dated 1795 and 1797, thus producing earlier-dated s.

ated Value $6,500-7,000

Pleasing 1798 Large 8 $5.00

1898 **1798. Large eagle, large 8, 14 star reverse. NGC graded AU-53 Breen-2C..** Lightly toned. There is some residual mint luster around the main devices, though almost the entire coin is lovingly draped in old-gold patina suggesting many decades of storage in old coin cabinets. **Pop 2; 9 finer; 2 in 55; 6 in 58; 1 in 60.**

The engraver of the reverse die added an extra star, unwittingly creating a unique type coin for modern collectors. The 1798 14 Stars variety is quite scarce and highly desired today. As few as 25 to 30 examples of this variety may exist, with few of the great collectors owning one. Walter Breen attempted to justify star counts in relation to the number of states in the union at any given time. He had difficulty explaining this count of 14 stars, which was likely a simple engraving blunder. Sometimes the simplest explanation is the correct one.

Estimated Value $18,000-20,000

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Very Rare Miller 39 1799 $5.00

1899 **1799. Large star reverse. NGC graded MS-61 Breen-4H, M-39, R-6+.** Well struck with rich golden toning. A boldly original gold-surfaced coin whose high-end depth of "antique" finish in the surface and color complements the equally original mint bloom. Only a few scattered marks indicated by the MS61 grade. And where an ineffectual imprint is time and again left by the rebound of the dies that struck this year's half eagles, the other extreme is in fact the case here: devices show almost crystal clarity and abnormally fine detail in the centers, with the merest hint of soft detail on some of the shield stripes and left border. Bidders be cautioned, you may face stiff competition with this great rarity. **Pop 7; 3 finer; 1 in 62; 2 in 63.**

Diagnostics for the Breen-4H variety: Large reverse stars, similar in size to those of number 3F. Die State: The obverse has a vertical die crack through L and the bust, to the digit 7 and border.
Estimated Value $18,000-21,000

Lovely 1800 $5 Gold

1900 **1800. NGC graded MS-61 Breen-1B, M-42, R-4.** A tr golden, lightly toned example, as crisp and luminous when it was first acquired by some long-ago collec Regarding this 1800 dated half eagle, the clearest details found throughout the peripheral areas and also enc passing the key centers which are crystal clear as note bold shield and complete E PLURIBUS UNUM on the bon, as well as all of the eagle's intricate feathers. There few things pleasanter than imagining this in your co tion, unless that is to actually outbid the others and acq it for that collection! 37,628 coins minted. **Pop 44; 53 fin**

Mintage of half eagles in 1800 totaled 11,622 coins acc ing to mint records. Additionally, 26,006 coins were mu in 1801. Some of these were certainly dated 1799; howe the mintage of coins bearing the 1800 date must have b a significant portion of the total.
Estimated Value $10,000-11

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RARE MILLER 43 1800 $5.00

NGC graded MS-61 M-43, Rarity 5+. Well struck lovely golden toning. Heavy die breaks in the reverse A lock-solid frosty coin with strong primary luster, upporting cast of device balance and sharpness, plus toned surfaces on both sides. For an 1800 issue, this is more than adequately struck for the date, perhaps 00% so, since this date rarely is, but certainly a coin gets the nod where comprehensiveness of design is an **Pop 44; 55 finer.**
ated Value $10,000-11,000

NICELY TONED 1800 $5.00

1902 **1800. NGC graded MS-61 M-42, R-4.** Light golden toning. Semi reflective surfaces. The surfaces on this handsome coin are judged by us (and we are certain, by all who view it) to be vibrant gold in color, with warm orange overlay of toning, and quite lustrous, semi-prooflike as mentioned. In equal parts, the grade acts on behalf of its outstanding appearance. Don't expect the usual halfhearted impression left by the striking of the (sometimes worn) dies that made this year's coinage, for as the photographs report the strength of detail from the centers outwards, and on both sides, is first-rate. This is a very bold coin.**Pop 44; 54 finer.**
Estimated Value $10,000-12,000

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1800 $5 Capped Bust

1903 **1800. NGC graded MS-61 M-44, R-3.** Nice orange toning. This exceptionally pleasing MS61 example has rich reddish patina over each side with subtle accents of sunset gold in the protected areas, the result of the almost iridescent effect of the choice golden luster. The strike is strong, with clear definition to the high points. An impressive capped bust half eagle for the knowledgeable collector. **Pop 44; 54 finer.**
Estimated Value $10,000-12,000

Golden Toned 1800 $5.00

1904 **1800. PCGS graded AU-58 Breen-1B.**. Lovely rich golde toning. Well struck and reflective surfaces. A remarkabl beauty of an early half eagle! The lustrous surfaces are atu with bright copper-orange patina over the mellow go smoothness that is the natural feature of the open field o this piece. Centers and main devices are all sharply struc by the dies. The rims are outstanding as well. All in all highly attractive coin for the early gold connoisseur. 37,62 coins minted. **Pop 35; 75 finer. (PCGS # 8082)**
Estimated Value $8,500-9,5

4

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Near Unc 1800 $5.00

). **PCGS graded AU-58.** Nicely toned. A still frosty mple of this turn-of-the-century half eagle with pleasing erlying luster that bolsters the beauty of the natural gold toning". Well struck on every device, which is a mark of the typically sharp 1800-dated pieces. Perfect a gold Type set or for the specialist collector wishing to uire a classic period American gold rarity.37,628 coins ted. **Pop 37; 74 finer. (PCGS # 8082)**
mated Value $8,500-9,500

1800 $5.00 NGC AU-58

1906 **1800. NGC graded AU-58 M-42, Rarity 4.** Well struck and a hint of light gold toning. A satiny AU with strong fundamental luster around the devices, the only wear shows on the high points of the design and normal light friction in the open obverse field. Nicely struck, almost totally -- close enough to full that special mention is merited. The best thing is that this piece seems to have avoided the usual run-in with marks and adjustment lines. A beautiful example. **Pop 73; 105 finer.**
Estimated Value $8,000-8,500

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Wonderful 1802/1 $5.00 PCGS MS-64

1907 **1802, 2 over 1. PCGS graded MS-64.** Old green holder. Well struck with rich golden toning as nice as you can expect to see. Resplendent vivid gold in color and very well preserved. The dies struck this one solidly, enough so to bring up the stars, curls and feathers on both sides. Somehow this handsome 1802 half eagle was also put away in magnificent condition. Examination will note how fine the surfaces remain, with few signs of handling or other grade detracting marks. NGC agrees (see below). There are a fair number of early half eagles in this sale, both high grade and average grade, so there is certainly something for everyone to choose from with this 1802 overdate an especially pleasing example. Such an opportunity is not likely to recur soon so bid accordingly. **Pop 16; 2 finer; 1 in 65; 1 in 66. (PCGS # 8083)**

Estimated Value $40,000-45,000

Golden Toned 1802/1 $5.00

1908 **1802, 2 over 1. NGC graded MS-62.** Nice golden toning. brilliant coin with dazzling warm orange-gold luster, virtually three-dimensional, almost jumping out at the viewe Talk about a piece with a lot of life! Beyond that, the striking is needle sharp, everything comes together to yield a opportunity that should be quite ideal. The relative absenc of marks or heavy adjustment lines augments the value an beauty even more. As we see it, when it comes to the centers of the hair, cap, eagle and shield in particular, the strik is above-average, sharp, and well defined in all area 53,176 coins minted. **Pop 16; 28 finer.**

Estimated Value $13,000-14,0

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MINT STATE 1802/1 $5.00

2 over 1. M-52. PCGS graded MS-61 Breen-2E.. A variety. A frosty overdate with eruptions of bright pale orange, and shimmering originality on both . Nearly fully struck, however just a hint of limitation e detail at the central hair behind Liberty's ear; the , as is most fortunate on these 1802-dated coins, is bold from a firm strike by the dies, showing clarity the collector will appreciate. No sooner will the door behind this coin's sale then it will be off the market , possibly for years and years. A serious buyer will to pause to take a long look and then establish a hwhile bid. **Pop 12; 73 finer. (PCGS # 8083)**
nated Value $12,000-13,000

1802/1 MILLER 54 $5.00

1910 **1802, 2 over 1. NGC graded MS-61 M-54, R-4.** Fresh-as-a-summer-afternoon crispness leaps to the viewer's eye of choice warm golden sunset qualities in the luster and surfaces. There are a few small marks across the lower bust and drapery folds, but the surface is much freer from abrasions than usual for a coin in MS61 condition. Despite all the brightness and glitter of more modern "made of collector" Regristy coins, the early classic period half eagles are distinctly rare in this quality. They are very much at the pinnacle of respectability within the collecting community. 53,176 coins minted. **Pop 42; 44 finer.**
Estimated Value $10,000-11,000

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1803/2 NGC MS-61 $5.00

1911 **1803, 3 over 2. NGC graded MS-61 Breen-1D.**. Nicely struck. Intense but still satiny frost, the coin lightly toned to a soft golden color through which brighter gold radiance persists almost undiminished. A dampened impression is almost unheard of on 1803 half eagles, fortunately, and this coin, true to form, rather than being halfhearted has a design that is boldly crisp. What a wonderful way to display the heraldic eagle-style of early $5 gold! 33,506 coins minted. **Pop 46; 98 finer.**

This is an exciting example of Breen 1-D, the single most affordable variety of this date. Walter Breen noted that the vast majority of specimens of this date are from the reverse die. Regarding the obverse die, Walter Breen noted that this is very rarely found in a perfect state. But all known examples of this variety have a perfect obverse.
Estimated Value $10,000-11,000

1803/2 MILLER 55 $5.00

1912 **1803, 3 over 2. NGC graded MS-61 M-55, R-5.** 1803 half eagles are similar to those of 1802 in that all known varieties are overdates. In this case, 1803/2, there are two reported overdated obverse dies. Until very recently, the second obverse remained unrecognized as a second die and was simply considered a late die state of the first die. Breen's obverse 1, as displayed here, has the right base of T broken. The new die has a perfect T in LIBERTY. The variety described as Breen 1-A does not exist. This example is Breen's variety 1-B, which he considered rare. Very lightly abraded surfaces with delightful greenish yellow "old gold" luster. No obvious adjustment marks are visible on this choice coin. 33,506 coins minted. **Pop 46; 98 finer.**
Estimated Value $10,000-11

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Nicely Toned 1803/2 $5.00

, 3 over 2. NGC graded MS-61 Breen-1D.. Lightly d. A lustrous early half eagle that has warm glowing r and a good strike. Given the proper amount of strike sure, the coin is in fact fully brought up by the dies. We no reason to add in a "however" here, since there are no areas as are so often found on this date, none at all! In arly days, the U.S. mint used a hand-operated coining s. The presses worked by a screw, and were similar to e used for cutting out planchets. The obverse die, of se replaced the cutting cylinder, while the reverse die mounted in the cup at the base. In 1793, Adam Eckfeldt nted a device for automatically feeding and ejecting planchets. The importance of the automatic feed can be rred from an early description of the 19th century Lon- Mint, where every "moneyer" had lost at least one of finger joints from hand-feeding the planchets into the s! The process of striking these early $5 gold pieces was and tedious, but, as can be seen here, the result in the of the struck coin was amazingly precise and beauti- 33,506 coins minted. **Pop 46; 98 finer.**
mated Value $10,000-11,000

1803/2 Miller 56 $5.00

1914 **1803, 3 over 2. NGC graded AU-53 M-56, Rarity 4.** Lightly toned on both sides with smooth balanced wear and no rim injury. A "classic period" half eagle for the early gold collector, a numismatist's study piece because of the interesting bold overdate.
Estimated Value $7,000-7,500

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1803/2 Miller 55 $5.00

1915 **1803, 3 over 2. NGC graded AU-53 M-55, Rarity 5.** Untoned. Still-evident luster on both surfaces. A touch of weakness is seen at the central hair above the ear but not on the eagle, its shield, or the supporting elements of the "busy" design on the reverse. The point about discussing the grade and visual quality of a coin is often one of etiquette, with some catalogers providing an autopsy rather than a free-flowing discussion of the coin's merits. In matters of etiquette, we'll let this handsome 1803/2 half eagle speak for itself, is has all the advantages a collector is looking for. "I am easy in my mind" will be the afterthought of the successful bidder, upon claiming his prize following the sale.
Estimated Value $7,000-7,500

1803/2 PCGS AU-53 $5.00

1916 **1803, 3 over 2. PCGS graded AU-53 Breen-2D, die brea through base of date..** Well struck. An extraordinary fres uncleaned coin in all respects, the luster is evident an present on both sides, while pale dusky toning blossoms o both sides. The strike is clear, indeed, as bold as ever see on virtually any 1803 variety. All 1803-dated half eagles a from an "over 2" obverse die (2 obverses are known).

Breen-2D is the newest reported variety with a die crac through the base of the date. Breen failed to notice the di ferences in the two obverse dies, stating simply that th was a late die state of obverse 1. Even in his Comple Encyclopedia published in 1988, no mention of this sep rate obverse was made. In 1997, Robert Miller describe this variety as Rarity-7. We now believe that this is one the most common varieties of the year. 33,506 coins minte
Pop 28; 198 finer. (PCGS # 8084)
Estimated Value $6,500-7,0

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NICE AU EXAMPLE 1803/2 $5.00

3, 3 over 2. **PCGS graded AU-53.** Die break at the bot- of the date digits, a familiar, plentiful die variety this r. All 1803 half eagles are from overdated obverses ere the underlying 2 is bold and distinct like that seen he very popular 1817/3 half dollars. A resplendent coin its grade, there is residual luster around the devices and in Liberty's hair, more particularly on the reverse ere the field and flat surface is more protected by the ensive design on that side. Only 33,506 coins minted GS # 8084)

mated Value $6,500-7,000

IMPRESSIVE 1804 $5.00

1918 **1804. NGC graded MS-62. Breen 2-E.** Well struck. Lightly toned. We are proud to offer a nice example in choice Mint quality of this very scarce early half eagle. This particular MS62 boasts forthright frosty mellow toned golden luster with very attractive surfaces. Scrutiny will descry a few trivial hairlines and marks, but few other signs of handling. One of the freshest and most desirable examples of 1804, with limited availability in case bidders choose to forgo this opportunity.

There is a faint obverse die crack extending up through the 0 of the date into Liberty's hair. On the reverse, there is a rim break over the T of UNITED, and a sharp crack at the tops of UNI. Another faint break is seen from the rim through the arrow feathers, up the eagle's claw, shield lines, eagle's head just behind his eye into the field above. Another curious feature is a sharp die scratch where the engraver slipped, up from the left corner of the shield through star 12 to the eagle's beak. Such engraver's scratches are common on heraldic eagle coinage, but this is one of the longest and sharpest that we've seen on any die. **Pop 17; 14 finer; 11 in 63; 3 in 64.**

Estimated Value $13,000-15,000

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1804 Miller 59. Rarity 6 $5.00

1919 **1804. NGC graded AU-58 M-59, Rarity 6.** Small 8 over Lg 8. A velvety smooth and luxurious AU58 with a gradation of color and luster on both sides. The contact from the dies is virtually complete, with little of the usual weakness seen at juncture of the shield with the eagle's wings. In fact, this coin has a leg up on the competition. After the events that are recorded in this auction are through, we expect to see a strong price realized for this 1804 half eagle. **Pop 40; 51 finer.**

About 1798 the new Heraldic Eagle reverse was first employed for the $5 denomination. An eagle at the center, with a shield on its breast, holds arrows and an olive branch in its talons and a ribbon lettered E PLURIBUS UNUM in its beak. Above is an array of stars and an firmament of clouds. The inscription UNITED STATES OF AMERICA surrounds. There is no mark or indication of value.
Estimated Value $8,500-9,000

1805 NGC MS-62 $5.00

1920 **1805. NGC graded MS-62 Breen-1B.**. 33,183 coins minted. Extensive die breaks through the stars and LIBERTY. Glittering rivers of flame-colored mint frost from center to periphery. Virtually fully struck in the outer two-thirds of the design, with just a trace of weakness at the centers as often seen on this year's strikes. There is light "adjusting" across the central eagle and lower shield, possibly accounting for the lessened detail in those areas. A frosty coin that will win the heart of any advanced collector of early gold. **Pop 34; 45 finer.**
Estimated Value $12,000-14,000

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1806 Pointed 6 $5.00

Pointed 6. NGC graded MS-61 Breen-2B.. Untoned. reflective. A few light adjusting lines through the hair ap. 9,676 coins minted. **Pop 8; 29 finer.**

is an example of Breen's 2-B variety with the obverse ly identified by the position of the lower left star, n is farther from the hair curls than on any other rse of this date. The bundle of arrows on the reverse l better be described as a jumble of arrows with no pat- This die marriage is quite scarce and was listed as Rar- by Walter Breen in his 1966 monograph. The variety not qualify at this rarity level today; however, it is far common.

nated Value $10,000-11,000

1806 Miller 75. Rarity 6 $5.00

1922 **1806. Pointed 6. NGC graded AU-53 M-75; Rarity 6.** Lightly toned with some adjustment marks through the hair and face. Attractive surfaces overall. Very rare variety. **Pop 4; 62 finer.**

The business strike mintage total for the heraldic eagle type is 316,867. Although there are some rarities in the 1795-1807 span of this type, enough examples survive of most issues from 1798 through 1807 that the numismatist will have no difficulty picking out a nice "type"specimen in Very Fine to About Uncirculated preservation.

Estimated Value $8,000-8,500

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1923 **1806. Pointed 6. VF-30 Breen-4E.**. 8X5 Stars Small obverse rim nick. Nicely toned and a very attractive, highly collectable example of one of America's "classic period" gold coins. It is always a treat to be able to add a Jefferson-era coin to ones collection, especially a gold coin, the most prestigious metal used on coinage. So noble were these, and because they were meant for only the richest or most economically astute persons, that the mint felt no need to include a denomination on half eagles until 1807! It was simply understood that anyone receiving one in payment for goods or services provided, would know what it was without having to be told! **(PCGS # 8090)**
Estimated Value $2,500-3,000

THE BRELSFORD 1806, ROUND 6 $5.00

1924 **1806. Round 6, 7X6 Stars. PCGS graded MS-63 M-84, Rarity 2.** Well struck with lovely original toning. Lustrous greenish gold with very lightly abraded surfaces. Outstanding rims and freedom from adjustment marks at the central reverse are very light. This is a very desirable Mint state coin.

Half eagle coinage of the year 1806 has been the study of numismatists for the better part of 50 years. Breen described six varieties of Pointed 6 and one variety with Round Top 6 in his first monograph, adding an additional Pointed 6 variety in his New Varieties monograph. The present sale includes this lovely Round Top 6. We can be certain only that there is currently just one known variety with Round Top 6 and this is the most common variety among all Draped Bust half eagles, but since it is also a Red Book variety (including the unique star placement on the obverse), it ranks high amoong collectors young and old. To our way of thinking, star arrangement is much more distinctive than the shape of the top of 6. **Pop 58; 40 in 64; 1 in 68. (PCGS # 8089)**
Estimated Value $19,000-21,

ex: Mike Brelsford Collection.

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1806 Round 6 $5.00

5. Round 6. NGC graded MS-62. Well struck and oned. There are a few tiny nicks on the cap and facial but generally lustrous and well cared for, with the s extra choice on this sometimes problematic early gold e. Light gold in color, with sharp definition on drapery, and hair. The eagle's breast feathers are sharp, with the even slightly soft detail noted at the two upper curves e shield outline, hardly earthshaking in such an impor- historic gold coin! 54,417 coins minted. **Pop 29; 24 r.**
mated Value $13,000-15,000

Select 1806 NGC MS-61 $5.00

1926 **1806. Round 6. NGC graded MS-61.** With warm yellowish gold patina on all surfaces. Another classic early half eagle, this too, mainly well struck on the legends and main device, with a trace of soft detail at the left corner of the shield, which lines up with a high spot on the obverse and so often fails to strike completely. Scarcely noticeable.

This 1806 half eagle variety has an obverse with an entirely different date font from all others of this coinage year. The most familiar difference, and the feature usually referenced, is the distinct knobbed 6 in the date. Perhaps even more quickly noted is the layout of the stars on the obverse. On all 1806 half eagles with a Pointed 6, the stars are arranged with eight left and five right. On this Knobbed 6 obverse, however, the stars are arranged with seven left and six right. The reverse is from the same die as the previous half eagle, 4E. 54,417 coins minted. **Pop 21; 53 finer.**
Estimated Value $10,000-11,000

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1806 NGC MS-61 $5.00

1927 **1806. Round 6. NGC graded MS-61.** Brilliant-gold and fully lustrous with a near-perfect strike. The strike is crisp in most areas, in fact, though someone who likes an argument might point to a lack of detail on the two far right clouds on the reverse which are on the opposite side from Liberty's rounded bosom. A genuinely pleasing and indeed handsome early five. As stated elsewhere, this is the only use of the round-top 6 in the date, all other 1806 obverses have a pointed 6 (Bust half dollars also come with either a pointed 6 or round 6, but not the half cents, large cents, or quarter dollars, all of which include pointed 6). 54,417 coins minted. **Pop 21; 53 finer.**
Estimated Value $10,000-11,000

1806 Nice AU $5.00

1928 **1806. Round 6. PCGS graded AU-53.** An attractively toned and still lustrous specimen of this variety with a round top 6 in the date; something of a benchmark for other examples that share this About Uncirculated grade. While the strike is bold and crisp, it is not quite full, yet certainly few of the head and eagle details are left to the viewer's imagination. 54,417 coins minted (**PCGS # 8089**)
Estimated Value .....$7,000-7,5[illegible]

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96 Round 6 PCGS AU-50 $5.00

Round 6. PCGS graded AU-50 Breen-5E.. Nicely k. A well preserved example with traces luster around ain devices. Graceful underlying luster supports pale gold" color and patina. A pleasing example of the date, uite fully struck at the left side of the shield and wing, vith more than enough detail in the head, eagle, stars egends to make it a "first choice" example for a collec- ishing to own one of the early Heraldic eagle style $5 coins. 54,517 coins minted. **Pop 37; 334 finer. (PCGS #**

ated Value $6,500-7,000

1807 NGC MS-61 $5.00

1930 **1807. Bust right. NGC graded MS-61 Breen-4C..** A bold center dot over the ear. Recutting at the top of the 1 in date. Lightly toned. Well Struck except at centers (as usual for this variety). A frosty example with plenty of eye appeal and endless possibilities for the astute collector. 32,488 coins minted. **Pop 21; 48 finer.**

The venerable heraldic eagle style reverse, introduced on the half eagle in 1798 (but found on one back-dated 1795 variety) lasted until 1807 when the mint assigned John Reich the task of revising the design.
Estimated Value $10,000-11,000

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1807 Toned Early $5

1931 **1807. Bust right. NGC graded MS-61 Breen-4C.**. Nicely toned with tawny golden brown and light olive "accents" on the highest points of the stars, hair, face, and cap. Uncleaned, original coins like this are becoming a rarity today, and collectors search high and low to find nice representatives of the heraldic eagle style five. One to put away in a numismatist's coin cabinet! 32,488 coins minted. **Pop 21; 48 finer.**
Estimated Value $10,000-11,000

1807 Miller 90 Rarity 5 $5.00

1932 **1807. Bust right. NGC graded AU-58 Miller 90, Rarity 5**
Well struck and untoned. A high degree of luster distin-
guishes the golden surfaces from others of the date whic
are less plucky and brilliant, even though in theory in sum-
lar grade. Collectors familiar with the series will recognize
this difference and mount a bidding charge while this 1
half eagle is in their line of sight.
Estimated Value $9,000-9,5

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7 Miller 86 Rarity 5+ $5.00

Bust right. NGC graded AU-58 Miller 86; Rarity 5+. untoned. A bright spot in this collection with its golden look and minimum of abrasions; one that no compromises with its rich luster on both sides. is much sharper than average for the issue, although weakness occurs at the centers.
ted Value $9,000-9,500

1807 Recut 1 $5.00

1934 **1807. Bust right. NGC graded AU-58 Breen-4C. Recut 1, Curl points to center of 1..** Well struck.Lightly toned. An very glowing and lustrous example that can be used as a benchmark for other examples that share this About Uncirculated 58 grade. While the strike is forthright and crisp, it is "only" 98% full, the main culprit as it always is on the heraldic eagle design being some minor softness along the left wing where it is overlaid by the left edge of the shield; without question the head and drapery details are complete on Liberty. This is a year of transition in the $5 gold series. Partway into the year, the Mint make major modifications to both the obverse and reverse devices, with John Reich be credited with the artistry. Collectors aspiring to purchase a high-end yet still affordable capped bust right, heraldic eagle Type for a gold coin collection, will want to think about this attractive 1807. 32,488 coins minted. **Pop 41; 74 finer.**
Estimated Value $9,000-9,500

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$5 Capped Draped Bust

1807 Miller 88 Rarity 6 $5.00

1935 **1807. Bust right. PCGS graded AU-53 Miller 88; Rarity 6.** Softly struck in the centers. Lightly toned. A new design was just around the corner when this final heraldic eagle $5 gold issue was minted in early 1807; due to its high quality and the caliber of the manufacture, is offers the most advantageous features for a collector. Nicely struck, too, with just a small amount of weakness at the usual Achilles'heel on the central devices **(PCGS # 8092)**
Estimated Value $7,000-7,500

1807 PCGS AU-55 $5.00

1936 **1807. Bust right. PCGS graded AU-55.** Old green ho
Softly struck in the centeres. Nice light gold toning. T
piece, too, has the usual light circulation marks, with w
on the highest points of the design only. Some lus
remains. Bankers and other bullion depositors at the V
preferred the $5 denomination rather than lesser denom
nations. The gold coins were the chief means of clear
transactions with Europeans or trading houses in Cent
and South America in those days, resulting in a steady fl
of gold into and out of the United States, but with a b
toward net outflow. 32,488 coins minted. **Pop 32; 102 fin**
(PCGS # 8092)
Estimated Value $7,000-8

4

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07 Bust Right Breen 4C $5.00

Bust right. PCGS graded AU-53 Breen-4C.. Old holder. Lightly toned. Some light marks and circula- scratches, a well struck example. Dusky gold toning s signs that this piece escaped the usual cleaning solu- and retains its antique qualities. Another opportunity e numismatist. 32,488 coins minted. **Pop 16; 134 finer. GS # 8092)**
nated Value $6,500-7,500

Toned 1807 $5.00

1938 **1807. Bust right. PCGS graded AU-53 Breen-4C..** Well struck and toned. An very pleasing and still lustrous early five with orange gold toning atop rich champagne gold patina. The rim plays host to not even the slightest bump or nick, while the central devices (as well as the legends, stars and date, for that matter), are nicely detailed and, in most areas, very crisp for a coin of this age. A lovely coin, which is all that matters, one that certainly meets the qualifications for the assigned grade. 32,488 coins minted. **Pop 16; 134 finer. (PCGS # 8092)**
Estimated Value $5,500-6,500

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Lovely 1807 Bust Left NGC MS-62 $5.00

1939 **1807. Bust left. NGC graded MS-62 Breen-5D.**. Resplendent surfaces that are thoroughly frosted with keen-edged, gold luster spiraling outward from the centers. Devices were struck with the primary energy required to impart the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers, putting this squarely at the high end of its conservative grade. This is a not well-known trait of Mint States and should be viewed favorably when estimating what to bid. Only 51,605 coins minted. **Pop 45; 50 finer.**
Estimated Value $10,000-12,000

1807 Bust Left $5.00

1940 **1807. Bust left. PCGS graded AU-55 Breen-5D.**. Mostly untoned. Changeable original luster still makes its presence felt in the form of satiny and dynamic golden surfaces on this early half eagle, What also piques our interest is the varying hues of gold that mingle broadly with rich gold incandescence. An attractive high-end About Uncirculated half eagle that shows off its bold originality proudly.51,605 coins minted. **Pop 30;163 finer. (PCGS # 8101)**
Estimated Value $6,500-7,000

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1807 Bust Left $5.00

Bust left. PCGS graded AU-53. Well struck with nice en toning. 51,605 coins minted. A satiny light golden ed example of the finest order for its grade. Extensive heel luster still graces the faint yellowish surfaces. ply struck for the date, including stars and more rtantly, including the eagle's neck, leg, and wing ers: easily finer in sharpness than some higher graded s we've seen. 1807 marks a transition year within the eagle series, the mint adopting a left-facing more re head of Liberty whose cap is inscribed LIBERTY on pon, while the lower part of the bust is draped and tied a clasp (**PCGS # 8101**)
nated Value $5,500-6,000

1807 $5 Capped Draped Bust. Bust left

1942 **1807. Bust left. Breen-5D.. PCGS graded AU-50.** Old green holder. Untoned. There are two reported die varieties for the 1807 capped bust left half eagle, both use the identical obverse. This piece has the large 5 in the date placed to the left and away from the feather ends, while B-5E has the feather end over the middle of the bar of the 5. Some reverse spotting, but otherwise well struck and lustrous for this date, a coin that features choice rims, full legends, and a pleasant aspect to both sides. There are two tiny spots at star 7, and a small nick in the dentils above the cap, but that is all, and barely deserves mentioning, with no further need to play coin detective. A choice example for the collector of early U.S. gold. 51,605 coins minted. **Pop 20; 208 finer. (PCGS # 8101)**
Estimated Value $5,000-5,500

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1808 $5 Capped Draped Bust

1943 **1808. Breen-4A.. PCGS graded MS-64.** Well struck and very frosty. An outstanding example of this date, sharply impressed by the dies w every nuance of the design elements crisp and full. The color ranges from pale apricot-gold to the familiar yellowish-green hues often seen these early pieces. As to the luster, it is full and complete, soft and luxurient, with a glow that beguiles the eye. Close examination with a gl will note a few trivial contact marks, nothing worthy of note though. Identifiable by a copper toning spot on the lower left serif of the I UNITED.

The PCGS Population Report notes that only 8 have been so graded placing this firmly in the Condition Census for the date. The final st (just right of the date) has the familiar notch on the arm of the outer point. This notch is thought to be the signature of John Reich, the co designer. On several dies this small notch is noted in the same location on the last star, and occasionally on every one of the thirteen outer st points. Another curiosity is the small mark located at the base of each T on the reverse, perhaps the T punch was damaged, and this stran mark is present on both half eagles and quarters (apparently the Mint used the same letter punches on each) of the period. PCGS #07796 **Pop 8; 1 finer in 65. (PCGS # 8102)**
Estimated Value $45,000-50

4

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308 $5 Capped Draped Bust

M-106, Rarity 6. NGC graded MS-61. Untoned and struck. An lustrous, spinning-bright 1808 half eagle, urfaces spread light with vivid golden color over both It is easy to see this piece was delivered a full, sharp by the dies also, including the stars. **Pop 28; 60 finer.**

07, following the release of some of the old-style s, John Reich modified the half eagle. The new style is recursor of that adopted a year later for the quarter . The obverse depicts Liberty facing left, wearing a cap sometimes described as a "mob cap" inscribed RTY, with seven stars to the left and six to the right headgear was a popular ladies'fashion statement of ay.).

nated Value $8,000-9,000

1808 $5 Capped Draped Bust

1945 **1808. Breen-4B.. NGC graded MS-61.** Frosty and untoned. A solid example of a greenish-yellow tinted gold coin, nicely bright and lustrous, with minimal abrasions or marks. Only a few stray hairlines at the cap. Choice rims (Some die clash marks from the bust show around the eagle. These are often an integral part of early capped bust left gold coins.) Fully struck in all areas with pinpoint detailing on the tops of the hair curls and eagle's feathers. You can hardly move your loupe in any direction without bumping into the fine detail of this sharp coin. **Pop 28; 60 finer.**

Estimated Value $8,000-9,000

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1808 $5 Capped Draped Bust

1946 **1808. M-105; Rarity 6. NGC graded AU-50.** Untoned with even wear. Scarce variety. No need to remind bidders that a weak impression was left by the rebound of the (often dilapidated) dies that usually struck this Type; however, in the present 1808 half eagle, the opposite is true, the coin shows nice detail from a clear, bold strike. Some luster remains.
Estimated Value $5,000-5,500

1808/7 $5 Capped Draped Bust

1947 **1808, 8 over 7. M-104, Rarity 4+. NGC graded AU-50.** Untoned and well struck with a few wispy adjustment lines on Liberty's cheek. Bold strike plus ample mint frostiness over both sides. **Pop 10; 26 finer.**

The reverse on this short-lived Type shows an eagle clutching an olive branch while holding three arrows, with the motto E PLURIBUS UNUM on a ribbon or band above. The legend UNITED STATES OF AMERICA, 5 D. surrounds the first time that the denomination appears on a U.S. gold coin, however abbrievated.
Estimated Value $9,000-10,0

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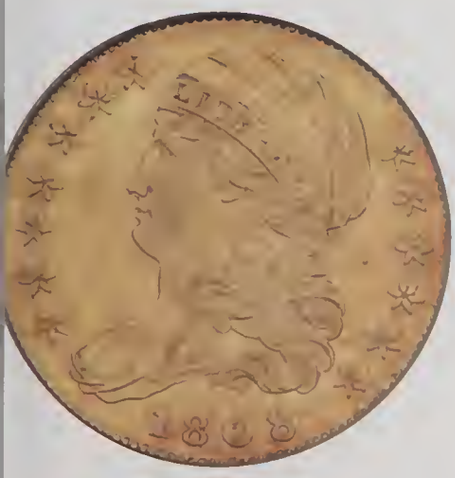
08/7 $5 Capped Draped Bust



8 over 7. Breen-1A.. PCGS graded AU-53. Nicely d. Deep warm golden orange to coppery patina over -lustrous fields and devices. Highly attractive and pletely original with the toning highlights on both . All but fully struck, with just a insubstantial trace of kness at the highest neck and wing feathers of the e. The rims are outstanding. The overdate isn't as bold n some (1802/1, 1803/2) but the underlying 7 is visible e base of the second 8 as well as at the upper left curve. crack extends from the rim through the right side of the 8 well up across Liberty's hair and through the cap on unusual die variety! **Pop 3; 28 finer. (PCGS # 8103)**
nated Value $6,000-6,500

1810 $5 Small Date, Large 5

1949 **1810. Small date, large 5. Breen-2D.. NGC graded MS-61.** Fresh yellow gold luster with only a few very faint hairlines and marks in the otherwise choice surface. Sharply struck on the main devices. When Walter Breen compiled his Complete Encyclopedia, he identified six different varieties of 1810 half eagles including three of this Small Date, Tall 5 combination. It is now believed that only four or five varieties exist. This is the second most plentiful of 1810 varieties, but remains quite scarce. **Pop 11; 21 finer.**
Estimated Value $8,000-9,000

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1810 $5 Small date, large 5

1950 **1810. Small date, large 5. Breen-2D.. NGC graded MS-61.** The surfaces are highly lustrous and each side has a light coating of golden-orange patina that swirls and alternates between lighter and darker hues. Need we remind bidders that a weak impression was sometimes left by the rebound of the (often dilapidated) dies that usually struck this 1807-1812; however, in the present case, the opposite is true, the coin shows outstanding detail and a clear, bold strike. If bidders have the wherewithal and the compunction to bid, and do not object to being possibly turned out into the night by more aggressive bidding from competitors, then enjoy yourself by adding this attractive 1810 half eagle to your coin collection! **Pop 11; 21 finer.**
Estimated Value $8,000-9,000

1810 $5 Large date, large 5

1951 **1810. Large date, large 5. Breen-1A.. NGC graded MS-61.** We are indeed privileged to be able to offer a wide assortment of high-grade early capped bust left half eagles in this sale, courtesy of several astute consignors. The present example displays the same frosty gold luster that is typical of other 1810-dated half eagles in Mint quality, with light yellow gold color having a slight amount of green tint in the alloy. The surfaces are choice while all the main design features were well executed by the mint staff. 1810 half eagles tend to be well made, though scarcely can it be said that they are "commonly found" in such attractive state of preservation. **Pop 37; 101 finer.**

Four major varieties are recorded in the Guide Book for this coinage date. This variety, with Large Date obverse and Large 5 in the denomination on the reverse, is clearly the most affordable of all four varieties and ranks as one of the most plentiful of all varieties of this design.
Estimated Value $8,000-9,000

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Wonderful 1811 Small 5. $5 Capped Draped Bust

. Small 5. PCGS graded MS-64 P.Q.. Nice yellow toning. Well struck and frosty. This attractive MS64 example of the Small 5 variety is ng the most original, frosty examples of the date currently known, regardless of the grading holder it is in. The coin is very carefully e and crisply struck with full luster even on the high points. Best of all, only a few minor abrasions appear in the fields. Warm greenish ow gold appearance with a hint of orange patina. An forthright example of this variety that meets all the criteria for the grade, and more.

two die varieties are known among the 1811 half eagles. These are easily told by a glance at the reverse. This Small 5 reverse die has the t 5 filling free from the lower rim and just nudging the feather tip of one of the arrows. The Small 5 variety is scarcer than the Tall 5, ough either coin in Mint State 64 condition would make a welcome addition to a collection of rare early U.S. gold pieces. **Pop 13; none r. (PCGS # 8109)**

mated Value $28,000-32,000

4

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1811 Small 5. $5 Capped Draped Bust

1953 **1811. Small 5. Breen-1B.. NGC graded MS-61.** This lovely example from an extensive consignment of early half eagles has a Small 5 in the denomination, with this font continued in use for the 1812 half eagles. The reverse die of this variety, however, appears to be only one of its kind in this single variety and not used in later years. The reverse has a recut C in AMERICA. A full-blown lustrous Mint State example may qualify as one of the finer known of this die marriage. This Small 5 reverse is the same general style as reverse B of 1810, however, is not the same die. **Pop 33; 68 finer.**

Estimated Value $8,000-9,000

1811 Tall 5. $5 Capped Draped Bust

1954 **1811. Tall 5. NGC graded MS-62.** Frosty and lightly toned. Strikingly brilliant throughout with no heavy abrasions present to sidetrack your enjoyment of the smooth 62-quality surface and carefully preserved relief. Unlike most which are not quite fully struck, this marvel of precision minting shows all regions crisply detailed including the centers and throughout the horizontal and vertical lines in the shield. The rims complete the picture of choiceness by being free of nicks. Pop 35; 33 finer.

Light die clash marks below the bust.

Estimated Value $10,000-12,000

4

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$5 Capped Draped Bust. Tall 5

1. Tall 5. NGC graded MS-61. Well struck and lightly ed. Another exciting opportunity for the specialized col- or, one who, over the years, got experience with earlier ted States gold pieces but now wants the bigger chal- ge of acquiring these elusive early "classic period" es. Two varieties have been identified from the 1811 eagle mintage of 99,851 coins. These have a common erse die mated with two distinctly different reverse . These reverses are quickly identified by the denomi- on, which is either tall and wide as displayed here, or rt and close. Neither variety is rare, per se, although this 5 variety is considerably scarcer. This variety shares same reverse as the 1810 Small Date, Tall 5 variety. **Pop 10 finer; 4 in 62; 2 in 63; 3 in 64; 1 in 65.**
mated Value $8,000-9,000

1811 Tall 5. $5 Capped Draped Bust

1956 **1811. Tall 5. NGC graded MS-60.** Well struck and frosty. There are a few marks above the eagle. Otherwise, clean as a whistle for the modest grade, as one would look forward to in a coin fresh from this gentleman's consigned group of early $5 gold pieces. However, what really makes this break free from others is its frosty luster that rolls around each side. Broadly and well struck on the legends and main device, which is unusual, with a bold of detail at the centers. The Tall 5 in the denomination virtually touches the rim dentils and pretty much fills the space provided below the arrow's feather. **Pop 9; 101 finer.**
Estimated Value $7,500-8,000

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1811 $5 Capped Draped Bust. Tall 5

1957 **1811. Tall 5. Breen-1A.. PCGS graded AU-58.** Nice strike and untoned. A frosty, satiny pale yellow golden half eagle with some orange-tinted luster on both sides. Nicely struck as well, with exceptionally sharp detail at the eagle's wings, legs, and neck feathers (areas of the design where 1811 half eagles often come up short of detail). It is evident here that the consignor took great pains to acquire an above-average example of the Type. The courage to bid on this handsome piece will be amply rewarded with hours of study and enjoyment, never forgetting either the panorama of American monetary history that is this coin's underpinning. **Pop 7; 30 finer. (PCGS # 8110)**
Estimated Value $7,000-7,500

1812 $5 Capped Draped Bust

1958 **1812. Breen-1B.. NGC graded MS-62.** Frosty and well struck, with sharp obverse relief that includes eye-catching bold stars and hair curls. Attractive warm "antique" golden color. A beauty! 58,087 coins minted. **Pop 48; 66 finer.**
Estimated Value $10,000-12,000

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1812 $5 Capped Draped Bust

2. **NGC graded MS-62**. Nicely toned. A worldly mea- e of pouring cartwheel luster livens up the wide anse of frosted golden surface. The fields are for all nts and purposes choicer than this modest grade sug- ts, and the strike is intrepid enough to call for special ntion.

War of 1812 was fought between the United States and at Britain from June 1812, the year of this half eagle, to spring of 1815, although the peace treaty ending the was signed in Europe in December 1814. The mainland ting of the war occurred along the Canadian border, in Chesapeake Bay region, and along the Gulf of Mexico; ensive action also took place at sea. Due to heavy orts of war materiel (the New England states were trad- with the enemy throughout the conflict!), vast numbers old half eagles of the period were exported. 58,087 coins ted. **Pop 48; 66 finer.**
mated Value $10,000-12,000

1812 $5 Capped Draped Bust

1960 **1812. Breen-1B.. NGC graded MS-61**. Frosty and well struck. Luster swirls around the coin like greased lightning, if we may borrow a phrase from Chaucer, the frostiness of this handsome 1812 coin greets the eye on first viewing and leaves its impression thereafter. Normal detail on all devices, with just a narrow region of weakness found on the PLU of PLURIBUS and the neck feathers and left wing of the eagle. A well preserved coin. One with endless possibilities as the numismatist spends hours studying its finer qualities. 58,087 coins minted. **Pop 29; 114 finer.**
Estimated Value $8,000-9,000

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1812 $5 Capped Draped Bust

1961 **1812. Breen-1B.. PCGS graded AU-55.** Lightly toned. An wonderful array choice attributes here: the abundant greenish-gold hued luster supports boldly struck highlights. Nicely struck, indeed, remarkably so when it is remembered that this gold piece was struck on an old-fashioned hand-operated press using sheer muscle power by a sweating (well, presumably sweating) athlete of a pressman. The coin has all the charm and distinctive "aura" of the Classic period in American numismatics and should find many ready, willing bidders in attendance. In Breen-1B, the final S in STATES is over the U of PLURIBUS (while in the only other variety this year, it is positioned above the S in PLURIBUS). 58,087 coins minted. **Pop 24; 153 finer. (PCGS # 8112)**
Estimated Value $5,500-6,500

$5 Capped Head

1813 $5 Capped Head

1962 **1813. M-119, R-5. NGC graded MS-62.** Frosty and untoned. Strong metal flow augments the already showy mint frost that covers the surfaces, giving the coin a brand new, glowing appearance, hard to believe on a coin minted so long ago. The mint brilliance is only broken up by an rare overlay of pale patina. A rounded impression is the rule for early capped bust half eagles imprinted by the stamp of the dies that struck this date and those associated with the Type (1813-1829); we are happy to say that the present example is a grand exception to that rule in being very sharp throughout including centers. Only a few of the obverse rim dentils elude the planchet towards the lower third of the rim. An historic coin valued by generations of collectors. **Pop 59; 69 finer.**
Estimated Value $10,000-11,00

4

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1813 $5 Capped Head

NGC graded MS-62. Untoned and well struck. A did pale golden example of the new larger head style 13-29, with forceful luster, a confident strike, and eye al that just won't relinquish your attention!

s from the war front: American attempts to invade da in 1813 during the second war with Great Britain mostly unsuccessful. There was a standoff at Niagara, n elaborate attempt to attack Montreal by a combined ation involving one force advancing along Lake Cham- and another sailing down the Saint Lawrence River Lake Ontario failed at the end of the year. The only ess was in the West. The Americans won control of the oit frontier region when Oliver Hazard Perry's ships oyed the British fleet on Lake Erie (Sept. 10, 1813). **Pop 9 finer.**

nated Value $10,000-11,000

1964 **1813. NCS graded Details of AU-50.** Mount removed. This sharp looking coin has simply outstanding detail in Liberty's hair curls and ear as well as along the cap fold, and the boldness carries over to the reverse as well. The half eagle series underwent modifications beginning in 1813, with the head of Liberty made larger and the lower part of her bust skipped so as to allow the portrait to fill the space provided. Thriteen stars form an arch above.

Estimated Value $2,200-2,700

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1818 $5 Capped Head

1965 **1818. PCGS graded AU-53.** Nice even wear. There are a few light marks on the face, but the fields show exemplary smoothness and a fair amount of original luster at the stars and around the main devices. The rims are in excellent shape as well. The color vivid. The 1818 issue is among the scarcer in this heavily exported series.

Under the act of April 5,1792, the legal ratio of silver to gold was fifteen to one, a ratio that undervalued gold. Since 1803, France and the Latin countries adopted a legal ratio of fifteen and one-half of silver to one of gold, and as a consequence, gold, being undervalued in the United States, was withdrawn from circulation here. Large numbers of half eagles of the period, 1818 included, were sold abroad at a profit by the bullion brokers who were ever on the alert for gain.

The change made by the act of June, 1834, undervalued silver, the ratio of that metal to gold being fixed at close to sixteen to one, but the principal reason assigned for the overvaluation of gold by the act of June 28, 1834, was to provide coins of large denominations to take the place of the notes and bills used by the Bank of the United States, the forerunner "central" bank of this country. **Pop 5; 35 finer. (PCGS # 8119)**
Estimated Value $8,000-9,000

1966 **1818. NCS graded Details of AU-50.** Mount remove
Although it has been cleaned at one time, the color is still ve
nice with its areas of orange patina. Centers are better stru
than average, although there is a bit of weakness at the hair cu
below BE of LIBERTY, hardly noticeable in the overall sche
of things. 1818 half eagles, and there are serveral varieties th
year, tend to be well made, which is fortunate. They also we
heavily exported, so that the surviving population is best es
mated at no more than 3% to 5% of the original mintage! Scarc
Estimated Value $2,200-2,7

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$5 Classic Head

1834 $5 Classic Head. Plain 4

1834. Plain 4. NGC graded MS-64 P.Q.. There is much to say about the beautiful surfaces of this classic "Kneass" designed Liberty five-dollar coin since they are nearly perfect for the grade, a quality almost unimaginable in a MS64 coin. The mint frost is aglow with intensity over each side. There is just a bit of light patina as well. This is an otherwise strongly struck example, with nice detail to all the important high points, with the possible exception of these regions (standard for the issue): the lovelock curl beside the ear and the hair immediately above this point. All thirteen tiny stars are pinpoint sharp. A beautiful coin! **Pop 57; 7 finer in 65.**
Estimated Value $9,000-10,000

834. Plain 4. **EF-45.** Some marks and semi reflective.
stimated Value $700-750

1969 **1835. PCGS graded AU-55.** Another highly lustrous specimen of a popular "Classic Head" $5 gold piece. Typically found scruffy, this About Uncirculated 55 example boasts very nice surfaces, sharp hair curls that are enjoyable to view under a loupe, and only a thin hairline in the field by the 11th star as the only identifying mark. Beautifully toned a natural "old gold" shade **(PCGS # 8173)**
Estimated Value $1,400-1,500

1970 **1835. EF-45.** Light marks but some luster in and around devices.
Estimated Value $900-950

1971 **1837. PCGS graded AU-55.** Nice frosty coin with glowing color, choice surface, and plenty of eye appeal. The type set buyer can readily obtain examples of Philadelphia issues in this span in grades from Very Fine to Extremely Fine. AU coins like the present example are scarce, Uncirculated pieces are expensive. Because many are well struck, a nice representative date set can easily be managed.

Within the 1834-1838 series of $5 gold, there are many interesting variations including repunched dates and stars, differences in the positioning of certain elements, and die cracks, variation in the style used on Liberty's head, etc. **Pop 16; 35 finer. (PCGS # 8175)**
Estimated Value $1,800-2,000

Ex: William Atwater Auction Lot 1658 By B Max Mehl ..

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$5 Liberty

1972 **1839-D. Sharpness of EF-40.** Whizzed with some apparent repair in the surfaces. Rare Dahlonega mint issue, only 18,939 struck. Still worth our conservative estimate.
Estimated Value $600-800

1973 **1840. PCGS graded AU-53.** Well struck with nice golden toning. A sparkling deep yellow gold coin of the optimum luster quality for the grade, and an early issue for this actively collected design. Sharp color blends effortlessly with bold devices and famous provenance to bring to bidders a winning combination. **Pop 13; 37 finer. (PCGS # 8194)**
Estimated Value $1,000-1,200

Ex: William Atwater Auction Lot 1661 By B Max Mehl ..

1840-D $5 Liberty. Tall D

1974 **1840-D. Tall D. PCGS graded AU-53.** Light golden tonin
The 1840-D half eagle is a significant issue as it is the fir
Dahlonega five with Christian Gobrecht's modified effig
of Liberty -- a type that would last well into the 20th cen
tury long after the Dahlonega mint ceased operations. It
also the first half eagle where the D mintmark was place
on the reverse. This is a choice, lustrous, attractively tone
coin that should be closely examined by specialists as
seems to have been conservatively graded and might bum
up a few points. **Pop 5; 15 finer. (PCGS # 8198)**
Estimated Value $5,500-6,0

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1841-C $5 Liberty

341-C. PCGS graded MS-61. Lovely rich golden toning ith semi reflective surfaces. Bold strike with semi reflec- ve surfaces. Nice light gold toning. Only 21,467 struck. **op 4; 1 in 62.** A blazing beauty of a coin, rich with orange oned luster! The satiny surfaces are afire with bright vola- le cartwheel luster that looks as though it would like noth- g better than to explode with a loud bang. Hard to elieve on a coin in Mint State 61, but there it is. Well struck or the date, no one who has not seen this handsome five p close can imagine the detail we detect under a low ower glass, and easily matching or surpassing others in is grade. If only it were possible for other, later date C- int gold coins to be struck as squarely and as resolutely as is! (**PCGS # 8203**)

stimated Value $12,000-14,000

4

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1842-C $5 Liberty. Small date

1976 **1842-C. Small date. PCGS graded AU-50.** Very rare. Lightly toned. The 1842-C Small Date is among the most difficult Half Eagle issues from this mint and the rarest collectible Charlotte coin, trailing only the 1849-C Open Wreath Gold Dollar. There are an estimated 50-55 1842-C Small Date Half Eagles known with only 11 pieces higher than this in the PCGS roster. The reason why isn't hard to find. A check with the Red Book reveals there were only 4,595 pieces struck, and this is clearly one of the points of interest in this sale.

A very early die state without the obverse rim break or "cud" at 12 o'clock, the detail is bold for the issue with clear definition at the centers and borders. The neck of the eagle has only a hint of softness on the feathers. In point of fact, this is a highly attractive coin, one that displays original natural dusky gold and greenish color. There are no annoying abrasions. The ample remaining luster is found around the legends and devices. Few exist with luster, which is not a surprise given the low mintage. One of the finest known examples of this rare issue. **Pop 2; 11 finer. (PCGS # 8208)**
Estimated Value $30,000-32,00

Important 1842-C Large date

1977 **1842-C. Large date. NGC graded MS-62.** The half eagles of the 1840s are characterized by having broad square rims. Well struck with love golden toning. A beautiful, frosty-gold half eagle of this scarce Mint, there are no unsettling bagmarks on either side. Furthermore, the fie are lustrous throughout, and the same applies for the bold devices, with only a stray mark visible at the 12th star and a shallow mark on t eagle's neck feathers. The collector of Charlotte gold would be well advised to bid generously on this coin as another Mint State example m not be on the market for many years since so few have been certified (and may be locked away in large collections). **Pop 1; 4 finer; 1 in 63; 2 64; 1 in 65.**
Estimated Value $17,000-19

One of the Finest Known

42-D. Small date. PCGS graded MS-62. Well struck with even toning on both sides. Well detailed for this more difficult D-mint half eagle, ow mintage year, with soft golden-brown highlights that add considerably to the appeal of this nearly Mint State 63, clean surfaced speci-en. Devices as "sharp as a two-edged sword" as they say, which is most unusual, but because this is an early date, and possibly an early ike from new dies, it shows excellent detail on both sides.

om the Ashland City sale description: "In 1842, the Dahlonega mint experimented with date and lettering size. This was part of a period of perimentation at every mint that lasted from 1838 to 1843. The reasons for the frequent, subtle changes on gold coins during this era were ost probably related to issues of standardization of design and improvements in strike. The 1842-D Small Date is much more available than Large Date counterpart (the exact opposite is true on the Charlotte half eagles dated 1842 where the 1842-C Small Date is the rarity). There e an estimated 175-200 pieces known with 28-33 in AU and seven to nine in Uncirculated. Unlike the 1841-D, there are no very choice 1842-Small Date half eagles known. We are aware of four distinct PCGS MS62 coins and another three that have been graded as such by NGC."
p 4; none finer. (PCGS # 8210)
timated Value $13,000-15,000

Ashland City.

-O. Small letters. PCGS graded EF-45. Nice strike and ce for the grade. Another lustrous coin whose provenance es back many years. Only 19,075 struck. **Pop 6; 11 finer. GS # 8217)**
nated Value $1,200-1,300

William Atwater Auction Lot 1740 By B Max Mehl ..

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Tied for the Finest Graded 1844-C $5.00

1980 **1844-C. NGC graded MS-63**. Well struck with lovely rich golden toning. Nice mint luster evident. Frosty yellow gold with plenty of brilliance and luster present. Well struck (from lightly clashed dies) for the date, essentially sharp in nearly all areas. An incredible rarity in Mint State, and easily one of the finest examples of the date extant. As David Akers noted regarding this date and mint: "Specimens in AU or Uncirculated are almost unobtainable." He continued by noting that the finest he had ever seen was the Bareford coin. NGC #1874139-008.

(On the reverse, a small die crack runs from the rim at 10:00 to the tip of the eagle's wing. Another crack, this more prominent, begins at the rim over the first A in AMERICA, horizontally crossing the field and the eagle's wing, ending at a central point on the eagle's neck.) 23,631 coins minted. **Pop 2; none finer.**

One of the significant events in the history of the Charlotte Mint occurred early on the morning of Saturday, July 27, 1844. Superintendent Green W. Caldwell had been ill the Friday before and was not present when a fire was discovered. Small and contained to a single room, the fire might easily have been extinguished by the reservoir of water used to supply the boilers, but no one took the initiative to do this. Nearly the entire structure was destroyed and much of the machinery damaged. Fortunately, the mint's bullion supply had been removed for safe-keeping to the Branch Bank of the State of North Carolina, and the treasurer's account books had been spared destruction.

There were many recriminations following this costly fire, though no satisfactory explanation for its cause was ever proved. Superintendent Caldwell maintained that his quarters had been robbed and that the fire was set by the thief to cover his tracks. A servant named Calvin was briefly held as the suspected thief, but he was later released.
Estimated Value $29,000-32,000

ex:Ashland City.

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INT STATE 60 1844-C $5 LIBERTY

44-C. NGC graded MS-60. A nice untoned coin. A few all marks on the face. An fresh, bright and lively MS60 th uninterrupted luster from center to periphery plus a atively strong strike. Unusually well defined, in fact, the verse is fully brought up and there is just the slightest akness noted on the eagle's neck; otherwise sharply fined, even on the eagle's left talon. Everything you uld want from the grade, and probably more. Only 631 coins minted. **Pop 1; 9 finer; 4 in 61; 5 in 62.**
timated Value $15,000-16,000

-D. PCGS graded AU-55. Some mint luster evident. A ly lustrous specimen of a popular Dahlonega Mint issue. cally found VF or EF, this carefully struck About Uncircu- 55 example of the date is a notable prize in today's numis- c arena. **Pop 18; 37 finer. (PCGS # 8224)**
nated Value $2,500-3,000

NICELY TONED 1846-C $5

1983 **1846-C. NGC graded AU-58.** A hint of light golden toning. Both sides are still showing a good deal of luster with warm-gold iridescence that accents the choice surface. Struck with systematic exactness throughout, this includes much of the shield and all of the eagle's neck, wing, and leg feathers. Nicely detailed feet and claws, as well. One to choose if a bidder is acquiring a single representative $5 gold piece from this Mint. Only 12,995 struck. **Pop 11; 7 finer at NGC.**
Estimated Value $7,000-7,500

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Mint State 1846-D/D $5

1984 **1846-D, D over D. NGC graded MS-60.** Well struck with much mint luster. High wide protecting rims. Amazing lustrous surfaces for the grade, the time period, and for this Southern mint. Everything about it is alive with rich gold and lovely greenish tint to the brilliance. Nicely struck for the date, the photographs do not lie, with all reverse details present, so we are not hesitant to use the word "full" when describing the strike. Sharply struck 1846-D half eagles are rare. **Pop 2; 7 finer; 4 in 61; 1 in 63; 1 in 64; 1 in 66.**
Estimated Value $8,500-9,500

High Grade 1847-C $5

1985 **1847-C. NGC graded MS-61.** Mostly untoned and a nice strike. Pale reddish to tawny-gold in color with a bold sense of originality, the surfaces reveal a few scattered obverse abrasions on the face and chin, but the fields are remarkable for their choiceness. That being the case, this date is also difficult to find fully struck. The present coin retains nice detail to the stars, hair, coronet, eagle, shield, talons, and for that matter, everything in-between. All this from a strictly above-average strike. Although space forces us to be abrupt with a coin's discussion, the coin itself, as rendered in the picture but best appreciated first-hand, is simply *outstanding! 84,151 minted.* ***Pop 7; 2 finer; 1 in 62; 1 in 63.***
Estimated Value $10,000-11,000

1986 **1847-C. EF-45.** Light obverse rim nick; a strongly struck [illegible] from the 1840s when Charlotte (and Dahonega both) were producing their best quality and largest mintages.
Estimated Value .....$1,500-[illegible]

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7-D. PCGS graded AU-55. Lightly toned with mint luster. finely lustrous high-quality About Uncirculated with sun-ed surfaces and residual luster beneath rich champagne wn toning. The reverse rim plays host to a full strike. The erse, as if in competition with the obverse for the viewer's ntion, and far from the "norm" for gold half eagles from this t, is equally full as to its strike. A lovely coin, one that cer-ly meets the qualifications for the assigned grade. The nest censor could find nothing to cavil at in this precious l 1847-D $5 gold piece. **Pop 10; 22 finer. (PCGS # 8234)**
mated Value $4,000-4,400

Among the Finest Known 1848-C $5.00

848-C. PCGS graded MS-62. Lovely shades of golden toning. Great eye appeal. Well struck and mostly untoned with a light gold color. The econd finest graded by PCGS. There is much to say about the extremely beautiful, graceful surfaces of this coin since they are nearly ntouched by marks, a quality almost unimaginable in an early D-mint half eagle. The mint frost is glowing with intensity over each side. There is just a bit of light patina as well, warm orange on a yellowish to slightly green colored surface. Nicely struck with all stars full, and nlike those which have the roundness and flat details in the centers, especially the eagle, this exemplary coin is bold. Just study the photo-raphs and see if we aren't giving you the straight line. Life in an auction sale during the time when a few truly impressive coins get sold can e filled with a blend of emotions, mainly pleasant. Fate, in its capacity to amaze, will likely be in control. Watch the bidders react when the uctioneer calls this lot! 64,472 coins minted. **Pop 1; 1 finer in 64. (PCGS # 8237)**
stimated Value $20,000-22,000

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High Grade 1849-C $5

1989 **1849-C. PCGS graded MS-60.** Rich golden toning with nice mint luster. Clearly superior to the vast majority of heavily abraded mainly circulated pieces, this frosty deep reddish-golden example has only a few well scattered blemishes and benefits from the careful preservation standards employed by early coin collectors since its minting. A rounded impression was left by the stamp of the dies that struck this, most notable in the central part of the portrait and lower half of the eagle. 64,823 coins minted. **Pop 1; 11 finer. (PCGS # 8241)**
Estimated Value $8,500-9,500

1849-C $5 NGC AU-58

1990 **1849-C. NGC graded AU-58.** Sufficiently lustrous for just about any collector, and with warm yellow-orange gold surfaces, it checks in as an exceptional coin with wide eye appeal. Beyond that, and very important, the details are well struck for 1849-C, including the most but not all of the hair of Miss Liberty and the eagle's feathers. Only 64,823 coins minted. **Pop 20; 21 finer.**
Estimated Value $5,500-6,500

1991 **1849-D. Sharpness of EF-45 cleaned.** We also note some light marks about the rims.
Estimated Value $1,500-1,6

The Greenhill Collection.

1850-C PCGS MS-61 $5

50-C. PCGS graded MS-61. Nice green gold color. Well uck with smooth, velvety luster and the yellow-gold ades have a decided greenish tint, believed to be from ce elements in the natural gold alloy that was used to ke half eagles. If one were to take a poll, we'd see that strike is nonstandard for the 1850-C issue in being rp with the excellent metal flows on both sides into the epest die recesses; in other words, a very bold strike. 591 coins minted. **Pop 4; 8 finer; 2 in 62; 2 in 63. (PCGS # 14)**
timated Value $9,000-10,000

-C. NGC graded AU-58. A few light marks on the neck. ly toned and well struck. Interesting die break at 7:00 rse edge. In the days before the Charlotte Mint began to nd its surplus energy in weak strikes and miserable look- coins, this 1850-C stands out as a relatively well struck, and dedly carefully preserve example. It has luster on both s. It has the right "look" of antiquity and uncleaned original- **Pop 19; 20 finer.**
mated Value $4,000-4,200

1850-D NGC AU-58 $5

1994 **1850-D. NGC graded AU-58.** A nice strike and mostly untoned, a choice lustrous half eagle in this lofty AU grade. The 1850-D registered a moderately high production for this mint. Of those that remain, nearly all are in VF or EF grade. Anything higher is considered rare. And unlike some specimens, this piece has no problems efficiently disguised by toning. It is a clean-surfaced, well preserved specimen. A major opportunity for the connoisseur and specialist. 43,984 coins minted. **Pop 22; 4 finer in 61.**
Estimated Value $8,000-9,000

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1995 **1850-D. NGC graded AU-55.** Light toning. The 1850-D is the third scarcest Dahlonega half eagle in high grades, trailing only the 1842-D Large Date and the 1861-D. It is uncommon in About Uncirculated grades, which puts this coin in a good position to attract sophisticated buyers looking for low population rarities. That said, the 1850-D is one of the more indifferently struck half eagles from this mint. The mintmark is often faint. The surfaces show some marks but these are far less heavy than usual and there is some residual luster around the devices. On the obverse there is one short mark on Liberty's jaw, but the surface is otherwise highly pleasing because of a lack of abrasions; again, we must draw your attention to the fact that our consignor has an eagle-eye for quality and would accept nothing but the most appealing specimens for his rarities collection. Hopefully today's bidders will agree by offering a strong bid on this and the other beautiful D and C mint gold in the sale. Only 43,984 coins minted. **Pop 27; 26 finer.**
Estimated Value $4,000-4,500

The Finest Known 1851 $5

1996 **1851. NGC graded MS-65.** A splendid satiny mint gem, a coin with classic design and beauty almost unapproachable in a No Motto five from this part of the 19th century. Light golden color. 377,505 minted. **Finest known.**
Estimated Value $35,000-40,000

The Greenhill Collection.

4

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Condition Census 1851 $5

. **NGC graded MS-64**. Light golden orange and very rous. Quite rare as few were saved. 377,505 minted. **Pop finer in 65.**
mated Value $16,000-17,000

Greenhill Collection.

Lovely Mint State 1851-D $5

1998 **1851-D. PCGS graded MS-61**. Lovely green gold toning. A frosty example. Splendidly lustrous, both sides of this Mint fresh example exhibit oscillating cartwheel effects. A great deal of discussion also surrounds a coin's strike. This 1851-D has excellent detail with no sign of weakness to the centers, and the photographs nicely capture its beauty for the benefit of bidder. Be prepared against every contingency such as a roomful of eager bidders and an online rush of last second bids: offer a good price and you'll lock-in this rare half eagle. Only 62,710 coins minted. **Pop 1; 2 finer;1 in 62; 1 in 63. (PCGS # 8248)**
Estimated Value $11,000-12,000

1999 **1852-C. PCGS graded AU-53**. Well struck in natural greenish color gold. A few light marks on the chin and neck. Lustrous in the fields and around the majr devices. 72,574 minted. **Pop 15; 42 finer. (PCGS # 8251)**
Estimated Value $2,200-2,400

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2000 **1852-C. Sharpness of AU-50.** The surfaces exhibit a slight roughness, probably the result of being submerged in water. Plenty of details and a nice sharp strike.
Estimated Value $1,500-1,700

Mint State 1852-D $5

2001 **1852-D. NGC graded MS-61.** A bold strike with mint luster. Pleasingly bright and lustrous, both sides are warmly colored in vibrant hues. A smoothed rather than sharp impression was left along the rim denticles by the pressure of the dies that struck this; however, the centers show no suspicion of any weakness, they are well struck. We do not see why the same principle should not apply to this handsome Mint State as does to the others in this run of C and D mints: due to the low grading census, and due also to the current excitement in the marketplace for rarities, a strong bid is called for. 91,584 coins minted. **Pop 10; 6 finer; 3 in 62; 3 in 63.**
Estimated Value $10,000-11,000

2002 **1852-D. NGC graded AU-58.** Softly struck in the periph areas only, bold elsewhere, plus rich honey color gold. 9 minted. Pop 35; 17 finer.
Estimated Value $4,250-4

The Greenhill Collection.

1853-C NGC MS-61 $5

2003 **1853-C. NGC graded MS-61.** Lovely light golden toni Some luster evident. Rich orange-gold and warm shades original color are nicely layered over each side of this h trous Mint State. A dampened impression was left by t rebound of the dies that made this but only at the eagl neck feathers and on the top arrow feather, all else is re tively well struck and defined. Bidders must be forced admit that the chances are against any of these early h eagles going for "bargain" prices; it just doesn't happ anymore in today's more sophisticated numismatic sett where data like census numbers is easy to come by forcefully. 65,571 coins minted. **Pop 5; 12 finer; 6 in 62; 3 63; 3 in 64.**
Estimated Value $6,500-

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Well Struck 1853-D $5

3-D. NGC graded MS-61. A nice untoned example. A rable display of luster and surface silkiness underpins ht golden color on this outstanding Mint condition 3-D half eagle. Nicely struck. 89,678 coins minted. **Pop 12 finer; 5 in 62; 4 in 63; 3 in 64.**
mated Value $7,000-8,000

1854-C NGC MS-61 $5

2005 **1854-C. NGC graded MS-61.** Untoned and a nice strike. A desirable display of luster and surface silkiness underpins bright golden color on this outstanding Mint condition 1853-D half eagle. Nicely struck. 39,283 coins minted. **Pop 4; 4 finer; 2 in 62; 1 in 63; 1 in 64.**
Estimated Value $12,000-14,000

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Nice Mint State 1854-D $5

2006 **1854-D. NGC graded MS-61.** A nice deep im,pression except for the rim denticles. Semi reflective and untoned, the fields are lustrous throughout with no trace of wear. A scarce coin in Mint condition. 56,413 coins minted. **Pop 21; 23 finer.**
Estimated Value $9,000-10,000

The Greenhill Collection.

2007 **1854-D. SEGS graded MS-60.** Smoothed face. **Our grade AU-55;** definitely one to examine carefully since it may be a coin suitable for your Type Set at a figure below the standard price realized for this condition. Dahlonega Mint was in its prime when 1854 rolled around; the Mint workmen had their act together for the most part, striking attractive coins. But soon the quality would deteriorate and by the late 1850s, some miserable coins were being sent into circulation. A well struck 1854-D.
Estimated Value $3,600-3,800

1854-D NGC MS-61 $5

2008 **1854-D. Large D. NGC graded MS-61 Winter 25-T.** Lightly toned and frosty. The 1854-D is one of the more commonly encountered Dahlonega Fives, especially in VF-AU, with some 150-160 pieces believed extant today in all grades. At the MS61 level, this piece should fit into the lower range of the Condition Census. Softly struck in the centers, the orange-gold surfaces show bright frosted mint luster around the devices, and there are no detracting abrasions on either side. 56,413 coins minted. **Pop 21; 23 finer.** (PCGS # 8258)
Estimated Value $8,000-9,000

ex: Ashland City.

UNTONED 1855-C $5

5-C. NGC graded MS-60. Untoned. While the 1855-C is loderately scarce Charlotte Half Eagle, it is very hard to down in strict Mint State, with as few as three or four ces believed known. This example has warm yellow-d to peach orange hues and the striking details aplenty t are sharp on the figure of Liberty, and also sharp on reverse. The reverse is usually somewhat less well ined on other 1855-C half eagles. The surfaces are ghtly abraded but the only mark worthy of singular note ocated between stars 10 and 11. Total of 39,788 coins nted. **Pop 2; 9 finer.**
imated Value $10,000-11,000

1855-D NGC MS-62 $5

2010 **1855-D. NGC graded MS-62.** A hint of light golden toning. With a stable underpinning of advanced collectors, the field of C and D mint gold continues to offer splendid prospects. Take this handsome 1855-D half eagle: Highly luminous orange gold luster with all the eye appeal and objective quality you could want in a Mint State 62 coin! Some central flatness is met with in Miss Liberty's lowest tresses at the ear, and also at the eagle's neck, which we hastily add is typical for this issue. The typical extant specimen at Very Fine and and occasional Extremely Fine is all one sees on the auction circuit. That makes 1855-D a scarce and vastly underappreciated date in any grade even close to Mint State. We end here by simply stating that this is the third finest certified to date at the NGC service. NGC #6672690-006. Only 22,432 coins minted. **Pop 1; 2 finer; 1 in 63; 1 in 64.**
Estimated Value $14,000-16,000

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2011 **1855-S. PCGS graded AU-55.** Bold and attractive. A notable rarity from the early years of operations at the San Francisco Mint, and considerably scarcer than its mintage of 61,000 pieces indicates, the 1855-S is a challenge to find choice. As with most early Liberty half eagles of the era, the typical grade for this date is VF or EF, with AU and higher coins being considered notable rarities. **Pop 11; 14 in 58; 1 in 62. (PCGS # 8265)**
Estimated Value $1,800-2,000

2012 **1855-S. PCGS graded EF-45.** A well struck example and quite scarce so choice. Only 1 mint state coin graded at PCGS (MS-62). Mintage of 61,000. **Pop 13; 40 finer (PCGS # 8265)**
Estimated Value $800-900

High Grade 1856-C $5

2013 **1856-C. NGC graded MS-61.** Well struck and lustrous. very sharply struck Mint State of the kind of quality or likes to describe for bidders of this actively collected ha eagle design. Smooth luster blends effortlessly with pa golden orange highlights on the frosted surfaces. Or would be hard put to find a more truly beautiful specime of a popular C-mint date, either, in terms of its sharp fe tures, with not even a smidgen of softness on the eagle neck or leg feathers. Such a coin makes it easy to jump the conclusion that we'll record a new high price for th date and grade, but the best advice is to come prepared the expected competition. One of the most strikingly orig nal half eagles from an earlier "name" sale. Only 28,45 coins minted. **Pop 5; 2 finer in 62.**
Estimated Value $15,000-17,0

ex: Ashland City.

4

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Nicely Toned 1856-C $5

-C. NGC graded MS-60. Lovely rich golden toning. Well struck. The 1856-C has consistently been among the most underrated of all lotte Mint fives. It is almost always found in circulated condition with just under a score (20) believed known in AU. In Uncirculated es, though, something curious has occurred. In Doug Winter's book on Charlotte gold, he states only three pieces are known in Mint . However, the combined population data from NGC and PCGS shows well north of 20 pieces have been graded, ranging from MS60-62. looks like either the same few coins have been submitted many times to each of the services in hopes of getting a higher number, or sub-ially more examples were actually available than Mr. Winter knew of when he published his book. We consider this coin to be fresh and eaned. The surfaces are well toned and frosty with luster. Sharply defined on each side, and an atypical coin as such, with the usual small sions scattered over each side. Only 28,457 coins minted. **Pop 6; 7 finer; 5 in 61; 2 in 62.**

nated Value $14,000-16,000

Difficult to Find 1856-D $5.00

-D. PCGS graded MS-62. Light golden toning. Lustrous orange-gold tone streaks with lively bright radiance on both sides. A touch of kness is seen at the center reverse mainly affecting the neck feathers and the top of the arrow feather, with a sharp strike present in all r areas. A faint obverse toning streak runs horizontally between the second and third stars. From a mintage for the date of 19,786 pieces, ng the lowest Dahlonega half eagle production runs of the era. Typical examples of the date are usually VF or so. The date becomes a ble rarity in EF or finer, with Uncirculated examples offered infrequently at best. The connoisseur will appreciate the present piece and be present and accounted for at the sale, in person or by another form of bidding (of which there are quite a few in the present era). The nning collector may wish to take a giant step forward by acquiring a landmark specimen of this piece early in the game. Regardless, the er will have a specimen with very few peers.

verse die crack runs from the rim at 9:00, through the D of UNITED, to a point at the upper right (viewer's left) corner of the shield. From e the crack darts upward diagonally, across the eagle's neck and the field, and from there through the F in OF to the rim above. 19,786 ted. **Pop 10; 3 in 63; 3 in 64. (PCGS # 8268)**

mated Value $12,000-13,000

Harry Bass II:1085.

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NICE 1856-D $5

2016 **1856-D. PCGS graded MS-62.** Satin surfaces and lightly toned.19,786 coins minted. Lustrous orange-gold with ample iridescence on both sides. A touch of weakness is seen at the centers, with a sharp features present in all other areas. From a mintage for the date of 19,786 pieces, the 1856-D is among the lowest Dahlonega half eagle production runs of the era. Typical examples of the date are usually VF or so. We've said it before with other rarities from this distinguished group of early gold, but it bears repetition: The connoisseur will appreciate the present piece and will be present and accounted for at the sale, in person or by another form of bidding (of which we offer several means in the present Internet era). The beginning collector may wish to take a bold leap forward by acquiring this rare, high quality specimen. **Pop 10; 6 finer; 3 in 63; 3 in 64. (PCGS # 8268)**
Estimated Value $12,000-14,000

1856-D PCGS MS-61 $5

2017 **1856-D. PCGS graded MS-61.** Lightly toned and a nice strike. Winter 27-U. The 1856-D is another low mintage issue, and like its C-mint counterpart, is a very underrated and overlooked branch mint issue. Just 13-15 pieces are believed known in Almost Uncirculated grades with only 2-3 strictly Uncirculated coins believed extant today. While this piece is not fully struck, it is much better defined than most Dahlonega gold pieces. Only slight softness is seen on Liberty's hair curls, the eagle's neck, and the fletchings on the upper arrow. Soft, frosted mint luster covers each side of this pleasing, orange-gold specimen. Both sides are exceptionally clean with the only mentionable marks being a couple of very shallow cuts just above star 13. Only 19,786 coins minted. **Pop 5; 16 finer. (PCGS # 8268)**
Estimated Value $9,000-10,000

ex Ashland City.

2018 **1856-D. NCS graded AU Details. Obverse repaired, improperly cleaned.** Decent details and not altogether a bad looking example. Only 19,786 struck.
Estimated Value $1,000-

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1857-C NGC MS-60 $5

-C. NGC graded MS-60. Untoned. When found, the lly encountered '57-C is only VF with XF pieces being e scarce. In Mint State 60 this date is scarce as hen's , meriting special attention since only 20 to 25 pieces believed extant. Only marginally weakly struck in the ers, as usually found, this piece has bright surfaces a hint of even a high grade in the fields. Good portions int luster remain with the surfaces showing moderate lence of bagging. 31,360 coins minted. **Pop 3; 16 finer.**
mated Value $6,000-6,600

C. NGC graded AU-58. Mostly untoned with ample luster ng in the fields, around devices, and well within many of me devices. This may have circulated only a few months it got hidden away in some old change purse or secure r long term storage. Scarce. Only 31,360 minted.
ated Value $4,800-5,000

2021 **1857-C. SEGS graded AU-58.** Cleaned. **Our grade is AU-55 cleaned.** An respectable array of qualities like decent detail and choice rims, gives room for the luster to support the golden highlights. Not as nicely preserved as some, but injury-free outside of the light cleaning.
Estimated Value $2,600-2,700

2022 **1857-C. PCGS graded AU-55.** An desirable combination of luster, clean surfaces, and sharper than average relief supports this coin's beauty and gives it a head start on the race to attract bidders. Nicely preserved. Only 31,360 struck. **Pop 16; 19 finer at PCGS. (PCGS # 8272)**
Estimated Value $2,500-3,000

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Lovely 1858-C PCGS MS-61 $5

2023 **1858-C. PCGS graded MS-61.** Light golden toning. Winter 26-K. The 1858-C is one of the more frequently encountered Charlotte Half Eagles. Of the 38,856 pieces struck, it is estimated that some 185-195 coins are still extant today in all grades. It is also one of the more commonly available issues in high grades with the Condition Census consisting entirely of Uncirculated pieces. Sharply struck on the obverse, the reverse is not as well defined, as usually seen on 1858-C Half Eagles. The satiny orange-gold surfaces are unremarkable in terms of abrasions except for a couple of long angling scratches in the lower right obverse field. **Pop 6; 5 finer in 62.** Ex Ashland City (**PCGS # 8277**)
Estimated Value $9,000-11,000

2024 **1858-C. NGC graded AU-55.** Untoned. Choice light golden surface with reddist tint from the 10% copper alloy, a splendid example with original luster present. 38,856 coins minted. **Pop 27; 56 finer.**
Estimated Value $2,700-3,000

Very Choice 1858-D $5

2025 **1858-D. PCGS graded MS-61.** Nice orange toning. Th 1858-D has a lower mintage figure than the 1857-D, but it i actually the more available coin. There are perhaps 125 t 150 pieces known with several dozen or so in About Uncir culated and another dozen to two dozen in Uncirculated The two finest known are in the Duke's Creek Collection One is graded MS64 by PCGS while the other is grade MS63 by the same service and is notable for being almos fully prooflike. For 1858-D, this is a very well struck hal eagle. It is well defined in the centers, and this is unusua since most are soft in the central area. The stars have ful radial lines in the centers and the denticles show no weak ness. The eagle is very crisply defined as well.

Some old minor hairlines are well concealed by the warm golden orange color. For the grade, the surfaces are ver select with no serious marks affecting the fields or desig (Many 1858-D half eagles were poorly made.) This piec was produced on a high quality coin stock and complete escaped heavy use in commerce. 15,362 coins minted. Po **3; 6 finer; 4 in 62; 1 in 63; 1 in 64. (PCGS # 8278)**
Estimated Value $10,000-12,0

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Mint State 1858-D $5

58-D. **NGC graded MS-60.** Well struck and untoned. strous greenish yellow gold with light orange patina in a v areas. A delightful example of this scarce issue, one of st 15,362 minted. Contact marks as expected for the ade, for virtually every other example from this mint ent directly into the channels of commerce. A very rare ue when in grades similar to or finer than the present int State example. On the obverse stars, a few are sharp t others, mainly those at the left or towards the bottom, e more rounded to flat. But all in all the coin ranks high in e Condition Census, and also plainly has the advantage here artistic beauty is concerned. Only 15,362 coins inted. **Pop 2; 9 finer; 4 in 61; 4 in 62; 1 in 65.**
timated Value $8,500-9,500

1859-C PCGS MS-61 $5

2027 **1859-C. PCGS graded MS-61.** Lightly toned with nice luster. A remarkable 1859-C at this grade level. Lustrous golden surfaces exhibit deep russet gold vibrancy and iridescence in most areas. A few stray marks are present. The reverse strike is typically soft in most places for this date, and high-grade specimens are mainly judged by the overall quality of the obverse, which happens to be quite bold. From a mintage for the date of 31,847 pieces almost the entire mintage made it out the bank door and into circulation. Most of the survivors from that mintage are Very Fine or, at best, Extremely Fine. Douglas Winter calls the date Rarity-7 in AU preservation, indicating that fewer than a dozen are known. The present coin will attract wide attention.

(The reverse of virtually every known 1859-C half eagle is struck weakly. Many of the known impressions from the die also show evidence of die rust. This same reverse die was used in Charlotte in the following year, 1860, with the same comments regarding the reverse die being appropriate for half eagles of that date as well.) **Pop 2; 1 in 62; 1 in 63; 1 in 66. (PCGS # 8281)**
Estimated Value $12,000-14,000

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1859-D PCGS MS-61 $5

2028 **1859-D. Medium D. PCGS graded MS-61.** Rich golden toning. It stands to reason that with just 10,366 pieces struck, the 1859-D deserves honors as a rare issue, being the second lowest mintage figure of any Dahlonega half eagle. This is a fairly scarce coin in all circulated grades. A few very nice examples are also accounted for including a superb PCGS MS64. The present coin is tied with five others in its grade. It shows much better detail than many, and gorgeous deep golden to golden orange color throughout. The obverse is very sharp except for the curl below the ear of Liberty and star 2, which is flat at its center. The reverse is very sharp and has virtually complete definition. As on all 1859-D half eagles, there is some beveling noted on the edges. One for a connoisseur's collection. Merest prudence dictates that a strong bid is advisable. 10,366 coins minted. **Pop 5; 7 finer; 3 in 62; 3 in 63; 1 in 64. (PCGS # 8282)**
Estimated Value $11,000-13,000

1859-D NGC MS-60 $5

2029 **1859-D. Medium D. NGC graded MS-60.** Nice strike and untoned. A couple of tiny marks on the chin and jaw. Light greenish yellow gold and lustrous. Some marks are consistent with the grade. Some evidence of light striking as normal on all authentic examples of 1859-D as well, but sharper than usual for the present specimen. Soft frosty luster is displayed with slight traces of mirrored surfaces. Upon close examination under high magnification some die finish lines are seen. An attractive example of this very low-mintage issue, the second lowest production of any Dahlonega Mint half eagle.

For the 1859-D the date logotype is very deep into the die making the figures appear close together. Only 10,366 coins minted. **Pop 1; 8 finer; 3 in 62; 1 in 63; 1 in 64; 1 in 65.**
Estimated Value $10,000-11,000

2030 **1860-C. NGC graded AU-55.** A better than average example with excellent surfaces that exhibit considerable luster. Only 14,813 struck. **NGC reports 16 at this level with 6 finer.**
Estimated Value $4,000-

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C. SEGS graded AU-58. Lightly cleaned. **Our grade is** 5. Must be graded by the obverse since nearly all 1860-C agles seen were struck from deteriorated dies on the e. Somewhat lustrous with light signs of cleaning. Choice relatively few marks. Very scarce.
ated Value $3,200-3,400

D. Medium D. PCGS graded AU-55. Some mint luster nt. Much sharper than average. A lustrous example of this lt pre-Civil War issue (heavily melted and exported dur-e 1861-65 rebellion), a D-mint coin with dynamic beauty, toned and with extremely choice, blemish-free surface. were 14,635 coins struck. **Pop 20; 32 finer. (PCGS # 8286)**
ated Value $3,000-3,500

Tied for Finest Graded

2033 **1861. NGC graded MS-66.** Well struck and shimmering with pale rose to honey color golden mint luster. A fabulous example for the "no motto" type. 688,084 coins minted. The low population puts it in an authoritative position: **Pop 2; none finer.**
Estimated Value $45,000-50,000

The Greenhill Collection.

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High Grade 1871-CC $5 Liberty

2034 **1871-CC. NGC graded AU-58.** A nice coin with a hint of light toning. Several years ago this handsome 1871-CC was offered in a Heritage sale (9/2003) where it was described as "Winter 1-B. Although its mintage of 20,770 pieces is comparatively high for a Carson City Half Eagle, the '71-CC is a difficult issue in all grades and a significant condition rarity, with pieces grading as high as XF representing an extremely desirable grade for the issue. In the Akers'book on Half Eagles and in the Winter/Cutler reference on Carson City gold coins, just two Mint State 1871-CC fives are mentioned by the authors, the best known being the Akers'plate coin, a veteran of two apostrophe sales (Auction '79 and Auction '80). This Condition Census representative is a bright yellow-gold with adequate sharpness on the central details. A pair of tiny round marks above the top arrow point could serve as a pedigree marker in the future." NGC #394886-008. **Pop 4; 2 finer; 1 in 61; 1 in 63.**
Estimated Value $21,000-23,000

2035 **1871-S. NGC graded AU-55.** Excellent surfaces and light a in color. Only 25,000 were struck and most seen are well w **NGC reports 20 at this level with 11 in AU-58 and 1 in MS-** as finest.
Estimated Value $4,000-4,

2036 **1872-S. PCGS graded EF-45.** Light golden toning; luster arou the devices. The majority of the 100 or so survivors are in Ve Fine condition. Only 36,400 minted. **Pop 13; 10 in AU50; 4 AU53; 6 in AU55. (PCGS # 8327)**
Estimated Value $70

Ex: William Atwater Auction Lot 1836 By B Max Mehl ..

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Lovely 1874-CC $5

-CC. PCGS graded AU-55. Rich golden toning. Amaz- lustrous surfaces for this rarity from Carson City Mint, fields and devices are alive with rich gold and tawny iance. Nicely struck for the date, too, with nearly all rse details present, though nothing approaching "full" be found on an 1874-CC half eagle. The surface condi- is what concerns us here, and should entice bidders to in a good show when the time comes, since the fields as as the devices are simply outstanding! 21,198 coins ted. **Pop 9; 6 finer; 4 in 58; 2 in 62. (PCGS # 8334)**
mated Value $10,000-12,000

Another 1874-CC $5

2038 **1874-CC. NGC graded AU-55.** Untoned. Scarce "CC" date. A couple of small marks on the jaw. A very-fresh beauty and one of only a small population at the high end of the grading scale. Level, smooth surfaces occur on both sides, with luster around the devices and well into the fields, very faint traces of pale orange gold mingle on the clean (but definitely not "cleaned") surfaces. "Clean" as in mark-free. Nicely struck, too, and unlike those which have the more than a touch of weakness at the centers, particularly on the eagle, and so annoying to the perfectionist, this exemplary coin is bold. The photos show this feature well, but first-hand experience using a magnifying glass is best. For it is here that this 1874-CC's beauty and superiority really shines! Only 21,198 minted. **Pop 12; 12 finer in 58.**
Estimated Value $10,000-12,000

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The Third 1874-CC $5

2039 **1874-CC. NGC graded AU-53.** Untoned. Some original luster luster plays on warm honey gold surfaces. Choice and problem-free for the grade, with only the tiniest of marks present when viewed under low magnification. Another notable rarity from the Carson City Mint.

The norm for the 1874-CC is a well-circulated coin, VF or EF. Anything higher is especially rare. Regarding the AU grade, Douglas Winter and Lawrence Cutler, suggest that this is in the middle range of Rarity-7, with, perhaps, six to eight pieces known in all of the numismatic world. The present coin aptly suited to a high-quality U.S. gold date set and was among the choicer examples our consignor able to locate. It will be a treasure in the cabinet of its next owner. 21,198 coins minted. **Pop 9; 24 finer.**
Estimated Value $8,000-9,000

2040 **1878, 1882-S and 1884. PCGS graded one in AU-55 and 2 in PCGS AU-58 respectively.** Lot of 3 coins (PCGS # 8345)
Estimated Value $550-600

2041 **1880-CC. PCGS graded EF-45.** Lightly toned. A pleasing exa ple for the grade. **Pop 28; 89 finer (PCGS # 8352)**
Estimated Value $600-

2042 **1881. PCGS graded MS-63.** Natural two-tone mint lus (PCGS # 8354)
Estimated Value $700-

2043 **1881-CC. NGC graded EF-45.** Lightly toned with some lus present. A scarce Carson City mint half eagle. 13,886 co minted. **Pop 13; 31 finer.**
Estimated Value ..... $2,000-2.

The Greenhill Collection.

2044 **1882. NGC graded MS-65.** Lovely rose color. Golden lus Uncommonly smooth with fully metallic, golden-rose featu Struck with methodical precision throughout. A gem! Pop 2 **finer in 66.**
Estimated Value $4,000-4

The Greenhill Collection.

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CC. NGC graded AU-58. 82,817 coins minted. A lustrous ple of the finest order for the AU58 grade. The luster is sive, the strike is nearly full, being quite crisp in all the key , including hair and eagle feathers, stars and coronet. Pop 1 finer.
ated Value $3,000-3,400

reenhill Collection.

CC. PCGS graded AU-50. A very rare Carson City five s prohibitively rare above Extremely Fine. This is one of her pieces known, in mint state only very few coins have certified by both major services. Furthermore, the coin is a struck example that is similar in appearance to the other ns in this sale in that it appears completely original, and s distinctive light of "antique gold" patina on the devices. 7 minted. Pop 40. (PCGS # 8359)
ated Value $550-600

CC. PCGS graded EF-40. Smooth medium gold surfaces ay freedom from handling and heavy abrasion with a per of faint orange toning. Sharp and appealing. Only 3 minted. Pop 8; 60 finer. (PCGS # 8362)
ated Value $750-800

2048 1883-S. NGC graded MS-61. A tiny chattermark on the cheek. Nice orange "old gold" toning on both sides. Pop 32; 29 finer.
Estimated Value $750-800

1884-CC NGC AU-58 $5

2049 1884-CC. NGC graded AU-58. Attractive surfaces with original toning throughout. A very scarce CC-mint date from the 1880s; only 16,402 minted. Pop 30; 3 finer in 61.
Estimated Value $7,500-8,000

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Important 1885 $5 Gold Proof

2050 **1885. NGC graded Proof 64 Ultra Cameo.** This gleaming fresh 1885 Liberty half eagle, an "ultra" cameo frosted beauty, takes its place in the short line up of surviving choice Proof gold coins in the present century. The devices are very bold and are, for that matter, ultra frosty -- and that's a comfort -- accenting the portrait, eagle, and other features against a field of "orange peel" mirror beauty. The textured mirror surface is characteristic of gold of this period, but for some reason not seen as prevalent on the copper or silver Proofs. One or two faint hairlines do not disturb the atmosphere of serene beauty and joy this coin produces on the first-hand viewer. It is every bit a gorgeous specimen.

Only 66 Proofs were reported struck in 1885, probably fewer than half this number exist today. That being the case, only a handful could possibly hold a candle to this lovely Proof 64 with its ultra cameo-jewel devices. NGC #1500894-010. Only 66 proofs minted. **Pop 1; 4 finer; 3 in 66; 1 in 67.**
Estimated Value $18,000-20,000

Choice Uncirculated 1890-CC $5

2051 **1890-CC. NGC graded MS-63.** Nice and frosty and lightly toned. Outstanding, some might even go so far as to say "overgenerous" mint frost in amounts so copious it borders on perfection in an 1890s era gold coin; warm flaxen-gold to orange-gold color. Clockwork precision seen in the strike. 53, 800 minted. **Pop 37; 24 finer.**
Estimated Value $5,500-6,0

The Greenhill Collection.

2052 **1890-CC. PCGS graded MS-61.** Semi reflective surfaces, V toned. Evenly balanced toned mint frost with a nice balance color and "antique" toning, a very attractive 1890-CC examp Desirable with this meticulous strike, there are full stars hair curls, with a nice edge to Liberty's coronet, all areas w the first signs of a weak strike will occur. But 1890-CC eagles, scarce though they are, tend to be well made, whic blessing. **Pop 20; 94 finer. (PCGS # 8376)**
Estimated Value $1,100-

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Rare Gold Proof Mint Error

NGC graded Proof 64 Ultra Cameo Triple Struck with Reverse Rotation. A unique mint error in gold and in proof condition. NGC 6204-001. This is an incredibly important Proof half eagle that was triple struck with rotation between strikes on the reverse. The obverse not show any indication of the extra impressions from the die. The first and second imprint of the design on the reverse are visible in a terclockwise arrangement relative to the third impression. In addition to the magnitude of this example from the extra strikes, it is also a f Gold rarity, one of just 53 examples coined in Proof format. Further, the 1891 half eagle is also a low mintage issue as a business strike, ing a situation where the overall rarity is an key factor when considering the collector pressure on this issue.

rent sources suggest varying survival rates for this issue. In his *Complete Encyclopedia,* Walter Breen posited that around 25 to 30 different fs of this issue may exist in collectors'hands, representing about 60% of the recorded mintage. Including resubmissions, NGC and PCGS combined to certify 45 examples. Perhaps this figure does coincide with the Breen survival estimate. We have handled only a few 1891 fs of the half eagle, a check of our archives indicates that this it has been well over a decade since we last offered a Proof example of this several more instances pop up in the late 1980s to early 1990s, but in all of our sales this has consistently been a "sleeper" Proof. A com- and accurate roster of known examples has not been attempted, to the best of our knowledge, and would be difficult to accomplish. So y of the gold Proofs are similar in appearance that plate matching over many years of auction offerings is rendered quite difficult. Of se, the condition of this example with its remarkable tripled reverse is unmistakable. We suspect that this particular example, with its design impressions, is unique.

surfaces have light yellow-gold color with mirrored fields and highly lustrous devices. A few light contact marks are visible on each side. e is a small black spot just above Liberty's eyebrow and a couple others on the obverse rim. These minor blemishes limit the grade and it from Gem quality. The devices are highly lustrous with frosty light yellow color. A few small lint marks attest to the Proof status of coin. One of these is located just below star 4. The most noticeable evidence of triple striking on the reverse is in the fields around the e, especially in the open areas above the eagle and below the motto. Certain of the letters in the motto and denomination are also tripled this evidence weak but visible. The fields themselves have the wavy or watery appearance so often seen on Proof gold coins. This is truly mazing ultra cameo Proof with exceptional eye appeal and a high degree of desirability.
mated Value $30,000-35,000

1895 and 1899. PCGS graded each MS-63. All are choice grade. Lot of 3 coins (**PCGS # 8383**)
ted Value $2,400-2,600

eenhill Collection.

2055 **1893-O. SEGS graded MS-63.** Some light obverse marks. **Our grade is MS-62.** This is a lustrous gold specimen exhibiting mint bloom, nicely struck and preserved without major flaws.
Estimated Value $1,600-1,700

4

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Nicely Toned 1893-S

2056 **1893-S. NGC graded MS-65.** A well struck frosty mint gem exhibiting natural light pastel toning. Both sides are bright with vibrant golden-rose patination. Given the proper amount of strike pressure, the coin was fully brought up by the dies, leaving behind this remarkable gem quality impression. A coin for the connoisseur! 224,000 minted. **Pop 6; none finer.**
Estimated Value $6,000-6,500

The Greenhill Collection.

2057 **1893-S. PCGS graded MS-64.** A lovely satiny mint example with a touch delicate toning. **Pop 21; 2 in 65, 1 in 66 (PCGS # 8386)**
Estimated Value $2,200-2,500

2058 **1893-S. NGC graded MS-64.** Frosty honey color gold. Sharp struck with exceptionally clean surfaces and thick rolling frost. Subtly variegated patina adds even more to the over beauty of this high grade San Francisco Mint five. 22 minted. **Pop 28; 6 finer in 65.**
Estimated Value $2,200-2

The Greenhill Collection.

2059 **1896-S. PCGS graded MS-62.** Old green holder. Lightly ton on both sides in Mint State. A scarce date in this condition. P **15; 8 finer; 4 in 63; 3 in 64; 1 in 67. (PCGS # 8393)**
Estimated Value $2,000-2

2060 **1897. NGC graded MS-65.** Untoned. An outstanding Gem sp imen, fully struck, dazzling with golden originality. Pop 3 **finer.**
Estimated Value $3,300-3

The Greenhill Collection.

2061 **1897 and 1899. NGC graded each MS-63.** The first is ligh toned, the second fully brilliant. Lot of 2 coins.
Estimated Value $1,600-1

The Greenhill Collection.

2062 **1898 and 1899. NGC graded each MS-63.** Each is lightly to Lot of 2 coins.
Estimated Value $1,600-

The Greenhill Collection.

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CGS graded MS-63. Lightly toned (PCGS # 8398)
ted Value $900-1,000

). NGC graded each MS-64. A trio of well struck frosty
amples. Lot of 3 coins.
ted Value $2,800-3,000

enhill Collection.

). NGC graded each MS-63. Each is lightly toned. Lot of

ted Value $2,400-2,600

enhill Collection.

NGC graded MS-64. A brilliant golden two-tone
. A brilliant, frosty specimen with no visible imperfec-
t seems appropriate for a coin struck in San Francisco in
at one of America's earliest filmed documentaries comes
his year, a 5-minute silent black and white film about the
um Theatre, San Francisco. **Pop 43; 13 finer.**
ted Value $1,800-1,900

enhill Collection.

PCGS graded MS-64. A brilliant and extremely lustrous
y-orange toned coin that has choice fields and devices.
een holder. **Pop 509; 52 finer. (PCGS # 8400)**
ted Value $1,400-1,500

enhill Collection.

2068 **1900. NGC graded MS-64.** Untoned and very choice. Flowing mint brilliance like a shimmering molten gold waterfall cascades over each side of this fully struck Liberty five.
Estimated Value $1,400-1,500

The Greenhill Collection.

2069 **1900 (4). NGC graded each MS-63.** A well matched group of choice brilliant uncirculated Half Eagles. Lot of 4 coins.
Estimated Value $3,200-3,400

The Greenhill Collection.

2070 **1900 (2). NGC graded each MS-64.** Each is a well struck example and fully lustrous with a minimum of marks for the grade. Lot of 2 coins.
Estimated Value $2,800-3,000

The Greenhill Collection.

2071 **1900 (2). NGC graded each MS-64.** A matched pair of golden frosty Half Eagles. Lot of 2 coins.
Estimated Value $2,800-3,000

The Greenhill Collection.

2072 **1900. PCGS graded MS-63.** A brilliant untoned half eagle **(PCGS # 8400)**
Estimated Value $700-750

The Greenhill Collection.

2073 **1900. PCGS graded MS-63.** A lovely frosty mint specimen and light golden in color **(PCGS # 8400)**
Estimated Value $700-750

The Greenhill Collection.

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2074 **1900. PCGS graded MS-63.** A well struck beauty, intensely lustrous and very choice for the given grade **(PCGS # 8400)**
Estimated Value $700-750

The Greenhill Collection.

2075 **1900. PCGS graded MS-63.** A frosty mint example with lovely golden-orange luster **(PCGS # 8400)**
Estimated Value $700-750

The Greenhill Collection.

2076 **1900 (3). NGC graded each MS-63.** Each exhibits light natural toning. Lot of 3 coins.
Estimated Value $2,400-2,600

The Greenhill Collection.

2077 **1900 and 1901. NGC graded each MS-63.** Each is a choice brilliant uncirculated example. Lot of 2 coins.
Estimated Value $1,600-1,700

The Greenhill Collection.

2078 **1900 (2). PCGS graded both MS-62.** Lot of 2 coins **(PCGS # 8400)**
Estimated Value $500-550

The Finest Known 1901 Proof $5

2079 **1901. NGC graded Proof 67 Cameo Star.** Fabulous! A glet tering bright superb gem. The surfaces are radiant and each side has a nice veneer of "orange peel" patina in the highly reflective field that whips and tosses as it alternates between lighter and darker angles of reflection. Often, a Proof gold coin was cleaned or allowed to acquire haze on the surface. This piece, on the other hand, is clearly three or four points above average, the coin leaves a very convi c ing impression behind on the eye of the connoisseur. Only 140 proofs minted. **Finest known.**
Estimated Value $45,000-50,0

The Greenhill Collection.

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PCGS graded MS-65. We note a dark toning spot on the t one o'clock. This warmly colored example displays of golden metallic detail in virtually all areas. **Pop 41; 11 10 in 66; 1 in 67. (PCGS # 8402)**
ated Value $3,200-3,400

eenhill Collection.

NGC graded MS-64. Gleaming, satiny luster and excel-etail. The surfaces are untoned.
ated Value $1,400-1,500

eenhill Collection.

S (2). NGC graded each MS-64. Each is a choice example e grade. One is brilliant and untoned, the other exhibits live and golden-orange overtones. Lot of 2 coins.
ated Value $2,800-3,000

eenhill Collection.

S. NGC graded each MS-64. A beautiful matched pair, vell struck and fully lustrous. Lot of 2 coins.
ated Value $2,800-3,000

eenhill Collection.

S (2). PCGS graded each MS-64. Each is a choice example e grade, one in an old green label holder. Lot of 2 coins **S # 8404)**
ated Value $2,800-3,000

eenhill Collection.

S (3). NGC graded each MS-63. All are choice brilliant ulated specimens. Lot of 3 coins.
ated Value $2,400-2,600

eenhill Collection.

S (3). PCGS graded each MS-63. Each is a choice uncircu-example. Lot of 3 coins **(PCGS # 8404)**
ated Value $2,400-2,600

eenhill Collection.

2087 **1901-S, 1 over 0. NGC graded MS-64.** A very choice example exhibiting golden-honey colors and excellent mint luster. **NGC reports 60 at this level with 28 better.**
Estimated Value $2,000-2,200

2088 **1902. NGC graded MS-64.** Nice and frosty. Frosted glass luster and impressive fields are the things collectors are looking for in a well maintained turn-of-the-century gold coin of this caliber. Surprisingly low mintage for the Philadelphia Mint: only 172,400 coiins minted. **Pop 78; 15 finer.**
Estimated Value $1,400-1,500

The Greenhill Collection.

2089 **1902 and 1904. NGC graded each MS-63.** Lot of 2 coins.
Estimated Value $1,600-1,700

The Greenhill Collection.

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Gem 1902-S $5 Liberty

2090 **1902-S. PCGS graded MS-66.** Gorgeous golden olive surfaces. The otherwise mellow color yields to a few areas of brighter hues around the devices. Just about fully struck, with a dash of weakness at the stars. Liberty's face is free of marks, a fresh gem specimen. 939,000 coins minted. **Pop 16; 4 finer; 2 in 67; 1 in 68; 1 in 69. (PCGS # 8406)**
Estimated Value $5,000-5,500

The Greenhill Collection.

4

2091 **1902-S. NGC graded MS-65.** Lustrous and almost devoid of any color other than golden sunset hues. A very pleasing example of this Type. No more, no less, just as fully struck, as attractive, as you could ask for, with complete detail at the hair and eagle, and only light softness on the stars. A splendid satiny mint gem with delicate mint bloom color. 939,000 coins minted. **Pop 126; 44 finer.**
Estimated Value $3,300-3,600

The Greenhill Collection.

2092 **1902-S. PCGS graded MS-64.** Well struck and untoned. A ture of this coin is its soft, frosted golden luster. Full dan luster on both sides, in fact **(PCGS # 8406)**
Estimated Value $1,400-1

The Greenhill Collection.

2093 **1902-S (2). NGC graded each MS-64.** A matched pair of br liant untoned examples. Lot of 2 coins.
Estimated Value $2,800-3,

The Greenhill Collection.

2094 **1902-S. NGC graded MS-63.** Displaying a uniform satin orange-gold brilliance on each side.
Estimated Value $800-

The Greenhill Collection.

2095 **1902-S. PCGS graded MS-63.** Lightly toned. Extra frosty wheel luster. Crisp detail on all devices barring a few of th lower stars. An attractive coin **(PCGS # 8406)**
Estimated Value $800-

The Greenhill Collection.

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NGC graded MS-64. A frosty two-tone example. A bril-
and very choice 1903 Liberty five that has nicely toned
and devices **Pop 55; 26 finer.**
ated Value $1,400-1,500

reenhill Collection.

PCGS graded MS-64. Sunbeam of frosted mint luster and
awny orange-gold hues caress the eye from this attractive
half eagle. Desirable with this precision strike, the Type Set
r will want to consider this one. **Pop 51; 19 finer.** (PCGS #

ated Value $1,400-1,500

NGC graded MS-63. A two-tone golden frosty mint spec-
.
ated Value $700-750

reenhill Collection.

1906 and 1907. PCGS graded each MS-62. Lot of 3 coins
S # 8407)
ated Value $750-800

2100 **1903-S. NGC graded MS-64.** Untoned. The surfaces are bright from the lovely mint frost that swirls around both sides.
Estimated Value $1,400-1,500

The Greenhill Collection.

2101 **1903-S and 1906-D. PCGS graded both MS-64.** Each exhibits full mint bloom colors. Lot of 2 coins (**PCGS # 8408**)
Estimated Value $2,800-3,000

The Greenhill Collection.

2102 **1903-S and 1906-D. NGC graded each MS-63.** Each is well struck and fully lustrous. Lot of 2 coins.
Estimated Value $1,600-1,700

The Greenhill Collection.

2103 **1904. NGC graded MS-65.** A frosty honey golden specimen. This is a virtually blemish-free case in point of the Liberty $5 in this grade: sleek gold in color, with mint bloom that grabs hold of the full effect of the careful preservation since it was made. 392,000 coins minted. **Pop 50; 25 finer.**
Estimated Value $3,300-3,500

The Greenhill Collection.

2104 **1904. NGC graded MS-63.** A choice Brilliant Uncirculated example with full mint luster.
Estimated Value $700-750

The Greenhill Collection.

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THE FINEST KNOWN 1905 NGC MS-68!

2105 **1905. NGC graded MS-68.** A superb gem! Well struck with immaculate surfaces throughout. Delicate mint bloom color. From tip to toe an untoned miracle of coin preservation that has not just impressive mint brilliance over spotless surfaces, but imponderable beauty and perfection. A diminished state of surface is again the usual outlook for a coin of this year with bagmarks the rule, but in contrast, this piece was left in its exact "Mint" condition as though having left the dies mere moments ago; as well, all designs detailed by the recoil of the sharp dies; a fortunate occurrence. 302,200 coins minted. **Pop: 1/0. Finest known.**

(For the record, these PCGS & NGC have holdered 45 examples in MS65, 15 in MS66, and just three examples in MS67. For the entire With Motto design type, NGC has certified 12 examples in MS68 and just two finer MS69 examples.).
Estimated Value $24,000-26,000

The Greenhill Collection.

2106 **1905. PCGS graded MS-63.** Old green holder. Nicely tone Crisp bloom from the dies; a very appealing specimen w color and warm golden glow is all original (PCGS # 8411)
Estimated Value ..... Sold -5

The Greenhill Collection.

2107 **1905 (2). PCGS graded both MS-62.** Each lightly toned an quite nice for the grade. Lot of 2 coins (PCGS # 8411)
Estimated Value $500-5

2108 **1906 (2). NGC graded each MS-64.** A choice pair of examp each well struck and delicately toned. Lot of 2 coins.
Estimated Value $2,800-3

The Greenhill Collection.

2109 **1906-D. NGC graded MS-64.** Light golden toning. A brilli and highly lustrous specimen that has carefully handled s faces.
Estimated Value $1,400-1,5

The Greenhill Collection.

2110 **1906-D. NGC graded MS-64.** Pleasant satin gold envelop surfaces under its radiance, with light toning.
Estimated Value $1,400-1,

The Greenhill Collection.

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D. **NGC graded MS-63**. This is a thickly frosted, choice y representative of this desirable Denver Mint issue. Den- ruck Liberty half eagles in 1906 and 1907 only.
ated Value $800-850

reenhill Collection.

NGC graded MS-65. Nice strike. A gem. Fully brilliant, urfaces display few noticeable abrasions and are indeed ely placed for inclusion in a Gem quality U.S. gold Type **op 105; 35 finer.**
ated Value $3,200-3,300

reenhill Collection.

PCGS graded MS-64. Old green holder. Nicely toned. A y, fully struck, and thoroughly attractive 1907 half eagle. n golden color **(PCGS # 8416)**
ated Value $1,300-1,400

Greenhill Collection.

2114 **1907. PCGS graded MS-64**. A well struck example with rich golden luster. An ideal example for a choice quality type set **(PCGS # 8416)**
Estimated Value $1,300-1,400

The Greenhill Collection.

2115 **1907. NGC graded MS-64**. Well struck. Untamed cartwheel luster on a nice example free of any toning. Final year of the design and with bold detail definition, especially to the all-important high points.
Estimated Value $1,300-1,400

The Greenhill Collection.

2116 **1907. NGC graded MS-64**. The holder says 1907 however it is a 1897. Easily the most visually arresting feature of this coin is its soft, frosted Philadelphia mint luster, typical of half eagles struck in the 1890s. Full swirling luster on both sides, in fact.
Estimated Value $1,300-1,400

The Greenhill Collection.

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2117 **1907. NGC graded MS-64.** Untoned. Outstanding golden frost in the devices and fields.
Estimated Value $1,300-1,400

The Greenhill Collection.

2118 **1907. PCGS graded MS-63.** Choice and frosty, with sharp relief on Liberty's hair and the eagle's wing, neck and leg feathers **(PCGS # 8416)**
Estimated Value $750-800

2119 **1907 and 1908 Liberty. PCGS graded both MS-63.** Lot of 2 coins **(PCGS # 8416)**
Estimated Value $1,600-1,700

The Greenhill Collection.

2120 **1907-D. NGC graded MS-63.** Untoned. Fully struck and quite clean with thick, golden mint frost. Basically brilliant with just a hint of reddish-gold in areas.
Estimated Value $800-850

The Greenhill Collection.

2121 **1908. NGC graded MS-66.** Frosty. Well struck and golden-ov mint luster. One of several spectacular Liberty $5 gold piec from this important collection. 421,874 coins minted. **Pop 44, finer; 1 in 66 Star; 4 in 67; 1 in 68.**
Estimated Value $4,200-4,8

The Greenhill Collection.

2122 **1908. NGC graded MS-65.** A frosty two-tone gem. Last year issue and worth a stong premium for the beauty and high Ge grade. 421,874 coins minted. **Pop 196; 50 finer.**
Estimated Value $3,300-3,5

The Greenhill Collection.

2123 **1908. PCGS graded MS-64.** Old green holder. Nice golden to ing. Shimmering luster that glitters and swims in "cartwhee fashion. Excellent sharpness on all devices **(PCGS # 8418)**
Estimated Value $1,300-1,4

The Greenhill Collection.

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iberty. PCGS graded MS-64. A well struck and intensely us golden beauty (PCGS # 8418)
ated Value $1,300-1,400

reenhill Collection.

PCGS graded MS-64. Old green holder. Lovely rich n toning. Almost devoid of contact marks. Sparkling mint nce and booming mint luster characterize the surfaces ive the viewer an immediate and lasting impression of hoice quality (PCGS # 8418)
ated Value $1,300-1,400

reenhill Collection.

NGC graded MS-64. Nice golden toning. This is a note-y example of the final year of the design, a coin whose y patinated surfaces show pinpoint striking definition ghout and are largely free of distracting contact marks.
ated Value $1,300-1,400

reenhill Collection.

2127 **1908. NGC graded MS-64.** Nice golden toning. An fresh choice specimen with excellent luster and surfaces that are free from all but the most trivial luster grazes.
Estimated Value $1,300-1,400

The Greenhill Collection.

$5 Indian

2128 **1908. PCGS graded MS-64.** Rich golden-orange mint color. An unquestioned high-end '64 with vibrant, warmly toned surfaces and a clear strike (PCGS # 8510)
Estimated Value $3,500-4,000

The Greenhill Collection.

2129 **1908. PCGS graded MS-63.** Brilliant throughout with fine-grain, matte-like orange luster, there are no heavy bagmarks on either side that are worthy of mention (PCGS # 8510)
Estimated Value $2,000-2,200

The Greenhill Collection.

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2130 **1908. NGC graded MS-63.** Well struck., bright and untoned. A highly lustrous Indian $5 that has nicely preserved surfaces.
Estimated Value $2,000-2,200

The Greenhill Collection.

2131 **1908. NGC graded MS-62.** Lightly toned. Swimming in mint brilliance over each side of this "antique gold" toned Indian five.
Estimated Value $1,000-1,100

The Greenhill Collection.

2132 **1908-D. NGC graded MS-63.** Nice and frosty and lightly toned.
Estimated Value $2,000-2,200

The Greenhill Collection.

2133 **1908-D. PCGS graded MS-63.** Rich golden-orange color. Smooth mint luster gives this coin much of its life and beauty **(PCGS # 8511)**
Estimated Value $2,000-2,200

The Greenhill Collection.

2134 **1908-S. NGC graded MS-61 PQ.** A decent strike. Nice
frosty. Golden-orange in color. A premium quality coin f
given grade and a coin boasting low mintage of 82,000 pie
The only reason this piece isn't more expensive is that a
were saved at the time of issue as the first year coinage.
Estimated Value $1,000-1

The Greenhill Collection.

2135 **1909-D. PCGS graded MS-64.** Bold and frosty and quite
trous. Much choicer than average. Pop 1965; 79 finer (PCG
8514)
Estimated Value $2,800-3

The Greenhill Collection.

2136 **1909-D. PCGS graded MS-64.** Attractive mint bloom lu
Struck with technical exactness throughout, the Denver Mi
extensive 1909 production makes it the right choice for a
gold type set. Luster is almost always fresh and gleaming;
naturally toned coin like this piece, the luster has an even be
quality, and 1909-D half eagles are noted for their sharp str
Pop 1965; 79 finer. (PCGS # 8514)
Estimated Value $2,800-3

The Greenhill Collection.

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D. NGC graded MS-64. Light original toning. Sharp
Pop 1205; 58 finer.
ated Value $2,800-3,000

eenhill Collection.

D. PCGS graded MS-63. Typical sharp strike and attrac-
ster for this popular D-mint issue. Old green label holder
S # 8514)
ated Value $2,000-2,200

eenhill Collection.

D. PCGS graded MS-63. Nice and frosty. Production rose
nver in 1908 but would never equal this level in later
After 1914, there were to be no more Denver-issued half
s, only a few struck at Philadelphia and San Francisco
e the denomination was abolished in 1933 (PCGS # 8514)
ated Value $2,000-2,200

reenhill Collection.

2140 **1909-D. PCGS graded MS-63.** Lightly toned with pleasing underlying luster (PCGS # 8514)
Estimated Value $2,000-2,200

The Greenhill Collection.

2141 **1909-D. PCGS graded MS-63.** Pale olive and golden orange toning; one of severy very attractive specimens from which to choose. Often in a sale like this were we offer duplicate examples, some far-sighted buyers will pick up several specimens (PCGS # 8514)
Estimated Value $2,000-2,200

The Greenhill Collection.

2142 **1909-D. PCGS graded MS-63.** Nice orangish-golden mint luster. Again, a choice, attractive Indian head gold coin (PCGS # 8514)
Estimated Value $2,000-2,200

The Greenhill Collection.

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2143 **1909-D. PCGS graded MS-63.** Reddish-orange gold color (**PCGS # 8514**)
Estimated Value $2,000-2,200

The Greenhill Collection.

2144 **1909-D. PCGS graded MS-63.** Nice golden-orange mint color. This well-liked design was by Bela Lyon Pratt, who had his models translated into the actual coins by the chief engraver and his assistants in 1908, the first year of issue (**PCGS # 8514**)
Estimated Value $2,000-2,200

The Greenhill Collection.

2145 **1909-D. PCGS graded MS-63.** Lightly toned. The almost identical design of an Indian head and eagle motif appears on the quarter eagles also struck between 1908 and 1929. Collectors try to acquire specimens of both denominations (**PCGS # 8514**)
Estimated Value $2,000-2,200

The Greenhill Collection.

2146 **1909-D. NGC graded MS-63.** Nice and frosty.
Estimated Value $2,000-2,200

The Greenhill Collection.

2147 **1909-D. NGC graded MS-63.** Frosty and lightly toned.
Estimated Value $2,000-2,

The Greenhill Collection.

2148 **1909-D. NGC graded MS-63.** Lightly toned. The most oft picked year for including in a gold Type set.
Estimated Value $2,000-2,

The Greenhill Collection.

2149 **1909-D. NGC graded MS-63.** Untoned. Over the years, Indi $5 gold pieces in choice Mint State have performed well, w increasing activity as the decades pass.
Estimated Value $2,000-2,

The Greenhill Collection.

2150 **1909-D. NGC graded MS-63.** Rich golden-orange mint co The unusual design of the Indian $5 makes it a first-pick w many gold buyers.
Estimated Value $2,000-2,

The Greenhill Collection.

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D. NGC graded MS-63. Nice and frosty. When these first red at banks in 1908, many were caught off guard by the e new look the mint had chosen. But once they got used m, their popularity has increased.
ated Value $2,000-2,200

reenhill Collection.

D. NGC graded MS-63. Bright and untoned. The unusual n is termed "recessed relief" by the mint establishment, aren't "incuse" in the true sense of that word, but instead normal "relief" design elements. It is just that the entire portion of the design is sunk below the field of the coin.
ated Value $2,000-2,200

reenhill Collection.

D. NGC graded MS-63. Frosty. Other countries have since with something resembling the Indian $5 gold piece's sed relief look, but this is the first time on an American and very attractive.
ated Value $2,000-2,200

reenhill Collection.

2154 **1909-D. NGC graded MS-63.** Bold and frosty. Always popular due to fresh roll quantites of Mint States that were retrieved in the 1950s through the 1980s from bank hoards in Europe.
Estimated Value $2,000-2,200

The Greenhill Collection.

2155 **1909-D. PCGS graded MS-62.** Attractive golden-orange. Well struck (**PCGS # 8514**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2156 **1909-D (3). PCGS graded all MS-62.** Lot of 3 coins (**PCGS # 8514**)
Estimated Value $2,700-2,900

The Greenhill Collection.

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Rare Key Date 1909-O $5 Indian in PCGS MS-62

2157 **1909-O. PCGS graded MS-62.** Popular key date. The 1909-O is the rarity in the Indian Half Eagle series. Only 34,200 pieces were struck, the smallest mintage in the series. It is also scarce with About Uncirculated pieces very elusive and choice Mint State coins such as this rare to extremely rare. This key issue is both prone to counterfeiting and overgrading, making the acquisition of a certified MS62 a necessity for serious gold specialists. This is a well struck example that has lovely warm golden surfaces. For an MS62, this piece is certainly cleaner than what one might expect, with the only noticeable abrasion being a very shallow hairline in the upper right reverse field. Outstanding quality. Pop 18; 22 finer. (PCGS # 8515)
Estimated Value $32,000-35,000

1909-O $5 Indian

2158 **1909-O. NGC graded AU-58.** Scarce date. Sharply struck on the feathers as well as the ruffled front of the Indian's headdress and the pattern of zigzag dots along the front ribbon band. A bold mintmark to go with the bold design elsewhere. Lustrous. Only 34,200 minted. Pop 244; 107 finer.
Estimated Value $9,000-10,000

PCGS graded MS-63. Old green label holder. Frosty and with strong relief on the main design elements such as cading bonnet feathers at the back of the Indian (**PCGS #**

ted Value $2,200-2,400

eenhill Collection.

Gem 1910-D $5 Indian

0-D. PCGS graded MS-65 P.Q.. Well struck with lovely golden toning. A blazing orange gold Gem with increasingly deep highlights ard the lower right of the obverse. A satiny gem of the finest order, and a prize among the finer seen of this Indian head $5 issue. Nicely ck with just outstanding detail on all features of the headdress and eagle. A nice high end coin. **Pop 5; 2 in 66; 3 in 67. (PCGS # 8518)**
mated Value $28,000-32,000

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2161 **1911. NGC graded MS-63.** Well struck. Frosty and untoned. When Bela Lyon Pratt's new Indian head motif was launched upon the American waters in 1908, the public was shocked (to put it mildly). Never before in American numismatics had a coin designer broken with tradition in such a overt way as did Pratt. For what Pratt did was to *recess the design below the surface of the coin!*
Estimated Value $2,200-2,400

The Greenhill Collection.

2162 **1911. NGC graded MS-63.** Lightly toned. A glorious reminder of what money meant in the days of the Gold Standard (1900-1933).
Estimated Value $2,200-2,400

The Greenhill Collection.

2163 **1911. PCGS graded MS-63.** Lovely honey color gold and lustrous. Another frosty coin that the collector will love (**PCGS # 8520**)
Estimated Value $2,200-2,400

The Greenhill Collection.

Choice Mint State 1911-D $5 Indian

2164 **1911-D. PCGS graded MS-63.** Bold mint mark. Honey gold in color. Uncommonly smooth for the issue, this frosty textured example displays warm orange-gold surface underneath original "antique" toning. Desirable with this bold strike, only a few of the feather ends show blunt strike detail. 72,500 coins minted **Pop 38; 13 finer; 12 in 64; 1 in 65. (PCGS # 8521)**
Estimated Value $25,000-27,500

The Greenhill Collection.

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1911-D $5 Indian

D. PCGS graded MS-62. Lovely reddish golden color both surfaces enhances the beauty all the more. This is rce Denver Mint date. After large mintage in 1908 and in 1909 and 1910, the production switched into low for 1911 when only 72,500 coins minted. Scarce in all State grades. **Pop 37; 51 finer. (PCGS # 8521)**
nated Value $7,500-8,000

Greenhill Collection.

Choice 1911-S $5 Indian

2166 **1911-S. PCGS graded MS-64.** Well struck and lightly toned. Flattering mint frost that pulsates with yellow-gold to orange-gold color underneath "old gold" patina suggesting long years in a coin collector's cabinet. **Pop 18; 8 finer; 7 in 65; 1 in 66. (PCGS # 8522)**
Estimated Value $13,000-14,000

The Greenhill Collection.

2167 **1912. PCGS graded MS-61.** Toned. Lustrous (**PCGS # 8523**)
Estimated Value $500-550

The Greenhill Collection.

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2168 **1912-S. NGC graded MS-61.** Untoned. Impressively struck on the obverse, the resounding gold tone resonates to the eye. The reverse has the usual blunt mintmark. Choice fields and surfaces. 392,000 coins minted. **Pop 55; 65 finer.**
Estimated Value $800-900

The Greenhill Collection.

2169 **1913. NGC graded MS-63.** A choiced golden-orange. Frosty mint example. The somewhat squat-looking eagle had to be shoe-horned into the space provided, whereas on the $10 Indian (by another artist, we should point out), there was more space to "stretch out."
Estimated Value $2,200-2,400

The Greenhill Collection.

2170 **1913. NGC graded MS-63.** Quite lustrous and untoned. Half Eagles and Quarter Eagles were far more aesthetically challenging than the long-running and tired-appearing Liberty heads they replaced in 1908. Unlike his predecessors, Bela Lyon Pratt chose to honor a real American Indian for a change, not some made-up Greek goddess wearing an incongruous Indian headdress.
Estimated Value $2,200-2,400

The Greenhill Collection.

2171 **1914. PCGS graded MS-63.** Lovely mint bloom colors. Be with orange-on-gold somersaulting luster whose radiance both sides of this cleanly original example must be seen to appreciated. 247,000 coins minted (**PCGS # 8527**)
Estimated Value $2,200-2

The Greenhill Collection.

Gem 1914-D $5 Indian

2172 **1914-D. NGC graded MS-65.** Deep orange color gold. Be sides put on view the distinctive "look" for this S-mi delivery: smoothly frosted surfaces, rolling cartwhe effects, and boldly struck devices. There is nothing hesita about this Gem Mint State 65! Moving next to the key are of sharpness, we can gladly report a highly presentab strike, with boldness to the Indian's features, the war bo net, and all of the feathers in the eagle's tail, talons bo and wings. 247,000 coins minted. **Pop 8; 1 finer in 66.**
Estimated Value $16,000-17

The Greenhill Collection.

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S. SEGS graded MS-63. Untoned and cleaned. Soft satiny
on light gold surfaces. A touch of weakness is seen at the
n's lower feathers on the obverse, but here it is probably
he design was spaced where two relatively high points lie
site each other. Very scarce in Mint condition; scarcer still
quality.
ated Value $3,000-3,200

NGC graded MS-63. Untoned. Around New Year's Day,
Dr. William Sturgis Bigelow, an intimate friend of Presi-
Theodore Roosevelt, got the idea of making coins with
es sunk beneath the fields -- not true intaglio, but rather
relief designs depressed so that the highest points would
e at once worn away, somewhat in the manner of certain
tian Fourth Dynasty stelae. This handsome $5 Indian coin
result.
hated Value $2,200-2,400

Greenhill Collection.

. PCGS graded MS-62 PQ. Premium quality for the grade.
's Native American chieftain model remains unnamed, his
unknown. This was simultaneously an "impression
lematic of Liberty" as the Mint Act of 1792 specifies (for
all the Indians were free peoples until white men's laws
e them third-class citizens), a compliment to Theodore
evelt, and a continuation of a trend begun in 1899 with G.
. Smillie's magnificent portrait of Sioux chief Ta-to-ka-
nka ('Running Antelope'on the $5 silver certificate (PCGS #
)
mated Value $1,000-1,100

Greenhill Collection.

2176 **1915. PCGS graded MS-62.** Golden orange luster. Pratt's eagle on this coin was a deliberate bow to Saint-Gaudens's similar standing raptor (Haliaeetus leucocephalus) (PCGS # 8530)
Estimated Value $1,000-1,100

The Greenhill Collection.

2177 **1915-S. PCGS graded MS-61.** Quite nice for the assigned grade. A difficult date to locate in strictly uncirculated condition (PCGS # 8531)
Estimated Value $1,700-2,000

2178 **1916-S. PCGS graded MS-61.** Untoned (PCGS # 8532)
Estimated Value $500-600

The Greenhill Collection.

Group of NGC MS-63 1909-D $5

2179 **1909-D (5). NGC graded all MS-63.** Each is a select brilliant uncirculated example.
Estimated Value $10,000-11,000

The Greenhill Collection.

Group of NGC MS-63 1909-D $5

2180 **1909-D (5). NGC graded all MS-63.** Each is a select brilliant uncirculated example.
Estimated Value $10,000-11,000

The Greenhill Collection.

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Group of NGC MS-63 1909-D $5

2181 **1909-D (5). NGC graded each MS-63.** A choice brilliant uncirculated group of Indians. Lot of 5 coins.
Estimated Value $10,000-11,000

The Greenhill Collection.

Group of NGC MS-63 1909-D $5

2182 **1909-D (5). NGC graded all MS-63.** A choice brilliant uncirculated group of Indians. Lot of 5 coins.
Estimated Value $10,000-11,000

The Greenhill Collection.

$10 Gold

$10 Capped Bust

1797 $10 Capped Bust. Large eagle

2183 **1797. Large eagle. T-8, R-4. NGC graded AU-58.** Well struck and untoned a handsome example of this late-18th century strike. This example illustrative of the fresh quality seen in coins from this extensive consignment of early gold, has iridescent gold surfaces and original toning Furthermore, it is ust as fully struck, as attractive, as a collector could ask for, with complete detail at the eagle. Three varieties of 1797 Heraldic Eagle ten-dollar gold coins are known, all from a single obverse die. Emission sequence of these varieties, therefore, is based on die states of the obverse. In addition, one of the three reverse dies was also used with 1798/7 obverse dies, thus extending this die linked group. These coins exhibit an interesting contradiction, with 16 obverse stars and just 13 reverse stars.

Approximately 125 examples of this die marriage are known, with a small number being Mint-State examples. On T-8, there is a star beneath the eagle's lower beak and a crack from rim through final date numeral to bust, heavier near rim and doubled inside 7. 10,940 coins minted **Pop 52; 48 finer.**
Estimated Value $30,000-33,00

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1797 $10 Capped Bust. Large eagle

97. Large eagle. T-12, R-4. PCGS graded AU-55. Well struck. Mostly untoned with some light adjustment marks IN THE HAIR AND CAP. few other residual marks on the portrait; an impressive lustrous coin with brilliant frost around the main devices, plus lively warm golden ning highlights. Broad rim dentils. Representative strike for the date, this year's coinage showing objectively better quality than most, with e Liberty and eagle carefully struck by the dies so that all of the main detail shows completely. A genuinely choice pleasing example for the nnoisseur of early U.S. gold. 10,940 coins struck. **Pop 33; 58 finer.** (PCGS # 8559)

stimated Value $22,000-25,000

1799 $10 Capped Bust

799. T-19, R-3. NGC graded MS-61. Lovely toning. Semi reflective. The so-called Irregular Date layout. The distance between the bust and nal 9 is much less than the distance between the hair curl and 1. All other 1799 obverse dies have the opposite layout, with the digit 1 much oser.

his choice Mint-State example from an old time collection represents one of just two relatively plentiful varieties among 1799 eagles and is e third most common variety among all early ten-dollar gold coins from 1795 to 1804.

he obverse shows thirteen stars divided 8 left and 5 right. Denticles crumbled below stars 1 and 2. Bright orange-gold patina in the fields. oth the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are quite choice, the verse deserving a point or two choicer than the obverse because of the protecting design. **Pop 44; 144 finer.**

stimated Value $25,000-28,000

4

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1799 $10 Capped Bust

2186 **1799. T-22., R-3. NGC graded MS-61**. Nice strike. The frosty golden-fresh surfaces are smooth from rim to rim with no carbon to report. Sharply struck and agreeably lustrous, both sides possess eye appeal to spare. Mathematically exact standards are often seen in 1799 eagles, a generally well made date, and the sharp centers of this specimen make this coin noteworthy since "average" detail in the key high points, would lessen the beauty and overall numerical quality assigned by the graders. In this period in our Mint's history, the problem of early die breakage became acute. Often the original hubs and dies for gold eagles broke during the hardening process or the working dies cracked after taking only a few impressions. That is why there are several die combinations used to strike the 44,000+ eagles of 1799. Today, a single die pair made of modern high-quality steel would be robust enough for the task. **Pop 44; 144 finer.**
Estimated Value $25,000-28,000

1799 $10 Capped Bust. Small obverse stars

2187 **1799. Irregular Date. T-19, R-3. T-9, Rarity 3. PCGS graded MS-61**. Scarce Variety. A frosty overdate with eruptions of bright gold, pale orange, and shimmering originality on both sides. Nearly fully struck, however just a hint of limitation in the detail at the central hair behind Liberty's ear the eagle, as is most fortunate on these 1802-dated coins very bold from a firm strike by the dies, showing clarity that the collector will appreciate. No sooner will the door close behind this coin's sale then it will be off the market again, possibly for years and years. A serious buyer will want to pause to take a long look and then establish a worthwhile bid. **Pop 11; 30 finer. (PCGS # 98562)**
Estimated Value $25,000-28

4

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1799 $10 Capped Bust. Small obverse stars

9. **Irregular Date. T-20, R-5. PCGS graded MS-61.** Well struck. Nice rich golden toning. A frosty, satiny pale golden early eagle with danc- coppery orange patina within, around, and in places on top of the devices, pleasing throughout with ample remaining somewhat "cart- eel luster" on both sides. Nicely struck as well, with just a hint of weakness at hair immediately below the cap. **Pop 12; 32 finer. (PCGS # 62)**

s is the same Irregular Date obverse die used on T-19. In combination with this reverse, however, the die marriage is quite scarce. Possibly o 60 examples survive from this die marriage. Scholars who have studied the early eagle series believe that this was a short-lived reverse , only known to exist in this single die marriage, Taraszka-20. There is no simple explanation for the life of individual dies. Some dies are wn in several marriages with many hundred coins surviving. Others such as this were only used for a single combination.

imated Value $25,000-28,000

1799 $10 Capped Bust. Small obverse stars

99. **Irregular Date. T-19, R-3. PCGS graded AU-58.** Lightly toned. A hard to fathom array of rich golden orange hues improve the surfaces this already very handsome early $10 gold piece from the so-called "classic" period of the First Philadelphia Mint. A small region of striking eakness is seen at the central hair on Liberty on the obverse, and a short nick in the center of the shield on the reverse, but the present prize still extraordinarily beautiful and well up in its grade classification. With such excellent recommendations as this, why be shy about bid- ng. **Pop 17; 46 finer. (PCGS # 98562)**

is obverse die of Taraszka-19 has an unusual date layout dubbed the Irregular Date by Walter Breen. The distance between the bust and al 9 is much less than the distance between the hair curl and 1. All other 1799 obverse dies have the reverse layout, with the digit 1 much oser.

stimated Value $20,000-22,000

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1799 $10 Capped Bust. Large obverse stars

2190 **1799. Large obverse stars. T-22, R-3. ANACS graded MS-62.** A lovely untoned example which is boldly struck. The reverse shield shows some roughness perhaps a striking problem. Avery pretty coin. Production increased to 37,449 coins for 1799, giving this issue of capped bust eagle the second highest mintage for the series. While all of the obverse dies bear 13 stars arranged eight and five, two different star punch sizes were used; the resulting varieties are called Small Stars and Large Stars. The numerals in the date are spaced variously: Some coins have a Close Date, some a Wide Date, and others an Irregular Date. Ten die varieties are known for 1799, representing the combinations of five obverse dies and seven reverse dies **(PCGS # 8562)**
Estimated Value $27,000-29,000

1799 $10 Capped Bust. Large obverse stars

2191 **1799. Large obverse stars. T-22, R-3. PCGS graded A**
A frosty overdate with eruptions of bright gold, orange, and shimmering originality on both sides. N fully struck, however just a hint of limitation in the de the central hair behind Liberty's ear; the eagle, as is fortunate on these 1802-dated coins, is very bold fr firm strike by the dies, showing clarity that the col will appreciate. No sooner will the door close behin coin's sale then it will be off the market again, possib years and years. A serious buyer will want to pause t a long look and then establish a worthwhile bid. Pc **(PCGS # 8562)**
Estimated Value $18,000-

1801 $10 Capped Bust

01. T-25, R-3. NGC graded MS-61. Well struck. Reflective surfaces. This is the single most available early ten-dollar gold coin minted from 95 to 1804, with literally dozens of Mint State examples known today, including this one, making the issue affordable for the serious numis-atist.

strous medium yellow gold with coppery accents at the peripheries. Well struck and very choice in terms of quality and eye appeal. A few nt hairlines do nothing to detract from this fine specimen.

raszka-25 has the obverse thirteen stars divided 8 left and 5 right. Star 8 is close to cap and star 13 is very close to tip of bust. Stars 10 rough 12 crowded. L of LIBERTY distant from cap. Date large and left with first date numeral close to but not touching lowest curl. Reverse th STATES OF very wide. Three stars touch clouds and bottommost star on left touches ribbon and very nearly touches beak. First A of MERICA touches wing at bottom of left bottom serif. Die clash marks (from the shield) are present on this specimen within the folds of Lib-y's caps. 44,344 coins minted. **Pop 56; 114 finer.**

timated Value $25,000-28,000

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1801 $10 Capped Bust

2193 **1801. T-25, R-3. NGC graded MS-61**. Lightly toned. Semi reflective. A lustrous example that has shimmering golden toned surfaces. Well struck devices. 44,344 coins minted. **Pop 56; 114 finer.**
Estimated Value $25,000-28,000

1801 $10 Capped Bust

2194 **1801. T-25, R-3. NGC graded MS-61 T-25.**. Lightly toned with cascading luster throughout. A few minor areas of weakness in some of the stars on the obverse. Choice with relatively few contact marks in the fields. 44,344 coins minted. **Pop 56; 114 finer.**
Estimated Value $25,000-28,000

4

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1801 $10 Capped Bust

01. **T-25, R-3. NGC graded MS-61.** Well struck and toned. Tremendous luster from a very positive impres-n, which collectors like better to see than wishy-washy nt bloom; furthermore, the surfaces show sleek golden es. No need to worry about an unsuccessful strike left er the rebound of the dies that coined this, since even a ef check of the piece lays bare the nice clarity of detail, luding the centers. **Pop 57; 116 finer.**

timated Value $25,000-28,000

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1801 $10 Capped Bust

2196 **1801. T-25, R-3. NGC graded MS-61.** 44,344 coins minted. A radiant example, fully struck with gold color that rises and falls in an al rhythmic display. Although not in extremely choice condition, the surface is fresh enough, and aesthetically pleasing, that the grading se probably had no qualms about assigning the grade it did. Since our observation is that this date is usually fully struck, then this sharp has every suggestion of precision manufacture as seen in the hair and cap, stars and date, eagle, eagle's breast, shield and claws.

"To the Shores of Tripoli": 1801. The first undeclared U. S. war. Conflict with the North African port city of Tripoli began when the Pas Tripolitania cut down the flagpole at the U. S. Consulate, after the U. S. refused to pay tribute to pirates along the Barbary Coast. Later, o night of February 16, 1804, Lieut. Stephen Decatur and his daredevil crew slipped aboard the captured American ship Philadelphia as docked in Tripoli harbor, knifed the guards, set the ship afire by using gunpowder, and rowed safely away. Finally, in 1805, the U. S. c in Tunis, William Eaton, collected a rabble army in Egypt-consisting of 38 Greeks, 300 Arabs, a dethroned pasha, and 7 marines under Preston N. O'Bannon-and marched 600 mi. across the desert to attack Tripoli from the rear. The phrase "To the shores of Tripoli" in the Marines'hymn refers to this incident. **Pop 57; 116 finer.**

Estimated Value $25,000-2

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1801 $10 Capped Bust

01. T-25, R-3. **PCGS graded MS-61.** Mostly untoned and ell struck. Velvety to satin-like fields almost stagger der the weight of its warm, luminous gold color. A minished impression is again the usual outlook for a coin this year, generally so on the obverse stars; but in happy ntrast, this piece was left very smartly detailed by the mp of the sharp dies; a fortunate occurrence. Liberty's ofile shows full eye socket, nose fold, and lips. A very ractive Mint State coin. **Pop 34. (PCGS # 8564)**
timated Value $25,000-28,000

1801 $10 Capped Bust

2198 **1801. T-25, R-3. PCGS graded MS-61.** Lovely golden toning with reflective surfaces. Well struck. A velvety smooth and lustrous gem with a gradation of faint champagne orange on both sides contributing to the vibrant golden color. The contact from the dies is virtually complete, although perhaps a hint of weakness is seen at the second star (counting from the bottom left), where it meets the overlaps a high point in the design on the side with the eagle. A decidedly prestigious early gold piece, this, one with eye-appeal, uncommon choiceness, and the consistent interest from numismatists to keep in the front ranks **(PCGS # 8564)**
Estimated Value $25,000-28,000

4

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1801 $10 Capped Bust

2199 **1801. T-25, R-3. PCGS graded MS-60.** A nice bold strike with lovely golden toning. What is most in full view when we examine this coin is its thick, golden mint luster -- it swirls over each side unhindered by anything but the tiniest abrasions and free of even a trace of tarnish or spots. A coin with outward charm that will delight the serious collector of $10 capped bust style gold. What gladdens us most is to see a crisp rather than a imperfect, smooth effect was left by the pressure of the dies that struck this sharp 1801 eagle.

This is the single most affordable $10 capped bust date and variety in the series. The obverse has thirteen stars divided 8 left and 5 right. Star 8 is close to cap and star 13 is very close to tip of bust, almost touching it. Stars 10 through 12 crowded. L of LIBERTY distant from cap. Date large and left with first date numeral close to but not touching lowest curl. Reverse with STATES OF very wide. Three stars touch clouds and bottommost star on left touches ribbon and very nearly touches beak. First A of AMERICA touches wing at bottom of left bottom serif (**PCGS # 8564**)
Estimated Value $24,000-26,000

1801 $10 Capped Bust

2200 **1801. T-25, R-3. NGC graded MS-60.** 44,344 coins m
This is a dazzling gold specimen full from rim to rim
mint bloom, decently struck and preserved without
ous flaw. Something perhaps worth pausing to study
fact that all devices were struck with the usual and
able consistency of this year, that is, sharply by the
which then left behind bold elements of detail throug
Since 1801 eagles tend to be well made, then this is th
year to choose for a gold Type Set between the ob
three candidates:1799, 1801, and 1803.
Estimated Value $24,000-

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1801 $10 Capped Bust

01. T-25, R-3. PCGS graded AU-58. Lovely toning and ell struck. Date further to left than on T-24 (the only other ariety this year); early die state before clash from shield sible in the cap folds. A resplendent example with intense nderlying luster that still breathes fiery life into the barely ubbed highlights of this near-mint quality example. Nicely ruck with crisp details aplenty. Just the item for a collec- r of early U.S. gold. With excellent recommendations all y itself, there is no need for us to further boost your inter- t in bidding other than to direct attention to the lovely hotographs taken by our photographer, Lyle. 44,344 coins inted. Pop 61; 183 finer. (PCGS # 8564)
stimated Value $20,000-22,000

1801 $10 Capped Bust

2202 **1801. T-25, R-3. NGC graded AU-58.** Rich golden toing with reflective fields. 44,344 coins minted. A glittering warm golden example with extensive luster on both sides, an agreeable bold strike (diagnostic die clash from the shield in the folds of Liberty's cap) despite a few rounded stars on the obverse, and eye appeal that just won't quit! Scarce in any grade, and under intense pressure from Type Set collectors as the floating supply grows ever more meager.

Although the peak of production for the design occurs this year, when 44,344 1801 capped bust eagles were struck, this is by no means a common coin. Two varieties are known, with one obverse die bearing a Close Date and another obverse bearing a Wide Date. Although eagles were delivered well into 1802, that year's production is believed to have been from 1801 dies. No 1802 capped bust eagles exist.
Estimated Value $20,000-22,000

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1801 $10 Capped Bust

2203 **1801. T-25, R-3. PCGS graded AU-55.** Well struck with light golden toning. Very attractive. Here, too, we are pleased to describe a carefully preserved (and just as carefully selected) 1801 eagle of the finest order for its grade whose luster includes shades like the faint champagne gold often seen, now with peach colored accents on the high points of the design where the only traces of circulation wear appear. Relatively sharp for the date, easily finer in sharpness than many in nominally higher grades. **Pop 56; 244 finer. (PCGS # 8564)**
Estimated Value $17,000-18,000

1801 $10 Capped Bust

2204 **1801. T-25, R-3. PCGS graded AU-53.** Old green holde Lovely toning on both sides. On T-25, the branch en points down. There is no die clash noted in the cap on th coin, although most survivors from this relatively plentif variety do show clash marks. An especially attractive an lively About Uncirculated 53 example with some luster st in evidence plus a bold strike except for a few obverse star Everything you would want from the grade, and probab more. A collector could move around a dozen bourse floo in the span of a year and probably not bump up again more than one or two other 1801 eagles as attractively pr served as this coin. 44,344 coins minted. **Pop 34; 300 fine (PCGS # 8564)**
Estimated Value $16,000-17,0

4

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1803 $10 Capped Bust

03. T-28, R-4. NGC graded MS-60. Untoned with reflec-
e surfaces. What is most noticeable when one first exam-
es this highly attractive 1803 eagle is its satin mint luster -
swirls from side-to-side unimpeded by noticeable abra-
ons and unscathed toning. A coin of singular beauty and
portance to the collector yet moderately priced in the
S60 category. **Pop 4; 53 finer.**

annual occurrence which disrupted the Mint as it did
erything else in Philadelphia was the visitation of yellow
ver. Those who were able moved from the city, and the
int itself closed its doors during the summer and fall of
97-99, and again 1802-04. Joseph Wright the engraver,
d Joseph Whitehead of the assaying department died of
e fever in 1793, and the Mint's treasurer, Dr. Nicholas
ay, succumbed in 1797. Elaborate preparations accompa-
ed the closing and reopening of the Mint.
timated Value $24,000-26,000

$10 Liberty

2206 **1843-O. Sharpness of AU-55.** Uneven toning from old cleaning. A bold coin nonetheless, notice the broad square framing rim and needle-sharp stars, hair, coronet and eagle. New Olreans Mint production standards at their best!
Estimated Value $700-750

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Important 1858 $10 Gold

2207 **1858. NGC graded MS-60**. Very scarce date. Ten years after the famous California Gold Rush started in 1848, "Pike's Peak or Bust" became the cry of gold seekers heading for what today is Denver, Colorado during the subsequent rush and hysteria to get rich quick. This is a key date Eagle from that momentous year, one which boasts unusual properties so indicative of the times: rarity, value, collector appeal, and, in this particular coin, immeasurable beauty because it has been carefully preserved in *Mint State condition! A remarkable coin. A once-in-a-blue-moon opportunity!*

The 1858 is one of the key dates in the Eagle series, among the rarest, and because of earlier enthusiastic auction descriptions by such winsome and self-promoting dealers as B. Max Mehl, it is undoubtedly the most famous issue of this sometimes overlooked denomination. Most of the relatively few known survivors (perhaps 25 to 30 in all grades) are well worn with Very Fine being average. Until this high end specimen was sells, there will be lots to talk about; after the sale, the coin will likely go into hiding for years and years. Very few Mint State 1858 Eagles get offered for sale. Only 2,521 coins minted. **Pop 2; 2 finer; 1 in 61; 1 in 64.**
Estimated Value $25,000-30,000

4

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Among the Finest Known 1871-CC

71-CC. **PCGS graded AU-58**. Lightly toned and a very scarce date. 1871-CC clocks in as another unquestioned rarity among the $10 issues oduced at this Nevada branch mint. Relatively few were struck (in this case, 8,025), and all are believed to have reached circulation. There s no collector response to such high-value gold pieces at the time, so the few survivors have only by chance come down to the present day.

e piece on offer is exceptionally attractive, ranking as it does high in the census, in fact, the only AU58 graded by PCGS, with just one nded finer. The striking is full, much luster is present, the rarity is, again, unquestioned, there are only a few ticks and slight marks present, t best of all, the fundamentals are in place for this to create a stir when it crosses the auction block. **Pop 1; 1 finer in 62. (PCGS # 8661)**
timated Value $27,000-30,000

Scarce 1874-CC $10 Gold

874-CC. **PCGS graded AU-53**. Whereas 1875-CC tends to be weakly struck, the prior year's coinage, especially the $10 Eagle, is, as a rule, ne exemplar of sharpness. As viewed here, either under a loupe or by means of the supplied photographs, it is plainly evident that the stars re full, Liberty's hair complete, and the eagle, always a source of problem with this mint's coinage, is as sharp as can be. With luster present n and around the devices, the grade is exact. With eye-appeal that won't quit, this coin's value to the collector is locked in stone for all eterity. We encourage a big bid. **Pop 2; 8 finer; 6 in 55; 1 in 58; 1 in 63. (PCGS # 8670)**
stimated Value $10,000-12,000

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IMPORTANT 1875-CC $10 GOLD

2210 **1875-CC. PCGS graded AU-53.** Light golden toning. This lofty-grade 1875-CC is in the Condition Census category as explained by Doug Winter with regard to PCGS coins. Lustrous honey gold with plenty of brightness in the protected orange-tinted areas. From a modest mintage for the date of 7,715 pieces, with most survivors from that mintage at Very Fine or so, this beautiful AU53 specimen seems to have survived the vicissitudes of time. The Winter-Cutler guide book describes this date as "one of the rarest Carson City eagles from the standpoint of pieces known and rarity."

When seen -- which is too infrequently -- the 1875-CC is apt to be in Very Fine or occasionally EF preservation. Any piece grading AU is a major numismatic attraction. The present piece, solidly at AU53, is one of the very best you will see offered, and will be a showpiece in the collection of its next owner.

The Harry Bass website has extensive die characteristics for all early gold pieces. In reference to the 1875-CC eagles, it has this to say: "Date logotype nicely and evenly impressed, digit 1 ever so slightly closer to neck truncation than to dentils, digit 5 slightly closer to dentils than to neck; well centered horizontally. Left edge of lower serif of 1 over space between dentils. A small die lump is noted atop the upper right arm of the Y in LIBERTY. Reverse CC mintmark somewhat to right, both letters over the N in TEN. First C placed midway between talons and N, second C mostly under tip of arrow feather, letters nicely spaced." PCGS #21137831. Only 7,715 coins minted. **Pop 6; 6 finer; 4 in 55; 1 in 58, 1 in 62. (PCGS # 8673)**

Estimated Value $20,000-24,000

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THE SECOND 1875-CC $10 GOLD

875-CC. **PCGS graded AU-53.** Lovely toning with proof-e surfaces. A luminous coppery gold to orange toned ecimen of optimum quality for the grade: the luster is nbeatable as it outlines the stars, legends and date, and rovides a glittering halo around Liberty and the eagle; as ell, the strike is nearly full, being quite crisp in most laces. A prime candidate for a "museum class" collection f rare date gold. A mere 7,715 coins minted. **Pop 6; 6 ner.4 in 55; 1 in 58; 1 in 62. (PCGS # 8673)**
stimated Value $20,000-24,000

1875-CC NGC AU-50

2212 **1875-CC. NGC graded AU-50.** A hint of light golden toning. Surpassed in high grade rarity by only the key 1870-CC and 1873-CC, the 1875-CC has an extant population of perhaps 65 coins from an original mintage of 7,715 pieces. With only 7 reported at this level, and so few higher, the present survivor is expectantly a coin with a splendid future stretching out ahead of it. The coin is only lightly abraded for a circulated CC-mint gold coin with no standout marks that would serve as provenance markers. Ample satin luster remains on both sides hugging tightly the stars, date, and legends, the strike is typically soft for the issue, but only minor bluntness of detail noted over the central obverse and the lower reverse devices. An important CC-mint Eagle with a warm, golden-orange sheen. NGC #1775253-001. **Pop 7; 10 finer.**
Estimated Value $17,000-19,000

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1875-CC $10 Liberty

2213 **1875-CC. PCGS graded EF-45.** Lightly toned. The only weak area on this coin is associated with the arrow feather and the eagle's right talon. Normally 1875-CC coins are poorly struck, and this is never more evident than on the eagle. Here, however, the opposite seems to be the case, with sharp wing and neck feathers associated with a first-rate shield. The surface is generally without comment, other than for some random (but small) marks in the field west of Liberty. The other areas are nice enough that we're tempted to call them resplendent. Leave it that this is a huge improvement over most surviving 1875-CC eagles. A rarity among rarities. A coin worthy of your bid. **Pop 10; 16 finer. (PCGS # 8673)**
Estimated Value $10,000-12,000

2214 **1882. PCGS graded MS-63.** Frosty and lightly toned **(PCGS # 8695)**
Estimated Value $1,000-1,200

1882-CC $10 Liberty

2215 **1882-CC. PCGS graded AU-58.** This is a frosty textured $1 CC Eagle with almost no detectable friction on the high points. Further, the few abrasions are in the main light while the strike is well performed in all areas showing sharp curls on Liberty, and sharp eagle feathers plus shield. PCGS has graded none finer. To see why, it is necessary to delve into the coin's background. The 1882-CC Eagle, with its low mintage of 6,764 pieces, is the rarest CC-mint Eagle issued after 1879, in addition to survivors being equally as elusive as those of the more talked-about 1871-CC and 1874-CC deliveries. **Pop 13; none finer. (PCGS # 8696)**
Estimated Value $10,000-11,00

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1882-CC $10 Liberty

82-CC. **NGC graded AU-58**. Untoned. A beaming frosty ecimen rolling in original cartwheel luster that emits oldly beneath only lightly rubbed highlights. This must ave spent no more than a few months in circulation, if at. Possessed of a much better-quality strike than is norally found for a CC-mint Liberty eagle. 6,764 coins inted. **Pop 33; 3 finer; 2 in 61; 1 in 62.**
stimated Value $10,000-11,000

3. **PCGS graded MS-63**. Bright and frosty (**PCGS # 8725**)
mated Value $1,000-1,200

3. **PCGS graded Each MS-62**. A nice frosty pair of untoned les. Lot of 2 coins (**PCGS # 8725**)
mated Value $700-750

2219 **1894. PCGS graded MS-63**. Delicate rose color toning (**PCGS # 8729**)
Estimated Value $1,000-1,100

2220 **1894. PCGS graded MS-63**. Well struck and frosty, quite choice (**PCGS # 8729**)
Estimated Value $1,000-1,200

2221 **1899 and 1901. MS-60**. Lot of 2 coins.
Estimated Value $600-650

2222 **1900 and 1907 Liberty. PCGS graded each MS-62**. A pair of strictly uncirculated examples. Lot of 2 coins (**PCGS # 8745**)
Estimated Value $700-750

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1901 $10 Liberty NGC PF64

2223 **1901. NGC graded Proof 64.** A nice example with a cameo effect. This is a richly golden nearly all-brilliant example whose surfaces are drenched in sunbright golden shades. We have no complaints about the strike, all features possessing a precision in the detail that could only be the result from Proof fabrication methods. Carefully preserved in finish throughout, both sides possess full mirrored gleam and sparkle that appears as "orange peel" texture at oblique light angles. One of only a few choice survivors from the original mintage, no more than half of which are believed extant. A few light hairlines are otherwise of no consequence given the visual impact this lovely Proof has on the viewer.

On the 1901 Proofs, the low date slants up to right, open 9. Bases of 19, below top of 0 show repunching. Die polish before eye and below ear. Reverse: Pattern of die polish as in 1900, but without the slanting die file marks in seventh white stripe or area of horizontal stripes just above it. 85 proofs minted. **Pop 2; none finer.**
Estimated Value $15,000-17,000

2224 **1901. PCGS graded MS-63.** Old green holder. Well struck w nice vivid golden colors **(PCGS # 8747)**
Estimated Value $900-9

2225 **1901 and 1901-S. PCGS graded each MS-62.** Lot of 2 co **(PCGS # 8747)**
Estimated Value $700-7

2226 **1901 and 1907. PCGS graded MS-62 and PCGS AU-58 respe tively.** Lot of 2 coins **(PCGS # 8747)**
Estimated Value $600-6

2227 **1901-S. PCGS graded MS-63.** Delightful light golden toni and quite lustrous **(PCGS # 8749)**
Estimated Value $900-9

2228 **1902. PCGS graded MS-64.** A lustrous Gem that has flashy l ter and rich golden frost. Desirable with this exact strike, ev though we need to point out some examples show signs weakness in the central regions, this 1902 P-mint beauty brilliant exception to that rule. It has sharpness everywhere tiny flaw in the left obverse field otherwise a a point or 2 high **Pop 16; 3 finer in 65. (PCGS # 8750)**
Estimated Value $3,000-3

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-S. PCGS graded MS-63. Delicate honey color gold, nice original (PCGS # 8754)
mated Value $1,000-1,200

1905 $10 Liberty PCGS MS-65

905. PCGS graded MS-65 PQ. Intense gold toning. a few inor spots on both sides and still PQ. A sleek fresh Gem hat has rich satiny surface. Lustrous and immaculately reserved. In more respects than one, the dies left their gid impression behind without even the slightest weakess or imprecision, only a few are ever found this way. harp, even at the centers which is unusual for 1905. **Pop 0; 6 finer. (PCGS # 8757)**
stimated Value $8,000-8,500

2231 1907. PCGS graded MS-63. Boldly struck and quite frosty (PCGS # 8763)
Estimated Value $1,000-1,200

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$10 Indian

Gem 1907 $10 Indian

2232 **1907. NGC graded MS-66.** Satin smooth gem. Effusive mint frost in amounts so copious it borders on an even higher grade, plus warm flaxe gold to orange-gold color. Desirable with this meticulous strike.

Augustus Saint-Gaudens'so-called "Indian" Head Eagles are more properly a concoction of his creative genius having to mold itself to t political realities of coin design. Read some of Walter Breen's lively discussion about how this special coin came about: "For the new eag design, Augustus St. Gaudens (in consultation with Pres. Theodore Roosevelt) decided to use not a standing figure but a head, feeling that t heroic effect of any standing figure, as chosen for the double eagle, would be lost in smaller diameter. The President disgusted beyond me sure at what he called our 'atrociously hideous'coinage, had asked St. Gaudens to design replacements.

The profile St. Gaudens chose originated in a figure of Nike ('Victory'part of his Gen. Sherman Monument (1905), ultimately inspired by a H lenistic Wingless Victory on the temple of Zeus Soter. at Pergamon. At Pres. Roosevelt's insistence, and for no other reason, St. Gaudens ga this head a nationalistic character by the absurd addition of a feathered war bonnet, such as neither Ms. Liberty nor any Native Americ woman would have ever worn." 239,406 coins minted. **Pop 116; 19 finer.**
Estimated Value $8,000-9,0

The Greenhill Collection.

1907 $10 Indian NGC MS-65

2233 **1907. NGC graded MS-65.** Exceptional quality. Each side has a beaming yellow-gold center that is surrounded by a nice margin of ora gold color. Struck with scientific exactness throughout the main devices. An important two-year type. 239,406 coins minted.
Estimated Value $6,000-6

The Greenhill Collection.

1907 $10 Indian. Wire Rim, Periods. PCGS MS-65

07. **Wire rim, periods. PCGS graded MS-65 P.Q.**. Nice even toning. Many early catalogs put this Wire Edge coin in the Pattern section of a e in times past, but now this issue is widely thought of as an integral part of the desirable Indian Eagle series. Only 500 pieces were pro- ced, and they are the truest depiction of Augustus Saint-Gaudens'original conception for this impressive 20th century gold series. This is a rant example of the issue in that the strike is bold in the centers and leaning toward softness at the borders. Both sides glow with satin lus- consisting of alternating honey-gold and orange-gold displays. Striations or raised die finish lines (as struck) are scattered in the fields, but surfaces are smooth enough to call for consideration at the full-Gem 65 grade level. A lovely coin that will form the centerpiece of any vanced gold collection. **Pop 43; 15 finer. (PCGS # 8850)**

timated Value $50,000-55,000

4

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Another Gem 1907 $10 Indian. Wire rim, periods

2235 **1907. Wire rim, periods. PCGS graded MS-65 P.Q.**. A rare and popular transitional issue, one of a mere 500 pieces made without intentions of circulation, technically making the Wire Edge ten a pattern (Judd-1774). This issue was the closest the mint came to reproducing the ten-dollar design as conceived by Augustus Saint-Gaudens and Theodore Roosevelt. The presently offered coin has subtly variegated coloration and only the smallest marks, none of them singular or important. The die polishing marks (common to all specimens) are more pronounced on the reverse fields and overall the coin has a bright satiny sheen. The strike is strong as well, with clear definition to the high points of Liberty and her plume of feathers, as well as a nice, strong relief look to the eagle.

The Saint-Gaudens $10 coinage that was introduced to the American public in late 1907 bore on the obverse a female wearing an Indian war bonnet, said by some, according to researcher Q. David Bowers, "to have been taken from the portrait of his mistress, Davida Clark, with whom he is alleged to have had a child (although biographers have never been able to confirm this). The bonnet or headdress is inscribed LIBERTY on a band, 13 stars are in an arc above, and the date is below.

"The reverse depicts a perched eagle with UNITED STATES OF AMERICA above, the motto E PLURIBUS UNUM to the right, and the denomination expressed as TEN DOLLARS below. The eagle on the new 1907 $10 was directly copied from the motif Saint-Gaudens used on the 1905 presidential inaugural medal for Theodore Roosevelt. Later, Bela Lyon Pratt used essentially the same motif for the reverse of the new $2.50 and $5 coins of 1908.

"As President Roosevelt personally objected to the use of the name of the Deity on coins, the Indian issues of 1907 and certain issues of 1908 lack IN GOD WE TRUST. Coinage of the type was effected at Philadelphia in 1907 and 1908 and also in Denver the latter year."

Only 500 coins minted. **Pop 43; 15 finer. (PCGS # 8850)**
Estimated Value $50,000-55,000

4

2236 **1908-D. No motto. NGC graded MS-63**. Golden orangish mint color. Very choice in all respects. 210,000 coins minted. **Pop 22; 27 finer.**
Estimated Value $4,000-4,500

The Greenhill Collection.

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1909-S $10 Indian

909-S. PCGS graded MS-65 PQ. Lovely rich orange and old colors. In the 1970s, a hoard of 60 pieces of the 1909-S lagle was sold intact to New England Rare Coin Galleries. efore then, the 1909-S was virtually impossible to obtain n Uncirculated condition. Yet after the discovery, the 1909- is still very scarce in Mint State, with most falling into the Mint State 62 to Mint State 64 grades. The surfaces of the Gem MS65 presented here are full and satiny with rolling uster the color of warm peach-gold variegated with a little ose and yellow-gold color! The design elements are for the nost part very well struck as befits a coin in this high rade, though some of the hair above the Indian's forehead s a smidgen soft. One for the record books, one for the con-oisseur to seriously consider owning. A great coin. **Pop 5; 4 in 66; 1 in 67. (PCGS # 8864)**
Estimated Value $11,000-12,000

0 and 1932. NGC graded both MS-62. Each delicately toned. of 2 coins.
imated Value $1,500-1,600

1911 $10 Indian NGC MS-67

2239 **1911. NGC graded MS-67.** Exquisite superb gem. Ablaze with luster. A fresh, untoned coin radiating mint glow on gorgeous reddish gold surfaces. So ends the discussion of the luster but never an end to the hours of enjoyment it will provide the new owner. Now on to the detail. This piece is not just close to, but completely and sharply struck, with terrific detail at the feathers of both the headdress and eagle's wing. 505,500 coins minted. **Pop 1; 2 finer in 68.**
Estimated Value $27,500-30,000

The Greenhill Collection.

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1911-S NGC MS-63

2240 **1911-S. NGC graded MS-63.** Untoned. Lustrous golden satin surfaces have a grand overall eye appeal. The above-average strike complements this eye-appeal and, some might say, adds immeasurably to the appearance. Scare San Francisco Mint tens like this command strong premiums in today's active gold marketplace.51,000 coins minted. **Pop 3; 20 finer.**
Estimated Value $5,000-5,500

The Greenhill Collection.

1914 $10 Indian PCGS MS-65

2241 **1914. PCGS graded MS-65.** A nice boldly struck coin. A beautiful, frosty-gold Gem, there are no unsettling bag marks on either side. What one sees usually on this mint's coinage is a very convincing impression left by the recoil of the dies; greatly to our pleasure then, and the bidders'enjoyment, the present MS65 shows extraordinarily sharp detail. Combined with the smooth satiny quality of the luster, it outshines almost all others of this date and mint. Such remarkable beauty causes a coin person to stop and look and think! **Pop 26; 8 finer. (PCGS # 8875)**
Estimated Value $6,500-7,00

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914-S $10 Indian PCGS MS-64

14-S. PCGS graded MS-64. Lovely rich golden toning. e auction record indicates that the 1914-D is not the rar- branch mint Indian Head eagle, but is fairly difficult to tain in MS64. Nice luster corers the surface, with colors rying from reddish to orange-gold. All of the design ele- ents are firmly impressed by the dies, and the only bag- rks are too inconsequential to note. A beauty. **Pop 75; 10 65; 1 in 66. (PCGS # 8877)**
timated Value $10,000-12,000

1915-S $10 Indian NGC MS-64

2243 **1915-S. NGC graded MS-64.** Nice light golden toning. Sleek "velvety" bright mint luster and its rich, variegated golden color, the typical "look" for a pre-1920 $10 gold piece, but due to the relative paucity of choice Mint States, not all that available in the present day. Faithful to every detail from a full blow by the dies, the devices are crisply detailed. **Pop 10; 6 finer; 4 in 65; 1 in 66; 1 in 67.**
Estimated Value $25,000-28,000

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1916-S $10 Indian NGC MS-65

2244 **1916-S. NGC graded MS-65.** A frosty gem with natural light toning. The surfaces on this handsome coin are judged by us to be warm reddish gold in color, and exceptionally lustrous, with the grade acting on behalf of its outstanding quality. For those collectors who expect the usual half-hearted impression left by the striking of the (sometimes worn) dies that made this year's coinage, for we are pleased to report the opposite is true. This is a very bold coin with sharp centers. 138,500 minted. **Pop 8; none finer.**
Estimated Value $12,000-13,000

The Greenhill Collection.

Choice 1926 $10 Indian

2245 **1926. NGC graded MS-65.** Untoned. Likely an early strike from new dies, just estimating from the details. The surfaces are vivid gold in hue and drenched in typical bright luster found on 1926-dated eagles. Here, too, we are struck by the nice, convincing design detail for all areas of this important coin with not even the slightest amount of flatness on the feather ends. **Pop 475; 35 finer.**
Estimated Value $6,000-6,500

The Greenhill Collection.

2246 **1926. NGC graded MS-63.** Attractive golden toning.
Estimated Value $1,300-

The Greenhill Collection.

6. **PCGS graded MS-62**. Attractive golden toning (PCGS # 9)
mated Value $850-900

Gem 1930-S $10 Indian

1930-S. **PCGS graded MS-65 PQ**. Popular semi key date. Lovely rich golden toning. Mint records list 96,000 1930-S eagles as being produced, total that is greater than the mintage figures of four other S-mint issues in this series: 1908-S, 1911-S, 1913-S, and 1915-S but when balanced gainst the P and D mint figures in the mint records, 96,000 seems minuscule. The 1930-S was not released into circulation. There was a bank-ng panic on; for this reason, it is significantly rarer than these other dates in terms of total number of coins known. The 1930-S is a heavily nelted issue, and the few extant examples are Mint State. This is a well struck coin whose surfaces display finely detailed features with bright atin frost. Both sides are glow in original orange-gold shades, and the often-seen alloy spots minimally present. A nearly distraction-free Gem MS65 of this crucial Indian eagle rarity, one of the highlights of the sale. **Pop 17; 3 in 66; 1 in 67. (PCGS # 8883)**
Estimated Value $55,000-60,000

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Choice 1932 $10 Indian

2249 **1932. NGC graded MS-65.** A golden orange gem. A few stray streaks that in the planchet when struck are noted on the reverse. Brilliant-gold and fully lustrous with a near-perfect strike. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, a trait of 1932 tens, which is a forceful reminder in a Indian $10 from this or any mint that it is quality that counts.
Estimated Value $5,500-6,000

The Greenhill Collection.

2250 **1932. PCGS graded MS-64.** An intensely lustrous specimen and quite nice for the given grade (**PCGS # 8884**)
Estimated Value $1,800-2,000

2251 **1932. PCGS graded MS-63.** A small mark on the cheek. Rich shades of gold toning atop the smooth-flowing luster (PCGS # 8884)
Estimated Value $1,300-1,4

$20 Gold

$20 Liberty

2252 **1850-O. ANACS graded Details of AU-50.** Cleaned. Nice toned with some residual luster around the portrait and with Liberty's hair, coronet, and facial features. Similar areas of mu frostiness can be found within the letters of the legend and the stripes of the shield. Choice, clear rims (**PCGS # 8903**)
Estimated Value $4,000-4,5

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Gem Unc 1857-S $20 Liberty

857-S. PCGS graded MS-65. S. S. Central America. 20A **piked Shield.** A brilliant gem exhibiting natural pinkish-olden color. The fully brilliant example we now hand over idders beats (from a technical angle) practically all of the MS65 1857-S double eagles that have passed through the arious PCGS SS Central America grading procedure. Another first-rate survivor with its bold impression left by full blow of the dies, this handsome coin is very sharp rom top to bottom, center to periphery. In a gold label older.

Estimated Value $9,000-9,500

The Greenhill Collection.

1857-S $20 Liberty

2254 **1857-S. NGC graded MS-64 Central America.** Bright and fully lustrous. A gold, mint-fresh example from this famous shipwreck treasure trove, as crisp and glossy as when it was first retrieved from to Davy Jones'Locker for distribution. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the key main elements of both sides. 970,500 minted. **Pop 54; 76 finer.**

Estimated Value $6,000-6,500

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1857-S $20 Liberty

2255 **1857-S. PCGS graded MS-64. S.S. Central America 20A Spiked Shield.** Brilliant mint bloom luster. The surfaces are sleek and glowing with a healthy show of gold color. There is no toning. What one sees usually on this mint's coinage is a bold impression left by the recoil of the dies; greatly to our pleasure and the bidders'enjoyment, this coin excels and is among the boldest yet offered. This coin is sharp, very sharp, in fact. With plenty of aesthetic appeal for the advanced collector. In a gold label holder.
Estimated Value $6,000-6,500

The Greenhill Collection.

2256 **1857-S. PCGS graded MS-63.** Georgeous pinkish golden mu luster. A premium quality coin. **20A Spiked Shield.** from th **S.S. Central America** and in a gold label holder. The most honey-gold surfaces display vibrant and pleasing cartwhe luster effects as the coin turns under the light. Meticulous stru on every device, including stars, pearl-edged coronet, and all the eagle's intricate feathers and surrounding scrollwork. jewel! 970,500 minted.
Estimated Value $4,500-5,

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Lovely 1860 $20 Liberty

360. **PCGS graded MS-62 PQ.** An intensely lustrous xample, light golden color. Frosty mint luster on the pverse, satin mint luster on reverse.577,690 coins minted. his is an particularly important occasion, since 1860 is hything but common in Mint State condition. The coin is a ully brilliant example with vivid (and frosty) yellow-gold ister throughout, with a few trace wisps of pinkish color. he often abundant abrasions found on Mint State Type 1 ouble eagles are virtually nonexistent; and only a few ght hairlines keep this from the Choicer MS63 grade level. Vith the massive gold discoveries in California, erection nd operation of the San Francisco Mint meant that less old had to be transported to Philadelphia, thus lower nintages resulted. **Pop 3; 9 finer. (PCGS # 8929)**
stimated Value $7,000-8,000

he Greenhill Collection.

2258 **1861. Sharpness of MS-60.** Cleaned and now retoning but with respectable levels of golden color and luster to enchant the collector all the same. The bold design on this issue is typical, unlike some dates later in the series when production standards at the Philadelphia Mint flagged somewhat. Easily impresses us as a coin to choose for a double eagle Type set or date collection **(PCGS # 8932)**
Estimated Value $1,500-1,700

2259 **1863-S. NGC graded AU-58.** Lustrous with the usual assortment of light contact marks.
Estimated Value $3,000-3,500

The Greenhill Collection.

2260 **1863-S. SEGS graded AU-58. Our grade is AU-53 cleaned.** Soft satiny colored luster a few abrasions, near the higher end of About Uncirculated quality but for the cleaning. All this is perhaps obvious from the photos. What we need to emphasize also is that the strike is customarily crisp and detailed for the issue with nice sharp metal flows into the deeper recesses of the dies on both sides.
Estimated Value $1,600-1,700

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1872-CC $20 Liberty

2261 **1872-CC. SEGS graded AU-58.** Cleaned. **Our grade is AU-55 cleaned.** Medium and somewhat subdued luster still intact with some light contact marks normal for the grade, over yellow gold surfaces. Above average strike. A handsome specimen of a variety of which very few have any claim whatever to even the lower ranges of Mint State. The date logotype is deeply punched into the die and is ever so slightly closer to the dentil than to the neck truncation. On the reverse the CC mint letters are above the right upright of N (TWENTY) as illustrated.
Estimated Value $6,000-6,500

4

2262 **1873. Open 3. PCGS graded AU-53.** Lightly toned (PCGS # 8967)
Estimated Value $625-650

2263 **1874-S and 1875-S. Each grades VF-35.** Lot of 2 coins.
Estimated Value $1,100-1,200

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1875 $20 Liberty

875. **PCGS graded MS-63**. Old green label. Nice strike with lovely golden toning. Always frosty for the issue, as seen here, the shimmering-old surface is nearly MS64 quality with few distracting bagmarks. That being the case, unlike the general run of pieces of this caliber, the rike is thoroughly convincing in the key places, even where some weakness is usually found at the shield and eagle. A frosty high grade pecimen with extremely few seen better.

Jnlike the design spacing on lower denominations, adding the motto IN GOD WE TRUST to the 1866-76 double eagles to create the Type 2 esign did not result in undue crowding of the eagle. Longacre, to fulfill the demands of Congress and Treasury Secretary Salmon P. Chase put ultimately of the Rev. M. R. Watkinson. of Ridleyville, Pa., progenitor of the religious motto idea), slightly enlarged the oval of stars ove eagle's head, inserting the motto neatly within This was. however, not the only alteration The shield, formerly with straight edges, now as rococo borders; the double scroll has smaller but more elaborate finials encroaching less on IBUS; leaves are differently shaped and there re nine rather than the former eight; wings are closer to both E's (in some dies appearing to touch, or joined by a pseudo-border); tail closer NT, requiring smaller mintmarks. The effects are noticeably superior to the Type 1 design. **Pop 44; 3 finer in 64. (PCGS # 8973)**
stimated Value $14,000-15,000

1876-S $20 Liberty

1876-S. **SEGS graded MS-64**. Some light hairlines. **Our grade is MS-63.** Brilliant and refreshingly appealing for this issue, in spite of the light hairlines, with satiny luster in the fields and sundrenched golden devices. The fields are untoned and satin with much eye-appeal. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design.
Estimated Value $7,000-7,500

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2266 **1876-S. PCGS graded MS-62.** A blace with luster. Somer natural coppery areas of tone on both sides. A couple of tiny bagmarks. This beautiful coin sums up nicely the experience of the gold satin luster on a well presented and fully struck Type 2 twenty from the "Gilded Age" of the 1870s. It is the kind of double eagle that collectors expect to find in the grade. Elusive as a choicer coin and better. It is easy to see this piece was delivered a hard blow by the dies, or as some researchers believe, the dies were nearly new and carefully set in the equipment to impart the requisite force, and which imparted their crispness to the struck planchet. **Pop 317; 85 finer. (PCGS # 8978)**
Estimated Value $2,800-3,000

The Greenhill Collection.

1877-CC $20 Liberty

2267 **1877-CC. SEGS graded MS-60. Our grade is AU-58.** Som satiny surface remainss with a few, but not many contac marks typical for the grade. The reverse, if graded sepa rately, is a bit finer with good eye appeal.

The mintage of the 1877-CC declined to 42,565 in this yea a far cry from 1876-CC's production, resulting in piece being somewhat scarce today.
Estimated Value $7,000-7,50

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1878 $20 Liberty

878. NGC graded MS-63. Nicely toned. Fully lustrous -- n important and not all that common feature for this early ype 3 twenty -- the surfaces display dominant orange-old patina and nicely bridges the gap between mint bril-iance and natural toning over 128 years. **Pop 27; 2 finer in 4.**
Estimated Value $7,500-8,000

78. PCGS graded MS-62. Brilliant frosty mint luster. Opulent lliant-gold color is seen over each side free from the usual ht accents of toning. 543,625 coins minted. **Pop 143; 30 finer.** CGS # 8985)
timated Value $1,200-1,400

e Greenhill Collection.

2270 **1878-S. PCGS graded MS-62.** From center to periphery the original radiant golden luster flows. If you feel inclined to bid for an early $20 Liberty of this design (first introduced in 1877), then by all means direct your attention to this handsome San Francisco Mint issue. You will come to the conclusion that it is the right coin for any gold coin Type set or date collection. **Pop 100; 6 finer in 63. (PCGS # 8987)**
Estimated Value $4,000-4,500

1879-CC $20 Liberty NGC AU-55

2271 **1879-CC. NGC graded AU-55.** Plenty of original mint luster present. Lightly toned. A satiny and lustrous example with extensive amounts of residual mint frost on and within the devices. The luster continues throughout the field on both sides with a nuance of faint champagne orange on both sides. The strike is virtually complete for this often difficult CC-mint release, although perhaps a hint of weakness is seen at the beaded border of the coronet, scarcely noticeable in the overall sharp design. One of the key dates with only 10,708 minted. **Pop 42; 51 finer.**
Estimated Value $7,500-8,500

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2272 **1879-S, 1884-S and 1888-S. Each grades VF-25.** Lot of 3 coins.
Estimated Value $1,500-1,600

2273 **1882-S. PCGS graded MS-62.** Attractive golden sunset mint bloom color. A frosty example. **Pop 210; 29 finer. (PCGS # 8998)**
Estimated Value $1,900-2,100

The Greenhill Collection.

2274 **1883-S. SEGS graded MS-62. Our grade is MS-60** lightly toned.
Estimated Value $625-675

2275 **1887-S. PCGS graded MS-62.** Nicely toned. The surfaces are nicely toned, frosty deep golden in color, and quite lustrous. A coin that will make a collector think. Something to meet anyone's needs. **Pop 167; 49 finer; 45 in 63; 3 in 64; 1 in 65. (PCGS # 9007)**
Estimated Value $2,500-2,800

2276 **1887-S. PCGS graded AU-58.** Lightly toned **(PCGS # 9007)**
Estimated Value $600-625

2277 **1890-CC. EF-45.** Light rim nicks. Some residual luster within devices of both sides. Scarce CC-mint double eagle.
Estimated Value $1,200-1,

Scarce 1891-CC $20 Liberty

2278 **1891-CC. NGC graded AU-58.** Well struck with norm light contact marks commensurate with the grade. Lots luster for the connoisseur to admire. 5,000 minted. **Pop 5 30 finer.**
Estimated Value $9,000-10,0

The Greenhill Collection.

2279 **1892-S, 1893-S and 1895-S. Each grades EF-40.** Lot of 3 coin
Estimated Value $1,500-1

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1893-CC $20 Liberty

1893-CC. **PCGS graded MS-62.** Nice original roning. Low nintage Carson City issue. Original satin luster glitters hroughout natural golden surfaces. The full sun is shining on this choice double eagle, unlike the threatening shadow cast over the Mint that struck it once the new Grover Cleveand administration was seated in the White House in January 1893. A man who stuck to a tight fiscal budget, Cleveland saw little need for the politically connected Carson City Mint and so abolished it by withdrawing its funding from his first budget (which a friendly Congress passed). So ended a distinguished 24 year reign of coinage by this far Western mint. And history will record that the 1893-CC gold issues, one and all, are highly prized by collectors. 18,402 coins minted. **Pop 120; 18 finer in 63. (PCGS # 9023)**
Estimated Value $9,000-10,000

94-S. **NGC graded MS-63.** A few minor scuffs on the cheek d neck point. All the same, a highly lustrous double eagle at has rich "old gold" orange patina and a typical strike. Pop 3; 79 finer.
timated Value $2,000-2,400

2282 **1894-S. ANACS graded MS-60.** Light golden toning with some noticable contact marks.
Estimated Value $600-625

2283 **1895-S. NGC graded MS-62.** Lustrous and lightly toned.
Estimated Value $675-700

2284 **1895-S and 1899-S. Both Very Fine.** Lot of 2 coins.
Estimated Value $1,000-1,050

2285 **1897. ICG graded MS-62.** We agree with the grade, lightly toned.
Estimated Value $600-625

1898-S, Roll of 20 Pieces

2286 **A roll of 20 1898-S $20.00 Gold Coins.** A lovely group held by the same family for decades. All the coins will grade AU to BU with lovely original golden toning. We note some faint hairlines on most of the coins. Lot of 20 coins.
Estimated Value $14,000-15,000

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2287 **1898 and 1903. Each VF-30.** Lot of 2 coins.
Estimated Value $1,000-1,100

2288 **1898-S. PCGS graded MS-64.** A nice coin. Full glowing mint luster, the color of sunset, with sleek fields and bold relief; close to gem level and among the prettier 1898-S twenties around. San Francisco Mint luster has a satiny quality to it. Philadelphia Mint frost is just that, frosty. **Pop 913; 100 in 65; 1 in 66; 1 in 67. (PCGS # 9034)**
Estimated Value $2,200-2,400

2289 **1898-S. PCGS graded AU-58 (PCGS # 9034)**
Estimated Value $600-625

2290 **1899. NGC graded MS-62.** Toned.
Estimated Value $600-625

2291 **1899. PCGS graded MS-62.** Lightly toned **(PCGS # 9035)**
Estimated Value $600-625

The Greenhill Collection.

2292 **1899 and 1903. PCGS graded each MS-62.** Lot of 2 coins **(PCGS # 9035)**
Estimated Value $1,200-1,250

2293 **1899-S. PCGS graded MS-64.** Golden-olive mint bloom color. The frosty textured surfaces are awash in rich orange-gold colors, and both sides are uncommonly above average for this often weakly produced type. **Pop 186; 3 finer; 2 in 65; 1 in 67. (PCGS # 9036)**
Estimated Value $2,200-2,400

The Greenhill Collection.

2294 **1899-S. PCGS graded MS-63 PQ.** Quite lustrous and lightly toned. A **Premium Quality** example **(PCGS # 9036)**
Estimated Value $1,400-1,600

2295 **1899-S. PCGS graded MS-62.** Delicately toned **(PCGS # 9036**
Estimated Value $700-

2296 **1899-S. NGC graded MS-61.** Nice golden toning.
Estimated Value $650-

2297 **1900-S and 1907. Both AU-50.** Lot of 2 coins.
Estimated Value $1,000-1,

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1904 $20 Liberty PCGS Proof 64 Cameo

1904. PCGS graded Proof 64 Cameo P.Q.. Deep golden colors. Gold-gold satin frost on the devices is boldly hypnotic on this fresh-appearing Proof, with warm toning throughout. It being a Philadelphia Mint Proof, one of the consistently best made U.S. coins of them all, the devices were struck with systematic exactness throughout, there is no need to ignore the central part of Liberty's hair or the shield ornamentation where a somewhat rounded impression is often left by the dies on the business strikes. This glittery Proof is decidedly bold in the centers. A lovely coin and choice for the grade. PCGS #05430123. Only 98 proofs struck. **Pop 6; 7 in 65 Cam. (PCGS # 89120)**
Estimated Value $40,000-45,000

1904. NGC graded MS-65. Lovely golden-orange color. Beams of frosted mint luster add to the rich tawny orange-gold hues that span both sides. Desirable with this precision strike, and barely within the gem MS65 class with its enviable surfaces.
Estimated Value $3,200-3,400

The Greenhill Collection.

1904. PCGS graded MS-64. A boldly struck golden-orange beauty **(PCGS # 9045)**
Estimated Value $1,100-1,200

2301 **1904. NGC graded MS-64.** Sparkling with mint luster.
Estimated Value $1,100-1,200

The Greenhill Collection.

2302 **1904. PCGS graded MS-63.** Lightly toned **(PCGS # 9045)**
Estimated Value $1,000-1,100

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2303 **1904. PCGS graded MS-62.** Lightly toned with reflective surfaces (**PCGS # 9045**)
Estimated Value $600-625

2304 **1904. Three coin lot. Each grades EF-45.** Lot of 3 coins.
Estimated Value $1,500-1,600

2305 **1904 and 1914-S. PCGS graded MS-62 and PCGS MS-64 respectively.** Lot of 2 coins (**PCGS # 9045**)
Estimated Value $1,500-1,600

The Greenhill Collection.

2306 **1906. PCGS graded MS-62.** Nice original toning. A better date. In an old green label holder (**PCGS # 9049**)
Estimated Value $900-1,000

2307 **1906. VF-30.** Toned. A scarcer date.
Estimated Value $575-600

2308 **1906-D. NGC graded MS-61.**
Estimated Value $625-650

2309 **1907-D. NGC graded MS-64.** Lovely golden-orange frosty ter.
Estimated Value $2,000-2

The Greenhill Collection.

$20 St. Gaudens

1907 $20 St. Gaudens. High Relief, Wire Rim

907. High relief, Roman numerals, wire rim. NGC raded MS-64. Popular high relief. Purest golden color atin frost is boldly hypnotic on this fresh-appearing MCM-VII $20 gold piece from the initial year of the design. In ight of that, we can also say this piece is nicely struck with xtremely full details on both sides. Saint-Gaudens'flying agle model was the design originally intended for the ent, but adopted on the $20 gold piece at the request of President Theodore Roosevelt. Models for a standing figure of Liberty originally had a pair of wings at her back but were dropped from the adopted design. Mintage: 12,367. **Pop 203; 70 finer.**

Estimated Value $28,000-30,000

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Lovely 1907 $20 St. Gaudens. High Relief, Wire Rim

2311 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-64.** Well struck. Nice golden toning. Collectors who see one of these for the first time are almost all stunned by their beauty! And indeed, that is exactly what this is, a satiny beauty that draws ever so near to gem quality in all areas, especially to the unaided eye. Full yellow gold with a distinctive olive cast typical for these. Wire rim details, caused by the multiple blows of the dies rather than being part of the design, and this is seen around much of the obverse. A delightful example of President Theodore Roosevelt's "pet" project, a medal-like specimen in high relief with distinctive Roman numerals that would bedeck nicely any double eagle collection. 12,367 coins minted. **Pop 954; 345 finer. (PCGS # 9135)**

"High Reliefs were struck in 3 blows of the dies on a medal press in the Philadelphia Mint," according to Stack's, in reference to a unique plain edge 1907 High Relief $20 gold piece the firm auction in January 2006. "The first two strikings were made utilizing a plain collar, presumably to prevent the raised edge lettering from being disfigured from successive strikings. It was only during the third striking that the plain collar was replaced by the lettered collar to produce a "complete"High Relief Double Eagle with Lettered Edge. Due to the work-hardening of metal that results from the pressures of the striking process, the as yet "incomplete"coin was removed from the press after the first and second strikings to be annealed, or softened by heating."
Estimated Value $28,000-30,000

1907 $20 St. Gaudens. High Relief, Wire Rim

2312 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-63.** Frosty. The satiny yellow-gold surfaces reveal traces of greenish patina in the fields that are fairly free of marks and hairlines. Only some stacking evidence on Liberty's knee and a few marks on the figure itself confine the grade. Although the grading holder limits the visual range, the edge on these coins is also impressive. E PLURIBUS UNUM appears in raised letters interspersed with stars from a three-segment collar that was used to confine the planchet in the press during coinage operations. The high relief Type of Saint -Gaudens'beautiful design is perhaps the single most significant 20th century gold issue of this or another other country **(PCGS # 9135)**
Estimated Value $20,000-22,000

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1907 High Relief PCGS MS-63

1907. High relief, Roman numerals, wire rim. PCGS graded MS-63. The ideal specimen in bright yellow gold, with satiny surfaces on both sides. Ideal in that it combines high quality, resplendence beyond measure, and fair value, all in a single MS63 protective plastic cannister. Richly endowed with eye appeal, this piece stands proud within the class category as one of the nicer quality examples we have seen on the market in recent times.

The story of the Saint-Gaudens double eagle is well known. In 1905 President Theodore Roosevelt sought to enrich the creative design of American coinage, this after having seen some high relief ancient Greek coins on display at the Smithsonian Institution a stone's throw from the White House. He tapped Augustus Saint-Gaudens, America's famous sculptor, to revamp the entire coinage from the cent to the double eagle. Working in his studio in Cornish, New Hampshire, the ailing Saint-Gaudens prepared sketches for different denominations, concentrating on the gold coins. In correspondence with Roosevelt he said that by all accounts his favorite motif was the Flying Eagle used on cents of the 1857 era, this serving as an inspiration for the reverse of the presently offered double eagle. His use of Roman numerals for the date was also innovative in an American coin design, the only time these appear on a coin meant for circulation (In 1986, the Eagle bullion coin series was introduced and it had the date in Roman numerals for the first few years.) **(PCGS # 9135)**

Estimated Value $20,000-22,000

1907 $20 St. Gaudens. High Relief, Wire Rim

1907. High relief, Roman numerals, wire rim. PCGS graded MS-63. Popular coin and always in demand. A frosty overdate with eruptions of bright gold, pale orange, and shimmering originality on both sides. Nearly fully struck, however just a hint of limitation in the detail at the central hair behind Liberty's ear; the eagle, as is most fortunate on these 1802-dated coins, is very bold from a firm strike by the dies, showing clarity that the collector will appreciate. No sooner will the door close behind this coin's sale then it will be off the market again, possibly for years and years. A serious buyer will want to pause to take a long look and then establish a worthwhile bid **(PCGS # 9135)**

Estimated Value $20,000-22,000

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1907 $20 St. Gaudens. High Relief, Wire Rim

2315 **1907. High relief, Roman numerals, wire rim. NGC graded MS-62.** Lightly toned and well struck. A lovely satin-gold example with subtle reddish highlights that add a touch of originality to the swirling luster artifacts in the surfaces. Several light contact marks are noticed in the devices and the normal stacking friction here and there but choice throughout and eye-appealing as one of only two Roman numerals gold coin minted by the U.S. before the modern period of the late 20th century, the other being the 1915-S Pan-Pacific fifties.
Estimated Value $14,000-15,000

1907 $20 St. Gaudens. High Relief, Wire Rim

2316 **1907. High relief, Roman numerals, wire rim. AU-58.** Lightly cleaned at one time but with the choice, smooth surface still amply rewarding to the appreciative eye. There is luster throughout this handsomely made coin. When the mint decided to reduce the relief to the less impressive flat relief later in 1907, changed also was the date, which lost its Roman numerals and suffered accordingly. This is an American classic!
Estimated Value $7,000-7,500

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0 St. Gaudens. High Relief, Flat Rim

1907. **High relief, Roman numerals, flat rim. NGC graded MS-63.** Untoned. There are relatively few distractions, primarily a few marks on on either side of Liberty, but otherwise a choice example of this popular first-year issue. The surfaces have a satiny to muted, matte-like appearance with bright honey-tan and green-gold coloration. Crisply struck, as is appropriate to the issue, this coin would do justice to either a Select double eagle collection or a Mint State type set.
Estimated Value $20,000-22,000

07. **Flat relief, Arabic numerals. PCGS graded MS-66.** Rich int bloom color throughout. Fully pulsating with lovely ange-gold hues, the surfaces are free of bothersome striking completeness. 361,667 coins minted. **Pop 284; 6 finer in 67. CGS # 9141)**
stimated Value $4,500-5,000

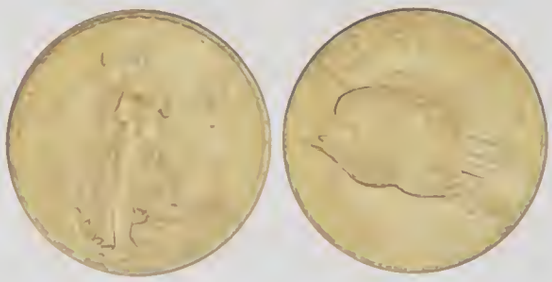
e Greenhill Collection.

2319 **1907. Flat relief, Arabic numerals. NGC graded MS-66.** Frosty and natural golden olive mint luster. Both sides are covered in warm color that amplifies the full "bloom" of luster from the dies. So beautiful it looks as if it were just handed over to the grading service from the pressman at the Mint who oversaw its manufacture! 361,667 minted. **Pop 73; 12 finer.**
Estimated Value $4,500-5,000

The Greenhill Collection.

2320 **1907. Flat relief, Arabic numerals. PCGS graded MS-65.** Rich mint bloom color throughout. A rare high quality coin for the date, this No Motto 1907 displays almost enthralling warm color whose satin surface is swirling with originality, and sharp detail on the chief design features.361,667 coins minted **(PCGS # 9141)**
Estimated Value $2,500-2,750

The Greenhill Collection.



2321 **1907. Flat relief, Arabic numerals. PCGS graded MS-65.** Frosty and lightly toned. Flattering mint frost and warm yellow-gold to orange-gold color makes this a first-rate Gem. 361,667 coins minted **(PCGS # 9141)**
Estimated Value $2,500-2,750

The Greenhill Collection.

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2322 **1908. No motto. PCGS graded MS-66 Wells Fargo Nev gold.** Lustrous with multi-hue mint bloom color. A remarkable coin that emits eye-catching gold color, with no heavy marks or problems for the skeptic to find (**PCGS # 99142**)
Estimated Value $2,200-2,400

The Greenhill Collection.

2323 **1908. No motto. PCGS graded MS-65.** Satin-like surfaces and delicately toned (**PCGS # 9142**)
Estimated Value $1,000-1,100

2324 **1908. No motto. NGC graded MS-64.** Attractive two-tone mint luster.
Estimated Value $650-700

2325 **1908. No motto. NGC graded MS-60.**
Estimated Value $575-600

2326 **1908. No motto. AU-58.** Light marks on the rim.
Estimated Value $550-600

2327 **1908 No motto, 1908-D No Motto and 1908 Motto.** Each grading Extremely Fine. Lot of 3 coins.
Estimated Value $1,500-1,600

2328 **1908-D. With motto. PCGS graded MS-64.** Well struck w glittering untoned mint luster. This example is quite pleas with good luster and excellent sharpness throughout (PCG 9148)
Estimated Value $1,600-1,

1909 $20 St. Gaudens

2329 **1909. PCGS graded MS-64.** Lovely rich golden toning. Th is a strongly struck example, with nice detail to all the k high points. In addition, pleasant satin luster ripples acro very choice golden surfaces. Far and away nicer than average 1909; what's more, within the grade class of MS this sits royally near the head of the line in terms of over beauty. **Pop 150; 23 finer (PCGS # 9150)**
Estimated Value $7,500-8,0

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1909 $20 St. Gaudens

1909. **PCGS graded MS-64.** Nice light golden toning. According to our observations, and the photographs bear this out, including the key highpoints of Liberty and the eagle, the strike is above-average, in fact sharp, in all areas. Best of all, the surface is originally preserved, with nice toning, crisp luster with swirling dancing frost. **Pop 150; 23 finer; 19 in 65; 4 in 66. (PCGS # 9150)**
Estimated Value $7,500-8,000

09-S. **PCGS graded MS-64.** Nice orange toning. Carefully preserved with all of the original mint frost still intact, only marred by a few scattered bagmarks **(PCGS # 9153)**
Estimated Value $1,100-1,200

2332 **1910. PCGS graded MS-65.** Rich and frosty. A problem-free coin with nearly superb luster racing over the surface, vivid and gold in appearance. What's more, the fields acquit themselves nicely in terms of the fewness of marks. A blunt impression is sometimes left following the recoil of the dies that struck this year's coinage; just the same, we can report that this specimen, unlike the others, is outstanding in its detail and sharpness. 482,000 minted. **Pop 94; 3 finer in 66. (PCGS # 9154)**
Estimated Value $4,500-5,000

The Greenhill Collection.

2333 **1910. PCGS graded MS-63.** Nice example with a full strike, frosty luster, wide choice rims, and that often undefinable subjective quality, "eye-appeal." **(PCGS # 9154)**
Estimated Value $725-750

2334 **1910. PCGS graded MS-60.** In an old green label holder **(PCGS # 9154)**
Estimated Value $625-650

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2335 **1910-D. NGC graded MS-65.** What is most noticeable when one first examines this coin is its thick, vibrant mint luster -- it swirls around each side unimpeded by obvious abrasions and untouched by even a hint of tarnish. A coin of singular beauty and importance to the collector. 429,000 minted. **Pop 331; 29 finer.**
Estimated Value $1,900-2,100

The Greenhill Collection.

Gem 1910-S $20 St. Gaudens

2336 **1910-S. PCGS graded MS-65.** Nice frosty coin. Indeed, a radiant Gem that has an outstanding eye-appeal with a warm golden color. Clear-cut devices argument the luster as they point the way to it having been giving a forthright blow by the dies. **Pop 123; 13 finer. (PCGS # 9156)**
Estimated Value $5,200-5,500

Gem 1910-S $20 St. Gaudens

2337 **1910-S. PCGS graded MS-65.** Intensely lustrous. Sle metal flow enhances the glittering mint frost that covers t surfaces, giving the coin a shimmering, glowing appea ance. The original mint brilliance is only interrupted by a occasional speck of pale golden patina. The 1910-S is mu scarcer in this outstanding condition than once suppose **Pop 124; 13 finer. (PCGS # 9156)**
Estimated Value $5,200-5,5

The Greenhill Collection.

2338 **1910-S. PCGS graded MS-64.** A nice frosty coin. Free-flo satin luster pours across gently toned but still rich straw col surfaces. That being the case, this date is also desirable to sharply struck. The present coin retains nice detail to the st ing figure of Liberty from a rigorous strike, and transfer same bold condition to the eagle on the reverse (PCGS # 91
Estimated Value $1,700-

1. **PCGS graded MS-64 PQ**. Lovely golden toning. And in t, a very lustrous example of this low mintage date, nicely ed and only mildly abraded; excellent warm golden color. e strike is strong, with clear definition to the high points. **Pop ; 48 finer; 38 in 65; 10 in 66. (PCGS # 9157)**
imated Value $3,700-4,200

11. **PCGS graded MS-64**. Well struck and frosty. A simply nning example, the strike is noteworthy for this often baggy, evenly produced P-mint issue. The focal features are all arply defined, and the luster is full with a richly frosted een. **Pop 293; 48 finer. (PCGS # 9157)**
imated Value $3,500-4,000

11. **NGC graded MS-64**. Frosty and untoned. A sparkling in bursting with extremely choice luster, beaming and gold in pearance. The surfaces are clear of most marks, suggesting e possibility of an even high grade determination. 197,250 nted. **Pop 260; 51 finer.**
timated Value $2,300-2,500

e Greenhill Collection.

911-D. **PCGS graded MS-62**. Lightly toned. In an old green bel holder **(PCGS # 9158)**
stimated Value $675-725

Superb Gem 1911-S $20 St. Gaudens

2343 **1911-S. PCGS graded MS-66**. Well struck and frosty. This coin radiates attractive golden color, with no detracting marks or problems. A blunt impression is sometimes left by the rebound of the dies that struck double eagles in the 1910s decade; just the same, we can report that this '11-S, unlike the others, is crisp in its detail and timeless beauty. 775,750 minted. **Pop 17; 1 finer in 67. (PCGS # 9159)**
Estimated Value $7,000-8,000

The Greenhill Collection.

2344 **1911-S. PCGS graded MS-65**. 775,750 coins minted. Golden satin luster typical for this lovely San Francisco Mint release, the coin presented on a well preserved and fully struck planchet. Elusive as a Gem and better. **Pop 248; 18 finer. (PCGS # 9159)**
Estimated Value $3,300-3,500

The Greenhill Collection.

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Gem 1912 $20 St. Gaudens

2345 **1912. NGC graded MS-65.** A beautiful, fully original coin exhibiting rich mint bloom colors. The warm golden hue alternates between levels of frost and satin-texture, giving a slightly striated look to the obverse. Lustrous and well struck with pleasing surfaces. Substantial detail to the high-points on this fine example is also a keynote, with a thorough and effectual imprint from the dies; there are no weak places left by the dies, none whatsoever. 149,750 minted. **Pop 13; 3 finer in 66.**
Estimated Value $10,000-12,000

The Greenhill Collection.

2346 **1912. NGC graded MS-64.** Nice golden toning. Clean as a whistle from years spent in an untouched location, as one would expect from the "antique gold" fresh appearance; however, what really sets this coin apart from others is its smooth cartwheel luster that rolls around each side. Another in the series of 1909-15 low mintage P-mint dates. **Pop 142; 16 finer; 13 in 65; 3 in 66.**
Estimated Value $3,500-3,800

2347 **1912. PCGS graded MS-63.** Well struck and intensely lustro Quite scarce in grades of MS-63 and above, and one of the lo mintage P-mint issues from this decade: only 149,750 min **(PCGS # 9160)**
Estimated Value $1,300-1,

2348 **1913. PCGS graded MS-63.** Nice golden toning. Scarce date gem condition; relatively affordable in MS63, the most wid sought after grade **(PCGS # 9161)**
Estimated Value $2,000-2,

2349 **1913. PCGS graded MS-63.** Well struck and glittering with n luster. Quite pleasing for the grade. The 1913 has the distinct of being relatively low mintage for a double eagle of this ti frame: only 168,780 pieces were minted **(PCGS # 9161)**
Estimated Value $2,000-2,

2350 **1913-D. PCGS graded AU-58.** Lightly toned **(PCGS # 9162)**
Estimated Value $600-

2351 **1913-D and 1915-S.** Coins grade **EF-45 and AU-50** respectiv Lot of 2 coins.
Estimated Value $1,050-1

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13-S. **NGC graded MS-63**. Quite lustrous. An very choice uble eagle whose surfaces burst with vivid sunshine gold iginality over both sides. In winding this up, we are pleased see also a strike faithful to every detail from a full blow by the es, unusual for 1913-S, with marvelously crisp detail found at perty's dress and knee, the eagle's neck and wing feathers as ell as feet. Only 34,000 minted.
timated Value $2,800-3,000

e Greenhill Collection.

14. **AU-58**. Better date.
stimated Value $750-800

914. **PCGS graded AU-53**. A slightly better date (**PCGS # 9164**)
stimated Value $725-775

914. **AU-50**. A slightly better date.
stimated Value $700-750

2356 **1914-D. PCGS graded MS-65**. A beauty! A brilliant coin with dazzling luster, virtually three-dimensional, almost jumping out at the viewer. Talk about a '14-D double eagle with a lot of life! Beyond that, the striking is needle sharp, everything comes together to yield an opportunity that should be quite enjoyable for bidders to chase. 453,000 minted. **Pop 605; 46 finer. (PCGS # 9165)**
Estimated Value $1,700-1,900

The Greenhill Collection.

2357 **1914-S. PCGS graded MS-64**. Lightly toned; $20 gold pieces like this have gained in popularity with the recent rise in the price of gold (**PCGS # 9166**)
Estimated Value $650-700

2358 **1914-S. PCGS graded MS-64**. Desriable brilliant golden surface with a bare minimum of contact marks (**PCGS # 9166**)
Estimated Value $650-700

2359 **1914-S. PCGS graded MS-64**. Lovely golden and pale olive toning (**PCGS # 9166**)
Estimated Value $650-700

2360 **1914-S. NGC graded MS-63**. Attractive delicate golden-orange mint color.
Estimated Value $625-650

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2361 **1916-S. NGC graded MS-66.** Intensely frosty. An extraordinary gem of the finest order. Broadly sweeping cartwheel luster glows brightly on medium orange matte-like surfaces typical for this pre-World War I date (America declared war on Germany in April 1917, after which gold coinage ceased at the mints). Additionally, this date is easier said than done to find fully struck. The centers pack full detail into the design from a decidedly precision strike. 796,000 minted. **Pop 99; 2 finer in 67.**
Estimated Value $4,200-4,500

The Greenhill Collection.

2362 **1920. PCGS graded MS-64.** The luster is superior for the issue, and moderately bright fields peer through rich flaming-gold coloration. Rarely seen better. 228,250 minted. **Pop376; 1 finer in 66. (PCGS # 9170)**
Estimated Value $2,600-2,800

The Greenhill Collection.

2363 **1920. NGC graded MS-63.** Lightly toned. This is a pleasing, highly lustrous Saint with a few grade-limiting luster grazes in the golden frost.
Estimated Value $750-800

2364 **1922. NGC graded MS-65.** Mostly untoned. Beams of fros mint luster and rich tawny orange-gold hues. Desirable w this precision strike on the key devices. **Pop 377; 9 finer; 8 in 1 in 66 Star.**
Estimated Value $1,800-2,

2365 **1922. PCGS graded MS-65.** Lovely golden toning. A nice str A most enjoyable double eagle to examine and photogr since its color is beaming fresh. **Pop 809; 7 in 66; none fine PCGS. (PCGS # 9173)**
Estimated Value $1,800-2,

2366 **1922. PCGS graded MS-65.** Lovely light golden toning. Gol satin surfaces, quite lustrous in appearance with delicate ing. Often, a soft impact was left by the recoil of the likely w dies that struck 1922's coinage; but once in awhile, like present one, the opposite is the case and the coin has a cred strike. **Pop 808; 7 finer in 66. (PCGS # 9173)**
Estimated Value $1,800-2

2367 **1922. NGC graded MS-65.** A nice dusting of flaming go luster covers the surface. Bright and untoned. **Pop 377; 9 fin**
Estimated Value $1,800-2

The Greenhill Collection.

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22. **PCGS graded MS-65**. Nice golden mint luster. This lus-
us and nicely preserved Gem has hues of beautiful shades
ggesting long storage in an old coin album or craft paper
velope. Pop 809; 7 in 66 (**PCGS # 9173**)
timated Value $1,800-2,000

e Greenhill Collection.

22. **PCGS graded MS-65**. Rich golden mint luster. There is a
vely interplay between orange-gold and reddish colors that
ve this the eye appeal of an even higher grade. **Pop 809; 7
ner in 66. (PCGS # 9173)**
timated Value $1,800-2,000

e Greenhill Collection.

22. **NGC graded MS-65**. Frosty and untoned. The otherwise
olden-bright color takes on a slightly reddish tint, no doubt the
sult of its 10% copper alloy for hardening purposes. A well
ruck Gem. **Pop 377; 9 finer; 8 in 6; 1 in 66 Star.**
stimated Value $1,800-2,000

e Greenhill Collection.

2371 **1922. NGC graded MS-64.**
Estimated Value $700-750

The Greenhill Collection.

2372 **1922. PCGS graded MS-63**. Nice original toning. A few light contact marks. Coming off a market slowdown in late 1920 to 1921, the American economy regained its robustness in 1922 as indicated by increased mintage of double eagles, the main export money under the Gold Standard (**PCGS # 9173**)
Estimated Value $625-650

2373 **1922. NGC graded MS-62**. Lightly toned.
Estimated Value $600-625

2374 **1922. NGC graded MS-62**. Untoned.
Estimated Value $600-625

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2375 **1923-D. PCGS graded MS-66.** Well struck and intensely lustrous. Gold-gold satin frost is boldly hypnotic on this fresh-appearing 1923-D, a date renowned for its smooth, satiny beautiful luster. Nicely struck, as well, with just outstanding detail at the key high points of the design. **Pop 1235; 57 finer. (PCGS # 9176)**
Estimated Value $2,400-2,600

The Greenhill Collection.

2376 **1924. PCGS graded MS-66.** Frosty and lightly toned. A nice flow of golden frost from center to periphery. Dazzling gem. **Pop 5812; 73 finer. (PCGS # 9177)**
Estimated Value $1,900-2,100

The Greenhill Collection.

2377 **1924. PCGS graded MS-65 PQ.** A beauty with full mint bloom colors **(PCGS # 9177)**
Estimated Value $1,250-1,500

2378 **1924. PCGS graded MS-65 PQ.** Well struck and nicely toned with gem quality luster throughout. A gleaming gem **(PCGS # 9177)**
Estimated Value $1,250-1,500

2379 **1924. PCGS graded MS-65.** Lightly toned **(PCGS # 9177)**
Estimated Value $1,000-1,1

2380 **1924. PCGS graded MS-65.** A fully brilliant gem exampl **(PCGS # 9177)**
Estimated Value $1,000-1,10

2381 **1924. PCGS graded MS-65.** Lovely golden colors, anoth exmaple that has fresh luster to entice bidders **(PCGS # 9177)**
Estimated Value $1,000-1,1

2382 **1924. PCGS graded MS-65.** Nice golden toning **(PCGS # 9177**
Estimated Value $1,000-1,1

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924. **PCGS graded MS-64 PQ**. Nice golden colors with fresh uster pushing it up close to Gem 65 quality, hence the ranking f Premium Quality (**PCGS # 9177**)
stimated Value $700-750

924. **PCGS graded MS-64**. Lightly toned with mint bloom colrs. Smooth golden-cartwheel luster radiates on both sides of his delicately toned example (**PCGS # 9177**)
stimated Value $650-700

924. **PCGS graded MS-64**. Lovely original golden toning and eaturing strong details on the designs. Many collectors and on-collectors alike view the Saint-Gaudens $20 gold as Amerca's finest coin design (**PCGS # 9177**)
Estimated Value $650-700

1924. **PCGS graded MS-64**. Well struck and untoned. Both sides display an exceptional frosty sheen and choice satiny brilliance, being predominately yellow-gold with a touch of reddish color (**PCGS # 9177**)
Estimated Value $650-700

2387 **1924. PCGS graded MS-64**. Nicely toned, a lustrous example (**PCGS # 9177**)
Estimated Value $650-700

2388 **1924. PCGS graded MS-64**. Tremendous detail from a very positive strike, which collectors like better to see on their Saint-Gaudens $20 gold pieces than wishy-washy detail; furthermore, the surfaces show sharp golden hues. A brilliant golden beauty (**PCGS # 9177**)
Estimated Value $650-700

2389 **1924. PCGS graded MS-64**. Delicate golden toning and lovely frosty luster. Strong metal flow augments the already showy mint luster that covers the surfaces, giving the coin a brand new, glowing appearance. The mint brilliance is only broken up by a rare bagmark or two (**PCGS # 9177**)
Estimated Value $650-700

2390 **1924. PCGS graded MS-64**. Well struck and glittering with full original mint brilliance. Aesthetically tempting, as fine a looking MS64 with full strike as you are apt to see, and all the while saturated with bright golden bloom, little in the way of toning (**PCGS # 9177**)
Estimated Value $650-700

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2391 **1924. PCGS graded MS-64**. Rich golden sunset mint colors, as on many of the 1924-dated pieces from a consignor who has a good eye for "quality" as well as "aesthetic appeal" in a Saint-Gaudens double eagle (**PCGS # 9177**)
Estimated Value $650-700

2392 **1924. PCGS graded MS-64**. Well struck with frosty mint luster and mint bloom color (**PCGS # 9177**)
Estimated Value $650-700

2393 **1924. Three coin lot. PCGS graded each MS-64**. A very choice group, each has vibrant luster typical of the well made issue of 1924. Lot of 3 coins (**PCGS # 9177**)
Estimated Value $1,950-2,100

2394 **1924. PCGS graded MS-64**. Well struck with rich natural toning, a beauty! Pass the word around among your friends that this sale has a nice run of very presentable and attractive twenties from the 'twenties, so-called "common dates" but now much harder to find in this choice condition (**PCGS # 9177**)
Estimated Value $650-700

2395 **1924. PCGS graded MS-64**. Lovely shades of natural mint bloom colors. Always frosty for the issue, as seen here, the bright-gold surface is nearly Gem with few distracting bagmarks (**PCGS # 9177**)
Estimated Value $650-700

2396 **1924. PCGS graded MS-64**. A beauty with rich golden-orange mint color. A nice yellow double eagle with notable luster throughout (**PCGS # 9177**)
Estimated Value $650-700

2397 **1924. PCGS graded MS-64**. A lovely golden-honey color example. Desirable with this controlled strike on the key devices; a precision-made 1924 $20 gold piece (**PCGS # 9177**)
Estimated Value $650-700

2398 **1924. PCGS graded MS-64**. A lovely golden frosty mint example like the rest, and sure to please even the most demanding collector (**PCGS # 9177**)
Estimated Value $650-700

2399 **1924. PCGS graded MS-64**. A well struck beauty with intense golden-orange mint luster, and one that has succeeded in crossing its threshold for the future. Considered to be a "home run" in any coin collection (**PCGS # 9177**)
Estimated Value $650-700

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2400 **1924. Three coin lot. PCGS graded each MS-64**. Each is boldly struck and fully lustrous like the others from this outstanding consignment of Saint-Gaudens gold. Lot of 3 coins (**PCGS # 9177**)
Estimated Value $1,950-2,100

2401 **1924. PCGS graded MS-64**. Well struck with rich golden mint colors, an exciting coin for one and all.
Estimated Value $650-700

2402 **1924. PCGS graded MS-64**. Attractive golden toning. In an o green label holder. A better coin to possess would be hard t imagine (**PCGS # 9177**)
Estimated Value $650-7

2403 **1924. PCGS graded MS-64**. Delicate golden toning. Full, bo transfer from the die to planchet seen in the main devices ar on all legends.
Estimated Value $650-7

2404 **1924. Three coin lot. PCGS graded each MS-64**. Each is nic and bold with light natural toning. Lot of 3 coins (**PCGS # 917**
Estimated Value $1,950-2,1

2405 **1924. Three coin lot. PCGS graded each MS-64**. Each a we struck beauty with natural light golden toning. Lot of 3 coi (**PCGS # 9177**)
Estimated Value $1,950-2,1

2406 **1924. Three coin lot.. PCGS graded each MS-64**. Each is we struck with frosty mint luster. Lot of 3 coins (**PCGS # 9177**)
Estimated Value $1,950-2,1

2407 **1924. Three coin lot. PCGS graded each MS-64**. Most untoned.A bright coin radiating mint glow on silver surfac with nothing to censor it from its bold, desirable "deep mirro grade. **Pop 284; 59 finer.** Lot of 3 coins (**PCGS # 9177**)
Estimated Value $1,950-2,1

2408 **1924. PCGS graded MS-64**. A well strcuk untoned coin. What most in full view when we examine this lovely '84-CC dollar its thick, rolling mint originality -- it swirls over each side prooflike radiance unhindered by heavy abrasions and free even a trace of toning. A coin of outstanding beauty and impo tance to the collector of silver dollars from the Carson Mint. you had to own only one prooflike Morgan, then it should this scarce piece. **Pop 88; 1 finer in 67. (PCGS # 9177)**
Estimated Value $650-7

2409 **1924. Three coin lot. PCGS graded each MS-64**. A nice unton example with full prooflike surfaces on the obverse only. T balanced composition is particularly attractive here, and doubt the reason NGC assigned it the Star rating of excellen Lot of 3 coins (**PCGS # 9177**)
Estimated Value $1,950-2,1

2410 **1924. Three coin lot. PCGS graded each MS-64**. Nice wh example, Full mirror surfaces. Has one tiny nick on the che near the jaw, otherwise in the ballpark of many Gems of t year. A brilliant coin with dazzling luster, strongly thr dimensional due to the background field of reflection, aim jumping out at the viewer. Talk about a piece with a lot of li Beyond that, the striking is needle sharp, everything com together to yield an opportunity for the collector. Lot of 3 co (**PCGS # 9177**)
Estimated Value $1,950-2,1

2411 **1924. PCGS graded MS-64**. Lightly toned, with overall cho appearance collectors are looking for (**PCGS # 9177**)
Estimated Value $650-7

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924. PCGS graded MS-64. Nicely toned and choice, a solidly raded 1924 Saint (PCGS # 9177)
stimated Value $650-700

924. PCGS graded MS-64. Attractive natural golden-orange int color (PCGS # 9177)
stimated Value $650-700

924. Two coin lot. PCGS graded each MS-64. A pair. Lot of 2 oins (PCGS # 9177)
stimated Value $1,300-1,400

924. Two coin lot. PCGS graded each MS-64. Both are nice nd choice. Lot of 2 coins (PCGS # 9177)
stimated Value $1,300-1,400

924. Two coin lot. PCGS graded each MS-64. Each a frosty int beauty. Lot of 2 coins (PCGS # 9177)
stimated Value $1,300-1,400

924. Two coin lot. PCGS graded each MS-64. Lovely natural olden toning on both coins. Lot of 2 coins (PCGS # 9177)
stimated Value $1,300-1,400

924. Two coin lot. PCGS graded each MS-64. Each a choice ntoned example. Lot of 2 coins (PCGS # 9177)
stimated Value $1,300-1,400

924. Two coin lot. PCGS graded each MS-63. Lot of 2 coins PCGS # 9177)
stimated Value $1,250-1,300

924. Two coin lot. PCGS graded each MS-64. Lot of 2 coins PCGS # 9177)
stimated Value $1,300-1,400

924. PCGS graded MS-63. Nice original toning. A well struck 924 Saint (PCGS # 9177)
stimated Value $625-650

924. PCGS graded MS-63. Bright and froslty (PCGS # 9177)
stimated Value $625-650

924. PCGS graded MS-63. Fully lustrous (PCGS # 9177)
stimated Value $625-650

924. PCGS graded MS-63. Nice natural golden-honey toning. n an old green label holder (PCGS # 9177)
stimated Value $625-650

924. PCGS graded MS-63. In a 1st generation PCGS holder nd desirable as such.
stimated Value $625-650

924. Two coin lot. PCGS graded each MS-63. Both are nice ustrous examples. Lot of 2 coins (PCGS # 9177)
stimated Value $1,250-1,300

924. NGC graded MS-62. Toned.
stimated Value $600-625

2428 1924. PCGS graded MS-62 (PCGS # 9177)
Estimated Value $600-625

2429 1924. PCGS graded MS-62 (PCGS # 9177)
Estimated Value $600-625

2430 1924. PCGS graded MS-62. An attractive Mint State double eagle (PCGS # 9177)
Estimated Value $600-625

2431 1924. MS-62. A nice lustrous looking coin (PCGS # 9177)
Estimated Value $600-625

2432 1924. MS-60.
Estimated Value $550-575

Choice 1924-D $20 St. Gaudens

2433 1924-D. PCGS graded MS-64. A frosty lightly toned coin. In terms of overall rarity, the 1924-D is a median rarity in the series now due to discoveries in European bank hoards, but it is still very elusive in high. The surfaces of this coin are far nicer than average for the issue with only a few stray marks and luster grazes on both sides, the coin has an undeniable charm the elevates it above a lesser specimen, quality rarely seen on this or any other date in the series. The features are willfully struck, there is nothing half-hearted about it; plus the luster is bright and frosted with a distinctive two-toned color scheme consisting of a base of rich reddish-gold in the fields surrounded by warm apricot-gold patina. Pop 123; 4 in 65; 2 in 66. (PCGS # 9178)
Estimated Value $9,000-10,000

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Choice 1924-D $20 St. Gaudens

2434 **1924-D. NGC graded MS-64.** Frosty and lightly toned. The current offering is a sharply struck MS64 with beautiful toning and lustrous, matte-like surfaces that have a layer of sparkling mint frost covering all areas. The carefully preserved surfaces show a few of the scattered trivial nicks common to a coin at this grade level, but nothing notable All in all, on the basis of visual impact and technical plusses combined, this piece seems entirely worthy of its strong rating, which makes it one of the top dozen rarities in the twenty-dollar gold series of its highly respected design. **Pop 89; 9 finer; 7 in 65; 1 in 66.**
Estimated Value $9,000-10,000

The Greenhill Collection.

Choice Toned 1924-S $20 St. Gaudens

2435 **1924-S. PCGS graded MS-64.** Nice original toning. T attractive example is uncommonly free of sizeable b marks for the grade. Close attention reveals a few wis handling marks on both sides, but the luster is unimpe with swirling warm orange accents on both sides. The ors with the underlying gold foundation are well blen over suitably well struck features. Once considered a date in the series, the 1924-S was touted with such star the 1920-S, 1921, 1927-D and 1933. The availability of pie in Europe has changed the ranking, but this is every b prized possession in choice MS64 condition. **Pop 82 finer; 2 in 65; 1 in 67. (PCGS # 9179)**
Estimated Value $13,000-14

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Choice 1924-S $20 St. Gaudens

1924-S. PCGS graded MS-64. Lovely rich golden toning. Radiant and exhibiting little if any color other than warm-glow gold. A very pleasing example of this scarce issue. The 1924-S is a double eagle with a past. One of several in the middle to late years of the 1920s, at one time it was believed to be among the greatest rarities of them all, handily topping the MCMVII Ultra High Relief and the rare Proofs of 1883 and 1884 twenties. The appearance of a specimen at auction was a moment to strike a gong to get everyone's attention. Today, following the release of overseas hoards, the 1924-S remains elusive, but sufficient quantities exist that they come on the market frequently, although in lower Mint State grades for the most part.

The 1924-S is very similar to the 1924-D in terms of overall rarity and rarity in the gem category. The major difference between the two issues is that the 1924-S is scarcer in MS-64 than the 1924-D. A mintage of 2,927,500 coins from San Francisco this year. Many were melted; others were exported to Europe and South America during the monetary crises of 1929-38. **Pop 150; 3 finer; 2 in 65; 1 in 67. (PCGS # 9179)**
Estimated Value $13,000-14,000

1924-S $20 St. Gaudens in NGC MS-63

2437 **1924-S. NGC graded MS-63.** Quite frosty. Appearances can be deceiving. Even though 2.3 million pieces were struck of the 1924-S $20, for many years it was believed to be the rarest issue in the entire series. Its days of glory pales, however, when a number of pieces were found in Europe and imported back to the U.S. Today, the '24-S is still a scarce issue but one that is found without too much difficulty if a collector is dedicated to the task. This is a well struck example that shows lovely, softly frosted mint luster and is well defined throughout. Lightly abraded. **Pop 149; 107 finer.**
Estimated Value $5,500-6,000

The Greenhill Collection.

2438 **1925. PCGS graded MS-64.** A lovely untoned frosty mint example of an affordable "Type" date popular with collectors of every stripe **(PCGS # 9180)**
Estimated Value $650-700

2439 **1925. PCGS graded MS-63.** Intensely brilliant and in an old green label holder **(PCGS # 9180)**
Estimated Value $625-650

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2440 1925. PCGS graded MS-62 (PCGS # 9180)
Estimated Value $600-625

Important 1925-D $20 St. Gaudens

2441 **1925-D. PCGS graded MS-64**. Mostly untoned. Like the 1924-D, the 1925-D also had its rarity ranking revised since the mid-20th century by the discovery of a few small hoards overseas. While both dates are similar in overall rarity, the edge in high grades goes to the 1925-D. We have only offered a few near-Gem pieces in the last decade. Typically well struck for the issue, the impressive devices rise boldly above the fields with solid frosty definition. The luster is gleaming and fresh in quality, uncleaned and aesthetically beautiful, while the surfaces are bathed in original reddish-gold color. A tiny mark is seen on the forepart of the leading wing edge; this is the only worthwhile pedigree marker. Very few other minor abrasions can be seen, none are overly offensive. A rare treat for the double eagle specialist! **Pop 79; 3 in 65; 2 in 66. (PCGS # 9181)**
Estimated Value $16,000-17,000

Another Rare 1925-D $20 St. Gaudens

2442 **1925-D. PCGS graded MS-64**. Well struck. Exhibiting nat ral two-tone mint luster. More challenging than the '24- the '25-D is a condition rarity above Mint State 63 wi Akers rating MS ·64s as a low R.7 in that lofty gra although the population records has since caused the figu to be revised downward to R.5. Perhaps it is too brief statement to simply say "Choice coin" for a description this piece. But that is undoubtedly just what will be said lot viewing for this sale. The mint luster is quietly super being bright and frosted, with only the smallest imperfe tions on the surfaces. Definitely a high-end example of th rare Saint-Gaudens date. **Pop 79; 5 finer; 3 in 65; 2 in 6 (PCGS # 9181)**
Estimated Value $16,000-17,0

The Greenhill Collection.

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1925-S $20 St. Gaudens

1925-S. PCGS graded MS-63. Both sides are beaming with light copper-gold iridescence that accents the ample luster. While the 1924-D, 1924-S, and 1925-D are more plentiful in Mint State than in circulated grades, the 1925-S is more often found worn. In the finer Mint State grades, then, the '25-S is among the scarcer Saint-Gaudens double eagles. This is an exceptionally attractive coin for the issue as well as the '63'grade level. We can find few abrasions of any size, and the color is just right for the grade and to create the necessary eye-appeal collectors look for. The rounded, beveled rim on the reverse is a dead giveaway for most San Francisco Mint double eagles of this decade. Head and shoulders above most surviving examples, and a coin that will become the centerpiece in any date-mintmark set of double eagles. **Pop 68; 19 finer. (PCGS # 9182)**
Estimated Value $19,000-21,000

1926. NGC graded MS-64. Nice satiny mint luster and light golden toning.
Estimated Value $650-700

2445 **1926. PCGS graded MS-62.** A choice example for the grade **(PCGS # 9183)**
Estimated Value $600-625

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VERY RARE 1926-D $20 ST. GAUDENS

2446 **1926-D. PCGS graded MS-63 P.Q.**. Frost golden toned coin. a scarce date. Among Saint-Gaudens double eagles the 1926-D is a key date, an among the more elusive of its decade. The present piece is warm with orange-gold brilliance. It displays fresh luster, save for just some of th higher areas where minor coin to coin contact at banks inhibited a higher grade. All told it is very attractive, and it compares favorably wit some that have been called Mint State 64.

In the circumstance of the 1920s the production figure for the 1926-D was not as large as some branch mint years: 481,000 pieces. It is likel that of these, most remained undistributed at the Treasury, perhaps 1,000 or so made it out into circulation. Today, the number known i likely to be in the range of 400 or 500 pieces, making it a rarity. Years ago, just a few were traced and they rarely showed up in auctions. Tha being the case, this handsome MS64 should be a watershed event. **Pop 34; 15 in 64; 5 in 65; 2 in 66. (PCGS # 9184)**
Estimated Value $30,000-33,00

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UTSTANDING 1926-S $20 ST. GAUDENS

1926-S. PCGS graded MS-64 PQ. Well struck and choice. Nicely toned. Almost everyone likes to seek a '26-S Saint that was struck with precision and care by the dies in the outer margins and on all legends, that you'd expect; here too, the inner designs were also left crisply detailed by the imprint of the dies. The surfaces range from lighter sunset golden at the center to deeper "antique" frost in the outer areas. A lustrous and nicely struck specimen poised right on the edge of gem quality. **Pop 196; 21 finer; 19 in 65; 2 in 66. (PCGS # 9185)**
Estimated Value $7,000-7,500

LOVELY 1926-S $20 ST. GAUDENS

2448 **1926-S. PCGS graded MS-64.** Well struck with beautiful toning. Summer evening-fresh gold, indeed glowing with orange gold satin luster, and fully radiant with a near-perfect strike. Taking stock of another key aspect of the MS64 grade, this piece has clear-edged devices throughout, including centers, rather than a soft, mushy strike as most often seen. The slightly beveled reverse rim is a hallmark of San Francisco Mint twenties of the decade. Very close to MS65. **Pop 196; 21 finer. (PCGS # 9185)**
Estimated Value $6,500-7,000

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Superb Gem 1927 $20 St. Gaudens

2449 **1927. NGC graded MS-67.** There is little to say about the surfaces of this coin as they are as near to perfect as imaginable. The superb mint frost is thin as Shaherezade's silk veil and radiates intensely over each side. There is just a bit of light patina present as well. Probably a good many are not as carefully struck as this delightful 1927, with no suggestion or even a whisper of weakness at the key design features. A superb satiny mint gem. **Pop 22; 2 finer in 67 Star.**
Estimated Value $6,000-6,500

The Greenhill Collection.

2450 **1927. PCGS graded MS-65.** A beautiful well struck gem with intense mint luster, a flashy specimen to spruce up any U.S. gold Type set **(PCGS # 9186)**
Estimated Value $1,000-1,100

2451 **1927. NGC graded MS-65.** Older holder. Nice golden toning. refreshingly beautiful gem.
Estimated Value $1,000-1,1

2452 **1927. PCGS graded MS-64.** Lovely original golden-honey mi color. The luster on the 1927 issue is some of the best on ar date in the series, vibrant and glowing **(PCGS # 9186)**
Estimated Value $650-70

2453 **1927. PCGS graded MS-64.** Old green holder. Fresh origin color and surface texture **(PCGS # 9186)**
Estimated Value $650-70

2454 **1927. PCGS graded MS-64.** Loverly rich golden colors with blush of pinkish gold color **(PCGS # 9186)**
Estimated Value $650-70

2455 **1927. PCGS graded MS-64.** Well struck and untoned. We ca thank several raiding parties of smart gold bullion-slash-co dealers of the 1950s to 1980s who studiously made contacte with certain bank officers in Europe to purchase their hoards mint-quality gold coins, for the survival of choice quality Sain Gaudens $20 gold pieces like this 1927 **(PCGS # 9186)**
Estimated Value $650-70

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1927. PCGS graded MS-64. A beauty with intense natural mint bloom colors. The centers as well as the peripheries are oscillating with deep satiny luster on this well struck example (PCGS # 9186)
Estimated Value $650-700

1927. PCGS graded MS-64. A boldly struck and brilliant untoned specimen. Nearly gem quality with flaxen to orange-gold metallic patina over each side. An eye-appealing, radiant specimen (PCGS # 9186)
Estimated Value $650-700

1927. PCGS graded MS-64. Well struck and lightly toned. In an old green label holder. A no point in their history have Saint-Gaudens $20 gold pieces been more popular than now (PCGS # 9186)
Estimated Value $650-700

1927. PCGS graded MS-64. Lovely rich golden toning with the luster skipping happily across both surfaces (PCGS # 9186)
Estimated Value $650-700

1927. PCGS graded MS-64. An intensely lustrous example (PCGS # 9186)
Estimated Value $650-700

1927. PCGS graded MS-64. A very choice example and delicately toned (PCGS # 9186)
Estimated Value $650-700

1927. PCGS graded MS-64. Abounds with rich mint bloom luster (PCGS # 9186)
Estimated Value $650-700

2463 1927. Two coins. PCGS graded each MS-64. Both are well struck with glittering golden mint luster. Lot of 2 coins (PCGS # 9186)
Estimated Value $1,300-1,400

2464 1927. PCGS graded MS-63. Old green holder. Lustrous warm golden surfaces (PCGS # 9186)
Estimated Value $625-650

2465 1927. PCGS graded MS-62. Nice original toning (PCGS # 9186)
Estimated Value $600-625

2466 1928. PCGS graded MS-66. A lovely gem with rich natural mint bloom color (PCGS # 9189)
Estimated Value $1,800-2,000

2467 1928. PCGS graded MS-66. A superb gem with gorgeous delicate pastel colors (PCGS # 9189)
Estimated Value $1,800-2,000

2468 1928. PCGS graded MS-65 PQ. A splendid gem example with lovely natural mint bloom colors. A **Premium Quality** example for the grade (PCGS # 9189)
Estimated Value $1,100-1,200

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2469 **1928. PCGS graded MS-65.** A lovely example for the grade. This one with nice golden-orange mint color (**PCGS # 9189**)
Estimated Value $1,000-1,100

2470 **1928. PCGS graded MS-65.** Attractive original mint bloom color (**PCGS # 9189**)
Estimated Value $1,000-1,100

2471 **1928. PCGS graded MS-65.** A nice original example (**PCGS # 9189**)
Estimated Value $1,000-1,100

2472 **1928. PCGS graded MS-65.** Rich golden toning will attract bids from near and far, east, south, west, north, and points in-between. A gem (**PCGS # 9189**)
Estimated Value $1,000-1,100

2473 **1928. PCGS graded MS-65.** A well struck gem with light gol toning (**PCGS # 9189**)
Estimated Value $1,000-1

2474 **1928. PCGS graded MS-64 (PCGS # 9189)**
Estimated Value $650-

2475 **1928. PCGS graded MS-64.** Nice and frosty (**PCGS # 9189**)
Estimated Value $650-

2476 **1928. PCGS graded MS-64.** A very choice example with golden colors (**PCGS # 9189**)
Estimated Value $650-

2477 **1928. PCGS graded MS-63.** Frosty with light natural toning high-watermark was achieved in 1928 when coinage surpas all prior records for this denomination. Business activity brisk (**PCGS # 9189**)
Estimated Value $625-

2478 **1928. PCGS graded MS-63.** Lightly toned and choice (PCG 9189)
Estimated Value $625-

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1928. **PCGS graded MS-63**. Lovely rich golden toning over frosty surfaces (**PCGS # 9189**)
Estimated Value $625-650

1928. **PCGS graded MS-62**. Lovely golden toning (**PCGS # 9189**)
Estimated Value $600-625

Commemorative Gold Coins

1922 Grant Dollar, with star. PCGS graded MS-66. Greenish-golden mint bloom colors. As fresh as they come at this modest grade level. 5,016 coins minted (**PCGS # 7459**)
Estimated Value $3,600-3,900

The Greenhill Collection.

1922 Grant Dollar, with star. PCGS graded MS-65 PQ. Rich golden-orange luster. Nicely struck, and unlike those few which have the faintest touch of weakness at the center of Grant's hair, this exemplary coin is bold. There is much to say about the beautiful surfaces of this historic 1922 commemorative gold dollar since they are nearly perfect, a quality always preferred when offered. The mint frost is aglow with intensity over each side. There is just a bit of light patina as well. 5,016 coins minted (**PCGS # 7459**)
Estimated Value $3,300-3,600

The Greenhill Collection.

1905 Lewis and Clark Gold Dollar

2483 **1905 Lewis and Clark Dollar. NGC graded MS-64**. Nice and frosty. Bold sharp strike on both portraits. The Lewis and Clark journals were brought back and published in 1806, 200 years ago this year. Only 10,041 coins minted of the 1905-dated issue.
Estimated Value $5,200-5,700

The Greenhill Collection.

2484 **1905 Lewis and Clark Dollar. PCGS graded MS-62**. A bright fully lustrous example with light hairlines (**PCGS # 7448**)
Estimated Value $1,100-1,150

The Greenhill Collection.

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2485 **1903 Louisiana Purchase-Jefferson Dollar. NGC graded MS-66.** Attractive brilliant golden surface and a nice wide rim insuring a balanced composition. A gem. **Pop 277; 63 finer.**
Estimated Value $3,400-3,600

The Greenhill Collection.

2486 **1903 Louisiana Purchase-Jefferson Dollar. NGC graded MS-65.** Golden-orange color. A gem quality example of this two-design Type: Jefferson was meant to be honored on the commemorative gold dollar, but the slain President McKinley was quickly added in time for the commemoration in 1903. Only 17,500 coins minted.
Estimated Value $2,500-2,700

The Greenhill Collection.

2487 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-64.** Light golden and delicate pale olive toning. A delightful coin (**PCGS # 7443**)
Estimated Value $1,700-1,800

The Greenhill Collection.

2488 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded M 64.** Lightly toned (**PCGS # 7443**)
Estimated Value $1,700-1,

The Greenhill Collection.

2489 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded M 64.** Semi reflective surfaces. 17,500 coins minted (**PCGS # 74**
Estimated Value $1,700-1,

The Greenhill Collection.

2490 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded M 64.** Lovely toning. Small reverse scratch below the date (**PCG 7443**)
Estimated Value $1,700-1,

The Greenhill Collection.

2491 **1903 Louisiana Purchase-McKinley Dollar. NGC graded M 65.** Mint bloom colors with some areas of russet toning. A to of 17,500 coins minted.
Estimated Value $2,400-2,

The Greenhill Collection.

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1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64 PQ. Rich golden toning adds to this coin's appeal. A **Premium Quality** coin for the designated grade **(PCGS # 7444)**
Estimated Value $1,700-1,800

The Greenhill Collection.

1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-64. Intensely lustrous and untoned. A total of 17,500 coins minted.
Estimated Value $1,600-1,700

The Greenhill Collection.

1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-64. A frosty mint example and light golden-orange in color. A total of 17,500 coins minted.
Estimated Value $1,600-1,700

The Greenhill Collection.

2495 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64.** Lovely golden-orange color. A total of 17,500 coins minted **(PCGS # 7444)**
Estimated Value $1,600-1,700

The Greenhill Collection.

2496 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64.** Rich golden-orange toning **(PCGS # 7444)**
Estimated Value $1,600-1,700

The Greenhill Collection.

2497 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64.** Lovely mint bloom color. 17,500 coins minted **(PCGS # 7444)**
Estimated Value $1,600-1,700

The Greenhill Collection.

2498 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64.** Slightly greenish color gold and quite choice. 17,500 coins minted **(PCGS # 7444)**
Estimated Value $1,600-1,700

The Greenhill Collection.

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2499 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64.** Soft yellow color gold and quite frosty. 17,500 coins minted **(PCGS # 7444)**
Estimated Value $1,600-1,700

The Greenhill Collection.

2500 **1916 McKinley Dollar. PCGS graded MS-66.** Delicate pastel colors enhances the beauty of this simple design for a dignified memorial to the fallen President McKinley. His memorial building in Niles, Ohio was funded by sales of this piece in 1916 and again in 1917. Only 15,000 coins minted. **Pop 535; 52 finer in 67. (PCGS # 7454)**
Estimated Value $3,000-3,300

The Greenhill Collection.

2501 **1916 McKinley Dollar. NGC graded MS-65.** An intensely lustrous little gem. A total of 15,000 coins were minted.
Estimated Value $1,900-2,000

The Greenhill Collection.

2502 **1916 McKinley Dollar. NGC graded MS-65.** Lovely gol orange toning on this delightful little gem. A total 15,000 c minted.
Estimated Value $1,900-2

The Greenhill Collection.

2503 **1916 McKinley Dollar. NGC graded MS-65.** An intensely trous golden gem. A total 15,000 coins minted.
Estimated Value $1,900-2

The Greenhill Collection.

2504 **1916 McKinley Dollar. NGC graded MS-65.** Lightly tone total mintage of 15,000 were coined.
Estimated Value $1,900-2

The Greenhill Collection.

2505 **1916 McKinley Dollar. PCGS graded MS-65.** A hint of gol toning over intensely lustrous surfaces. Only 15,000 c minted **(PCGS # 7454)**
Estimated Value $1,900-2

The Greenhill Collection.

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1916 McKinley Dollar. PCGS graded MS-65. A stunning untoned gem. A total of 15,000 coins minted (**PCGS # 7454**)
Estimated Value $1,900-2,000

The Greenhill Collection.

1916 McKinley Dollar. PCGS graded MS-65. Lovely golden toning.A gorgeous gem specimen. A total of 15,000 coins minted (**PCGS # 7454**)
Estimated Value $1,900-2,000

The Greenhill Collection.

1916 McKinley Dollar. PCGS graded MS-65. Nicely toned. A beautiful gem example. Only 15,000 coins minted (**PCGS # 7454**)
Estimated Value $1,900-2,000

The Greenhill Collection.

1916 McKinley Dollar. PCGS graded MS-65. A hint of light toning over intensely lustrous surfaces (**PCGS # 7454**)
Estimated Value $1,900-2,000

The Greenhill Collection.

2510 **1916 McKinley Dollar. PCGS graded MS-64.** Intensely lustrous. A beauty! (**PCGS # 7454**)
Estimated Value $1,000-1,100

2511 **1916 McKinley Dollar. NGC graded MS-64.** A sparkling very choice example. 15,000 coins minted.
Estimated Value $1,000-1,100

The Greenhill Collection.

2512 **1916 McKinley Dollar. PCGS graded MS-64.** A beauty exhibiting semi reflective. A total of 15,000 coins minted (**PCGS # 7454**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2513 **1916 McKinley Dollar. PCGS graded MS-64.** A delightful golden-orange beauty (**PCGS # 7454**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2514 **1916 McKinley Dollar. PCGS graded MS-64.** A beauty displaying rich mint bloom colors **(PCGS # 7454)**
Estimated Value $1,000-1,100

The Greenhill Collection.

2515 **1916 McKinley Dollar. PCGS graded both MS-64.** Untoned **(PCGS # 7454)**
Estimated Value $1,000-1,100

The Greenhill Collection.

2516 **1916 McKinley Dollar. PCGS graded MS-64.** Lovely rich golden toning. A total of 15,000 coins minted **(PCGS # 7454)**
Estimated Value $1,000-1,100

The Greenhill Collection.

2517 **1916 McKinley Dollar. PCGS graded MS-64.** Light golden toning on both sides **(PCGS # 7454)**
Estimated Value $1,000-1,100

The Greenhill Collection.

2518 **1916 McKinley Dollar. PCGS graded MS-64.** Lovely pale golden toning **(PCGS # 7454)**
Estimated Value $1,000-

The Greenhill Collection.

2519 **1917 McKinley Dollar. PCGS graded MS-64.** A spar untoned example and very choice. Only. 5,000 coins m **(PCGS # 7455)**
Estimated Value $1,700-

The Greenhill Collection.

2520 **1917 McKinley Dollar. PCGS graded MS-64.** Natural go orange toning. Only 5,000 coins minted **(PCGS # 7455)**
Estimated Value $1,700-

The Greenhill Collection.

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1915-S Panama-Pacific Dollar. PCGS graded MS-66 PQ. Lovely golden toning. Like the usual survivor with its strong impression left by a firm blow of the dies, this handsome coin is very sharp from top to bottom, yielding nothing and causing no concern for the appreciative numismatist. Tinged in delicate shades Charles Keck designed the gold dollar for this Exposition. **Pop 629; 44 in 67. (PCGS # 7449)**
Estimated Value $4,000-4,400

1915-S Panama-Pacific Dollar. NGC graded MS-65. Light golden toning. A beautiful gem example. 15,000 coins minted.
Estimated Value $1,900-2,000

The Greenhill Collection.

1915-S Panama-Pacific Dollar. NGC graded MS-65. Untoned and frosty, a gem example. 15,000 coins minted.
Estimated Value $1,900-2,000

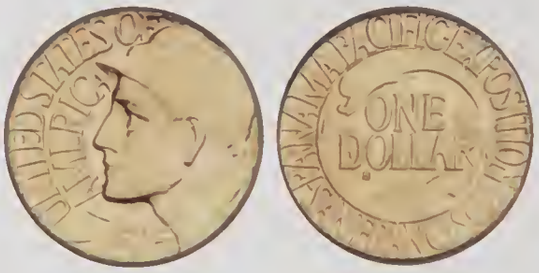
The Greenhill Collection.

2524 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** A beauty with mint bloom colors and bold portrait on the Panama Canal worker's features and cap. Two dolphins are placed on the reverse. Mintmark is S for San Francisco. 27,134 coins minted **(PCGS # 7449)**
Estimated Value $1,900-2,000

The Greenhill Collection.

2525 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Gorgeous mint bloom colors greatly adds to its appeal. A total 15,000 coins minted **(PCGS # 7449)**
Estimated Value $1,900-2,000

The Greenhill Collection.



2526 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** An intensely lustrous light golden gem. A total of 15,000 coins minted **(PCGS # 7449)**
Estimated Value $1,900-2,000

The Greenhill Collection.

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2527 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Rich golden-orange toning gives added eye-appeal on this stunning gem specimen. A total of 15,000 coins minted (**PCGS # 7449**)
Estimated Value $1,900-2,000

The Greenhill Collection.

2528 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Lovely golden and light rose colors on this stunning gem. A total 15,000 coins minted (**PCGS # 7449**)
Estimated Value $1,900-2,000

The Greenhill Collection.

2529 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** A gem brilliant uncirculated specimen (**PCGS # 7449**)
Estimated Value $1,900-2,000

The Greenhill Collection.

2530 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Lovely sunset-golden colors add appeal to this lovely little gem. A total 15,000 coins minted (**PCGS # 7449**)
Estimated Value $1,900-2,000

The Greenhill Collection.

2531 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Inter lustrous and absolutely gem quality. A total of 15,000 minted (**PCGS # 7449**)
Estimated Value $1,900-

The Greenhill Collection.

2532 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Rich bloom colors abound on this delightful little gem exam Total mintage of 15,000 coins (**PCGS # 7449**)
Estimated Value $1,900-

The Greenhill Collection.

2533 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** A fr gem with natural greenish-golden mint colors (**PCGS # 744**
Estimated Value $1,900-

The Greenhill Collection.

2534 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** A lo fresh example (**PCGS # 7449**)
Estimated Value $1,000-

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1915-S Panama-Pacific Dollar. NGC graded MS-64. Lovely mint bloom color.
Estimated Value $1,000-1,100

1915-S Panama-Pacific Dollar. NGC graded MS-64. A choice example exhibiting mint bloom colors.
Estimated Value $1,000-1,100

The Greenhill Collection.

1915-S Panama-Pacific Dollar. NGC graded MS-64. Rich golden toning greatly adds to this coin's appeal. 15,000 coins minted.
Estimated Value $1,000-1,100

The Greenhill Collection.

1915-S Panama-Pacific Dollar. NGC graded MS-64. A very choice example and delicately toned.
Estimated Value $1,000-1,100

The Greenhill Collection.

2539 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** A beauty displaying full rich mint bloom colors (**PCGS # 7449**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2540 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** Rich golden toning. A total 15,000 coins minted (**PCGS # 7449**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2541 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** Lovely golden mint bloom color. A total 15,000 coins minted (**PCGS # 7449**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2542 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** A gorgeoeus specimen displaying full mint bloom color (**PCGS # 7449**)
Estimated Value $1,000-1,100

The Greenhill Collection.

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2543 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** A very choice example exhbiting full rich mint luster (**PCGS # 7449**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2544 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** A few black flicks on both sides with lovely golden toning (**PCGS # 7449**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2545 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** A beauty with light pastel toning (**PCGS # 7449**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2546 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** Full mint bloom luster (**PCGS # 7449**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2547 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** Attrac golden toning (**PCGS # 7449**)
Estimated Value $1,000-1

The Greenhill Collection.

2548 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** T warmly colored example displays sunbeams of golden meta detail in virtually all areas. The pressure transmitted from die to the blank reveals itself in sharp design on the ca worker's ear and cap, as well as on the dolphins on the reve (**PCGS # 7449**)
Estimated Value $1,000-1

2549 **1915-S Panama-Pacific Dollar. PCGS graded MS-63.** Brill mint luster and untoned. A total of 15,000 coins minted (PC # 7449)
Estimated Value $600-

The Greenhill Collection.

2550 **1915-S Panama-Pacific Dollar. NGC graded MS-63.** Unto with frosty mint luster.
Estimated Value $525

The Greenhill Collection.

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1915-S Panama-Pacific Dollar. MS-61. A frosty mint example.
Estimated Value $500-525

LOVELY GEM 1915-S PAN-PAC GOLD $2.50

52 **1915-S Panama-Pacific $2.50. PCGS graded MS-66 PQ.** Well struck and nice original toning. Opulent orange-gold color is seen over each side with light accents of other hues in the mainly warm golden color. The strike as keen as a razor on this Pan-Pacific quarter eagle. The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was casting aside the constraints of its previous Victorian ways. Many new devices were being tested on America's coinage: matte proofing, rims without denticles, artistic lettering, textured fields, and the like. As can be seen, the coins struck for this expo, such as this handsome Quarter Eagle, incorporate some of these changes. Instead of a more traditional design, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle, too, was rendered in a new way not seen before on an American production coin. It was modeled upon a similar eagle seen on one of the rare Pattern issues. **Pop 355; 16 in 67. (PCGS # 7450)**
Estimated Value $9,000-10,000

2553 **1915-S Panama-Pacific $2.50. PCGS graded MS-64.** Lightly toned. This is the desirable and fashionably ornate Pan-Pacific quarter eagle struck at the time of the famous San Francisco exposition. Columbia sits on the back of a mythological half horse, half sea serpent. Close to gem quality. 6,749 coins minted **(PCGS # 7450)**
Estimated Value $4,000-4,500

The Greenhill Collection.

2554 **1915-S Panama-Pacific $2.50. PCGS graded MS-64.** This boldly detailed representative from the 1915-S Panama-Pacific Expo series is mostly light greenish-gold in color with sleek, bright metallic frosted features. No deviation in the sharp relief seen on either Columbia or the hippocampus (a mythical beast, comically portrayed on this design as rearing back, its hooves in the air), not even in the centers of the coin show the least bit of softness. A beautiful design. An attractive coin **(PCGS # 7450)**
Estimated Value $4,000-4,500

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1915-S Panama-Pacific Gold $50 Round

2555 **1915-S Panama-Pacific $50 Round. NGC graded MS-65 P.Q.**. Lovely toning on both sides. In 1915 visitors from all over the world cong gated at a new city that had been built of lath and plaster on the San Francisco shore front. Building upon the experience offered by the 18 Centennial Exhibition (Philadelphia), 1892-1893 World's Columbian Exposition (Chicago), the 1900 Paris Exposition, the 1904 St. Lo World's Fair, and other such events, the Panama-Pacific International Exposition showcased the latest technology, art, history, and discov ies in science. The official job of the Exposition was to celebrate San Francisco's rebirth from the 1906 earthquake and fire, but also to obser the opening (in August 1914) of the Panama Canal.

Today the five different coins issued in connection with the Panama-Pacific International Exposition stand as the high-water mark amo American commemoratives. The $50 round is among the most impressive in U.S. federal coinage, both as to size ($50 or two and one-h ounces of 900 Fine gold) and prestige (purchase price was $100). On the round issue (another type was struck on an 8-sided planchet) the a istry was by Robert Aitken, noted sculptor and coin designer whose handiwork presents Minerva, goddess of the harvest, wearing a Cor thian plumed helmet. Aitken used a more homegrown device for his reverse, a "wise" owl perched upon a pine branch. And wha resplendent way to preserve the occasion than by this well struck MS65 housed in NGC holder #1519999-006. Reddish to tawny-gold in co with a satiny perfection, the surfaces reveal none of the often-seen scattered obverse abrasions, they are sleek and glowing. That being t case, this date is also difficult to find fully struck. The present coin retains nice detail to the design on the helmet as well as complete feath definition on the owl's breast and wings, all from a strictly above-average strike. Only 483 coins minted. **Pop 38; 22 finer.**
Estimated Value $120,000-130,0

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1915-S Panama-Pacific Gold $50 Round

56 **1915-S Panama-Pacific $50 Round. Details of AU-50.** Cleaned and retoned. Clear-cut devices point to it having been giving a full, clear blow by the dies using the Philadelphia Mint's monumental 450-ton pressure stamping press. Weakness never occurs on these; care was taken with each and every strike, including this handsome coin.

During preparations for the Panama-Pacific Exposition's opening, the Philadelphia Mint shipped a 14-ton hydraulic press to the fairgrounds for the specific purpose of striking the $50 gold pieces (Information has not been forthcoming as to how they managed it: probably it went disassembled by ship.)

On June 15, 1915, the first octagonal pieces were struck. During the months of June, July and August, the remaining gold fifties were coined. According to Slabaugh, after the first 62 round fifties were coined, the dies broke in striking the 63rd -- as did the remaining pairs of dies then on hand. Coinage had to be delayed until more dies arrived from Philadelphia.

The authorizing act specified 3,000 fifties: 1,500 each of the octagonal and round types. Sales went well enough to convince the authorities to strike the entire authorization, with 9 extras reserved for assay of the octagonal type, 10 extras of the round. However, the high prices of these coins severely limited the numbers to be sold. According to Exposition price lists, a single $50 coin could be had for $100, but this price entitled the buyer to the half dollar, dollar and quarter eagle free of additional charge.
Estimated Value $30,000-35,000

1926 Sesquicentennial $2.50. NGC graded MS-65. A frosty mint gem and quite rare this nice. John R. Sinnock created both the Half Dollar and Quarter Eagle Commemoratives made to celebrate our 150th anniversary as a nation. The Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, with a rising sun behind it. Initials JRS are to the right of the building. In all, 45,793 Quarter Eagles were sold for $4.00 apiece. **Pop 652; 73 finer.**
Estimated Value $4,000-4,500

The Greenhill Collection.

2558 **1926 Sesquicentennial $2.50. PCGS graded MS-63.** An intensely lustrous frosty mint example **(PCGS # 7466)**
Estimated Value $500-550

Territorial Gold Coins

2559 **August Bechtler, 1 DOLLAR CAROLINA, 27 gr. 21 carats. PCGS graded MS-61.** Well struck with light streaky obverse toning. Frosty surface. It is difficult for us to imagine that this piece could have survived so well preserved, with so few marks and such original uncleaned luster, when most of these are no better than EF. **Pop 9; 14 finer (PCGS # 10040)**
Estimated Value $4,000-4,400

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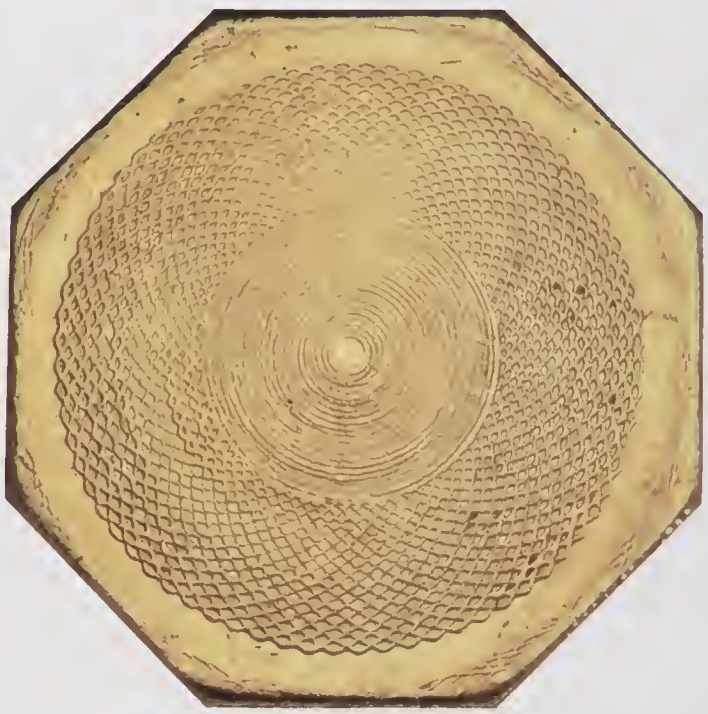
2560 **1849 Moffat & Co (San Francisco) $5 Gold. PCGS graded VG-8.** A pleasing problem-free example of this popular Pioneer gold coin. The honest wear is evenly spread with plenty of detail present for the assigned grade. In fact, the reverse could grade Fine to Very Fine. Popular as the most important of the California private coiners and for the coveted year. In an old green label holder.
Estimated Value $1,500-1,700

REMARKABLE 1851 $50.00 SLUG. NGC MINT STATE 62



2561 **1851 U.S. Assay Office $50 "slug", 887 THOUS. Reeded edge. Kagin 6, Rarity 4. NGC graded MS-62.** Nice luster and scarce in mint state. solid Mint State in all regards and one of the most historic artifacts of the California Gold Rush: real money used by the businessmen a trading houses that propelled California into the front pages of the news around the world. The satiny surfaces are alight with sizzling g luster, the strike is clear-cut with clarity on most of the marginal lettering, and the eye appeal is nothing short of exceptional. This is the fo of gold taken from the ground, with a purity of 887 Thous. Fine gold. The ideal was to make these .900 Fine, but due to a lack of parting ac the private minters (and later the U.S. Mint) had difficulty refining all the gold bullion that flooded in. So the workaround was to bring fineness to an acceptable (for exchange purposes) 887.

The $50 octagonal "slug," called an adobe in local trade was a mainstay of California commerce in the first years of the gold rush. Such pie were used in large transactions, being the coin of choice in payment for shipments to local merchants such as John Sutter, who had a trad post near Sacramento. Curiously, paper money was illegal in the state (under the Constitution of 1850), and lesser denomination gold co were not readily available. Octagonal $50 pieces were last minted in 1851 and 1852, but were continued in use for much of the rest of decade gaining wide acceptance. **Pop 3; none higher.**
Estimated Value $100,000-120,

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Outstanding Mint State 1852 U.S. Assay Office $50 Gold, 887 THOUS

52 **1852 U.S. Assay Office $50 Gold, 887 THOUS. NGC graded MS-61.** Nice light golden toning. Usual amount of light marks on both sides. A frosty golden well struck example with strong underlying luster and rich brownish gold highlights on both sides. Nicely struck for the date, including the eagle's chest and wings, with the shield vertical stripes complee but not the orizontals, certainly a Territorial $50 coin that gets honorable mention where fullness of design is concerned. The corners are very choice. An historic gold "slug" from the California gold rush days. **Pop 1; 3 finer in 62.**
Estimated Value $55,000-60,000

1853 U.S. Assay Office $20 Gold, 900 THOUS

53 **1853 U.S. Assay Office $20 Gold, 900 THOUS. NGC graded AU-58.** Nice and frosty. A few scattered marks here and there about the rims. None too serious. A rare treat: numismatists have the privilege of bidding on a beautiful high-end About Uncirculated example with luster that radiates from the central portion of both obverse and reverse all the way to the peripheries with only the barest sign of friction. Not only is it bright, golden, and alluring, but it also is a well struck example. The feathers, shield and breast detail on the eagle are nearly completely defined. Also above average with regards to abrasions and enhanced by soft hints of greenish patina. There were two major varieties for the 1853 Assay Office $20 gold pieces, the 884 and 900 THOUS. This is from the latter batch in "standard" coin gold that is .900 Fine, and is seem more frequently, although rarely offered in such choice condition.

Assay Twenties became the workhorse gold coins in California at the time of the Gold Rush. Being the most readily available of all territorial gold coins they are the most widely recognized by collectors. They were struck in the year preceding the opening of the San Francisco Mint, and are, by law, official issues of the United States Government.
Estimated Value $5,500-6,000

The Greenhill Collection.

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California Fractional Gold

2564 **1853 Quarter Dollar Round. BG-215. Low R-7 AU-50.** Sharp head detail than on many, with a slightly better hand in designing the facial features of Liberty than on many. An early Period One quarter that has spin-like projections instead of rounded beads for the rim dentils. Rather curved date on the back, a scarcer Type.
Estimated Value $1,100-1,200

2565 **1853 Half Dollar Octagonal. BG-302. Low R-4 Sharpness of EF-40.** Cleaned and repaired. F.D. behind the head indicates this was minted for Frontier & Deviercy company.
Estimated Value $1,200-1,300

2566 **1876 Quarter Dollar Round. Indian Head. BG-879. Rarity 4. BG-879. PCGS graded MS-64 PQ.** Prooflike and delicately toned. **Pop 25 with 10 in 65 and 1 in 66** In an old green label holder **(PCGS # 10740)**
Estimated Value $550-650

2567 **1871 Half Dollar Round. Liberty Head. BG-1011. Rarity 2. BG-1011. PCGS graded MS-63. Pop 77; 91 finer (PCGS # 10840)**
Estimated Value $200-225

4

END OF FOURTH SESSION

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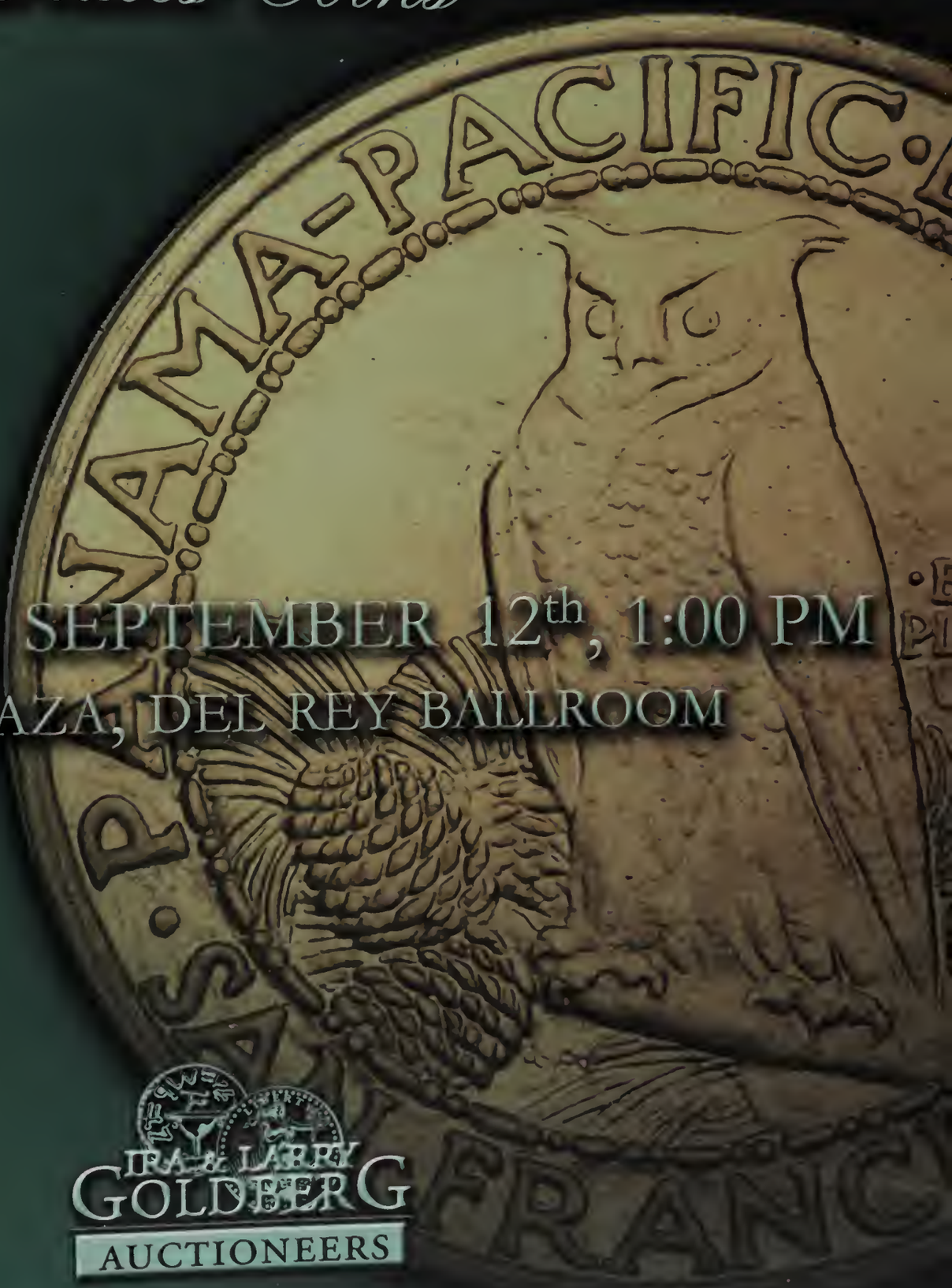
SESSION FIVE

United States Coins

TUESDAY, SEPTEMBER 12th, 1:00 PM

ROWNE PLAZA, DEL REY BALLROOM



PAUL LARRY GOLDBERG
AUCTIONEERS

Half Dollars

Flowing Hair Half Dollars

2568 **1795. O-119. Rarity 4. NGC graded Fine-15.** Nice even toning. Overton-119 is identifiable by a small raised die mark above the final star on the right. Nicely balanced mid-level to deep "old silver" color, plus original surface; a choice example in this grade.
Estimated Value $1,500-1,700

Draped Bust Half Dollars

Finest 1803 O-103 graded Draped Bust Half Dollar

2569 **1803. NGC graded MS-64 Overton-103.** NGC #2032604-005. Nice original toning on both sides. Seldom seen this nice. One of three Larg die pairings for the date, Overton-103 is recognized by its reverse, which has an arrowhead past the right upright of the N in UNITED. Co ful golden-brown and navy-blue shades overlay the light slate-gray patina. The main devices are boldly struck, including the breast feath although a few of the stars on the obverse do not possess crisp centers. There is only one short mark on the shoulder, as the surfaces impressively clean and beautiful. Struck from clashed dies, with raised lines from the shield throughout Liberty's ear; a remarkable coi this outstanding condition, truly remarkable!

1803 Draped Bust Half Dollars are scarce in higher grades, but are most often available in Fine through EF condition. The Overton Condi Census for O-103 is headed by a pair of AU50 examples, curiously, meaning that the authors of that book weren't apprised of this MS64 sp imen. As an issue, the Large 3 becomes rare in AU, and attractive Mint State pieces are extremely rare. ***The present coin is the single finest tified by either major service.*** Pop 1; none finer.
Estimated Value $70,000-75

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Capped Bust Half Dollars

1809. NGC graded MS-64. Well struck and lightly toned. A highly lustrous early Bust half dollar with a nuance of champagne toning on both sides, all of which is underpinned by full satin freshness. Struck from typically-sharp dies that imported a firm texture, especially at the outer periphery. **Pop 12; 5 finer; 4 in 65; 1 in 66.**
Estimated Value $3,500-3,800

The Greenhill Collection.

1815. 5 over 2. PCGS graded EF-45. A pleasing problem-free example of this sought-after key date, with light to moderate clash marks as made. Pleasing antique toning surrounds the borders on both sides. By a wide margin, the lowest mintage date in the entire Bust Half series, only 47,150 struck. **Pop 27; 59 finer (PCGS # 6108)**
Estimated Value $3,000-3,300

The Greenhill Collection.

1818, 8 over 7. Small 8. NGC graded AU-58. A splendid example and attractively toned with medium grey centers and terminating in golden iridescence.
Estimated Value $500-550

The Greenhill Collection.

1827 Capped Bust Half Dollar

2573 **1827. NGC graded MS-65.** Mostly untoned. Full radial luster on satiny champagne gold and gray surfaces, the outbound stress lines of the metal flow being typical for these "struck without a collar" early bust coins. A touch of weakness is seen at the clasp at Liberty's shoulder on the obverse, with much sharper than average centers on the reverse, indicating an above-average coin. A gem, in other words, and destined for a high quality collection.
Estimated Value $5,500-6,000

2574 **1827. Square base 2. PCGS graded MS-64.** A well struck example and very choice for the grade. Lightly toned on both sides. **Pop 65; 14 finer. (PCGS # 6144)**
Estimated Value $2,300-2,500

The Greenhill Collection.

1828 Capped Bust Half Dollar

2575 **1828. Square Base 2, Knob. NGC graded MS-66.** Very sharp impression and well toned. Iridescent satin to frosted luster resonates off of the surface of this virtually pristine Gem. If one were to take a poll, we'd see that the strike is nonstandard for the issue in being sharp with the excellent metal flows on both sides into the deepest die recesses; in other words, a very bold strike. The color is outstanding as well, with deepest shades of blue and iridescence toward the margin, leaving the center golden with crimson accents. **Pop 7; none finer.**
Estimated Value $7,000-7,500

The Greenhill Collection.

2576 **1828. Square base 2, small 8's, large letters. O-116. NGC graded MS-62.** Lightly toned at the perhipery (album toning?), yet basically very choice with gray-white in centers. The few wispy abrasions do not detract from the overall pleasing eye appeal of this choice example. **Pop 1; none finer.**
Estimated Value $1,600-1,700

ex: Jules Reiver Collection.

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Proof 1836 Capped Bust Half Dollar. Reeded edge

77 **1836. Reeded edge. NGC graded Proof 63.** Needle sharp with bluish-grey toning. Both sides are remarkably lustrous with the silvery luster overlaid by a thin veil of color; best of all, the devices are nicely struck with just outstanding detail at the hair curls and feather details.

The Mint had been using stem power presses to strike Cents in 1835; the first Half Dollars were made on the new presses in November 8, 1836. Some Proofs were made first. Mint Director Levi Woodbury sent some, if not all of these specimens to Secretary of the Treasury Levi Woodbury. The Proofs were followed by approximately 1,200 business strikes, of which this is a choice example. The limited original mintage explains the fact that the 1836 is one of the most eagerly sought, key-date issues in the entire U.S. Half Dollar series. **Pop 3; 5 finer; 3 in 64; 2 in 65.**
Estimated Value $25,000-27,500

The Greenhill Collection.

Seated Liberty Half Dollars

1844-O. Doubled date. Sharpness of AU-50 light hairlines from an old cleaning. A nice clear double date. Rare Red Book variety and seldom seen in such high grade **(PCGS # 6247)**
Estimated Value $1,500-1,800

The Greenhill Collection.

2579 **1847-O. PCGS graded MS-63 PQ.** Magenta and golden sunset toning. Well struck. The 1847-O is not generally considered a rare date among early New Orleans Mint half dollars mainly due to its mintage of nearly 2.6 million pieces -- comparatively high. These factors ignore its true scarcity in the collector marketplace, however, especially the better grades. This nicely toned example is well placed for a high quality set of seated Liberty half dollars, struck boldly and with resolute precision on the key devices. **Pop 4 finer in 64. (PCGS # 6259)**
Estimated Value $2,000-2,200

The Greenhill Collection.

2580 **1852. NGC graded MS-65.** Needle sharp and brilliant white frosty mint luster. The surfaces seem to dance from side to side with boiling silvery color, and quite lustrous, quite satin-like, the peak of beauty in a No Motto, pre-Arrows and Rays seated Liberty half. Very few made, 77,130 minted. **Pop 3; 4 finer; 2 in 66; 2 in 67.**
Estimated Value $4,500-5,000

The Greenhill Collection.

2581 **1855-O. Arrows. PCGS graded MS-64.** Lightly toned. Well struck and frosty. A few marks in the fields otherwise MS65. Full russet and reddish brown patina mixes into some steel colored iridescence over virtually undisturbed mint luster that is complete on both sides. For an 1855 seated Liberty half dollar, there is a meticulous strike on every device -- exactly what collectors hope for in a With Arrows Type. Unlike the many that don't quite make it to full MS64 grade, this piece is right up against the line separating it from Gem quality, being extra crisp, twice as sharp as an average specimen. For that reason, the numerical condition is conservative. **Pop 56; 21 finer. (PCGS # 6283)**
Estimated Value $2,200-2,400

2582 **1859. PCGS graded MS-64.** Warm golden gray surfaces exhibit intense silvery blue iridescence over the choice luster and a satiny, matte-like appearance in the fields with sharp relief from a bold strike. **Pop 10; 7 finer; 5 in 65; 2 in 66. (PCGS # 6296)**
Estimated Value $2,500-2,600

2583 **1861. PCGS graded MS-65.** Well struck and deeply tone old green holder. A spectacular Gem with original, toned originality plus impressive pristine surfaces prov firm base from which to project the color. A great deal of sion also surrounds a coin's strike. This lovely 1861 half shows excellent detail with no sign of weakness in the ke points of the design. **Pop 15; 10 finer in 66. (PCGS # 6302**
Estimated Value $3,50

The Greenhill Collection.

2584 **1861. Proof 63 Retoned.** Light gold that deepens about tl ders. A total of 1,000 proofs struck.
Estimated Value $7

The Greenhill Collection.

2585 **1862. PCGS graded Proof 63.** Iridescent bluish-green around the edges. Only 550 proofs minted **(PCGS # 6416)**
Estimated Value $7

The Greenhill Collection.

2586 **1869-S. MS-60.** Faint hairlines from an old cleaning. Fros lightly toned. Usually seen in well circulated grades.
Estimated Value $5

The Greenhill Collection.

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7 1870. **NGC graded MS-66.** Gorgeous multi-color toning on both sides. The surfaces are genuinely improved by the beautiful toning, rocking with iridescent color, and quite fresh as deep mirrors. Razor-sharp on all devices. 1,000 proofs minted. **Pop 8; 2 finer in 67.**
Estimated Value $3,000-3,300

The Greenhill Collection.

8 1876. **NGC graded MS-64.** Midnight multi-color toning on both sides.
Estimated Value $700-750

The Greenhill Collection.

Gem 1876-S Liberty Seated Half Dollar

2589 1876-S. **PCGS graded MS-66.** Lovely obverse toning. Well struck and original. Type One Reverse. This is a remarkable example with frosty luster beneath deep golden-brown and iridescent toning on the obverse. The reverse has mottled golden-brown toning over bright silver surfaces. Sharply struck with lightly abraded surfaces, and a couple faint marks over the left wing. **Pop 3; none finer at PCGS. (PCGS # 6354)**
Estimated Value $7,500-8,000

2590 1883. **NGC graded Proof 65 Cameo.** A glittering white cameo gem. Boldly brilliant throughout with no abrasions or spots present to break the reverie of your enjoyment of its smooth mirrors or the bold "cameo" frosted relief. Sheer strength of detail throughout. Those who like an untoned Proof will be attracted to this ones magnetic presence. Only 1,039 proofs minted. **Pop 10; 15 finer.**
Estimated Value $2,200-2,400

The Greenhill Collection.

2591 **1885. NGC graded Proof 66 Cameo.** Delicate soft violet toning on both sides. Fresh, original, indeed glowing with satin luster devices atop smooth mirror fields, and fully radiant with a near-perfect strike. Precision strike on every device is, of course, the ideal with an 1880s Proof, and this piece shows no compromises. The new owner will undoubtedly be walking home on air, rejoicing over the strange chance that has led to his finding and having purchased this 1885 seated Liberty half dollar. 930 proofs minted. **Pop 20; 9 finer.**
Estimated Value $2,700-2,900

The Greenhill Collection.

Barber Half Dollars

2592 **1892. NGC graded Proof 67 Cameo.** Blast white cameo gem. A pleasant gem example swooning with mid-winter blizzard-white frost on the eagle as well as Liberty. This provides the contrast. Sharp-edged devices and lettering throughout of course. This is a Proof, after all, carefully made from special, highly polished dies. Few who see it will ever again be ignorant of the beauty of such a remarkable coin. Superb! 1,245 proofs minted. **Pop 20; 3 finer; 2 in 67 Star; 1 in 68.**
Estimated Value $5,000-6,000

The Greenhill Collection.

Exquisite 1895 Barber Half Dollar

2593 **1895. NGC graded Proof 68 Star.** A beautiful gem to
barber half. As pretty a coin you could wish for. This
spectacular coin, indeed a bold Proof striking! It is a
that has been preserved careful except for the maturatio
gorgeous toning that developed over more than a cent
The toning strikes us as all-original, which is what bid
of high-caliber Barber Proofs have a preference for as
in the prices realized notices. The toning ranges thro
the more typical shades of "old silver" iridescence f
deep golden browns to unusual and lovely shades of p
lavender and blue. There are no hairlines on either side
that matter, the fields are deeply and perfectly mirr
with desirable mint frost prominent on the devices. A
often the case, this yields gorgeous cameo contrast. A
of 880 Proofs were made in 1895. It stands to reason, t
we are inclined to look upon this remarkable Proof 6
being exceedingly special. By a series of the most rem
able chances, it is being brought to you in near perfect
dition. 880 proofs minted. NGC #1848580-011. **Pop 2; r**
finer.
Estimated Value $18,000-2

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94 **1895. PCGS graded Proof 64 Cameo.** A brilliant creamy-white and well struck example. Only 880 proofs struck. **Pop 4; 11 finer. (PCGS # 86542)**
Estimated Value $1,000-1,200

The Greenhill Collection.

95 **1897. PCGS graded MS-65.** Frosty and lightly toned. Bright silver color still erupts from original toned surfaces untouched by mishandling or spots. A strong strike as well, making this an advantageous Gem for the focused Barber half dollar collector. Neither is there any deviation in the sharp relief seen, not even in the centers of the coin. We have examined this impressive coin only for about a minute and have fallen in love with its beauty, as we suppose bidders will. **Pop 14; 18 finer in 66. (PCGS # 6477)**
Estimated Value $2,600-2,800

The Greenhill Collection.

96 **1903. NGC graded Proof 65.** Golden sunset toning on both sides. This is a blemish-free case in point of the Barber Proof in this grade: sleek mirrored surface with multiple colors, with glowing bloom that captures the full effect of the careful preservation since it was made. The low mintage holds the key to the mystery why so few exist today in Proof 65 and the fact most have vanished into museum-level collections: 755 proofs minted. **Pop 48; 59 finer.**
Estimated Value $2,000-2,200

The Greenhill Collection.

2597 **1903. NGC graded Proof 64.** Nicely toned. An impressive choice Proof with glittering luster and lively toning highlights. Representative strike for the date, agreeably sharp at the head of Liberty, and also the eagle area of the reverse, definitely choice where objective sharpness is concerned. 755 Proofs minted. **Pop 51; 106 finer.**
Estimated Value $1,400-1,500

2598 **1907. NGC graded Proof 67.** Fully white gem. A satiny frosted head surrounded by untoned mirror-bright fields makes for a strikingly beautiful example of this Barber Proof, the reverse as well as the obverse bright and glinting. Crisply struck and problem-free. A superb specimen for the collector. **Pop 3; 2 finer; 1 in 67*; 1 in 68.**

Charles E. Barber's half dollar began as a mirror-image copy of the Morgan dollar head, though cropped off most of Miss Anna Willess Williams's hair and concealed the rest within an enlarged cap. Barber also removed the assorted vegetable matter from the brim of the cap (retaining the word LIBERTY), replacing the various stalks with a simple laurel wreath, placing IN GOD WE TRUST above.

For the reverse, Barber improved on Robert Scot's work of 91 years earlier by refashioning the Great Seal of the United States. His earlier patterns (dated 1891, Judd 1766, 1765, 1764, 1762) retained the clouds above eagle; his final design (as seen here) dropped them, reducing an otherwise crowded effect to tolerable levels.
Estimated Value $4,500-5,000

2599 **1908-O. NGC graded MS-64.** Intense satiny mint luster and free from toning. **Pop 27; 53 finer.**
Estimated Value $900-950

The Greenhill Collection.

5

1908-S Barber Half Dollar

2600 **1908-S. NGC graded MS-66.** Delicate lavender toning. From stem to stern a beautifully toned gem with impressive mint sparkle over spotless surfaces. Well struck on the main devices. Just a bit shy of a full strike here and there on the reverse, once again each side is well balanced and shows equal beautiful toning.

The 1908-S is among the rarest late dates in the Barber half series, almost unavailable in MS66 condition. Why this is true for the 1908-S, even when more than 1.6 million pieces were struck, is one of those mysteries. Attrition, it seems, has winnowed the number of high grade examples that are available. Such rarities can often pass unnoticed for years by collectors like figures in a dream, before one hits the auction block and the cognoscenti unleash their bidding fury like a Fourth of July fireworks display. **Pop 4; 1 finer in 6.**
Estimated Value $5,500-6,000

The Greenhill Collection.

2601 **1909. PCGS graded Proof 66 Cameo.** A delightful cream cameo gem. The wintry fresh blast of crisp luster is u pleasing on this handsome Proof. 650 proofs minted. **Po finer; 8 in 67; 1 in 68. (PCGS # 86556)**
Estimated Value $2,800-

The Greenhill Collection.

2602 **1909. PCGS graded MS-65.** Lovely delicate sunset tonir both sides. A crisply struck coin glowing with fresh toning from the fields and devices. Old green holder. **Pop 43; 8 fir 66. (PCGS # 6516)**
Estimated Value $2,400-

The Greenhill Collection.

2603 **1911. PCGS graded MS-64.** Lightly toned, a very choice e ple. **Pop 80; 36 in 65; 11 in 66. (PCGS # 6521)**
Estimated Value $90

The Greenhill Collection.

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04 **1912-D. NGC graded MS-64.** Lightly toned around the edges. Reflective surfaces. Soft silver gray luster with a dollop of russet brown at the extreme edge. A well struck Barber half dollar, especially when found in this choice condition.
Estimated Value $1,000-1,150

05 **1915-D. PCGS graded MS-63.** Light golden toning that deepends to the borders (**PCGS # 6533**)
Estimated Value $600-650

The Greenhill Collection.

06 **1915-S. PCGS graded MS-64.** Intensely lustrous surfaces that are free from toning. **Pop 69; 36 finer. (PCGS # 6534)**
Estimated Value $900-1,000

The Greenhill Collection.

07 **1915-S. PCGS graded MS-63.** Nice uniform greyish-violet toning on both sides. **Pop of 58 with 105 finer (PCGS # 6534)**
Estimated Value $650-700

Walking Liberty Half Dollars

2608 **1917. NGC graded MS-65.** A gem example with lightly toned lustrous surfaces.
Estimated Value $600-650

The Greenhill Collection.

2609 **1917-D. Mint mark on obverse. NGC graded MS-63.** Light natural toning rests within the devices on both sides.
Estimated Value $650-700

The Greenhill Collection.

2610 **1917-S. Mint mark on obverse. Sharpness of AU-50 Cleaned (PCGS # 6572)**
Estimated Value $700-750

The Greenhill Collection.

2611 **1917-S. Mint mark on reverse. PCGS graded MS-64.** Frosty white example. A beauty, with nice original silvery color on lightly toned, virtually undisturbed surfaces free of tarnish. A unsuccessful strike was sometimes left by the rebound of the dies that coined this years'half dollars, but the features here are all above-average with the sole exception of Liberty's hand area, which is a trifle soft. There are one or two small marks on the eagle's body. A scarce issue from the San Francisco Mint. **Pop 162; 41 finer. (PCGS # 6573)**
Estimated Value $3,600-3,900

2612 **1917-S. Mint mark on reverse. PCGS graded MS-64.** A brilliant example. Crisp freezing white, almost undisturbed mint luster that is untoned and very choice. Devices as "sharp as a two-edged sword" for the most part, which is all the more unusual for a 1917-dated half dollar. **Pop 161; 44 finer (PCGS # 6573)**
Estimated Value $3,600-3,900

The Greenhill Collection.

1918-S Liberty Walking Half Dollar

2613 **1918-S. PCGS graded MS-64.** Nice frosty white coi
gorgeous specimen of the optimum, hand-picked orde
this choice grade. The very lustrous surfaces show sig
mingled very light patina. Agreeably well struck to sa
least for 1918-S, although not fully so, but near enoug
merit reference here. The earliest walking Liberty ha
are the most difficult to obtain in Mint condition. Par
larly is this the case with D and S mints. **Pop 262; 32 f
30 in 65; 1 in 66; 1 in 67. (PCGS # 6576)**
Estimated Value $5,000-

5

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614 **1919. PCGS graded MS-65.** An outstanding well toned gem. This is a original Gem whose richly frosted surfaces are free of any distracting bagmarks. Both sides are overlaid in toning. The strike is bold, if not sharp throughout, and the eye appeal is noteworthy. The Philadelphia Mint's production of half dollars fell to 962,000 coins in 1919. While the most available of the three 1919-dated issues in Gem quality, the this is definitely a rare and admired coin. Acquiring this handsome coin might displace a lower quality specimen in ones set. But if human nature is any guide, the successful bidder will bear the separation with much fortitude. Only 962,000 coins minted. **Pop 51; 22 finer. (PCGS # 6577)**
Estimated Value $4,500-5,000

The Greenhill Collection.

1921 Liberty Walking Half Dollar

2615 **1921. PCGS graded MS-63 PQ.** Nice original toning. The bold detail on this coin should make somebody's day when the collector who has been looking for just such an example of this rare early date Walker finds out that it is offered for sale. For the fact is, there is just a bit of medium toning on each side and no distracting abrasions; it is really the strike that is the most memorable quality about this scarce coin **(PCGS # 6583)**
Estimated Value $6,000-6,500

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1921-D Liberty Walking Half Dollar

2616 **1921-D. NGC graded MS-63.** Mostly untoned and a soft strike. Scarce and popular coin. A fresh pale silvery example of this elusive date with full luster present and enough eye appeal to attract bids from around the country. Just viewing it, words are pouring into our mind but the photographs (or the coin itself) should do the speaking. Such rarity and desirability in a walking Liberty half dollar almost makes a person lose the power of coherent thought! **Pop 29; 83 finer.**
Estimated Value $10,000-12,000

2617 **1923-S. PCGS graded MS-64 PQ.** Nice original toning. Bidders will find this a richly frosted example with an otherwise bold strike that wanes slightly in the centers. Heavily dappled russet and gray shadings cling to the surface on both obverse and reverse. The San Francisco Mint produced a fair number of coins this year, 2.1 million Half Dollars in 1923 to be exact. All the same, this issue was not well cared for with the result that offerings are scarce to rare in most Mint State grades. **Pop 114; 52 finer. (PCGS # 6586)**
Estimated Value $3,500-4,000

2618 **1927-S. PCGS graded MS-64.** Medium violet-grey with darker flecks of tone scattered about. This is a original whose richly frosted surfaces are free of any distracting marks. Both sides are overlaid in toning. The strike is b not sharp throughout, and the eye appeal is noteworthy Philadelphia Mint's production of half dollars fell to 9 coins in 1919. While the most available of the three 1919- issues in Gem quality, the this is definitely a rare and ad coin. Acquiring this handsome coin might displace a quality specimen in ones set. But if human nature is any the successful bidder will bear the separation with much tude **(PCGS # 6587)**
Estimated Value $2,400

The Greenhill Collection.

2619 **1929-D. PCGS graded MS-65.** A brilliant untoned gem. trous Gem that has icy color that shoots out beams of whi a good strike. It is easy to see this piece was delivered sharp blow by the dies and has classic 1929-D walking L half dollar beauty. **Pop 157; 52 finer. (PCGS # 6589)**
Estimated Value $2,200

The Greenhill Collection.

2620 **1929-D. PCGS graded MS-64.** A delightful example, well and lilghtly toned **(PCGS # 6589)**
Estimated Value $7

The Greenhill Collection.

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2621 **1929-S. PCGS graded MS-64.** Lightly toned with some minor black spots on the reverse **(PCGS # 6590)**
Estimated Value $650-700

The Greenhill Collection.

2622 **1929-S. PCGS graded MS-63.** Softly struck in the centers and lightly toned on both sides **(PCGS # 6590)**
Estimated Value $500-550

The Greenhill Collection.

2623 **1933-S. PCGS graded MS-64.** A well struck frosty white example and very choice for the grade **(PCGS # 6591)**
Estimated Value $1,000-1,100

The Greenhill Collection.

2624 **1934. PCGS graded MS-66.** Well struck and snow white **(PCGS # 6592)**
Estimated Value $750-800

The Greenhill Collection.

2625 **1934-D. PCGS graded MS-66.** Frosty and delicately toned. **Pop 109; 2 finer in 67 (PCGS # 6593)**
Estimated Value $1,800-1,900

The Greenhill Collection.

2626 **1934-D. PCGS graded MS-65.** Frosty white **(PCGS # 6593)**
Estimated Value $1,200-1,300

The Greenhill Collection.

2627 **1934-S. PCGS graded MS-64.** Choice and Frosty. Untoned **(PCGS # 6594)**
Estimated Value $600-700

The Greenhill Collection.

2628 **1935-D. PCGS graded MS-66.** A touch of tone appears around the borders. The limited number of Gem survivors of the '35-D never fail to excite bidders when they appear at auction in this grade. In addition to unqualified technical superiority, this coin's desirability is enhanced by beautiful natural toning. **Pop 69; none finer. (PCGS # 6596)**
Estimated Value $4,000-4,400

The Greenhill Collection.

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2629 **1935-D. PCGS graded MS-65.** Frosty and very lightly toned. **Pop 358; 68 finer in 66. (PCGS # 6596)**
Estimated Value $1,800-1,900

The Greenhill Collection.

1936 Liberty Walking Half Dollar

2630 **1936. NGC graded Proof 67.** A superb blast white gem. An intensely beautiful walking Liberty half dollar, a coin with superb luster and a strike that is amazingly close to complete. Intense silvery brilliance suggests that the present specimen spent much of its life in completely sterile environment, free from tarnish paper or spotting. A "must" for the serious buyer. Only 3,901 proofs minted. **Pop 56; 2 finer in 67 Star.**
Estimated Value $8,500-9,000

The Greenhill Collection.

2631 **1936. NGC graded Proof 66.** Some mottled sunset appears about the borders. 3,901 proofs minted. Rich phane" style toning from the Mint's wrapping. A well Gem that has gleaming fields. Taking stock of anothe aspect of the grade, this piece has knife-edged devices thr out, including centers, rather than a soft, mushy strike as be seen on a Mint State specimen. **Pop 293; 65 finer.**
Estimated Value $4,000

The Greenhill Collection.

2632 **1936, 1936-S, 1937 and 1937-S. NGC graded each MS** quartet of mostly untoned gems. Lot of 4 coins.
Estimated Value $1,200

The Greenhill Collection.

2633 **1936. NGC graded MS-67.** A satin white gem with imma surfaces throughout. **Pop 66; 7 finer, 4 in 67*, 3 in 68.**
Estimated Value $7

The Greenhill Collection.

634 **1936-D. PCGS graded MS-66.** Frosty and untoned (**PCGS # 6599**)
Estimated Value $1,100-1,200

The Greenhill Collection.

635 **1936-D. PCGS graded MS-66.** Frosty and blast white (**PCGS # 6599**)
Estimated Value $1,100-1,200

The Greenhill Collection.

636 **1936-S. NGC graded MS-65.** A lovely mostly untoned example.
Estimated Value $650-700

The Greenhill Collection.

637 **1937. PCGS graded Proof 66.** A creamy-white gem example (**PCGS # 6637**)
Estimated Value $1,300-1,400

The Greenhill Collection.

2638 **1937. NGC graded Proof 66.** A totally brilliant example with a hint of silvery-violet toning.
Estimated Value $1,200-1,300

The Greenhill Collection.

2639 **1937. NGC graded Proof 66.** A gorgeous creamy-white gem with excellent contrast.
Estimated Value $1,200-1,300

The Greenhill Collection.

2640 **1937. NGC graded Proof 66.** A creamy-white gem with nice contrast.
Estimated Value $1,200-1,300

The Greenhill Collection.

2641 **1937. NGC graded Proof 66.** Brilliant white gem.
Estimated Value $1,200-1,300

The Greenhill Collection.

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2642 **1937. NGC graded Proof 66.** Glittering white gem.
Estimated Value $1,200-1,300

The Greenhill Collection.

2643 **1937. PCGS graded Proof 65.** A touch of natural russet toning around portions of the obverse borders (**PCGS # 6637**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2644 **1937. PCGS graded Proof 65.** Delicate multi-color hues on both sides (**PCGS # 6637**)
Estimated Value $1,000-1,100

The Greenhill Collection.

2645 **1937. NGC graded Proof 65.** A brilliant white proof specimen.
Estimated Value $900-1,000

The Greenhill Collection.

2646 **1937. NGC graded Proof 65.** A glittering brilliant whi proof.
Estimated Value $90

The Greenhill Collection.

2647 **1937-D. PCGS graded MS-66.** Frosty and blast white (P 6602)
Estimated Value $1,10

The Greenhill Collection.

2648 **1937-S. NGC graded MS-65.** A gem example with a hint golden toning.
Estimated Value $5

The Greenhill Collection.

5

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649 **1938. NGC graded Proof 68.** Totally white. A satiny silver bright specimen with faint zephyr-like wisps of iridescene. Nicely struck for the date, certainly much finer than any lesser quality Proof and a coin that can be used as a reference for the Proof 68 quality. Worthy of strong bidder consideration and then a run-away bid. 8,152 proofs minted. **Pop 33; 4 finer in 68 Star.**
Estimated Value $2,800-3,000

The Greenhill Collection.

650 **1938. NGC graded Proof 66.** A splendid blazing white gem specimen.
Estimated Value $800-900

The Greenhill Collection.

651 **1938. NGC graded Proof 66.** Natural russet toning around the obverse borders.
Estimated Value $800-900

The Greenhill Collection.

2652 **1938. NGC graded Proof 66.** A splendid brilliant white gem.
Estimated Value $800-900

The Greenhill Collection.

2653 **1938. NGC graded Proof 66.** A flashy brilliant untoned gem.
Estimated Value $800-900

The Greenhill Collection.

2654 **1938. PCGS graded Proof 65.** A splendid brilliant untoned gem (PCGS # 6638)
Estimated Value $750-750

The Greenhill Collection.

2655 **1938. NGC graded Proof 65.** A brilliant basically untoned gem proof.
Estimated Value $700-750

The Greenhill Collection.

2656 **1938. NGC graded Proof 65.** A brilliant untoned gem proof.
Estimated Value $700-750

The Greenhill Collection.

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2657 **1938. PCGS graded Proof 65.** A brilliant untoned gem proof (PCGS # 6638)
Estimated Value $700-750

The Greenhill Collection.

2658 **1938-D. PCGS graded MS-66.** Frosty gem with soft pastel toning (PCGS # 6605)
Estimated Value $1,400-1,500

The Greenhill Collection.

2659 **1938-D. PCGS graded MS-65.** Well struck and free from toning. We note the holder has a crack but does not affect the coin (PCGS # 6605)
Estimated Value $1,000-1,100

The Greenhill Collection.

2660 **1938-D. NGC graded MS-65.** White frosty gem specimen.
Estimated Value $800-900

The Greenhill Collection.

2661 **1939. NGC graded Proof 67.** Creamy white gem proof.
Estimated Value $8

The Greenhill Collection.

2662 **1939. NGC graded Proof 67.** A superb brilliant whit proof.
Estimated Value $8

The Greenhill Collection.

2663 **1939. NGC graded Proof 66.** A mostly untoned gem.
Estimated Value $7

The Greenhill Collection.

2664 **1939. NGC graded Proof 66.** A glittering white gem proo
Estimated Value $7

The Greenhill Collection.

5

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665 **1939. PCGS graded Proof 65.** A brilliant untoned gem (**PCGS # 6639**)
Estimated Value $650-700

The Greenhill Collection.

666 **1939. PCGS graded Proof 65.** A lovely fully white proof specimen (**PCGS # 6639**)
Estimated Value $650-700

The Greenhill Collection.

667 **1940. PCGS graded Proof 67.** A brilliant creamy white gem proof (**PCGS # 6640**)
Estimated Value $900-1,000

The Greenhill Collection.

668 **1940. PCGS graded Proof 67.** A brilliant white gem and superb (**PCGS # 6640**)
Estimated Value $900-1,000

The Greenhill Collection.

2669 **1940. PCGS graded Proof 67.** A splendid creamy-white gem example (**PCGS # 6640**)
Estimated Value $900-1,000

The Greenhill Collection.

2670 **1940. PCGS graded Proof 67.** An outstanding brilliant untoned gem proof (**PCGS # 6640**)
Estimated Value $900-1,000

The Greenhill Collection.

2671 **1940. NGC graded Proof 67.** S uperb brilliant white gem proof.
Estimated Value $800-900

The Greenhill Collection.

2672 **1940. NGC graded Proof 67.** Light silvery-grey toning.
Estimated Value $800-900

The Greenhill Collection.

5

2673 **1940. NGC graded Proof 67.** Light silvery toning.
Estimated Value $800-900

The Greenhill Collection.

2674 **1940. NGC graded Proof 67.** A dazzling brilliant white gem proof.
Estimated Value $800-900

The Greenhill Collection.

2675 **1940. PCGS graded Proof 66.** A stunning brilliant white gem (PCGS # 6640)
Estimated Value $700-750

The Greenhill Collection.

2676 **1940. PCGS graded Proof 66.** A brilliant white gem proof (PCGS # 6640)
Estimated Value $700-750

The Greenhill Collection.

2677 **1940. PCGS graded Proof 66.** A brilliant totally white proof (PCGS # 6640)
Estimated Value $700

The Greenhill Collection.

2678 **1940. NGC graded Proof 66.** A gem creamy-white brill proof specimen.
Estimated Value $600

The Greenhill Collection.

2679 **1940. NGC graded Proof 66.** A splendid brilliant white g proof specimen.
Estimated Value $600

The Greenhill Collection.

2680 **1940. NGC graded Proof 66.** Some light mottled golden to appears around the edges.
Estimated Value $600

The Greenhill Collection.

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581 **1940. NGC graded Proof 66.** Lightly toned.
Estimated Value $600-650

The Greenhill Collection.

582 **1940. PCGS graded Proof 65.** A lightly toned gem proof specimen (**PCGS # 6640**)
Estimated Value $600-650

The Greenhill Collection.

583 **1940. NGC graded Proof 65.** A brilliant fully white gem proof.
Estimated Value $525-575

The Greenhill Collection.

584 **1940. NGC graded Proof 65.** A brilliant creamy-white proof specimen.
Estimated Value $525-575

The Greenhill Collection.

585 **1941 NO "AW". NGC graded Proof 68 Star.** Light golden iridescent toning around the borders. **Pop 9; none finer.**
Estimated Value $2,300-2,500

The Greenhill Collection.

586 **1941. PCGS graded Proof 67.** A glittering white gem proof (**PCGS # 6641**)
Estimated Value $900-1,000

The Greenhill Collection.

2687 **1941. PCGS graded Proof 67.** A mostly brilliant gem proof. **PCGS reports 262; 13 finer by a point (PCGS # 6641)**
Estimated Value $900-1,000

The Greenhill Collection.

2688 **1941. PCGS graded Proof 66.** A dazzling fully white gem proof specimen (**PCGS # 6641**)
Estimated Value $625-675

The Greenhill Collection.

2689 **1941. PCGS graded Proof 66.** A fully brilliant untoned gem proof (**PCGS # 6641**)
Estimated Value $625-675

The Greenhill Collection.

2690 **1941. PCGS graded Proof 66.** A brillilant gem with a hint of light toning (**PCGS # 6641**)
Estimated Value $625-675

The Greenhill Collection.

2691 **1941. PCGS graded Proof 66.** A blazing untoned proof in an old green label holder (**PCGS # 6641**)
Estimated Value $625-675

The Greenhill Collection.

2692 **1941. PCGS graded Proof 66.** A brilliant creamy-white gem proof (**PCGS # 6641**)
Estimated Value $625-675

The Greenhill Collection.

2693 **1941. NGC graded Proof 66.** Bascially untoned with a faint film of tone starting to form.
Estimated Value $550-600

The Greenhill Collection.

2694 **1941. NGC graded Proof 66.** A sparkling untoned gem proof.
Estimated Value $550-600

The Greenhill Collection.

2695 **1941. NGC graded Proof 66.** A glittering fully white gem proof.
Estimated Valúe $550-600

The Greenhill Collection.

2696 **1941. PCGS graded Proof 65.** A brilliant white proof (**PCGS # 6641**)
Estimated Value $550-600

The Greenhill Collection.

2697 **1941 (2). NGC graded each Proof 65.** A pair of brilliant lightly toned gems. Lot of 2 coins.
Estimated Value $900-1,000

The Greenhill Collection.

2698 **1941. PCGS graded MS-67.** Blast white and superb (**PCGS # 6611**)
Estimated Value $500-550

The Greenhill Collection.

2699 **1941-D. PCGS graded MS-67.** A nice bold strike with imm
late creamy-white surfaces (**PCGS # 6612**)
Estimated Value $60

The Greenhill Collection.

2700 **1941-D. PCGS graded MS-67.** Blast white with pristine sur
(**PCGS # 6612**)
Estimated Value $60

The Greenhill Collection.

2701 **1941-D. NGC graded MS-67.** Blast white and absol
superb.
Estimated Value $55

The Greenhill Collection.

2702 **1941-D. NGC graded MS-67.** A superb gem that exhibits
cate pastel toning. **Pop 119; none finer.**
Estimated Value $55

The Greenhill Collection.

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2703 **1941-S. PCGS graded MS-66.** Untoned. Fully radiant -- an important and rare feature for this not all that well preserved 1941-D date -- the surfaces display metallic pearl-white color whose pitapatation is almost unnerving to view. **Pop 307; 6 finer in 67. (PCGS # 6613)**
Estimated Value $1,300-1,400

The Greenhill Collection.

2704 **1941-S. PCGS graded MS-65.** Attractive multi-color toning on both sides (**PCGS # 6613**)
Estimated Value $700-750

The Greenhill Collection.

2705 **1942. NGC graded Proof 68.** White. The surfaces are untoned, oscillating with silvery color, and quite lustrous. Unlike the usual survivor with its diminished mirrors left by a toning haze, this handsome coin is very sharp from top to bottom, center to periphery. A spectacular reminder how beautiful these walking Liberty half dollar Proofs were the day they were first minted! **Pop 117; 15 finer.**
Estimated Value $2,400-2,600

The Greenhill Collection.

2706 **1942. PCGS graded Proof 67.** A blazing white superb gem proof specimen (**PCGS # 6642**)
Estimated Value $850-900

The Greenhill Collection.

2707 **1942. PCGS graded Proof 67.** A creamy white pristine gem proof (**PCGS # 6642**)
Estimated Value $850-900

The Greenhill Collection.

2708 **1942. PCGS graded Proof 67.** A blazing brilliant white proof specimen (**PCGS # 6642**)
Estimated Value $850-900

The Greenhill Collection.

2709 **1942. PCGS graded Proof 67.** A superb white gem with impeccable surfaces. **Pop 673; 35 finer, 34 in 68, 1 in 69 (PCGS # 6642)**
Estimated Value $850-900

The Greenhill Collection.

2710 **1942. PCGS graded Proof 67.** A brilliant untoned pristine gem specimen. **Pop 673; 35 finer (PCGS # 6642)**
Estimated Value $850-900

The Greenhill Collection.

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2711 **1942. PCGS graded Proof 67.** A glittering white pristine gem proof (**PCGS # 6642**)
Estimated Value $850-900

The Greenhill Collection.

2712 **1942. NGC graded Proof 67 Star.** White perfection!
Estimated Value $750-800

The Greenhill Collection.

2713 **1942. NGC graded Proof 67.** A superb gem proof, mostly brilliant with delicate sunset toning about the borders.
Estimated Value $700-750

The Greenhill Collection.

2714 **1942. NGC graded Proof 67.** A superb brilliant white gem proof.
Estimated Value $700-750

The Greenhill Collection.

2715 **1942. NGC graded Proof 67.** Light golden toning that dee
about the borders. A superb gem proof.
Estimated Value $700

The Greenhill Collection.

2716 **1942. NGC graded Proof 67.** An intensely brilliant totally w
superb specimen.
Estimated Value $700

The Greenhill Collection.

2717 **1942. NGC graded Proof 67.** A dazzling brilliant white su
gem proof.
Estimated Value $700

The Greenhill Collection.

2718 **1942. NGC graded Proof 67.** Light silvery-grey.
Estimated Value $700

The Greenhill Collection.

2719 **1942. NGC graded Proof 67.** Golden russet toning around
tions of the borders.
Estimated Value $700

The Greenhill Collection.

2720 **1942. NGC graded Proof 67.** A superb gem with a film of
gold toning.
Estimated Value $70

The Greenhill Collection.

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2721 **1942. NGC graded Proof 67.** A superb gem exhibiting a touch of delicate golden toning.
Estimated Value $700-750

The Greenhill Collection.

2722 **1942. NGC graded Proof 67.** A superb glittering white gem, absolutely pristine throughout.
Estimated Value $700-750

The Greenhill Collection.

2723 **1942. NGC graded Proof 67.** A brilliant white gem specimen.
Estimated Value $700-750

The Greenhill Collection.

2724 **1942. PCGS graded Proof 66.** A creamy-golden gem proof (**PCGS # 6642**)
Estimated Value $650-700

The Greenhill Collection.

2725 **1942. PCGS graded Proof 66.** A blazing untoned brilliant gem proof (**PCGS # 6642**)
Estimated Value $650-700

The Greenhill Collection.

2726 **1942. PCGS graded Proof 66.** A light creamy-golden gem proof example (**PCGS # 6642**)
Estimated Value $650-700

The Greenhill Collection.

2727 **1942. PCGS graded Proof 66.** A brilliant white example with a minor toning spot on the reverse rim (**PCGS # 6642**)
Estimated Value $650-700

The Greenhill Collection.

2728 **1942. PCGS graded Proof 66.** A glittering untoned gem proof specimen (**PCGS # 6642**)
Estimated Value $650-700

The Greenhill Collection.

2729 **1942. PCGS graded Proof 66.** A gorgeous brilliant cream color proof in an old green label holder (**PCGS # 6642**)
Estimated Value $650-700

The Greenhill Collection.

2730 **1942. PCGS graded Proof 66.** A splendid creamy white gem proof (**PCGS # 6642**)
Estimated Value $650-700

The Greenhill Collection.

2731 **1942. NGC graded Proof 66.** Touches of light golden toning on both sides. In an old NGC holder.
Estimated Value $600-650

The Greenhill Collection.

2732 **1942. NGC graded Proof 66.** A glittering brilliant white gem proof.
Estimated Value $600-650

The Greenhill Collection.

2733 **1942 (2). NGC graded each Proof 66.** Each a brilliant white gem example. Lot of 2 coins.
Estimated Value $1,000-1,100

The Greenhill Collection.

2734 **1942. NGC graded Proof 66.** A brilliant fully white gem proof.
Estimated Value $525-575

The Greenhill Collection.

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2735 **1942. NGC graded Proof 66.** A splendid gem proof, totally white.
Estimated Value $525-575

The Greenhill Collection.

2736 **1942. NGC graded Proof 66.** A fully white gem proof specimen.
Estimated Value $525-575

The Greenhill Collection.

2737 **1942. NGC graded Proof 66.** Exhibits some mottled toning about the peripheries.
Estimated Value $525-575

The Greenhill Collection.

2738 **1942. NGC graded Proof 66.** A glittering brilliant white gem example.
Estimated Value $525-575

The Greenhill Collection.

2739 **1942. NGC graded Proof 66.** A brilliant white gem.
Estimated Value $525-575

The Greenhill Collection.

2740 **1942. PCGS graded Proof 65.** A totally untoned brilliant proof example (**PCGS # 6642**)
Estimated Value $500-550

The Greenhill Collection.

2741 **1942. PCGS graded Proof 65.** A glittering untoned gem proof (**PCGS # 6642**)
Estimated Value $500-550

The Greenhill Collection.

2742 **1942. PCGS graded Proof 65.** A brilliant white example with a dark toning spot in the center of the reverse (**PCGS # 6642**)
Estimated Value $500-550

The Greenhill Collection.

2743 **1942. PCGS graded Proof 65.** A brilliant white gem proof s
men (**PCGS # 6642**)
Estimated Value $50

The Greenhill Collection.

2744 **1942. PCGS graded Proof 65.** A brilliant untoned gem in a
green label holder (**PCGS # 6642**)
Estimated Value $50

The Greenhill Collection.

2745 **1942. PCGS graded Proof 65.** Mostly white and starting to
In a cracked old green label holder (**PCGS # 6642**)
Estimated Value $50

The Greenhill Collection.

2746 **1942. PCGS graded Proof 65.** A brilliant white gem proof s
men housed in an old green label holder (**PCGS # 6642**)
Estimated Value $50

The Greenhill Collection.

2747 **1942. PCGS graded Proof 65.** A glittering white gem p
(**PCGS # 6642**)
Estimated Value $50

The Greenhill Collection.

2748 **1942. PCGS graded Proof 65.** A brilliant white gem (PC
6642)
Estimated Value $50

The Greenhill Collection.

2749 **1942. PCGS graded Proof 65.** A lovely brilliant untoned
proof in an old green label holder (**PCGS # 6642**)
Estimated Value $50

The Greenhill Collection.

2750 **1942-D. NGC graded MS-67.** Well struck and blast whi
superb gem specimen.
Estimated Value $75

The Greenhill Collection.

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2751 **1942-D. PCGS graded MS-67.** Asplendid well struck frosty gem displaying a hint of light golden toning about the borders **(PCGS # 6615)**
Estimated Value $750-800

The Greenhill Collection.

2752 **1943. PCGS graded MS-67.** A superb brilliant white gem **(PCGS # 6618)**
Estimated Value $500-550

The Greenhill Collection.

2753 **1943-D. PCGS graded MS-67.** A splendid snow white gem **(PCGS # 6619)**
Estimated Value $600-650

The Greenhill Collection.

2754 **1943-D. PCGS graded MS-67.** Frosty, creamy-white and superb **(PCGS # 6619)**
Estimated Value $600-650

The Greenhill Collection.

2755 **1943-D. NGC graded MS-67.** Frosty and untoned.
Estimated Value $500-550

The Greenhill Collection.

2756 **1944-D. NGC graded MS-67.** A gem with delicate rainbow tones.
Estimated Value $650-700

The Greenhill Collection.

2757 **1944-S. PCGS graded MS-66.** A lovely gem specimen with a hint of light toning **(PCGS # 6623)**
Estimated Value $800-900

The Greenhill Collection.

2758 **1945-D. NGC graded MS-67.** A superb frosty white mint gem.
Estimated Value $700-750

The Greenhill Collection.

2759 **1941-1947-D. Complete Short Set of Walkers in PCGS MS-64.** All in 1st generation PCGS holders. A well matched, basically untoned set, loaded with up-grades. We urge examination prior to bidding. Housed in the original PCGS box. Lot of 20 coins.
Estimated Value $2,500-3,000

Franklin Half Dollars

2760 **1949-D. PCGS graded MS-65 Full Bell Lines.** Delicately toned (PCGS # 86654)
Estimated Value $500-550

The Greenhill Collection.

2761 **1952. NGC graded Proof 67 Star.** Although not stated on the holder, this is a superb deep cameo example. **Pop 12, 16 finer.**
Estimated Value $500-550

2762 **1952. NGC graded Proof 67 Star.** Although not stated on the holder, this is a superb deep cameo example. **Pop 12, 16 finer.**
Estimated Value $500-550

2763 **1954. NGC graded Proof 69.** A near perfect untoned coin. **Pop 6 with none finer.**
Estimated Value $1,000-1,400

2764 **1954. NGC graded Proof 69.** A near perfect untoned coin. **Pop 6 with none finer.**
Estimated Value $1,000-1,400

2765 **1954. NGC graded Proof 69.** A near perfect untoned coin. **with none finer.**
Estimated Value $1,000-

2766 **1954. NGC graded Proof 69.** A near perfect untoned coin. **with none finer.**
Estimated Value $1,000-

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Dollars

Flowing Hair Dollars

1795 Flowing Hair Dollar

2767 **1795. 2 leaves beneath each wing. NGC graded AU-55 B-11, BB-20.** Well struck and lightly toned. A refreshingly original surfaced beauty and a well preserved early silver dollar by any standards. Most flowing hair 1795s lack clear detail in Liberty's hair. But here, an engaging display of lively hair strands stand out boldly thanks to this particular BB-20 obverse die. Natural toning spreads across the choice silver gray surfaces without the least sign of a heavy mark or discoloration to pick up on. The quality is very high for the date. **Pop 30; 79 finer.**
Estimated Value $22,000-24,000

High Grade 1795 Flowing Hair Dollar

2768 **1795. 2 leaves beneath each wing. PCGS graded AU-50 BB-14.** A pleasing specimen, very lightly toned in even shades of "old silver" with russet color. There is still luster present. Almost no marks may be seen, with the most obvious one not actually a mark at all but a tiny raised bump (from a defect in the die) below Liberty's chin. When scrutinized, and careful magnified examination applied, nothing untoward is revealed; relatively few marks while on the opposite end of the scale, the nod goes to generous amounts of old-fashioned aesthetic appeal.

This die marriage is called by some old-timers the "Hidden Star" variety for the unusual placement of star 15 beneath the tip of Liberty's bust, a unique positioning among Flowing hair dollar dies and an easy identifier of the die. Only two Mint State examples have been identified. This is a very respectable About Uncirculated 50 coin.

Variety Notes: BB-14 represents one of several varieties with the two-leaves reverse and the Head of '94 obverse. **Pop 12; 55 finer. (PCGS # 6853)**
Estimated Value $17,000-18,000

Pleasing 1795 Flowing Hair Dollar

2769 **1795. 2 leaves beneath each wing. BB-21, B-1. NGC graded VF-35.** Nice even grey toning. The fields acquired the deepest patina, a splendid steel gray hue, while lighter shades of silver-gray accent the high points of the portrait, stars, date, and legends, as well as the eagle. There is some moderately dark toning below the eagle's tail feathers, and a few wispy hairlines running hither and yon, but most of these require magnification to see. Rims are outstanding in their freedom from marks. The eagle is well struck.

Noted on BB-21, the flowing hair is in five prominent curls, with a thin faint additional curl below the third curl from the top. The head is high and closer to LIBERTY than on most other obverses. The date is wide, with more space between 1 and 7 than other figures. The 7 in the date was repunched over an erroneous 1, prompting some to catalogers to describe the variety as 1795 over 1195. The erroneous 1 is especially visible on early die states. A plentiful issue within the confines of the series, but under strong pressure from collectors needing it for the Flowing Hair type. **Pop 21; 19 finer.**
Estimated Value $6,000-6,500

1795. 3 leaves beneath each wing. BB-2

2770 **1795. 3 leaves beneath each wing. BB-27. PCGS grad AU-55.** Well struck on a problem-free planchet. Untor with plenty of luster remaining. An especially well ma and carefully preserved early flowing hair dollar with distinctive 3 leaves under each wing of the eagle.

1795 BB-27 is by far the most affordable variety of 1795 couple thousand or more exist; the Bowers encyclope estimates the population to be 2,500 to 3,500 in all grad combined. However, in his 1881 Type-Table, J.W. Haselt called this variety rare if "strictly Uncirculated." In its d this die combination may have struck 100,000 or m coins. The die steel must have been extremely well te pered.

Due to the depth of the Miss Liberty portrait in the die, resultant coins were in high relief. Because of this, the h wore quickly at the center of the obverse, with pieces gr ing Very Fine or lower usually have little detail still rema ing. On some (but not all) higher grade coins the hair de at the center of the obverse and the eagle's breast feath are well defined. This is one of the better made examp and worth a premium because it is (As many as 50 to Mint State coins may exist.).
Estimated Value $18,000-21,

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Outstanding 1795 Flowing Hair Dollar

2771 **1795. 3 leaves beneath each wing. NGC graded AU-53 BB-27, B-5.** Some luster visable. An very attractive example of this first style of U.S. silver dollar, among the best in its class. The luster is evident on both sides, and both surfaces are pleasing light silver-gray in color, hiding nothing, but fortunately there is nothing to hide. The coin is outstanding for the grade.

A brief review of America's early silver dollars will put this flowing hair 1795 in its proper perspective. The mintages were small throughout 1794-1803 because little demand existed domestically for silver dollars. The first United States Mint struck coins to order, for the most part. That is what the "free coinage" of silver and gold meant in those halcyon days. Bankers and others deposited silver or gold with the Mint, which the Mint's workers turned into the desired coinage and then delivered to the owners of the precious metals.

Those depositing silver with the Mint in those first years has a preference for the more convenient half dollars to the silver dollars, ordering more of the smaller denomination than the larger. As best as we can understand, the silver was too large for small transactions but too small for convenient transportation or storage of large sums. Many 1794-1803 silver dollars were melted.

Striking silver dollars that were only going to be melted (or exported) was wasteful of the Mint's production capacity. Production of this denomination ceased after 1803, possibly under the orders of President Jefferson. The halt in production for the silver dollar proved more than temporary. It wouldn't be struck for circulation again until 1840, at the second Philadelphia Mint. **Pop 6; 11 finer.**
Estimated Value $16,000-18,000

Lovely 1795 3 leaves beneath each wing

2772 **1795. 3 leaves beneath each wing. BB-27. PCGS graded EF-45.** Another sharp, attractive example of the popular 1795 flowing hair style silv dollar. Well struck with greyish-violet toning and some reverse adjustment marks in the center. BB-27 is the final variety of this Type listed the Bowers reference, with the change to the draped busy style of portraiture presumaly made thereafter (BB-51 & BB-52); the gap in the nu bering system used by Bowers-Borckhardt is there to provide space for any new discoveries of hitherto unrecognized die varieties.

"Statute One," the Mint Act of April 2, 1792, authorized coinage of silver dollars at the weight of 416 grains and the awkward fineness 1,485/1,664 silver, 179/1,664 copper. The coins were supposed to pass at par with Spanish and Mexican dollars (the international trade co of the day), though the primitive assaying methods available at the time prevented authorities from learning the true Spanish standa which was 65/72 silver, 7/72 copper = 902 7/9 Fine (compared to the Philadelphia Mint's 892.43+ Fine). But because Spanish and Mexic dollars remained legal tender at par with those coined by federal authority, worn Mexican and South American "pieces of eight" circulat preferentially. Little bullion was brought in for coinage into United States dollars, and only a fraction of those reached circulation, accordi to Breen's encyclopedia.
Estimated Value $10,000-12,0

Desirable 1795 Flowing Hair Dollar.

2773 **1795. 3 leaves beneath each wing. NGC graded EF-45 BB-27, B-5.**. Nice even toning. A glistening golden gray example with a luxurious d play of smooth surface, sharp relief, and unimpeded rims. Nicely socked by the dies, perhaps not fully so at the high relief center of the hea but still well enough that its attraction is enhanced. Bolender-5 (a.k.a. Bowers-Borckhardt 27) is the most easily acquired 1795 flowing h style silver dollar variety. It tends to be well struck and, for the most part, as in the present instance, well preserved. Given that this piece h only the faintest sign of adjustment marks, it is clearly head and shoulders above others whose marring marks materially influence the visu appeal. A well thought-out bid is obligatory, or forever be left holding the empty bag when this attractive specimen reaches the auctione **Pop 9; 19 finer.**
Estimated Value $9,000-10,0

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1795 Flowing Hair Dollar. 3 leaves beneath each wing

2774 **1795. 3 leaves beneath each wing. BB-27. NGC graded EF-40.** Struck on a problem free planchet with pleasing natural antique toning. The obverse exhibits lighter golden hues highlighting Liberty while the reverse is a uniform greyish-violet with lighter golden highlights withing the devices.

On this popularly-collected variety, Liberty's flowing hair is in six curls, the 3rd and 4th close together; the 4th has a tiny curved "tail" extending downward, and visible on higher grade pieces. Lowest curl distant from star. A "bar" over 2 mm. long extends diagonally from close to top curl toward point of 5th star. Look for the "bar" near uppermost curl (By contrast, BB-20 has the bar near 4th star.) Wide date, the 1 and 7 farthest apart. First star about as close to 1 as 7 is to 9. Most early die states show striking weakness at the centers. As is the case with the obverse die used to coin BB-21, BB-22, and BB-23, the present obverse had the head of Miss Liberty deeply impressed into the die, causing it to be in slightly higher relief than other varieties of the year; because of this, the hair details wore away quickly as the coins circulated, even only lightly as in this Extremely Fine specimen. This obverse die used to strike 1795 BB-27 only.

Reverse J: Three leaves under each wing. 13 berries, seven on left branch, six on right. Three leaves under each wing of eagle. Two berries under first T in STATES, one on inside and one on outside of wreath. With four leaves below first S of STATES. Used previously with BB-25. Most specimens of BB-25 and BB-27 examined show a fine die crack from end of left stem downward, in BB-27 extending to border.
Estimated Value $9,000-10,000

Pleasing 1795 Flowing Hair Dollar

2775 **1795. 3 leaves beneath each wing. BB-27, B-5. NGC graded EF-40.** This is the familiar BB-27, B-5 variety with a short "dash" behind the head opposite the top curl. Generally well struck and clearly this has been carefully handled by its former owners, as witnessed by the choice rims, original patina (darkest in the fields, with contrasting light silver-gray devices), and relatively smooth, mar-free fields. The eagle shows outstanding detail, including a full eye and claws. Best of all, any adjustment marks are so faint as to be nearly invisible, thus adding immeasurably to the aesthetic beauty. **Pop 9; 29 finer.**
Estimated Value $7,000-7,500

1795 Flowing Hair Dollar. Silver plug

2776 **1795. Silver plug. PCGS graded VF-30 BB-18**

BB-18. Attractively toned with a darker tone streak above the head. Well centered on a problem-free planchet. The B-7, BB-18 dollar features the first head style, sometimes called the Head of 1794, with a rounded bust tip, and lacking a shoulder loop below the left side of the neck. The modified portrait, known as the Head of 1795, has a pointed bust tip and a shoulder loop. On the reverse of this variety, the wreath has three leaves below each of the eagle's wings, unlike the 1794 or earlier 1795 dollars.

The silver plug dollars are known on several die varieties, but usually on just a few coins of each. It is thought that during planchet production, a planchet would be slightly short weight. Under most circumstances it would have to be melted. Some bright person at the Mint decided to use the 1792 silver center cent as an example, and drill out the center of the blank silver dollar planchet, insert a silver "plug", and strike the coin normally. The plug would flatten out and become a part of the coin, in the processing increasing the weight to the desired standard (PCGS # 6854)
Estimated Value $6,000-7,000

1795 Flowing Hair Dollar. Silver plu

2777 **1795. Silver plug. NGC graded VF-35 BB-18.** Medium deep "antique" gray with a splash of lighter toning bel the bust and on the high points of the design. Well cente on an attractive planchet, with bold fresh design, cl rims, and evidence of an inserted plug being used to bri the weight of the coin up to coin standard. Rare in grades.
Estimated Value $6,000-7,

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Draped Bust Dollars

1795 Draped Bust Dollar

2778 **1795. NGC graded EF-40.** Lightly toned. A few light criss-cross lines in Liberty's hair. Natural medium gray patina that has a somewhat dappled effect, the deepest shades of "old silver" gray occurring at UNITED STATES on the reverse. The eagle, unlike some, shows excellent detail, including most of its chest feathers as well as three separate toes on the right foot. The latter element often merges with the cloud into an obscure smooth oblong shape. The rims are very choice for this issue, with perhaps the only single noticeable "nick" a tiny dent on the reverse between OF and AMERICA (so minor as to be barely picked up in the photographs). **Pop 30; 110 finer.**

This small eagle reverse die is one of the most remarkable in all of American numismatics, and was mated with obverse dies bearing four different dates. The features are cut in shallow relief, and the rim is low. Thus, all impressions from the die appear somewhat low relief, a situation particularly evident on coins in worn grades. The shallow relief does not materially affect the appearance of higher grade coins, which often have exquisite detail, including a full complement of eagle feathers, such as that exhibited here. This Reverse die used to strike 1795 BB-51; 1796 BB-62, BB-63, and BB-66 (now relapped); 1797 BB-72; and 1798 BB-81.
Estimated Value $7,000-8,000

1795 Draped Bust Dollar. Off-center bust

2779 **1795. Off-center bust. BB-51. NGC graded AU-50.** Lightly toned. Lustrous medium gray surfaces with rich detail on either side. A truly exquisite AU50 specimen of a fashionable draped bust, small eagle transitional issue from 1795, a class of coins always difficult to acquire in upper grades. Sometimes, these are weakly struck; however, with present specimen we see a wonderful exception in the broad regions of crisp strike found on the curls and drapery, the eagle's body and surrounding wreath. A remarkable coin. **Pop 6; 11 finer; 7 in 55; 2 in 58; 1 in 61; 1 in 62.**
Estimated Value $10,000-11,500

1795 Draped Bust Dollar. Centered bust

2780 **1795. Centered bust. BB-52, B-15, Rarity 2. PCGS graded AU-50.** Problem-free. Pleasing light antique grey. A very attractive and still lustrous high-end specimen, a first-rate AU58 and a refreshing beauty with fully defined design features plus a burst of varying golden-gray hues on both sides. Far from the normal example of this issue is the respectable amount of detail throughout. There are no signs of weakness on the hair curls, nor is there the least weakness in Liberty's drapery or the eagle's feathers. Often collectors will glance with chill disdain at lesser specimens of this important transitional die variety, mainly due to cleaning or other evils, but the coin offered with this lot shows everything in a positive light. Because of this, it would be quite absurd to think of it selling for anything but a strong price, so give your bidder card a firm grip, give the coin a firm bid, and see how the competition reacts! **Pop 28; 51 better. (PCGS # 6858)**
Estimated Value $12,000-14,000

1795 Draped Bust Dollar. Centered bu

2781 **1795. Centered bust. BB-51.. ANACS graded EF-45.** L
grey and blue toning on both sides. Choice surfaces a
firm strike. The popular draped bust, small eagle trans
type. This new design represented the fulfillment
dream for the new Mint Director, Henry William DeS
sure. On his accession, he had named his two ambition
place gold coinage into circulation; and to improve
design of all denominations, particularly of silver coins
this purpose, he engaged the illustrious portraitist Gi
Stuart, who submitted a (now lost) drawing of Mrs.
iam Bingham (nee Ann Willing) as Ms. Liberty. John
stein (local artistic hack) translated this into "models" (s
kind of prototypes for device punches?) for Robert
who engraved the dies **(PCGS # 6858)**
Estimated Value $8,000-

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1795 Draped Bust Dollar. Centered bust

2782 **1795. Centered bust. BB-52. PCGS graded EF-45.** Nicely toned on both sides, with struck with very attractive surface condition, color, eye-appeal. In the late autumn of 1795, Gilbert Stuart's new draped bust motif was introduced. The first pair of dollar dies made was employed to strike the variety known as BB-51. The obverse depicted Liberty in draped bust form, with the motif off-center to the left. On all subsequent obverse dies, Liberty was more central. The reverse was of a new style as well, with a small eagle perched on a cloud, an olive branch to the left and a palm branch to the right. The words UNITED STATES OF AMERICA were placed around the periphery, widely spaced, and in small letters; what numismatists call the "Small Eagle, Small Letters reverse."

To create a souvenir of the occasion of issuing the first specimens from the first dies of the new design, prooflike presentation coins, perhaps even qualifying as full Proofs, were struck by the Mint. In 1980 the Bowers company catalogued the Garrett Collection specimen for the Johns Hopkins University. Described as a Proof, this piece is similar to that general style enumerated by Walter H. Breen in his Encyclopedia of United States and Colonial Proof Coins. While the present specimen is lightly circulated and not a Proof, it does share the same historic underpinnings with that fabled rarity. **Pop 41; 32 finer. (PCGS # 6858)**
Estimated Value $8,000-8,500

1795 Draped Bust Dollar. Centered bust

2783 **1795. Centered bust. BB-52. NGC graded EF-40.** Toned. While the BB-27 flowing hair dollar with its field "dash" behind Liberty is distinctive, so too is BB-52. Not only is the draped bust, small eagle motif a change from before, but the centered head of Liberty has a distinctive die break in the hair just to the right of the hair ribbon, and this is diagnostic, found on all known examples. The fields are generally medium to deep "old silver" color, while the top parts of the design elements show as contrasting lighter silver-gray. Another worthwhile specimen for the connoisseur of this early silver dollar series. Many would consider the draped bust, small eagle combination the scarcest Type of the three bust dollar styles minted from 1794 to 1803. **Pop 2; 11 finer.**
Estimated Value $7,000-8,000

2784 **1796. Small date, small letters. BB-61, B-4.. PCGS graded VF-30.** Diagnostic dot above the 1 in the date. Medium gray with lighter accents of silver-gray on the highest areas of the portrait and eagle. Choice rims and only minor old hairlines, evidence of its short while spent in circulation before being snatched out and stored in protective custody by early day collectors of silver dollar. This is the most plentiful 1796 die variety, an estimated 1,250 to 2,000 specimens exist. Most are in middle circulated grades, with VF being the median. EF coins turn up with regularity in dealers'stocks and auctions and make a nice "type" coin. In AU or better grade 1796 BB-61 is rare (**PCGS # 6859**)
Estimated Value $3,500-4,000

2785 **1796. Small date, large letters. BB-61. NGC graded VF-35.** Lightly toned. Another attractively toned example of the desirable 1796 issue, one of the scarcer Type designs in U.S. silver dollars. Clean surfaces on both sides. There is a pleasing absence of both hairlines and marks in the surface, a decided plus for any early dollar. What's more, the rims are complete, with but one very small bruise on the reverse edge at 3 o'clock. For 1796, both large and small date varieties are known, in addition to large or small letters in the reverse legend. **Pop 7; 19 finer.**
Estimated Value $4,000-4,500

Desirable 1796 Large date, small letters Dollar

2786 **1796. Large date, small letters. NGC graded EF-40.** standing color and detail for the grade, a hand-picked s imen which obviates any search for another. The "la size of the date is not immediately obvious, but u study, the digits are indeed slightly larger, and are in numeral size used the following year, 1797. The 6 in plainly shows it was double punched; this is visible a underside of the top of the 6 and the upper inside o bottom loop. Stars at right are very closely spaced touch or nearly touch their neighboring stars. Hig wave of hair is below upright of E and is very indis probably due to very light relapping.

As the numerals bear a close relationship to those us 1797, this obverse die was probably the final die cut i 1796 year. Further, the lower right tip of R in LIBER broken; the latest state of any of the four 1796 obve This obverse die used to strike **1796 BB-65** only.

Reverse D: Small letters. Leaf under A of STATES. **Pop finer.**
Estimated Value $7,000-

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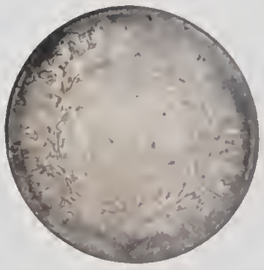
Another 1796 Large date, small letters Dollar

2787 **1796. Large date, small letters. BB-65. NGC graded EF-40.** Nice toning. Date is noticeably larger than the other obverse, with compact numerals. This toned specimen has light silver gray color in most areas, accented by purple, rustic gold, and some silvery-blue iridescence in some areas. The details are clear and complete, with proper hair curls and drapery folds visible on Liberty, as well as much of the eagle's breast detail still evident. A few light adjustment marks on the reverse. BB-65 has a diagnostic die break at IC of AMERICA, appearing as a raised lump and partially obliterating those letters. **Pop 6; 9 finer.**
Estimated Value $7,000-8,000



2788 **1797. 9 stars left, 7 right, small letters. BB-72, B-2.. PCGS graded VG-10.** Lightly toned. A few light hairlines on the neck, but generally smooth and attractive for the grade. The rims are choice, as well, an attractive specimen for the collector. Of all 1797 varieties, the BB-72 is at once the rarest, best known, and most sought after. This issue occupies its own niche in numismatic literature, where it has been showcased as a rarity in some instances and ignored in others. Doubtless, it is the best known die variety of the 1796-1797 years combined. Indeed, it may well be the most famous variety after 1794 and before 1804 **(PCGS # 6866)**
Estimated Value $2,000-2,200

2789 **1797. 9 stars left, 7 right, large letters. BB-73, B-3.. PCGS graded VF-30.** Light gray with traces of russet color, the surface smooth and evenly worn, the rims complete and unbroken, the overall appearance one of studied quiet dignity in an early silver dollar.

The 1797 BB-73 dollar is usually seen with broad borders, a feature particularly noticeable on the obverse, where the denticles are prominently featured, but also to an extent on the reverse. The reverse is usually not as well defined as the obverse, due to the relatively low relief of the eagle motif. Together with BB-71, the BB-73 is one of the two most available varieties of the year; both BB-73 and BB-71 are much more plentiful than BB-72. Over 1,000 1797 BB-73 dollars are believed to exist; possibly as many as 1,300 to 2,100 **(PCGS # 6863)**
Estimated Value $4,000-5,000

1797 Draped Bust Dollar. 10 stars left, 6 right

2790 **1797. 10 stars left, 6 right. BB-71, B-3. NGC graded EF-45.** Nice even natural toning. The reverse is a bit stronger than average for this o indifferently struck year, with splendid detail in the wings and body, including fully defined feet, which aren't always present. Choice s faces can be seen everywhere, with or without the aid of a loupe. This is a truly exceptional 1797 Bust dollar for the grade. Careful study fi nothing untoward to detract from its beauty, and everything positive to attract your bids.

The minting of all silver coins fell to a very low ebb in 1797, well under that of the low level of 1796. Only 7,776 silver dollars were delive by Chief Coiner Voight during the entire year, with nearly all of these during the months from May through August. The other silver den inations were coined, but mostly in small numbers as well.

So little silver bullion was being deposited in 1797 that Mint officers, especially Assayer Joseph Richardson, went to great lengths to enc age depositors as well as bringing in silver themselves. In June 1797 even Secretary of State Thomas Jefferson brought 300 Spanish dollar the Mint for recoinage (The silver famine at the Mint began to end toward the end of 1797 and by early in 1798 there was a sufficient suppl start coining silver dollars in large numbers once again.) **Pop 15; 17 finer.**
Estimated Value $7,500-8

1797 Draped Bust Dollar. 10 stars left, 6 right

2791 **1797. 10 stars left, 6 right. BB-71. NGC graded EF-45.** Light grey toning. Smooth natural gray with light purple-gold color permeates lightly circulated beauty. The design was short-lived. Lightness of detail at the centers isn't unexpected for BB-71. Combining a draped b of Liberty with the small eagle reverse, this style was in vogue at the mint only from 1795 until the early part of 1798.

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Obverse with 16 stars, only six at right facing bust. A die dot close to the bottom right of the second digit makes the date read 17.97 (sc imagination is required); the last 7 is high. The star arrangement of 10 stars to the left and six to the right is unique in the dollar series appears only on the 1797 BB-71 pieces. For the reverse, "REVERSE A": Large letters in legend. 8 berries in left branch. Leaf ends under m dle of E in STATES. **Pop 15; 17 finer.**
Estimated Value $7,000-8,

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1797 Draped Bust Dollar. 10 stars left, 6 right

2792 **1797. 10 stars left, 6 right. BB-71. NGC graded EF-40.** Toned. Light steel to silvery gray with touches of the usual "antique silver" brown shades, a well liked date and die pairing, and of the desirable draped bust, small eagle combination. Collectors have admired this short-lived Type for generations. Our consignor like it too, and acquired a fair number of carefully selected examples. He chose only those with good eye-appeal, mid-grades, problem-free surfaces, and accurate third-party grading. These should continue to find many active buyers well into the future. A handsome specimen. **Pop 8; 32 finer.**
Estimated Value $7,000-8,000

2793 **1797. 10 stars left, 6 right. VG-8.** Nice even wear on a problem-free planchet with no serious problems with the exception of being cleaned at one time. Now a uniform light silvery-gold.
Estimated Value $2,500-2,800

2794 **1798. Large eagle, close date. BB-96.. ICG graded AU-50.** Uniform deep toning, "old silver" gray with slight evidence of dull russet in the color. Well struck on the major devices, with only a little weakness on the central curls below Liberty's ear. Choice rims.
Estimated Value $4,500-5,000

The Greenhill Collection.

2795 **1798. Large eagle, close date. BB-114. ANACS graded AU-50.** A nice sharp strike with traces of luster peeking thru the irregular mottled toning. Probably cleaned long ago. This coin might be improved if properly cleaned.
Estimated Value $4,000-4,500

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1798 Large eagle, wide date, 13 arrows

2796 **1798. Large eagle, wide date, 13 arrows. BB-106.. PCGS graded AU-53.** Attractive uniform bluish-grey with luster still present. A few widely scattered circulation marks in the field. Some luster present. **Pop 3; 11 finer. (PCGS # 6877)**
Estimated Value $11,000-12,000

The Greenhill Collection.

1798 Large eagle, wide date, 13 arrow

2797 **1798. Large eagle, wide date, 13 arrows. BB-122, B NGC graded AU-58.** Nice untoned example. Line star tern on reverse. Medium wide date. The 1 in date clos hair, 8 close to bust. Somewhere in the range of 350 to 1798 BB-122 dollars are believed to exist. The variety is rare above EF and may be unknown in Mint State. The tribution of available specimens is heavily weigh toward the low end of the Very Fine category. A bright, trous example of this early heraldic eagle dollar, one bo ing clean surfaces, freedom from nicks and other probl such as adjustment lines or rim bruises, and projecting design outward nicely to the appreciative viewer. And coin that would be ideal for ones Type Set. **Pop 2; 1 fine 63.**
Estimated Value $9,000-1

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1798 Large Eagle, Wide Date, 13 Arrows

2798 **1798. Large eagle, wide date, 13 arrows. BB-105. NGC graded AU-55.** Lovely golden toning. Variety with a pointed tail 9 in the date and an arc star pattern above the eagle. Splendid color and surface preservation makes this the ideal coin for a Type Set buyer since there is no extra rarity premium for the variety. Just how few really choice heraldic dollars exist nowadays can be seen in the offerings of miserable specimens one encounters at coin shows and in lesser auction sales and online. Be prepared against every emergency by submitting a high enough bid, or be forced to admit that the chances of ever obtaining one of these as nice as the present coin will forever elude you. **Pop 2; 3 finer; 1 in 58; 1 in 61; 1 in 65.**

1798 BB-105 shares honors with BB-125 as one of the two most affordable varieties of the year and, indeed, one of the most plentiful early dollars of any date. An estimated 850 to 1,500 are believed to exist. Most are in lower grades, however. In AU55 it is rare.
Estimated Value $8,000-9,000

Choice 1799 Draped Bust Dollar

2799 **1799. BB-161. PCGS graded AU-55.** 7X6 Stars. Nicely toned on both sides, there is a short but noticeable die crak from the rim past the curve of the D to the eagle's wing. No berries; U in UNITED defective from a defective punch. Plenty of variegated color with this choice bust coin, some russet, light "old silver" gray colo, plus a few dollops of steel gray on the reverse touching the tips of the two wings, several clouds, and above ITED at left. **Pop 59; for all varieties. (PCGS # 6878)**
Estimated Value $8,000-9,000

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Desirable 1799 Draped Bust Dollar

2800 **1799. BB-166.. NGC graded AU-53**. Natural greyish-violet deepening about the borders, this has a distinctively attractive look to it, placing the coin well ahead of others in its enviable grade of AU53. One to consider if they buyer is looking to own just one representative early silver dollar.
Estimated Value $5,500-6,000

The Greenhill Collection.

2801 **1799. BB-163.. NGC graded EF-45**. Lightly toned. A few abrasions on the neck and in the fields consistent with Extremely Fine grade and similar to other early bust dollars. A popular "Type" coin with collectors, always advancing smartly since the turn of the 20th century and for more than a hundred years thereafter.

Extensive die cracks on reverse, middle die state, as usual.
Estimated Value $3,000-3,300

The Greenhill Collection.

2802 **1799. ANACS graded Details of EF-40 scratched and cl**
The toning looks unnatural (PCGS # 6878)
Estimated Value $1,300

The Greenhill Collection.

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1799 9 over 8 Bust Dollar

2803 **1799, 9 over 8. 15 stars on reverse. BB-141. NGC graded AU-55.** A hint of light toning. Well struck. A solid AU55 example in all regards. The toned surfaces are alight with originality, the strike is clear-cut, and the eye appeal is nothing short of exceptional. BB-141 is famous for having the last 9 in the date punched over previous 8, and definitive as such; the only overdate die of the year. Last 9 of date very close to bust. Stars very close together. Letters of LIBERTY are widely spaced. Die flaws at left base of E, under RT, and above R. The same obverse die was shared to coin BB-141, BB-142, and BB-143. This die was not used to strike 1798 dollars before it was overdated. The reverse is just as distinctive. Known as Reverse A, it displays 15 stars instead of 13; this is definitive, although to the untrained collector the two extra stars are not readily seen, at least at first. The two supernumerary stars are nearly lost in cloud 1 and cloud 8, and just the points show. A popular Red Book variety. **Pop 3 6 finer; 3 in 58; 1 in 61; 1 in 62; 1 in 64.**
Estimated Value $9,000-10,000

Lovely 1800 Draped Bust Dollar

2804 **1800. BB-188, B-8. NGC graded AU-55.** Nice even toning. Powerfully struck and exhibiting very attractive color. The largely mark-free surfaces of this near-perfect About Uncirculated 55 specimen offer a flicker of steel iridescence on a base of natural "old silver" gray and purple-russet toning, with a few of the highlights lighter in hue, such as the topmost curls and Liberty's cheek as well as portions of the E PLURIBUS UNUM scroll and eagle's wings. Such a coin would make an exciting addition to any numismatist's collection of early silver dollars. **Pop 2; 1 finer in 62.**
Estimated Value $7,500-8,500

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2805 **1800. ICG graded EF-40.** Lightly toned. Probably cleaned at one time but not necessarily unattractive, in fact, a pleasing example of this turn-of-the-century issue. The 1800-dated coins are perennial favorites. Our grade VF-30.

A "collar" clashmark at the base of Liberty's neck. A later die state in which a hairline crack in the die extends to the right of star 1 into the field. There are several others on obverse and reverse as described in the Bowers-Borckhardt reference on this important series.
Estimated Value $2,500-2,750

The Greenhill Collection.

2806 **1800. BB-186, B-4, R-4. PCGS graded VG-10.** Smooth surfaces, choice rims, nice original color, and in fact, everything meshes nicely to create a presentable specimen for the collector. 1 in date close to curl, and 8 tipped too much to right at top. Liberty's mouth open. 7th, 8th, and 13th stars are all equidistant from L, Y and bust, and are near. Star 1 about 2.5 mm. distant from hair. Obverse die used to strike 1800 BB-186 only. 1800 BB-186 is one of the scarcer varieties of a year which has quite a few elusive die combinations. The Bowers encyclopedia estimates that only 150 to 275 are known **(PCGS # 6887)**
Estimated Value $900-1,000

2807 **1800. 12 arrows. BB-196, B-17. Sharpness of VF-30 cleaned at one time.** A uniform light gold in color.
Estimated Value $900-1,100

1801 Draped Bust Dollar

2808 **1801. BB-213, B-3, R-3. PCGS graded AU-50.** 54,454 c
minted. Light to medium silvery gray with accents of g
Extra smooth Surfaces on both sides, with plenty of
appeal for the collector to study and admire. Bowers
mates that about 425 to 800 examples are known of the
BB-213 dollar today. This is just slightly more avail
than BB-214, and each of these two varieties is less al
dant than 1801 BB-211 and BB-212. **Pop 27; 42 finer. (PC**
 # 6893)
Estimated Value $7,000-7

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1802 Draped Bust Dollar. Narrow date

2809 **1802. Narrow date. BB-241, B-6.. PCGS graded AU-55.** Nice strike with even toning. A coin which has the distinction of a very bold strike, choice rims, splendid color, and just as splendid "eye-appeal"; the latter is what it is all about when collecting the classic Early silver dollars of America. The toning exhibits nice shades of gold and brown on a base of medium neutral gray, the type of "old silver" color on both sides collectors cherish. A desirable specimen, to say the least, and one with a lot going for it.

With an estimated population of 1,500 to 2,750 specimens, 1802 BB-241 is more frequently offered than all other varieties of 1802 combined. Indeed, it is the most affordable variety of the 1798-1803 Draped Bust, Heraldic Eagle style which makes this handsome offering a first stop for anyone considering the purchase of a bust silver dollar. **Pop 18; 36 finer. (PCGS # 6895)**
Estimated Value $8,000-9,000

1802 Draped Bust Dollar. Narrow date

2810 **1802. Narrow date. BB-241. NGC graded AU-55.** Lightly toned. Smooth medium gray and russet "old silver" color spreads evenly around the fields and across the highlights, an absence of marks sets this apart from the rest. The strike is strong for 1802, without the usual weak signs at the centers. **Pop 4; 9 finer.**
Estimated Value $8,000-9,000

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1802 Draped Bust Dollar. Narrow date

2811 **1802. Narrow date. BB-241. NGC graded AU-50.** Light and airy toning over both sides, natural "old silver" in color but without the heavy obscuring effect found on some toned early bust dollar. This has generally sharp devices and just as clear rims. The surface is free from criticism as well. One aspect of BB-241 that collectors find interesting is that the T in LIBERTY has a broken right foot. Because an entirely different "T" punch was used on the reverse legend, these have perfect letters. **Pop 4; 13 finer.**
Estimated Value $7,000-7,500

1803 Draped Bust Dollar. Small 3

2812 **1803. Small 3. BB-254. NGC graded AU-53.** Mo
untoned. Thin top to 3 in date, top side long, and ends
bust, very close. On the left stars 4-5 and 5-6 are cl
together than are any of the others. On the right, stars 1
and 12-13 are wider apart than are any others. Obverse
used to strike 1803 BB-254 only. About 300 to 550 exam
are known of 1803 BB-254, placing it squarely in the sc
class. Most are in worn grades, with VF being typical.
all 1803 BB-254 dollars were crisply struck; when une
the striking tends to show weakness on the lower bust
correspondingly, above the eagle also affecting portion
OF. **Pop 1; 3 finer; 1 in 58; 1 in 61; 1 in 64.**
Estimated Value $8,000-9

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Gobrecht Dollar

1836 Gobrecht Dollar. Designer's name on base

2813 **1836. Designer's name on base. Circulation issue. PCGS graded Proof 55.** Light grey toning. Popular Gobrecht Patern Dollar. Always in great demand from type collectors **Pop 27; 120 finer. (PCGS # 11225)**
Estimated Value $12,000-15,000

Seated Liberty Dollars

2814 **1849. NGC graded MS-61.** Light greyish-violet toning on both sides. 62,600 minted. **Pop 11; 37 finer.**
Estimated Value $1,600-1,700

The Greenhill Collection.

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The Very Rare 1851 Liberty Seated Dollar

2815 **1851. PCGS graded MS-62.** Original high date. Very Rare. 1,300 coins minted. The 1851 is a rarity within the Seated Liberty series, one o most sought-after key issues. It is more elusive than the other low mintage date, 1852, whose total of 1,100 pieces is slightly less than the The latter production does not count Restrike Proofs, which are distinguished by the lower position of the date. Although Original 1851 lars have been cataloged as Proofs in the past, these are now believed to have been prooflike business strikes. Given the extremely small duction, it is understandable that there be prooflike pieces among the few Mint State survivors. Bowers (1993 encyclopedia) surmises prooflikes might also have been the outcome of die polishing to remove clash marks.

Only about 30 or so coins have been certified in Mint State by PCGS and NGC combined, some of which are resubmissions.

The present MS62 piece displays bright surfaces that are overlaid by stippled cobalt-blue and light gray patina. The design relief is exquis struck, with full detail on the Liberty and eagle motifs as well as on the peripheral elements such as the date, the stars, and the letters i legends. A few minute ticks are scattered here and there, but none are of a size we feel deserve mention. A couple of roller marks at the t Liberty's head may serve to identify the piece. PCGS serial #50183229. **Pop 7; 8 finer; 1 in 63; 5 in 64, 1 in 65; 1 in 67. (PCGS # 6939)**
Estimated Value $45,000-5

2816 **1860. PCGS graded Proof 64.** Nicely toned on both sides. Only 1330 proofs issued. An appealing fresh golden toned specimen with accents of subtle colors here and there around the stars, the legends, and outlining the main devices. Fully struck, and unmarred by discoloration or contact marks, it rests high within its Proof 64 grade class. The 1860 issue, due to a large percentage of the issue being melted, is quite difficult to encounter in this nice a grade showing full original uncleaned surfaces with characteristic Proof reflection in the fields. **Pop 44; 7 finer; 1 in 65; 6 in 66. (PCGS # 7003)**
Estimated Value $4,500-5,000

2817 **1860-O. NGC graded MS-64.** Bright and frosty. This is kling silver specimen radiating fresh mint bloom, well and impeccably preserved with that "from the bag" glea glow. Something perhaps worth pausing to study is t that all devices were struck with the usual and desirable tency of this year, that is, sharply by the dies, which tl behind bold elements of detail throughout. New Orlean at its best. **Pop 22; 13 finer.**
Estimated Value $4,20

The Greenhill Collection.

1861 Liberty Seated Dollar

2818 **1861. PCGS graded Proof 64.** A hint of light golden and russet toning. Well struck. Only 1000 struck in proof. Completely original with attractive mint brilliance over pulsating light misty white contrasting devices. This is not a typical 1861 Proof which often lacks the finer points of the design and suffers dullness in the fields. The exact opposite: it is fresh appearing, in the sense of uncleaned surfaces, and has the right sparkle and dancing glow that collectors prefer. Although 1,000 Proof 1861 Liberty Seated silver dollars were minted, it is believed that only about 350 were ever sold. Of issues dated in the early 1860s, the 1861 is the rarest Proof today. Single Proof dollars cost $1.60 each at the Mint (Those were the days!) **Pop 22; 8 finer; 5 in 65; 2 in 66; 1 in 67. (PCGS # 7004)**
Estimated Value $4,500-5,000

Gorgeous 1863 Gem Proof Dollar

2819 **1863. PCGS graded Proof 65.** Old green holder. Lovely shades of rainbow toning. Over 460 proofs struck. **Pop 3 8 finer; 7 in 66; 1 in 67.** The fully original example we now present bidders beats (from a technical angle) practically all of the 1863 Proof seated Liberty silver dollars that have passed through the various grading services. It has all of the distinctive appearance that collectors could ask for, including sharp relief, full mirrored fields (no lifelessness as on lesser coins), and charismatic shades of color over both sides. With the Civil War then in its third year, leisure activity like coin collecting fell to a low point in 1863-64. As the mintage reveals, only a small number of Proof sets were bought by collectors in 1863. The intervening 123 years has often been harsh on those seated Liberty dollars that survive. But this specimen, which retains full Gem quality surfaces, stands at the forefront **(PCGS # 7006)**
Estimated Value $15,000-17,000

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1863 Liberty Seated Dollar

2820 **1863. PCGS graded Proof 64.** Nicely toned on both sides. Both sides put on view the distinctive "look" for this very scarce P-mint Proof delivery: smooth surfaces, rolling mirrored effects, and boldly struck devices including all stars as well as all letters in the legends having the "squared-off" sharpness of the Proofs. There is nothing timid about this attractively toned Proof 64 example. Only 460 proofs issued. **Pop 36; 11 finer; 3 in 65; 4 in 66; 1 in 67. (PCGS # 7006)**
Estimated Value $4,500-5,000

1866 Liberty Seated Dollar. With motto

2821 **1866. With motto. PCGS graded Proof 64 Cameo.** A hi
lilac toning near the edges. Only 725 proofs struck. Fo
most part untoned with blazing mirror luster that at
for a few microscopic hairlines on the attractively
served surfaces. There is rich contrast between the re
tive field and frosted images of Liberty and eagle on
well struck piece. The stars, too are sharp as a tack, wit
other design elements fully meeting the strict criteri
the grade. A scarce silver dollar minted in the first ye
what has come to be known as the Reconstruction E
post-Civil War America, where business expanded rap
and new legions of coin collectors were added to
hobby. **Pop 10; 10 finer; 7 in 65; 2 in 66; 1 in 68. (PC
87014)**
Estimated Value $5,000-

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1866 Liberty Seated Dollar. With motto

2822 **1866. With motto. PCGS graded MS-64.** Satiny with very clean surfaces and light honey-golden color. Milky white surfaces underneath the lovely toning, the entire coin has a wonderful swirl of luster. Popular first year of issue with IN GOD WE TRUST added to the field above the eagle on a curving ribbon or scroll. 48,900 coins minted. **Pop 13; 8 finer. (PCGS # 6959)**
Estimated Value $5,500-6,000

The Greenhill Collection.

1867 Liberty Seated Dollar

2823 **1867. PCGS graded Proof 64 Cameo.** Untoned and very flashy with nice cameo relief including stars and letters in the legends. Only 625 proofs struck. **Pop 11; 2 finer in 65.** A problem-free coin bursting with luster, vivid and white in appearance, wholly brilliant. What's more, the surfaces acquit themselves nicely in terms of the fewness of hair-lines. A sharp strike is seen on most of this rare issue, which means that the dies were spaced at the right distance apart to prevent any weak metal flow in the areas where the high points of the design might be expected to cause problems. The stars, Liberty, and eagle are all very sharp for this date. Here we find that as with the other silver denominations struck in 1867, the silver dollar's regular production mintage (meant to circulate) was low. This lack of supply forces today's collectors to put increased pressure on the few remaining choice, sparkling Proofs of which this is a distinctive, in fact, distinguished looking example **(PCGS # 87015)**
Estimated Value $5,000-5,500

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2824 **1868. NGC graded Proof 63.** Nicely toned. Only 600 proofs issued. Frosty covered devices is surrounded by smooth reflective quality, while natural patina dominates both sides of this choice coin. The year 1868 was an election year. Voters choose ex General Ulysses S. Grant as the 18th President. Also this year, out-going and politically unpopular President Andrew Johnson was impeached and barely saved from being voted out of office. **Pop 35; 91finer.**
Estimated Value $2,500-2,700

2825 **1868. Proof 60 plus.** Some minor hairlines. Only 600 proofs struck (**PCGS # 7016**)
Estimated Value $1,400-1,600

Stunning 1869 Liberty Seated Dolla

2826 **1869. PCGS graded Proof 65.** Old green holder. Wond shades of blue toning interspersed with crimson and Only 600 Proofs minted. **Pop 20; 6 finer in 66.** Clean whistle, as one would look forward to from the Proo grade; however, what really makes this break free others is its deep mirror reflective quality that rolls aro each side, with both surfaces overlaid by extremely at tive multicolor toning, as mentioned. Sales of Proof kept to an even level throughout much of this decade, the mintage for 1869 being typical (very low, of cours the standards of the 21st century). Any collector acquires this piece will be in an enviable position (PC **7017**)
Estimated Value $9,000-1

2827 **1869. Proof 58.** Cleaned with discolaration fields. Or proofs minted.
Estimated Value $8

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2828 **1870. NGC graded Proof 64.** White with light golden border. Fully original and brilliant throughout with no distracting abrasions present. No more, no less, just as fully struck, as attractive, as you could ask want in a carefully preserved seated Liberty dollar, with complete detail at the main design elements including the stars. The mirrors are smoothly reflective on both sides. A total of 1,000 proofs minted. **Pop 7; 15 finer.**
Estimated Value $4,000-4,400

The Greenhill Collection.

2829 **1870. PCGS graded Proof 63 Cameo.** Mostly untoned. Only 1000 proofs issued. This lovely Choice frosted Proof is finished in satin luster on the designs with glowing fields as pools of reflection plus superbly impressed devices including the stars. Only a few scattered light hairlines. **Pop 3; 21 finer; 16 in 64; 5 in 65. (PCGS # 87018)**
Estimated Value $3,500-4,000

1871 Liberty Seated Dollar

2830 **1871. NGC graded Proof 66 Cameo.** White. A touch of weakness is seen at upper curve of one wing on many Proofs of this issue, but here it is probably that the dies were spaced at the correct distance to prevent any weak metal flow in that area. The designs are very strong for the date, remarkably so. A lustrous example that has dazzling snow white brilliance plus strong cameo contrast. 960 proofs minted. **Pop 3; none finer.**
Estimated Value $12,500-13,500

The Greenhill Collection.

2831 **1871. PCGS graded Proof 64 Cameo.** Nice lilac and blue toning around the edges. Only 960 proofs issued. A sharply struck Proof that has radiant snow white originality overlaid by areas of toning (primarily at the rims) that include russet gold, purple and blue-with-steel iridescence. A handsome seated Liberty silver dollar. **Pop 6; 1 finer in 66. (PCGS # 87019)**
Estimated Value $4,500-5,500

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2832 1872. **PCGS graded Proof 64 Cameo**. Fully white coin. Only 950 proofs issued. Bright snow-white frosted devices rest upon fields that are smooth reflective and glowing as well with a change to more subtle contrast on the stars and tops of the letters completing the qualifications for this desirable grade. **Pop 7; 5 finer; 4 in 65; 1 in 66. (PCGS # 87020)**
Estimated Value $4,500-5,500

2833 1872. **PCGS graded MS-61**. Untoned with semi reflective surface. **Pop 12; 62 finer. (PCGS # 6968)**
Estimated Value $1,200-1,300

The Greenhill Collection.

Trade Dollars

2834 1873. **NGC graded Proof 64 Cameo**. A late in the year struck proof as the head of Liberty shows die wear. A brilliant faintly toned specimen of the first year of the Trade Dollar. Only 865 struck. **Pop 8; 3 in 65 CAM, 1 in 67 Star Cam.**
Estimated Value $3,000-3,300

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2835 1873. **Proof 63**. Some light hairlines. A lustrous examp has shimmering wintry blast of white surfaces with frosted relief on Liberty and the eagle. Especially bold characteristic of the 1873 issue. **Only 865 proofs struck.** untoned coin.
Estimated Value $1,90

2836 1873. **PCGS graded Proof 58**. Mostly untoned with li moderated hairlines and marks. Only 865 proofs struck # 7053)
Estimated Value $5

2837 1874. **NGC graded Proof 64 Cameo**. A hint of light gold ing. Only 700 proofs issued. A highly lustrous Trade doll has rich golden patina, strong cameo contrast, and a razo strike. Only minimal hairlines found with the aid of a m ing glass.

Proofs were struck to the extent of 700 coins. In Decembe were an 50 minted (included in the total given). It was c ary in December to strike a few additional pieces to k hand until the end of the year. Typically, on January 1st following year a small supply of Proofs was in inventory. times these were wholesaled to Philadelphia and Nev dealers for face value. However, on January 9, 1875, 175 Proofs were released for face value and, presumably, v coin dealers. Some, possibly all, 1874 Proofs have bold rims. Apparently, most were sold as part of 1874 silve sets, and deliveries by months match other silver Proof c the year. **Pop 12; 6 finer. 5 in 65; 1 in 66.**
Estimated Value $4,00

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2838 **1874. PCGS graded Proof 64 Cameo.** A nice white coin. Only 700 proofs struck. This fully struck near-Gem has glowing icy white devices, reflective fields all around, and no problems on either side. Very elusive in Proof 64 cameo quality and with intact mint color and mirrors. This is a generally well-struck date with good details, but as is occasionally the case, the dies left their partly rigid impression behind with some modest weakness or imprecision only at the right leg and talon on the eagle (the chief raised area of the design on that side of the coin). **Pop 8; 3 finer; 2 in 65; 1 in 66. (PCGS # 87054)**
Estimated Value $4,000-4,500

2839 **1875-S. NGC graded MS-63.** Delicate platinum toning.
Estimated Value $1,000-1,100

The Greenhill Collection.

1876 Trade Dollar

2840 **1876. NGC graded Proof 65.** Nice even toning on both sides. Only 1,150 proofs struck. This conditionally rare contribution to the Trade dollar section is sharp and mirror deep with rich frosty devices surrounded by pools of mirror reflection. The strike is free of censure, being sharp in all areas including the key high points of the design, and all stars and letters. Mintage increased somewhat in 1876 over 1875 and before falling back again in 1877. This occurred when the mint received large orders for purposes of sale to non-collectors drawn to the celebrations held around the country at the time of the 1876 Centennial festivities. Yet despite the increased mintage, there a few Gem quality examples offered, which is attested to by the low population figure in this grade. **Pop 16; 5 finer; 4 in 66; 1 in 67.**
Estimated Value $7,000-8,000

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2841 **1876. PCGS graded Proof 64.** Shades of blue and purple toning. Only 1,150 proofs struck. The wonderland of color and smooth luster is utterly pleasing on this 1876 Proof, a coin whose natural shades and original toning points to years of careful preservation by its former owners.

The Proof coinage for this year increased modestly to 1,150 coins according to Mint records. 1876 was the year that the Centennial Exhibition was held in Fairmount Park in Philadelphia to observe the 100th anniversary of American independence. The Mint was invited to set up a display of coins and a sales service there, but declined, arguing that visitors were welcome to come to the Mint itself. Plainly many did. **Pop 44; 19 finer; 16 in 5; 3 in 66. (PCGS # 7056)**
Estimated Value $3,500-4,000

2842 **1877-S. PCGS graded MS-63.** Bright and frosty **(PCGS # 7046)**
Estimated Value $1,100-1,200

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2843 **1878-S. PCGS graded MS-63.** A nice sharp strike with light to moderate toning **(PCGS # 7048)**
Estimated Value $900-950

The Greenhill Collection.

1879 Trade Dollar

2844 **1879. NGC graded Proof 67 Cameo.** Superb snow w gem. Creamy white devices eddy and churn with aln "frothy" luster as they ride like a ship on a glassy smo sea of molten silver. Even the finest, most delicate deta seen on this Proof-only Trade dollar struck with unc mon exactness for the issue. 1,541 proofs minted. **Pop 1 finer.**
Estimated Value $14,000-15

The Greenhill Collection.

Gem Rainbow Toned Proof 1879 Trade Dollar

2845 **1879. PCGS graded Proof 66.** Lovely rainbow toning on both sides. Very high end coin. Pop 22; 7 finer in 67. Glistening fields rise and fall with original mint reflectivity and "bloom" off the dies. Against this are set serious, frosty design elements and outstanding colorful toning with reds, blues, and gold predominating. The mintage of Proof Trade Dollars resulted from the Coinage Act of 1873, a major piece of legislation altering many parts of America's coinage system. Proofs were struck every year from 1873 until 1883. But with the demise of Trade Dollars struck for circulation purposes after 1878, Proofs-only were minted in the later years. This resulted in very low mintage and, today, consistent high levels of interest from collectors. This splendid Proof 66 is among the sharpest preserved specimens to whet the appetite of any appreciative buyer. GLEAMING MULTICOLOR TONED PROOF 1879 TRADE DOLLAR **(PCGS # 7059)**
Estimated Value $9,000-10,000

2846 **1879. PCGS graded Proof 64.** Lovely blue and tones. 1541 struck for this proof only date. The streaming color and originality is satiny and consistent on the devices, reflective with a mirror quality in the fields. A well struck and swirling Proofs that has carefully preserved surfaces as it fully earns its Proof 64 grade. **Pop 112; 65 finer; 36 in 65; 22 in 66; 7 in 67. (PCGS # 7059)**
Estimated Value $3,500-4,000

2847 **1880. PCGS graded Proof 64.** Nice blue and golden toning. Only 1,987 struck for this proof only date. A few minor hairlines away from the Gem class. From one end to the other the intense silvery luster with its mirror-like reflection gyrates with almost atomic intensity. A sharp impression was left by the dies as well, and collectors often go for the scarcer Proof-only issues of 1879-83 since the overall mintage is low compared to the earlier dates in the series. **Pop 155; 91 finer. (PCGS # 7060)**
Estimated Value $3,500-4,000

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Gem Proof 1881 Trade Dollar

2848 **1881. PCGS graded Proof 65.** Lovely toning. Only 960 issued for this proof only date. The light purple, blue, and golden color adds to the overall impression of this handsome example. A lustrous 1881 Proof-only Trade dollars whose freshness whirls dizzily around the surface (**PCGS # 7061**)
Estimated Value $8,000-9,000

2849 **1882. PCGS graded Proof 64.** Wonderful rainbow toning covers the surface in a dappled pattern like something o the impressionest era of painting. Only 1,097 coins minted proofs. A boldly struck fresh-surfaced coin whose great d of detail in the strike complements the equally fresh bloom. Proof data: By year's end 1,097 Proofs had been st the third highest Proof mintage in the series, and one of three Proof production quantities to break the 1,000 n Demand for them seems to have been heaviest earlier i year, as the monthly production figures indicate (courte the Bowers encyclopedia): "January: none; February: March: 277; April: 49; May: 70; June: 23; July: 30; Augus September: 20; October: 20; November: 40; and December: There is the possibility that some may have been melted, p bly part of the December mintage." **Pop 102; 65 finer; 41 i 19 in 66; 5 in 67. (PCGS # 7062)**
Estimated Value $3,500-

2850 **1882. NGC graded Proof 64.** Magnificent deeply toned featuring hues of violet and electric blue. A very bold s from carefully prepared dies, just estimating from the de The surfaces are vivid in hue, splendidly reflective. Worthy premium bid. 1,097 proofs minted.
Estimated Value $3,000-

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2851 **1882. PCGS graded Proof 62.** Light to moderate mottled toning. A total of 1,097 struck for this proof-only year (PC **7062**)
Estimated Value $1,200-

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2852 **1883. PCGS graded Proof 64**. Lovely shades of blue, purple and gold. Only 979 minted for this proof only date. Radiant and exhibiting little if any hairlines other than a few microscopic ones in the fields. A very pleasing example of this late Proof-only Trade dollar, one which offers sharpness throughout, bold contrast between the relief portions and the surrounding smooth mirror field. Ideal for a collector's Type Set. **Pop 119; 63 finer; 47 in 65; 12 in 66; 4 in 67. (PCGS # 7063)**
Estimated Value $3,500-4,000

2853 **A collection of Chop Mark Trade Dollars**. All have been graded by **PCGS as Chop Mark** as follows: **1878-S MS-60, 1875-S/CC AU-55, 1876-S AU-58, 1877-S AU-58, 1878-S AU-58.** A very unusual and very nice collection.
Estimated Value $1,000-1,250

Morgan Dollars

Gem Proof 1878 8 Tail Feathers Dollar

2854 **1878. 8 tail feathers. NGC graded Proof 66.** Lovely toning. Lustrous, mint-frosty devices (light cameo effect, not enough to list discretely on the holder) put on a show with their rich amethyst and sky blue flickering mirrors, the overall form of this Proof greatly improved by the smooth gleam off the fields. Nothing dull about this charismatic silver dollar! Regarding this date, it is the first year of issue, the first of 3 distinct varieties, with the 8 Tail Feathers being abnormally scarce in Proof due to its low mintage. 500 proofs minted. **Pop 4; 4 finer in 67. (PCGS # 7311)**
Estimated Value $6,000-7,000

2855 **1878. 8 tail feathers. PCGS graded MS-65.** Frosty and untoned **(PCGS # 7072)**
Estimated Value $800-850

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2856 **1878. 8 tail feathers. PCGS graded MS-65.** Well struck and frosty white (**PCGS # 7072**)
Estimated Value $800-850

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2857 **1878. 7 tail feathers, reverse of 1878. NGC graded MS-65.** Light golden toning. Well struck (**PCGS # 7074**)
Estimated Value $750-800

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2858 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-65.** Subdue multi-color toning on both sides (**PCGS # 7074**)
Estimated Value $750-800

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2859 **1878. 7 tail feathers, reverse of 1879. PCGS graded MS-65.** White and frosty. The brilliant white luster is satiny and consistent. A well struck and lustrous Gem that has carefully preserved surfaces. **Pop 240; 6 finer in 66. (PCGS # 7076)**
Estimated Value $1,100-1,200

The Greenhill Collection.

2860 **1878. Weakly doubled tail feathers. PCGS graded MS-6**
green holder. Untoned (**PCGS # 7070**)
Estimated Value $8

The Greenhill Collection.

2861 **1878-CC. PCGS graded MS-65 Prooflike.** White. Glitt
satin-like fields and devices almost stagger under the wei
its highly lustrous silver color. **Pop 88; 12 finer in 66. (P**
7081)
Estimated Value $1,500

The Greenhill Collection.

2862 **1878-CC. PCGS graded MS-65.** Magnificent blending of
and electric blue toning spread equally on both sides. W
premium (**PCGS # 7080**)
Estimated Value $1,100

2863 **1878-CC. NGC graded MS-65.** A frosty untoned ex
(**PCGS # 7081**)
Estimated Value $1,100

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2864 **1878-CC. NGC graded MS-65.** Untoned **(PCGS # 7081)**
Estimated Value $1,100-1,200

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2865 **1878-CC. PCGS graded MS-65.** Frosty and snow white **(PCGS # 7080)**
Estimated Value $1,100-1,200

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2866 **1878-CC. PCGS graded MS-65.** A white frosty gem specimen **(PCGS # 7080)**
Estimated Value $1,100-1,200

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2867 **1878-CC. PCGS graded MS-65.** Frosty and untoned. A lovely gem example **(PCGS # 7080)**
Estimated Value $1,100-1,200

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2868 **1878-CC. NGC graded MS-65.** A frosty untoned gem **(PCGS # 7081)**
Estimated Value $1,100-1,200

The Greenhill Collection.

2869 **1878-CC. NGC graded MS-65.** Sparkling frosty white luster **(PCGS # 7081)**
Estimated Value $1,100-1,200

The Greenhill Collection.

2870 **1878-S. NGC graded MS-67.** Lovely multi-color toning on both sides. Well detailed with extraordinary mint luster that is capped off by the aforementioned patina whose iridescence is riveting in its beauty. A coin that will haunt you with unfailing persistence during every day that passes between the day this catalog is first read and the day of the sale. **Pop 24; 3 finer in 67 Star. (PCGS # 7082)**
Estimated Value $3,800-4,000

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2871 **1878-S. ICG graded MS-67.** Blast white. The silvery luster on both sides is full with a somewhat satin texture and utterly superb on this carefully preserved specimen. A coin to put into a Registry Set of Morgan silver dollars. Even for the collector who knows knows little about this series will realize at once this magnificent specimen holds the key to the mystery of why silver dollar collecting has reached far and wide!
Estimated Value $2,200-2,400

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2872 **1878-S. NGC graded MS-66.** Well struck and white (**PCGS # 7082**)
Estimated Value $500-525

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2873 **1878-S. PCGS graded MS-66.** Blast white (**PCGS # 7082**)
Estimated Value $500-525

The Greenhill Collection.

2874 **1878-S. PCGS graded MS-66.** Intensely frosty, untoned (**PCGS # 7082**)
Estimated Value $500-525

The Greenhill Collection.

2875 **1878-S. NGC graded MS-66.** Well struck and mostly white (**PCGS # 7082**)
Estimated Value $500-525

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Gem Proof 1879 Morgan Dollar

2876 **1879. PCGS graded Proof 66 Cameo.** A beauty. This conc tionally rare offering is fully brilliant with richly frost devices offsetting the mirror slickness in the fields. What joyous thing it is to examine and catalog for you! The stri is generally free of criticism, how could it be otherwis Being sharp in all areas, the cameo devices stand out sharp relief. Just studying it for a minute or two allows person to soak up its beauty, historic underpinnings, a significance as to the Proof 66 Cameo grade.1,100 coi minted. **Pop 8; 2 finer; 1 in 67; 1 in 68. (PCGS # 87314)**
Estimated Value $6,000-7,0

2877 **1879. PCGS graded MS-65.** Lovely multi-color toning on sides (**PCGS # 7084**)
Estimated Value $600

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2878 **1879. PCGS graded MS-65.** A frosty untoned gem (**PCGS # 7084**)
Estimated Value $600-650

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2879 **1879. PCGS graded MS-65.** Frosty and blast white (**PCGS # 7084**)
Estimated Value $600-650

The Greenhill Collection.

2880 **1879. PCGS graded MS-65.** Frosty and untoned (**PCGS # 7084**)
Estimated Value $600-650

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2881 **1879. NGC graded MS-65.** Frosty and white (**PCGS # 7084**)
Estimated Value $525-575

The Greenhill Collection.

2882 **1879. NGC graded MS-65.** A frosty white gem (**PCGS # 7084**)
Estimated Value $525-575

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1879-CC Morgan Dollar

2883 **1879-CC. PCGS graded MS-64.** Mostly untoned. A lustrous example of this scarce 1879 Carson City Mint dollar that has rich frosty white luster with somewhat contrasting characteristics between the heavy frost on the portrait and eagle against slightly mirror-like fields. Generous detail to the highpoints on this fine example, with a thorough and effectual imprint from the dies; there are no soft areas left by the recoil of the dies as sometimes occurs, none whatsoever. **Pop 602; 68 finer. (PCGS # 7086)**
Estimated Value $8,500-9,000

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1879-CC Morgan Dollar

2884 **1879-CC. PCGS graded MS-64.** Popular key date. A lovely coin. An ever-popular CC-mint issue, the present example is certainly well cared for and meets the exacting standards for the assigned grade. Richly frosted, as are many high quality Morgan dollars from the Carson City Mint, this is a forthright example of a semi-key date. The lightest blush of toning is seen on both sides, and the luster is bright, bold, careening throughout and with a desirable clear mintmark. Minimally abraded, and an important survivor from an original mintage of just 756,000 coins. **Pop 623; 66 finer. (PCGS # 7086)**
Estimated Value $8,500-9,000

1879-CC Morgan Dollar

2885 **1879-CC. NGC graded MS-64.** The satin surfaces rip with original luster. The coin is untoned and silvery. only contact marks appear on the eyebrow of Liberty. from the normal example of this scarce CC-mint issue is respectable amount of detail throughout with no sign weakness to the chest feathers on the eagle. Read description over, study the coin or the coin's photogra place your catalog aside, and then take in a deep breat air before arriving at a fair market bid, one that won' checked by the other bidders in the sale, one with eno force behind it to vanquish all challengers for its own ship. **Pop 11; 1 finer in 65. (PCGS # 97087)**
Estimated Value $8,500-9

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1879-CC Morgan Dollar

2886 **1879-CC. PCGS graded MS-63.** Popular key date. Toned. Perfect dies with clear mintmark. Fully lustrous with nice definition and a light natural color on both sides. One of the key Carson City issues and a date that always commands attention in choice Mint State condition. Just 756,000 coins were delivered, and the sales by the General Services Administration in the early 'seventies resulted in the appearance of only 4,123 examples. These coins, like most other '79-CC dollars at the Mint State level, graded predominantly MS60-62. On the other hand, the coin that we are offering here is more than smooth enough to justify the Choice BU designation (**PCGS # 7086**)
Estimated Value $5,500-6,000

2887 **1879-CC. Capped die. PCGS graded MS-62.** Frosty and lightly toned (**PCGS # 7088**)
Estimated Value $2,500-3,000

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2888 **1879-CC. Capped die. PCGS graded MS-60.** A nice white frosty coin. A lustrous example that has dazzling snowy brilliance and the usual bagmarks. Clear-cut devices point also to it having been giving a full, clear blow by the dies. Weakness often occurs at a few central locations on most of this scarcer CC-mint issue, but not on this handsome coin. Looks a little undergraded if anything (**PCGS # 7088**)
Estimated Value $2,000-2,200

2889 **1879-S. NGC graded MS-65 Star.** The reverse displays wonderful rainbow color including popular green shades. Deep-deep color that collectors like. A gem! (**PCGS # 7092**)
Estimated Value $1,800-2,000

2890 **1879-S. Reverse of 1879. NGC graded MS-67 Star.** The obverse is prooflike. A nice white coin. And a vivid reminder just how gorgeous these so-called "common date" Morgan silver dollars can be. Give it a good bid. **Pop 41; 84 in MS68; 1 in MS68 Star.** (**PCGS # 7092**)
Estimated Value $1,000-1,100

2891 **1879-S.. PCGS graded MS-67.** A superb totally white gem (**PCGS # 7092**)
Estimated Value $900-1,000

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2892 **1879-S.. NGC graded MS-66 Deep Prooflike.** Stunning white example. **Pop 27; 2 finer in 67. (PCGS # 97093)**
Estimated Value $800-900

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2893 **1879-S.. NGC graded MS-67.** A blast white pristine gem specimen. A virtually unimprovable example **(PCGS # 7092)**
Estimated Value $750-800

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2894 **1879-S.. NGC graded MS-67.** A superb snow white example with immaculate surfaces throughout. A touch of light golden toning appears around the reverse borders **(PCGS # 7092)**
Estimated Value $750-800

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2895 **1879-S and 1880-S. NGC graded Both MS-66.** Two gemmy examples. Lot of 2 coins **(PCGS # 7092)**
Estimated Value $600-630

2896 **1880. PCGS graded Proof 64 Cameo.** Lovely golden ton both sides with shades of deep purple and steel blue in Only 1,355 proofs struck. Outstanding crisp luster acro radiant mirror surfaces, plus characteristic two-tone thrown off by the raised, nicely frosted head of Libert eagle. An excellent pick for a collector's Type Set. The m ous, intricate design of the Morgan dollar is by the Mint's time second-in-command, George T. Morgan, who came United States from England in 1876 and was hired as an tant engraver at the Mint in October of that year. M retained his status as second fiddle until the death of the Engraver (Barber) in 1917. Morgan lived on until 1925, the longest career employees yet seen at the Mint. **Pop finer; 7 in 65; 13 in 66; 7 in 67; 2 in 68. (PCGS # 87315)**
Estimated Value $3,000

2897 **1880. PCGS graded Proof 64.** Bluish toning. A high deg mirror freshness distinguishes the choice toned surfaces others of the date which are less pulsating even though in nically similar grade. Collectors familiar with the series w ognize this difference at once and prefer this sort of tonin less robust colors (often dullish gray or brown). 1,355 minted. **Pop 89; 99 finer. (PCGS # 7315)**
Estimated Value $2,500

2898 **1880. NGC graded MS-66.** Blast white. Bright mint luste acterizes the surfaces on this lovely piece. Nothing cr about its style, everything with this lovely 1880 P-mint open, fresh, above-board, as though the coin had just minted today. **Pop 31; 1 finer in 67. (PCGS # 7096)**
Estimated Value $2,500

The Greenhill Collection.

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2899 **1880. PCGS graded MS-65.** Blast white and intensely frosty (PCGS # 7096)
Estimated Value $500-550

The Greenhill Collection.

2900 **1880. PCGS graded MS-65.** Frosty and untoned (PCGS # 7096)
Estimated Value $500-550

The Greenhill Collection.

2901 **1880-CC, 1881-CC and 1885-CC GSA Dollars.** Coins grade **Mint State 60 to 60+.** All in the GSA black holders as issued. Lot of 3 coins.
Estimated Value $1,300-1,400

2902 **1880-CC. PCGS graded MS-66.** Frosty white gem. A beautiful silver-bright coin with no objectionable marks or blemishes; the "reverse of 1879" is the second one introduced during the early years when the design was still evolving slowly. The eagle's breast is more rounded than before, and the arrow feathers have an entirely different shape than on the "reverse of 1878" coins found on some of the 1880-CC strikes. **Pop 466; 22 finer in 67. (PCGS # 7100)**
Estimated Value $2,000-2,200

The Greenhill Collection.

2903 **1880-CC. NGC graded MS-65.** Frosty and blast white.
Estimated Value $1,000-1,100

The Greenhill Collection.

2904 **1880-CC.. PCGS graded MS-65.** Well struck, frosty and totally white (PCGS # 7100)
Estimated Value $1,000-1,100

The Greenhill Collection.

2905 **1880-CC.. PCGS graded MS-65.** Frosty white gem (PCGS # 7100)
Estimated Value $1,000-1,100

The Greenhill Collection.

2906 **1880-CC.. PCGS graded MS-65.** Frosty white gem (PCGS # 7100)
Estimated Value $1,000-1,100

The Greenhill Collection.

2907 **1880-CC.. PCGS graded MS-65.** Frosty and untoned (PCGS # 7100)
Estimated Value $1,000-1,100

The Greenhill Collection.

2908 **1880-CC.. PCGS graded MS-65.** Well struck frosty and totally white (PCGS # 7100)
Estimated Value $1,000-1,100

The Greenhill Collection.

2909 **1880-CC.. PCGS graded MS-65.** A well struck frosty and totally untoned specimen (PCGS # 7100)
Estimated Value $1,000-1,100

The Greenhill Collection.

2910 **1880-CC. GSA Hoard. NGC graded MS-65.** A frosty untoned gem example in the original black box of issue.
Estimated Value $1,000-1,100

The Greenhill Collection.

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2911 **1880-CC.. NGC graded MS-65.** A frosty white gem coin **(PCGS # 7100)**
Estimated Value $1,000-1,100

The Greenhill Collection.

2912 **1880-CC. PCGS graded MS-64 Prooflike.** Lightly toned **(PCGS # 7101)**
Estimated Value $550-650

2913 **1880-O. PCGS graded MS-64.** Untoned and loaded with frosty mint luster. **Pop 882; 18 finer in 65. (PCGS # 7114)**
Estimated Value $1,100-1,200

The Greenhill Collection.

2914 **1880-O. NGC graded MS-64.** Attractive hues of violet on the obverse **(PCGS # 7114)**
Estimated Value $1,100-1,200

The Greenhill Collection.

2915 **1880-O. NGC graded MS-64.** Lightly toned. **Pop 731; 20 f**
(PCGS # 7114)
Estimated Value $1,100-

The Greenhill Collection.

2916 **1880-S. NGC graded MS-68 Prooflike.** Fabulous contrast intense obverse mirror surfaces that looks full DMPL. reverse only slightly less. **Pop 7; 1 finer in 68 Star. (PC 7119)**
Estimated Value $3,000-

The Greenhill Collection.

2917 **1880-S. NGC graded MS-67 Star.** Wonderful rainbow toni the obverse. This stunning gem has all the right colors! Im your friends with it while at the same time putting in p "centerpiece" in your Type set or Morgan dollar colle **(PCGS # 7118)**
Estimated Value $2,000-

2918 **1880-S. PCGS graded MS-66.** A remarkable example di ing wonderful rainbow toning on the obverse while the re is white **(PCGS # 7118)**
Estimated Value $1,500

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2919 **1880-S. NGC graded MS-67.** A gorgeous semi-reflective example bathed in golden and russet color toning on both sides.
Estimated Value $1,500-1,600

2920 **1880-S. PCGS graded MS-66.** The obverse displays lovely shades of green, gold and lilac colors. Again, it is the deep, wonderful saturation that makes this coin stand out from lesser toned coins having so-called "rainbow" colors. A dazzler (**PCGS # 7118**)
Estimated Value $1,300-1,500

2921 **1880-S. ICG graded MS-68.** Satiny, immaculate and blast white. Sharply preserved throughout with excellent silvery luster and eye-appeal. In order to understand the grade further, notice that the coin is struck with care only now and then found, when it comes to the usual softness at the centers, this piece, on the contrary, received a full blow by the dies.
Estimated Value $1,300-1,500

The Greenhill Collection.

2922 **1880-S. PCGS graded MS-65.** Lovely reverse rainbow toning with the semi prooflike fields on the reverse, the coin sparkels. A thoroughly pleasing Gem (**PCGS # 7118**)
Estimated Value $1,200-1,400

2923 **1880-S. PCGS graded MS-66 Deep Mirror Prooflike.** An outstanding blazing white gem DMPL dollar (**PCGS # 97119**)
Estimated Value $1,000-1,250

2924 **1880-S. PCGS graded MS-67.** Lovely light blue, green and gold colors. A coin bursting with silvery afterglow, colorful and blazing in appearance. The surfaces are clear of marks. Superb! (**PCGS # 7118**)
Estimated Value $1,000-1,200

2925 **1880-S. NGC graded MS-65 Star.** Intense rainbow toning on the reverse whose deep, rich shades are so inviting to the collector of toned Morgan silver dollars. Nice even bands of color from deepest to lightest, left to right (**PCGS # 7118**)
Estimated Value $1,000-1,200

2926 **1880-S. NGC graded MS-67.** Light rainbow toning near the obverse edges while the reverse is a blending of violet and blue (**PCGS # 7118**)
Estimated Value $900-1,000

The Greenhill Collection.

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2927 **1880-S. PCGS graded MS-67 Prooflike.** Untoned. Excellent semi reflective surfaces. **Pop 106; 17 finer; 16 in 68; 1 in 69. (PCGS # 7119)**
Estimated Value $900-1,000

The Greenhill Collection.

2928 **1880-S. PCGS graded MS-67.** White and semi reflective. A spot-free dazzler whose mint color shames just about any lesser Mint State silver coin of this year. Sheer boldness of strike throughout would be the ideal for any Morgan dollar, and this coin meets the challenge to strike completely; the design left by the rebound of the dies is in an excellent state at the centers as well as the legends and date. **Pop 1432; 138 finer. (PCGS # 7118)**
Estimated Value $750-850

The Greenhill Collection.

2929 **1880-S. NGC graded MS-67.** Well struck and blast white **(PCGS # 7118)**
Estimated Value $750-850

The Greenhill Collection.

2930 **1880-S. PCGS graded MS-66.** An arc of lovely rainbow toning stretches across the obverse surfaces. In an old green label holder **(PCGS # 7118)**
Estimated Value $600-700

2931 **1880-S. PCGS graded each MS-66.** A trio of superb gems. One blast white, the others with various degrees of natural toning. Lot of 3 coins **(PCGS # 7118)**
Estimated Value $1,000-1,100

2932 **1880-S. PCGS graded MS-65 Deep Mirror Prooflike.** A magnificent totally white mirrored example. In an old green label holder **(PCGS # 97119)**
Estimated Value $500-600

2933 **1880-S. PCGS graded MS-65 Deep Mirror Prooflike**
untoned example. More often than not frosty for the issu
seen here, the ice-white mirrors and strongly contrasting
tures cause it to be nearly superb with few distracting
marks. **Pop 584; 204 finer. (PCGS # 97119)**
Estimated Value $50

2934 **1880-S, 0 over 9. PCGS graded MS-65.** Well struck and li
toned. Satin fields rippling with cartwheel luster. The
matte portrait and eagle stand out nicely against this finish
tle toning and then primarily at the rims, just silver-white
Pop 164; 65 in 65; 15 in 67; 1 in 68. (PCGS # 7122)
Estimated Value $60

Lovely Toned Proof 1881 Dollar

2935 **1881. PCGS graded Proof 66.** Lovely rainbow toning on the obverse. The reverse displays rose and gold colors. Only 984 proofs struck. This lovely Gem is blazing with full, pleasing originality and color that just won't end; moreover, we are hard pressed to find even a single carbon fleck or any objectionable feature to point out to you. The coin has real charm. It has all of the qualifications of the Proof 66 grade, and more. It has perfect detail from a bold strike. So if you are one to aim high in your acquisition plans, then this 1881 Proof should be in your field of focus, deservedly so. **Pop 17; 7 finer; 5 in 67; 2 in 68. (PCGS # 7316)**
Estimated Value $5,000-6,000

2936 **1881. NGC graded MS-66.** White. Bright silver color with nary a hint of toning, the pure white iridescence lights up the surfaces of this well preserved coin. Sometimes on this issue, the devices that were left by the dies are short of the required precision due to weak die pressure, but we find the opposite to be the case here, everything is finely detailed, including the centers. **Pop 40; 3 finer in 67. (PCGS # 7124)**
Estimated Value $2,100-2,300

The Greenhill Collection.

2937 **1881-O. NGC graded MS-65.** Older holder. Nice frosty coin. A one-in-a-thousand example of this early P-mint issue, with abundant luster that shimmers over pristine surfaces. Full "cartwheel" effect. A gem. **Pop 421; 12 finer; 5 in 65 Star; 7 in 66.**
Estimated Value $1,400-1,500

2938 **1881. PCGS graded MS-65.** Frosty and blast white **(PCGS # 7124)**
Estimated Value $500-550

The Greenhill Collection.

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2939 **1881-CC. PCGS graded MS-67.** Frosty and creamy white. Superb! The surfaces are highly lustrous and each side has a smooth iridescent patina that swirls and alternates between lighter and darker hues. A diminished impression is again the usual outlook for many coins struck this year, but in fact, this piece was left very boldly detailed by the recoil of the sharp dies; a fortunate occurrence. **Pop 100; 3 finer in 68. (PCGS # 7126)**
Estimated Value $3,000-3,300

The Greenhill Collection.

2940 **1881-CC. PCGS graded MS-66.** Well struck, white and frosty **(PCGS # 7126)**
Estimated Value $1,000-1,100

2941 **1881-CC. NGC graded MS-66.** A frosty untoned gem specimen **(PCGS # 7126)**
Estimated Value $1,000-1,100

The Greenhill Collection.

2942 **1881-CC. PCGS graded MS-66.** Superb blast white gem (I
 # 7126)
Estimated Value $1,000-

The Greenhill Collection.

2943 **1881-CC. PCGS graded MS-66.** Another blast white gem
immaculate surfaces **(PCGS # 7126)**
Estimated Value $1,000

The Greenhill Collection.

2944 **1881-CC. PCGS graded MS-66.** Superb blast white frosty
(PCGS # 7126)
Estimated Value $1,000

The Greenhill Collection.

2945 **1881-CC. PCGS graded MS-66.** A frosty untoned gem
men **(PCGS # 7126)**
Estimated Value $1,000

The Greenhill Collection.

2946 **1881-CC. PCGS graded MS-66.** Frosty white coin (PC
7126)
Estimated Value $1,000

The Greenhill Collection.

2947 **1881-CC. PCGS graded MS-66.** Frosty white coin (PC
7126)
Estimated Value $1,000

The Greenhill Collection.

2948 **1881-CC. PCGS graded MS-66.** Frosty white gem (PC
7126)
Estimated Value $1,000

The Greenhill Collection.

2949 **1881-CC. PCGS graded MS-66.** Mostly untoned. A frost
specimen **(PCGS # 7126)**
Estimated Value $1,000

The Greenhill Collection.

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2950 **1881-CC. PCGS graded MS-64 Deep Mirror Prooflike.** A white DMPL coin loaded with flash (PCGS # 97127)
Estimated Value $1,000-1,050

The Greenhill Collection.

2951 **1881-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Fully DMPL with lots of bling (PCGS # 97127)
Estimated Value $1,000-1,050

The Greenhill Collection.

2952 **1881-CC (2). PCGS graded each MS-65.** Each is a blast white gem example. Lot of 2 coins (PCGS # 7126)
Estimated Value $1,200-1,300

The Greenhill Collection.

2953 **1881-CC. GSA Hoard. NGC graded MS-65.** A frosty white gem. In the original black box as issued.
Estimated Value $550-600

The Greenhill Collection.

2954 **1881-CC. NGC graded MS-65.** Untoned with nice clean white surfaces (PCGS # 7126)
Estimated Value $550-600

The Greenhill Collection.

2955 **1881-CC. PCGS graded MS-65.** Frosty untoned gem (PCGS # 7126)
Estimated Value $550-600

The Greenhill Collection.

2956 **1881-CC. PCGS graded MS-65.** Blast white and frosty (PCGS # 7126)
Estimated Value $550-600

The Greenhill Collection.

2957 **1881-CC. PCGS graded each MS-65.** A frosty white gem (PCGS # 7126)
Estimated Value $550-600

The Greenhill Collection.

2958 **1881-CC. PCGS graded MS-65.** Nice and frosty and totally white (PCGS # 7126)
Estimated Value $550-600

The Greenhill Collection.

2959 **1881-CC. PCGS graded MS-63 Deep Mirror Prooflike.** Bright glittering mirror surfaces and untoned (PCGS # 97127)
Estimated Value $550-600

The Greenhill Collection.

2960 **1881-O. NGC graded MS-65.** Immaculate untoned surfaces (PCGS # 7128)
Estimated Value $850-900

The Greenhill Collection.

2961 **1881-O. PCGS graded MS-65.** Blast white. Well struck and intensely lustrous. **Pop 383; 10 finer in 66.** (PCGS # 7128)
Estimated Value $850-900

The Greenhill Collection.

2962 **1881-O (2). PCGS graded MS-64 Prooflike and PCGS MS-64 (1st generation holder).** Lot of 2 coins (PCGS # 7129)
Estimated Value $550-600

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2963 **1881-S. NGC graded MS-65.** Intense shades of reverse rainbow toning including the right green colors, it is fascinating to be able to offer bidders such a wide range of toned silver dollars. And each is unique. No two share quite the same blending, vibrancy, light and dark shades, pale color or saturation. What a treat it is for us to offer these in this sale (**PCGS # 7130**)
Estimated Value $3,800-4,200

2964 **1881-S. NGC graded MS-65 Star.** Lovely blue and lilac shades, deep saturated colors bearing a cloak of originality that silver dollar connoisseurs love. Bid aggressively before this one is snatched up en route to a museum-class collection (**PCGS # 7130**)
Estimated Value $2,100-2,400

2965 **1881-S. NGC graded MS-66 Star.** Wonderful shades of cool rainbow toning. A unique toned coin. Could run away. Where Joseph in the bible has a "coat of many colors" this handsome Morgan dollar is also cloaked in many fine colors (**PCGS # 7130**)
Estimated Value $2,000-2,300

2966 **1881-S. NGC graded MS-67 Star.** The reverse displays intense rainbow colors with nice shades of green, the colors soaked in beautiful shades that rarely come this vibrant (**PCGS # 7130**)
Estimated Value $1,600-1,800

2967 **1881-S. ICG graded MS-67.** A band of vivid rainbow t stretches across the obverse favoring emerald green. Su tive quality like this is almost a one-in-a-thousand chan bid enough to acquire it before the sale is history.
Estimated Value $1,000-

2968 **1881-S. PCGS graded MS-67.** Beautiful obverse rainbow ing. The surfaces are radiant, pulsing with color, and quit trous, indeed superb best describes this handsome 1 Morgan dollar (**PCGS # 7130**)
Estimated Value $1,000

2969 **1881-S. NGC graded MS-64 Star.** Lovely rainbow obvers ing with nice green shades. Another spectacular coin with appeal" Star rating by NGC (**PCGS # 7130**)
Estimated Value $1,000

2970 **1881-S. NGC graded MS-67 Star.** A satiny gem wit obverse exhibiting lovely shades of rainbow toning. A looking coin (**PCGS # 7130**)
Estimated Value $1,000

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2971 **1881-S. PCGS graded MS-65.** Lovely reverse rainbow toning with some intense green, crimson, and shimmering colors almost too numerous to describe. Let your eye be the best guide! A gem, too, in full MS65 condition (**PCGS # 7130**)
Estimated Value $900-1,000

2972 **1881-S. PCGS graded MS-67.** A superb white gem example (**PCGS # 7130**)
Estimated Value $900-1,000

2973 **1881-S. NGC graded MS-66 Deep Prooflike.** Well struck with full two tone contrast between the white frost on the devices and swirling mirrors left by the polished dies. A gem. **Pop 94; 11 finer; 2 in 66 Star; 8 in 67; 1 in 68. (PCGS # 97131)**
Estimated Value $800-1,000

2974 **1881-S. NGC graded MS-67.** Immaculate with pristine satiny white surfaces (**PCGS # 7130**)
Estimated Value $700-800

The Greenhill Collection.

2975 **1881-S. NGC graded MS-67.** Immaculate satiny white surfaces (**PCGS # 7130**)
Estimated Value $700-800

The Greenhill Collection.

2976 **1881-S. NGC graded MS-67.** A superb satiny gem. Pristine and intensely lustrous. Totally white (**PCGS # 7130**)
Estimated Value $700-800

The Greenhill Collection.

2977 **1881-S. NGC graded MS-67.** Satiny white gem and blast white. A superb Morgan Dollar (**PCGS # 7130**)
Estimated Value $700-800

The Greenhill Collection.

2978 **1881-S. PCGS graded MS-66 PQ.** Mostly white with light gold obverse toning. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has taken into consideration in assigning the grade, as also desired by collectors. The 1881-S, because it is almost always blazing with luster and fully struck, is a number one hit with collectors of all ages and levels of experience. Well struck and should be regraded (**PCGS # 7130**)
Estimated Value $650-700

2979 **1881-S (2). PCGS graded Both MS-66.** Each is a glittering white example. Lot of 2 coins (**PCGS # 7130**)
Estimated Value $550-600

2980 **1881-S. NGC graded MS-66.** Lovely toning on both sides. A full-strike Gem (**PCGS # 7130**)
Estimated Value $500-550

2981 **1881-S (5). PCGS graded MS-65.** All are untoned and all are very choice for the grade. Lot of 5 coins (**PCGS # 7130**)
Estimated Value $500-550

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2982 **1881-S. PCGS graded MS-66.** A band of vivid rainbow toning arcs across the upper portion of the obverse including some green colors **(PCGS # 7130)**
Estimated Value $500-550

THE FINEST 1882 PROOF MORGAN DOLLAR

2983 **1882. NGC graded Proof 68 Cameo.** Fantastic! White. The surfaces are glossy and radiant. There is no toning. And deficiency isn't in the cards when it comes to this coin's detail, in fact, outstanding is the word to describe the striking detail on Liberty as well as the eagle. The mirror field creates a nice canvas of smooth rippling water against which are set the bold, frosted devices. Collectors often patrol the aisles of America's larger coin shows looking for such a specimen. The search often ends with nothing found. Put this handsome Gem Proof in a silver dollar collection, and watch it take the spotlight. Only 1,100 proofs minted. **Pop 1; none finer. (PCGS # 7317)**
Estimated Value $17,000-18,000

The Greenhill Collection.

2984 **1882. PCGS graded Proof 64.** Lovely blue toning on both
Velvety to satin-like devices almost sway drunkenly unc
weight of its highly lustrous silver color and light tw
effect. A coin that is at its highest ebb of beauty. 1,100
struck. **Pop 81; 69 finer. (PCGS # 7317)**
Estimated Value $2,500

2985 **1882-CC. NGC graded MS-66.** An outstanding frosty
gem. The surfaces are remarkably clean. **Pop 389; 42**
(PCGS # 7134)
Estimated Value $1,000

The Greenhill Collection.

2986 **1882-CC. PCGS graded MS-66.** Silvery grey with a hint
on the reverse. **Pop 859; 45 finer. (PCGS # 7134)**
Estimated Value $1,00

The Greenhill Collection.

2987 **1882-CC. PCGS graded MS-66.** Frosty white coin. Pop
finer **(PCGS # 7134)**
Estimated Value $1,00

The Greenhill Collection.

2988 **1882-CC. PCGS graded MS-66.** Frosty white gem. Pop
finer **(PCGS # 7134)**
Estimated Value $1,00

The Greenhill Collection.

2989 **1882-CC. PCGS graded MS-66.** A frosty white gem (P
7134)
Estimated Value $1,00

The Greenhill Collection.

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2990 **1882-CC. PCGS graded MS-66.** Well struck and blast white **(PCGS # 7134)**
Estimated Value $1,000-1,100

The Greenhill Collection.

2991 **1882-CC. PCGS graded MS-66.** A nice white coin.
Estimated Value $1,000-1,100

2992 **1882-S. PCGS graded MS-65.** Intense reverse toning with nice shades of green, gold, purple and red, blue, the list goes on and on. A gem with one tiny mark at the chin **(PCGS # 7140)**
Estimated Value $900-1,000

2993 **1882-S. NGC graded MS-67.** A superb white gem **(PCGS # 7140)**
Estimated Value $750-800

The Greenhill Collection.

2994 **1882-S. NGC graded MS-67.** Lovely satiny surfaces that are mostly white with an area of light gold on the reverse **(PCGS # 7140)**
Estimated Value $750-800

The Greenhill Collection.

Gem Proof 1883 Dollar

2995 **1883. NGC graded Proof 66 Cameo.** Lightly toned on the obverse. Bleary-eyed silver dollar collectors will go for the smooth mirror surface and frosted relief luster with crisp definition and exceptionally clean '66-quality surfaces. Definitely, a premium example of the grade. Soft-edged Proofs aren't usually and in keeping with the careful preparation in striking, this piece is found with enough convincing detail to be called "bold". A marvelous Gem! Only 1,039 proofs struck. **Pop 6; 3 finer. (PCGS # 7318)**
Estimated Value $5,000-5,500

2996 **1883. PCGS graded MS-65 Deep Mirror Prooflike.** A nice untoned coin. Virtually ice-white fields stream light out in every direction and are nicely complemented by the raised devices with their heavy layer of frostiness. A gem. **Pop 67; 7 finer in 66. (PCGS # 97143)**
Estimated Value $1,000-1,200

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2997 **1883-CC. PCGS graded MS-67.** Frosty white. A boldly original white-surface example, with great depth to the detail and nice mint bloom. As is often seen, the imprint that was left by the dies lacks a certain sharpness on an '83-CC, but this coin stands far ahead for the date. It has a wonderful clear sharp strike. **Pop 102; 3 finer in 68. (PCGS # 7144)**
Estimated Value $2,600-2,800

The Greenhill Collection.

2998 **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Full blazing prooflike surfaces. Nice for the grade, ideal for a collector who wishes to acquire a high grade Carson City Mint silver dollar but isn't overly particular which year it is. **Pop 603; 97 in 66; 2 in 67. (PCGS # 97145)**
Estimated Value $900-950

2999 **1883-CC. NGC graded MS-65 Deep Prooflike.** A nice white coin. The satin surfaces of the raised devices contrast perfectly against the ripple of the mirrors, with original untamed luster top to bottom. The coin is untoned and silvery. The only contact marks appear to be inconsequential. **Pop 191; 35 finer; 32 in 66; 3 in 67. (PCGS # 97145)**
Estimated Value $900-950

3000 **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** A
ing untoned DMPL dollar **(PCGS # 97145)**
Estimated Value $9

The Greenhill Collection.

3001 **1883-CC. PCGS graded MS-66 Prooflike.** Stunning
prooflike surfaces. **Pop 112; 7 in 67 PL (PCGS # 7145)**
Estimated Value $8

The Greenhill Collection.

3002 **1883-CC. PCGS graded MS-66.** Mostly white and int
frosty **(PCGS # 7144)**
Estimated Value $6

3003 **1883-CC. GSA Hoard. NGC graded MS-66.** An imma
frosty mint gem in the original black box as issued.
Estimated Value $6

The Greenhill Collection.

3004 **1883-CC. NGC graded MS-66.** Frosty and totally white (
 # 7144)
Estimated Value $6

The Greenhill Collection.

3005 **1883-CC. PCGS graded MS-66.** A frosty white gem (P
7144)
Estimated Value $6

The Greenhill Collection.

3006 **1883-CC. PCGS graded MS-66.** A splendid frosty whit
gem **(PCGS # 7144)**
Estimated Value $6

The Greenhill Collection.

3007 **1883-CC. NGC graded MS-66.** A splendid frosty whit
with a touch of toning on the reverse rim **(PCGS # 7144)**
Estimated Value $6

The Greenhill Collection.

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3008 **1883-CC. NGC graded MS-66.** Frosty, well struck and totally white (**PCGS # 7144**)
Estimated Value $600-650

The Greenhill Collection.

3009 **1883-CC. GSA. NGC graded MS-66.** A minty fresh, frosty white gem in the original black case as issued and always desirable this nice.
Estimated Value $600-650

3010 **1883-O. PCGS graded MS-65.** Intense rainbow toning on the obverse with some emerald green highlights. The reverse exhibits partial rainbow colors from 12:00 to 5:00 (**PCGS # 7146**)
Estimated Value $1,000-1,200

3011 **1883-O. NGC graded MS-64 Star.** Wonderful reverse green toning. Super-vibrant kelly green so bright that you'll come away needing a few minutes rest in a darkened room to acclimate yourself to the more staid world of everyday colors. Watch this one's bid shoot to the moon (**PCGS # 7146**)
Estimated Value $1,000-1,100

3012 **1883-O. NGC graded MS-63 Star.** Great obverse toning with nice green shades. Deep, rich shades, fully saturated to the point where a viewer might become hypnotized by it all (**PCGS # 7146**)
Estimated Value $1,000-1,200

3013 **1883-S. PCGS graded MS-64 PQ.** Well struck and vewry choice. Dancing cartwheel luster careens off the satiny, iridescent full-moon white surfaces of this attractive near-gem. A beauty rarely found on '83-S can be found on both sides. The strike is strong throughout, as well, on the reverse, on the obverse, from center to periphery, where the design elements are bold. **Pop 333; 17 finer; 14 in 65; 2 in 66; 1 in 67. (PCGS # 7148)**
Estimated Value $4,500-5,000

3014 **1883-S. PCGS graded MS-63.** A choice Mint State exmple, mostly white with some light toning about the edges. This lustrous choice coin has frosty surfaces and a very good strike. In fact, sheer boldness of strike throughout, a desirable feature of most San Francisco Mint silver dollars struck in the 1880s including the much scarcer 1883-S issue. In a 1st generation PCGS holder.
Estimated Value $1,800-1,900

3015 **1883-S. PCGS graded MS-63.** A nice white coin. The frosty white color is especially vibrant on this MS63. Substantial detail to the highpoints on this fine example as well, which collectors look up to and try to emulate in all their acquisitions regardless of the exact numerical grade. Scarce (**PCGS # 7148**)
Estimated Value $1,800-1,900

3016 **1883-S. PCGS graded MS-63.** A nice white coin, vibrant and original. An impressive 1883-S silver dollar, even at this modest grade level, with brilliant luster and lively highlights. Representative strike for the date, meaning that it is crisp and detailed. A splendid coin where objective quality is concerned. Even more splendid subjectively, in terms of aesthetic appeal (**PCGS # 7148**)
Estimated Value $1,800-1,900

3017 **1883-S. PCGS graded MS-62.** A nice white coin with the obverse displaying prooflike surfaces (**PCGS # 7148**)
Estimated Value $700-750

3018 **1884. NGC graded MS-67.** Frosty and white. A touch of tome on the reverse border. A gleaming fresh Gem that has a excellent strike and flashy luster. Well deserves its Superb MS67 grade. **Pop 28; 2 finer; 1 in 67 Star; 1 in 68.**
Estimated Value $3,200-3,500

The Greenhill Collection.

3019 **1884. NGC graded MS-65.** The obverse displays 1/2 rainbow toning, very vivid and beautiful. Impress your friends. Make another collector jealouos (**PCGS # 7150**)
Estimated Value $500-650

3020 **1884-CC. PCGS graded MS-66 Deep Mirror Prooflike F**
blazzing white gem with wonderful deep mirror surfaces
our **Premium Quality** designation (**PCGS # 97153**)
Estimated Value $3,000-

3021 **1884-CC. NGC graded MS-67.** Frosty and white. A nice
zard white tint radiates from this illustrious lustrous silve
lar from the fabled Nevada mint situated in Carson City
68; none finer. (**PCGS # 7152**)
Estimated Value $3,000

The Greenhill Collection.

3022 **1884-CC. NGC graded MS-67.** Well struck. Frosty white
Almost flawless cheeks. In fact, sparkling icy white irides
permeates this satiny beauty with a life of its own. Add
scraping level of mint frostiness on the cheek, plus the s
ness of a razor's edge on the main hair waves and eagle's
ers, and the appeal is very tempting. **Pop 58; none h**
(**PCGS # 7152**)
Estimated Value $3,000

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3023 **1884-CC. PCGS graded MS-66 Prooflike.** A well strcuk untoned coin. A simply exquisite Gem of this CC-mint issue, the snow white surfaces gyrate to-and-fro with full, starbright textured originality. The devices were struck smack on the dot at the required force by the dies leaving all design elements plain and clear-cut, with not even an iota of weakness as found on some examples parading around in the same numerical grade. **Pop 88; 1 finer in 67. (PCGS # 7153)**
Estimated Value $650-750

3024 **1884-CC. NGC graded MS-66.** Untoned and superb **(PCGS # 7152)**
Estimated Value $500-550

The Greenhill Collection.

3025 **1884-CC. PCGS graded MS-66.** A blast white gem specimen **(PCGS # 7152)**
Estimated Value $500-550

The Greenhill Collection.

3026 **1884-CC. PCGS graded MS-66.** A frosty white gem **(PCGS # 7152)**
Estimated Value $500-550

The Greenhill Collection.

3027 **1884-CC. NGC graded MS-66.** Blast white with semi reflective surfaces **(PCGS # 7152)**
Estimated Value $500-550

The Greenhill Collection.

3028 **1884-CC. PCGS graded MS-66.** A frosty white gem example **(PCGS # 7152)**
Estimated Value $500-550

The Greenhill Collection.

3029 **1884-CC. PCGS graded MS-66.** A brilliant blast white gem **(PCGS # 7152)**
Estimated Value $500-550

The Greenhill Collection.

3030 **1884-CC. PCGS graded MS-66.** Well struck and totally white **(PCGS # 7152)**
Estimated Value $500-550

The Greenhill Collection.

3031 **1884-O. PCGS graded MS-64.** The obverse is loaded with green, gold and lilac colors. This time a kaleidoscope of colors across the obverse, whose firmament is smooth mint frostiness. Nice cartwheel spin when the coin is tilted back and forth under direct light **(PCGS # 7154)**
Estimated Value $1,700-2,000

3032 **1884-O. PCGS graded MS-64.** Lovely rainbow toning on the obverse. A gorgeous MInt State silver dollar **(PCGS # 7154)**
Estimated Value $500-700

3033 **1884-O. NGC graded MS-65 Deep Prooflike.** An impressive untoned example. This example, illustrative of the gem quality seen in its "deep prooflike" grade class, has iridescent white surfaces and no toning. **NGC reports 100 at this level, 12 finer (PCGS # 7154)**
Estimated Value $500-550

3034 **1884-S. NGC graded MS-61.** Fully lustrous, white with a touch of light golden toning around reverse borders. If the thought flashes across your mind to pick up a representative 1884-S silver dollar in Mint condition that has all the right qualities and nothing detracting, then perhaps this lovely Mint State 61 example will fill the bill. According to our observations, including the key highpoints of the hair and eagle's breast feathers, the strike is above-average, in fact sharp, in all areas **(PCGS # 7156)**
Estimated Value $4,500-5,000

The Greenhill Collection.

3035 **1884-S. ANACS graded MS-60**. Nice strike and mostly untoned. Scarce date in mint state grades. In spite of its mintage, this issue has long been known for its scarcity in Mint State. With 3.2 millions pieces coined, someone would think a bag or two might exist, or have existed at one time, but that seems not to be the case. The total number of Uncirculated specimens reported is low based on the mintage; and it has been said that not even a single original roll has been documented. Morgan dollar collectors often must wait months before finding a full Mint State specimen like this (**PCGS # 7156**)
Estimated Value $4,000-4,400

3036 **1884-S. NGC graded AU-58**. Light handling marks takes this out of the strictly uncirculated classification (**PCGS # 7156**)
Estimated Value $800-850

The Greenhill Collection.

3037 **1884-S. PCGS graded AU-58**. Untoned and very close to full Mint State. Lot of 2 coins (**PCGS # 7156**)
Estimated Value $800-850

The Greenhill Collection.

Stunning Gem Proof 1885 Morgan Dollar

3038 **1885. PCGS graded Proof 66**. A lovely blue toned g
Great colors. Only 930 proofs struck. A lovely radiant G
that has marvelous color. Lustrous and exquisitely p
served with top-quality pristine fields. This is a stron
struck example, with excellent detail to all the import
high points, everyplace that matters. Where sometir
you'll see the add on "with the possible exception of th
regions (standard for the issue)", we are thrilled to say t
no such add on is required. A collector's dream coin! N
graded finer by PCGS. **Pop 17; none finer. (PCGS # 732**
Estimated Value $5,000-6,

3039 **1885. PCGS graded MS-66 Deep Mirror Prooflike**. A bl
white gem. Luminous silvery color with all the sparkle an
ter that collectors of prooflikes have come to hold in the hi
regard. **Pop 58; 1 finer in 67. (PCGS # 97159)**
Estimated Value $2,000-

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3040 **1885. PCGS graded MS-64.** Unique obverse rainbow toning. Nice shades of green. The color races up the face of Liberty and down into the fields, with one color chasing the next in a mind-boggling display of originality. Must be seen up close with a magnifying glass to be fully appreciated **(PCGS # 7158)**
Estimated Value $1,800-2,000

3041 **1885. NGC graded MS-64 Star.** Intense reverse rainbow toning. Blue, gold, lavender, and many others in-between, a kaleidoscope of hues **(PCGS # 7158)**
Estimated Value $1,000-1,100

3042 **1885. NGC graded MS-67.** Frosty and untoned **(PCGS # 7158)**
Estimated Value $850-900

The Greenhill Collection.

3043 **1885. PCGS graded MS-66.** Lovely multi obverse toning. Great colors, exciting opportunity to acquire one of these you've always wanted **(PCGS # 7158)**
Estimated Value $500-700

3044 **1885. NGC graded MS-65 Star.** The reverse displays great rainbow toning. And like the rest of the consignment, its banded colors are brilliant, glowing, with full beautiful saturation **(PCGS # 7158)**
Estimated Value $500-600

ex: Battle Creek Collection.

3045 **1885. PCGS graded MS-65.** Nice shades of even lilac and light blue toning, this is part of a splendid consignment of toned silver dollars whose range of color and iridescence will be a joy to all bidders of these mesmerizing coins **(PCGS # 7158)**
Estimated Value $500-600

3046 **1885-CC. PCGS graded MS-66.** White and frosty. One would be hard pressed to locate a more pristine '85-CC in this grade. The richly frosted, icy white surfaces seem like a blizzard of unimpeded mint luster. With regard to strike, even the finest, most delicate detail is seen on this coin struck with uncommon exactness for the issue; were it only possibly for all the design to be as sharp as the lettering and outer areas on all such silver dollars, but that isn't usual for this date. **Pop 744; 37 finer. (PCGS # 7160)**
Estimated Value $1,400-1,500

The Greenhill Collection.

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3047 **1885-CC. PCGS graded MS-66.** Mostly frosty white, with just a touch of light natural toning starting to form. **Pop 774; 37 finer. (PCGS # 7160)**
Estimated Value $1,400-1,500

The Greenhill Collection.

3048 **1885-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Mostly untoned. The surrounding surface is nicely reflective. The devices, coated in frost from the way the (possibly new) dies were prepared for striking. And "striking" as in strikingly-attractive, is the defining term here **(PCGS # 97161)**
Estimated Value $1,000-1,200

3049 **1885-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Untoned. We have handled a fair number of prooflike CC-mint Morgans, business strikes of the 1885-CC however, tend to come frosty rather than prooflike; few come close to visual beauty of this handsome MS64 example. Both sides are richly frosted with pearl white luster on the devices. The strike is complete, and the surfaces radiate swirling cartwheel effects with at most a few random bagmarks accounting for the 64 grade and not something higher. **Pop 413; 284 finer. (PCGS # 97161)**
Estimated Value $1,000-1,200

3050 **1885-CC. NGC graded MS-65.** Blast white.
Estimated Value $850

The Greenhill Collection.

3051 **1885-CC. PCGS graded MS-65.** Boldly struck with light go toning around the edges **(PCGS # 7160)**
Estimated Value $850

The Greenhill Collection.

3052 **1885-CC. PCGS graded MS-65.** Blast white **(PCGS # 7160)**
Estimated Value $850

The Greenhill Collection.

3053 **1885-CC. PCGS graded MS-65.** A frosty white gem **(PC 7160)**
Estimated Value $850

The Greenhill Collection.

3054 **1885-CC. PCGS graded MS-65.** Frosty and blast white **(PC 7160)**
Estimated Value $850

The Greenhill Collection.

3055 **1885-CC. PCGS graded MS-65.** A frosty white gem **(PC 7160)**
Estimated Value $850

The Greenhill Collection.

3056 **1885-CC. PCGS graded MS-65.** Well struck and all w **(PCGS # 7160)**
Estimated Value $850

The Greenhill Collection.

3057 **1885-CC. PCGS graded MS-65.** A frosty blast white **(PCGS # 7160)**
Estimated Value $850

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3058 **1885-CC. PCGS graded MS-65.** Nice and frosty and free from toning (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3059 **1885-CC. PCGS graded MS-65.** A sparkling frosty white gem (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3060 **1885-CC. PCGS graded MS-65.** A frosty gem, free from toning (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3061 **1885-CC. PCGS graded MS-65.** A frosty untoned gem (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3062 **1885-CC. PCGS graded MS-65.** Frosty and totally white (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3063 **1885-CC. PCGS graded MS-65.** A frosty white specimen (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3064 **1885-CC. PCGS graded MS-65.** A frosty white gem (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3065 **1885-CC. PCGS graded MS-65.** A frosty untoned gem (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3066 **1885-CC. PCGS graded MS-65.** Well struck and frosty white (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3067 **1885-CC. PCGS graded MS-65.** Well struck, frosty and lightly toned (**PCGS # 7160**)
Estimated Value $850-900

The Greenhill Collection.

3068 **1885-CC. PCGS graded MS-64.** Quite frosty and lightly toned (**PCGS # 7160**)
Estimated Value $500-550

3069 **1885-O. NGC graded MS-68.** Frosty and blast white. Sleek iridescent in surface preservation without a hint of toning. Particularly good work was being done by the mint at New Orleans in the early years of the 1880s, the so-called "Mauve Decade" in U.S. history. But after 1885, the year of this silver dollar, quality control lagged and frosty gems became a thing of the past. Go with this beautiful MS68 and never fret about having to upgrade in the future. **Pop 9; none finer. (PCGS # 7162)**
Estimated Value $3,800-4,200

The Greenhill Collection.

3070 **1885-O. NGC graded MS-67.** A superb frosty white gem. **Pop 336; 12 in 67 Star, 9 in 68 (PCGS # 7162)**
Estimated Value $850-900

The Greenhill Collection.

3071 **1885-O. NGC graded MS-67.** A creamy white superb gem with immaculate surfaces (**PCGS # 7162**)
Estimated Value $850-900

The Greenhill Collection.

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3072 **1885-O. NGC graded MS-67.** A well struck superb untoned example **(PCGS # 7162)**
Estimated Value $850-900

The Greenhill Collection.

3073 **1885-O. PCGS graded MS-65.** Lovely rainbow toning splashes across the obverse surfaces. The band of greens are quite vivid **(PCGS # 7162)**
Estimated Value $1,000-1,500

3074 **1885-S. PCGS graded MS-64.** A choice frosty white example **(PCGS # 7164)**
Estimated Value $500-550

Gem Proof 1886 Morgan Dollar

3075 **1886. PCGS graded Proof 66.** A hint of light golden toni around the edges. Both sides put on view the distincti "look" for this Philadelphia Mint Proof delivery: smooth frosted devices, rolling mirror effects that are nice a "watery", with boldly struck devices. There is nothing tim about this one. The devices were struck with such force a energy by the dies that all design elements show bold Only 886 proofs struck. **Pop 12; 3 in 67. (PCGS # 7321)**
Estimated Value $5,000-5,5

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Rainbow Toned 1886 Proof Dollar

3076 **1886. NGC graded Proof 66.** Lovely rainbow toning. Intense mirror reflection graces the smooth original surfaces of this attractively toned gem. A blend of light blue, rose, and faint gold graces both sides with other colors too numerous to list. The strike is razor-sharp on the reverse, just as sharp on Liberty, and as expected for a well maintained Gem Proof, everything about the coin gives it an elite quality destined for a high-end set of dollars. 886 proofs minted. **Pop 27; 9 finer in 67. (PCGS # 7321)**
Estimated Value $5,000-5,500

3077 **1886. ANACS graded Proof 64.** Irregular rainbow toning on both sides. Could be retoned. Still choice, well struck, and glistening. One of 886 proofs struck **(PCGS # 7321)**
Estimated Value $2,000-2,200

3078 **1886. PCGS graded MS-65.** Lovely rainbow toning. Well detailed for this otherwise standard-issue P-mint, gorgeous toning that adds considerably to the appeal. A bold Gem **(PCGS # 7166)**
Estimated Value $1,600-1,700

3079 **1886. NGC graded MS-66 Star.** Intense reverse rainbow toning which sparkles with the semi reflective fields. Another first-rage gem whose eye-appeal will have you yearning to bid **(PCGS # 7166)**
Estimated Value $1,500-1,800

3080 **1886. PCGS graded MS-65.** The obverse displays lovely sky blue, gold, and lilac colors with some green. Gorgeous gem! **(PCGS # 7166)**
Estimated Value $1,300-1,400

3081 **1886. NGC graded MS-63 Star.** Lovely rich, deep obverse rianbow toning that swirls around the surface from the underlying cartwheel luster. Another "star" coin for "eye appeal." **(PCGS # 7166)**
Estimated Value $1,200-1,300

ex: Battle Creek Collection.

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3082 **1886. PCGS graded MS-65 PQ.** Intense rainbow toning on both sides. A great looking coin as the photos show! **(PCGS # 7166)**
Estimated Value $1,000-1,500

3083 **1886. NGC graded MS-67.** A well struck white coin. One tiny mark on the cheek, otherwise would be a point higher **(PCGS # 7166)**
Estimated Value $800-900

The Greenhill Collection.

3084 **1886. NGC graded MS-67.** A superb frosty white gem dollar **(PCGS # 7166)**
Estimated Value $800-900

The Greenhill Collection.

3085 **1886. NGC graded MS-67.** A well struck gem with immaculate blast white surfaces **(PCGS # 7166)**
Estimated Value $800-900

The Greenhill Collection.

3086 **1886. NGC graded MS-67.** A pristine untoned gem **(PCGS # 7166)**
Estimated Value $800-900

The Greenhill Collection.

3087 **1886. NGC graded MS-66 Deep Prooflike.** Fully white blazing full mirror surfaces **(PCGS # 97167)**
Estimated Value $900-

The Greenhill Collection.

3088 **1886 2 coins. PCGS graded both MS-66.** Each a white su gem. Lot of 2 coins **(PCGS # 7166)**
Estimated Value $60

3089 **1886. NGC graded MS-64 Star.** Lovely obverse rainbow to Another well-deserved Star-rated specimen from this consi **(PCGS # 7166)**
Estimated Value $60

ex: Battle Creek Collection.

3090 **1886-O. PCGS graded MS-63.** Frosty with light gold tonir brilliant coin with frosty luster and original toning, virtu three-dimensional, as it appears to be stretching out at viewer. A scarce New Orleans issue, also! Beyond that striking is more sharp than many higher-grade specimens fied, everything comes together to yield an opportunity should be quite advantageous to the silver dollar collector. **407; 173 in 64; 3 in 65. (PCGS # 7168)**
Estimated Value $2,800-

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3091 **1886-O. PCGS graded MS-62.** Mostly untoned. Satiny white luster covers the fields of this handsome coin. Struck with exactitude rarely found on a New Orleans Mint 1886, a date that for some reason tended to be more softly struck than in prior years. Very difficult date to find in high grade (**PCGS # 7168**)
Estimated Value $1,000-1,200

3092 **1886-S. PCGS graded MS-65.** Well struck and untoned. The 1886-S is one of the more desirable low-mintage issues in the Morgan series. This bright silvery coin has dancing luster throughout, from center to periphery with plenty of visual appeal to delight the collector. Pop 215; 28 in 66; 4 in 67 (**PCGS # 7170**)
Estimated Value $1,800-2,000

Gem Toned Proof 1887

3093 **1887. NGC graded Proof 66.** Nicely toned. A heart-stopping gem of the premium quality one likes to see for this actively collected design in Proof quality. Swirling frosted luster atop the portrait and eagle blends naturally into smooth cameos against the mirror surface. A high-quality example of this issue. 710 proofs minted. **Pop 26; 6 finer; 5 in 67; 1 in 68. (PCGS # 7322)**
Estimated Value $5,000-5,500

ex: Richmond Collection.

3094 **1887. NGC graded MS-65 Star.** The obverse shows an array of green and lilac colors. Drenched in vibrancy, and a noteworthy addition to any Silver Dollar collection (**PCGS # 7172**)
Estimated Value $2,000-2,400

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3095 **1887. NGC graded MS-65 Star.** NIce shades of green, lilac and gold and rose colors, a cheery combination and all original. All of the surface on this gem quality dollar dances from the supporting mint frost whose "cartwheel" spin is thereby enhanced **(PCGS # 7172)**
Estimated Value $1,400-1,500

3096 **1887. NGC graded MS-65 Star.** Great obverse rainbow toning, really lovely with sky blue, iridescent lavender, and warmest sunset gold the main ingredients in the mix. As icing on the cake, a full-fledged Gem MS65 that supports all this weight of toning **(PCGS # 7172)**
Estimated Value $1,200-1,400

ex: Battle Creek Collection.

3097 **1887. NGC graded MS-65 Star.** Lovely obverse toning displaying green, gold, and lilac colors. Nothing disturbs the subtle beauty or iridescent play of light across this handsome Gem quality silver dollar. The dancing luster kicks up its heels in a full "carthwheel" dosie-doe **(PCGS # 7172)**
Estimated Value $1,200-1,400

ex: Battle Creek Collection.

3098 **1887. NGC graded MS-67.** Full white pristine gem example **(PCGS # 7172)**
Estimated Value $1,000-1,100

The Greenhill Collection.

3099 **1887. NGC graded MS-67.** Mostly white with natural gol toning around the obverse borders **(PCGS # 7172)**
Estimated Value $1,000-1,

The Greenhill Collection.

3100 **1887. NGC graded MS-67.** A lovely totally white gem with s reflective fields **(PCGS # 7172)**
Estimated Value $1,000-1,

The Greenhill Collection.

3101 **1887. NGC graded MS-63 Star.** Nice shades of lilac, gold a green toning. Lovely pinks and light teal green with a splash super-saturated iridescence over on the right-hand side, as s in the photographs. Seen first-hand, and under a low-pow loupe, the colors really shine forth! **(PCGS # 7172)**
Estimated Value $800-

3102 **1887. NGC graded MS-65 Deep Prooflike.** Bascially unton Brilliant except for a bit of color at the rims and refreshin clean for this P-mint issue, with flickering luster in the v reflective fields and moon-white devices. The fields disp much eye-appeal. **NGC reports 105 at this level with only finer (PCGS # 97173)**
Estimated Value $500-

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3103 **1887. PCGS graded MS-64.** Nice gold, blue and rose obverse toning. Little as most collectors have seen such beautiful silver dollars, these are not in the least common, in spite of this nice run of specimens. Each coin is unique as to its color, shading, and the way it plays on your aesthetic sense of beauty **(PCGS # 7172)**
Estimated Value $500-550

3104 **1887-O. PCGS graded MS-65.** Semi reflective surfaces. Choice and white. Metal flow enhances the billowing mint sparkle that emits like forked lightning from the somewhat mirrorlike surfaces, giving the coin a shimmering, glowing appearance. The original silver-white brilliance is not once interrupted by even an occasional speck of toning. **Pop 241; 7 in 66; none finer. at PCGS (PCGS # 7176)**
Estimated Value $2,200-2,500

3105 **1887-S. PCGS graded MS-65.** Well struck, white and choice. A white, mint-fresh example, which is as crisp and glowing as when it was first released from to the Treasury for distribution. **Pop 252; 20 in 66. (PCGS # 7180)**
Estimated Value $2,000-2,200

3106 **1888. NGC graded MS-67.** Satin like surfaces and untoned. A superb gem specimen. **Pop 30; 2 finer; 1 in 67 Star; 1 in 68. (PCGS # 7182)**
Estimated Value $4,500-5,000

The Greenhill Collection.

3107 **1888-O. PCGS graded MS-66.** Delicate golden toning around the borders. Likely an early strike from fresh dies, judging from the details. The surfaces are satin smooth. This mint's quality control weakened greatly in 1886-87, improved again with this 1888-O issue, and then declined once more for 1889-1897. An opportunity for the silver dollar collector that should not be overlooked. **Pop 145; none finer. (PCGS # 7184)**
Estimated Value $1,600-1,800

The Greenhill Collection.

3108 **1888-O. PCGS graded MS-65 PQ.** Vivid rainbow toning of both sides; a colorful and decidedly attractive Gem! **(PCGS # 7184)**
Estimated Value $1,000-1,500

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3109 **1888-S. NGC graded MS-65.** A satiny smooth white lustrous. Excellent satin luster is boldly displayed on this fresh-appearing '88-S silver dollar. Show this one to your fellow collectors and no doubt their eyes, like those of Shakespeare's poet, will be "rolling in a fine frenzy" as they dream about wheedling this out of you! **Pop 87; 11 finer. (PCGS # 7186)**
Estimated Value $1,600-1,800

The Greenhill Collection.

3110 **1888-S. PCGS graded MS-64.** Totally white **(PCGS # 7186)**
Estimated Value $500-550

The Greenhill Collection.

3111 **1888-S. PCGS graded MS-64.** Lovely sunset toning on both sides **(PCGS # 7186)**
Estimated Value $500-550

The Greenhill Collection.

3112 **1889. PCGS graded MS-66.** Mostly untoned. **Pop 133; 5 finer; 3 in 67; 1 in 68; 1 in 69. (PCGS # 7188)**
Estimated Value $1,200-1,300

The Greenhill Collection.

3113 **1889. PCGS graded MS-66.** Bright and frosty with light g toning around the edges. Old green holder. **Pop 133; 5 fine in 67; 1 in 68; 1 in 69. (PCGS # 7188)**
Estimated Value $1,200-1

The Greenhill Collection.

Popular 1889-CC Morgan Dollar

3114 **1889-CC. NGC graded AU-55.** Untoned with plenty mint luster present. Nicely struck with just outstandi detail at the hair curls, the cap, and at all of the eagl wing, leg, and breast feathers. One of the semi-key dates the Morgan dollar series **(PCGS # 7190)**
Estimated Value $5,500-6,0

The Greenhill Collection.

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1889-CC Morgan Dollar

3115 **1889-CC. NGC graded AU-55.** Untoned. Warm silvery gray surfaces exhibit residual cartwheel luster and a satin, almost matte-like quality around the devices and well out into the fields that really engages the aesthetic sense with its attractiveness. A bold AU55 specimen (**PCGS # 7190**)
Estimated Value $5,500-6,000

The Greenhill Collection.

3116 **1889-CC. EF-45.** Some minor hairlines, probably from an old cleaning. Popular key date and always in demand.
Estimated Value $2,700-3,000

3117 **1889-CC. PCGS graded VF-35.** A pleasing coin for the grade with even wear and evenly toned (**PCGS # 7190**)
Estimated Value $1,200-1,300

3118 **1889-O. PCGS graded MS-65.** Quite frosty. One moderate verticle scratch below her eye away from perfection. Mostly white. This New Orleans mint issue is almost unavailable in Gem Mint State condition for some reason. The mintage was relatively lofty, but the few surviving rolls tended to be dull and a point or two lesser in quality. **Pop 107; 9 finer in 66. (PCGS # 7192)**
Estimated Value $2,700-3,000

The Greenhill Collection.

3119 **1889-S. PCGS graded MS-66.** Old green holder. Frosty white gem. A fantastic coin, with riveting appeal from crystal-white fields. Only 700,000 minted. **Pop 59; 1 finer in 67. (PCGS # 7194)**
Estimated Value $3,000-3,300

The Greenhill Collection.

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3120 **1889-S. PCGS graded MS-65.** Frosty white coin. Intense but still satiny frost, the coin completely untoned allowing the silver radiance undiminished play over the surface on either side. Collectors have an affectionate attachment to Silver Dollars, and this 1889-S is a major reason why! **Pop 460; 59 in 66.; 1 in 67. (PCGS # 7194)**
Estimated Value $1,100-1,200

3121 **1889-S. NGC graded MS-65.** A gem frosty white example with exceptionally clean surfaces throughout **(PCGS # 7194)**
Estimated Value $1,100-1,200

The Greenhill Collection.

3122 **1889-S. PCGS graded MS-65.** A well struck gem example with a hint of gold toning. **Pop 460; 60 finer. (PCGS # 7194)**
Estimated Value $1,100-1,200

The Greenhill Collection.

3123 **1889-S. PCGS graded MS-65.** A well struck frosty white blazer. **Pop 460; 60 finer. (PCGS # 7194)**
Estimated Value $1,100-1,200

The Greenhill Collection.

3124 **1889-S. PCGS graded MS-65.** Delicate mottled russet to
around the edges. Quite lustrous and very choice. **Pop 46**
finer. (PCGS # 7194)
Estimated Value $1,100-1

The Greenhill Collection.

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Near Perfect 1890 Proof Morgan Dollar

3125 **1890. PCGS graded Proof 67 Cameo.** Blue and gold toning with the centers white. Only 650 proofs struck. The stupendous example offered here not only shatters the normally seen striking woes, but its sparkling surfaces border on perfection underneath the heavenly toning. In fact, we can state confidently that this piece must have been retained in original Mint-issue Proof coin tissue paper for the better part of a century to have acquired its resplendent "spotlight" toning. Struck with systematic exactness throughout, and typical for these well-made Proofs of 1890, there is no need to focus on the central part of the hair and eagle's breast where a somewhat rounded impression is often left by the dies. This coin is decidedly bold, crisp, and fully detailed in these key areas, as elsewhere. A stellar offering! **Pop 4; 1 finer in 68. (PCGS # 87325)**
Estimated Value $8,500-9,500

Rainbow Toned 1890 Morgan Dollar

3126 **1890. NGC graded Proof 66 Cameo.** Lovely toning on both sides. An appealing fresh spot-light toned specimen, fully struck, and unmarred by discoloration or contact marks. An immaculate silver dollar. Quite difficult to encounter in this nice a grade showing full watery mirrors. About as razor-sharp as these are apt to be found, with just terrific detail in the hair, cap and eagle. Any sharper and a buyer would be forced to wear protective leather gloves! 590 proofs minted. **Pop 23; 14 finer. (PCGS # 7325)**
Estimated Value $5,000-5,500

3127 **1890. PCGS graded Proof 65.** Lovely gold,blue and lilac toning on both sides. Only 590 proofs struck. This piece displays attractive surfaces and razor-sharp detail over the abrasion-free surfaces and is one of the more charming (and originally toned) Morgan dollar Proofs we have been privileged to offer. A coin in its prime, as it were, and fortune has the habit of making such a coin disappear at once when it comes up for sale in a single evening. Better act swiftly. **Pop 19; 24 finer; 14 in 66; 10 in 67. (PCGS # 7325)**
Estimated Value $3,500-4,000

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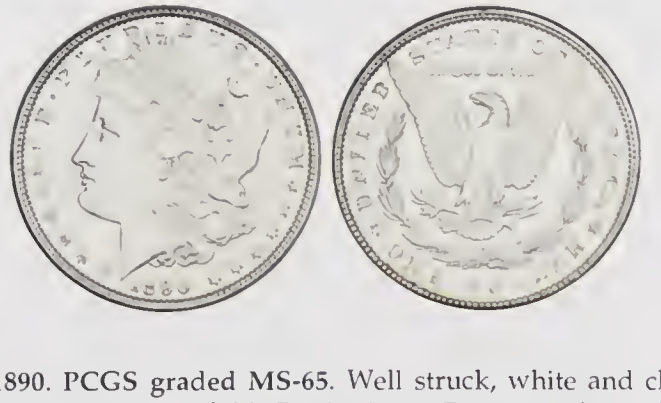


3128 **1890. PCGS graded MS-65.** Well struck, white and choice. A frosty specimen of this P-mint issue. **Pop 248; 1 in 66. (PCGS # 7196)**
Estimated Value $1,100-1,150

3129 **1890. NGC graded MS-65.** Well struck and white. This date is notoriously softly struck, this one is an exception **(PCGS # 7196)**
Estimated Value $1,100-1,150

The Greenhill Collection.

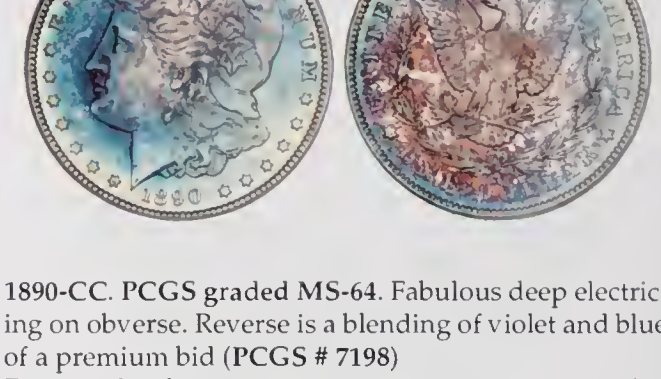
3130 **1890. NGC graded MS-65.** Mostly white with excellent surface that are exceptionally clean **(PCGS # 7196)**
Estimated Value $1,100-1,150

The Greenhill Collection.

3131 **1890-CC. NGC graded MS-65.** White with semi reflective surfaces. Frosty fields are usually seen on this date, but a few, a blessed few, substitute the cartwheel luster with nice prooflike evidences. The more matte designs of Liberty and the eagle stand out nicely against this brilliance. No toning, just silver-white color. **Pop 53; 2 finer in 66. (PCGS # 7198)**
Estimated Value $3,800-4,000

The Greenhill Collection.

3132 **1890-CC. NGC graded MS-64 Deep Prooflike.** Lightly to around the edges. Unsurpassable in terms of surface prese tion for the much scarcer CC-mint issue of 1890, both sides thickly frosted on the devices, mirror-smooth in the fields, essentially tone-free except at the margins, as noted. Any co tion of Carson City Mint dates will be nominally ruled ove this handsome deep prooflike specimen like a king in his ca **Pop 116; 7 finer in 65.**
Estimated Value $3,000-3



3133 **1890-CC. PCGS graded MS-64.** Fabulous deep electric blue ing on obverse. Reverse is a blending of violet and blue. Wo of a premium bid **(PCGS # 7198)**
Estimated Value $1,800-2

3134 **1890-CC. PCGS graded MS-64.** Frosty and white. A lust example, fully struck with rippling silver color; very choice faces approach gem quality **(PCGS # 7198)**
Estimated Value $1,500-

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3135 **1890-CC. PCGS graded MS-63.** Toned. A well struck exa of this desirable CC-mint dollar **(PCGS # 7198)**
Estimated Value $600

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3136 **1890-CC. PCGS graded MS-63.** The holder incorrectly states "1890-S". A totally white "CC" mint dollar **(PCGS # 7180)**
Estimated Value $600-650

The Greenhill Collection.

3137 **1890-O. PCGS graded MS-65.** Mostly white. There is much to say about the beautiful surfaces of this 1890-O silver dollar since they are far nicer than average, a quality rarely offered. The mint frost seems to glow with intensity over each side. There is just a bit of light patina as well. A solidly graded, premium quality Gem, this coin also displays impressive striking definition for a Silver Dollar from this branch mint. **Pop 329; 18 in 66. (PCGS # 7200)**
Estimated Value $900-950

3138 **1890-O. PCGS graded MS-65.** A lovely blazing white coin **(PCGS # 7200)**
Estimated Value $900-950

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3139 **1890-O. PCGS graded MS-65.** A gem blast white example **(PCGS # 7200)**
Estimated Value $900-950

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3140 **1890-S. PCGS graded MS-66.** Light mottled russet toning about the borders. Lustrous fields wave and undulate with original mint bloom. Against this are set nicely subdued, matte design elements. The toning adds yet another dimension. A lovely gem (we're tempted to say a "lively" gem). **Pop 114; 5 finer in 67. (PCGS # 7202)**
Estimated Value $1,700-1,800

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3141 **1890-S. NGC graded MS-65.** A sparkling white gem **(PCGS # 7202)**
Estimated Value $550-600

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3142 **1890-S. PCGS graded MS-65.** A sparkling totally white gem dollar **(PCGS # 7202)**
Estimated Value $550-600

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3143 **1890-S. PCGS graded MS-65.** A frosty white gem **(PCGS # 7202)**
Estimated Value $550-600

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Gem Proof 1891 Morgan Dollar

3144 **1891. NGC graded Proof 67 Cameo.** Snow white super gem! Elusive and quite costly as a Gem Proof, this superb example is free of noticeable hairlines and has flashy fields surrounding the cameo devices. The strike, the coin's most desirable feature, is 100% complete. Even for the generally well made Proofs, this piece is far ahead of others that may be marketed in the future. We're sure that the many bidders who miss out on this attractive coin will glace from heaven to earth, from earth to heaven after the bidding is over, and then wonder why they didn't post a stronger bid on it. Only 650 proofs minted. **Pop 11; 2 finer.; 1 in 68; 1 in 68 Star. (PCGS # 7326)**
Estimated Value $7,500-8,500

The Greenhill Collection.

3145 **1891. PCGS graded MS-65.** A nice white coin. Very scarce this exciting Gem grade. A satiny P-mint coin with strong fu damental luster, full and swirling. Nicely struck, and more th a little so -- in fact, close enough to full where strong empha is merited. Indeed, the strike of the present 1891 easily riv that of a high grade specimen. **Pop 82; 3 finer; 2 in 66; 1 in (PCGS # 7204)**
Estimated Value $4,500-5,0

3146 **1891-CC. NGC graded MS-65.** White and semi reflective. radiant example, fully struck with silver color that rises a falls in an almost rhythmic display. A fair number of bag Unc. 1891-CC dollars got released when the U.S. Treasu Department opened its vaults for public sale back in the 19 and 1960s. Others were offered in the GSA sales of the ea 1970s. But of the thousands of low-end survivors, the high e coins have very low population, as these statistics reveal: P **109; 9 finer; 8 in 66; 1 in 67. (PCGS # 7206)**
Estimated Value $2,800-3,0

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3147 **1891-CC. PCGS graded MS-64.** Light hint of gold ton **(PCGS # 7206)**
Estimated Value $900-1,0

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3148 **1891-CC. PCGS graded MS-64.** A frosty, basically untoned specimen (**PCGS # 7206**)
Estimated Value $900-1,000

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3149 **1891-CC. PCGS graded MS-64.** A frosty totally white example (**PCGS # 7206**)
Estimated Value $900-1,000

The Greenhill Collection.

3150 **1891-CC. PCGS graded MS-63.** Frosty and untoned (**PCGS # 7206**)
Estimated Value $600-650

3151 **1891-CC. PCGS graded MS-63.** Light mottled golden-russet toning (**PCGS # 7206**)
Estimated Value $600-650

The Greenhill Collection.

3152 **1891-CC. PCGS graded MS-63.** Some minor toning near the date which is removable (**PCGS # 7206**)
Estimated Value $550-600

The Greenhill Collection.

3153 **1891-S. NGC graded MS-64 Deep Prooflike.** A touch of tone rests about the borders. Typical for the San Francisco silver dollars made in 1891, the coin we offer is a well-struck example with sharp details. It has no bothersome abrasions or points of wear. **NGC reports 37 at this level with 4 in 65 DPL as finest.**
Estimated Value $1,300-1,500

3154 **1891-S. PCGS graded MS-65.** Well struck with light golden toning (**PCGS # 7210**)
Estimated Value $750-800

3155 **1891-S. PCGS graded MS-65.** Blast white gem (**PCGS # 7210**)
Estimated Value $750-800

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3156 **1891-S. PCGS graded MS-65.** A frosty untoned gem (**PCGS # 7210**)
Estimated Value $750-800

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WHITE GEM PROOF 1892 DOLLAR

3157 **1892. PCGS graded Proof 66 Cameo.** A nice white coin. Bright and lustrous pale yellow gold with some deeper accents in the sheltered regions within the devices. A high quality quarter eagle from the second year of Charlotte Mint coinage operations, and the last of two years in which the obverse mintmark is placed on the obverse; the mintmark was moved to the reverse of the denomination in 1840 with the introduction of Gobrecht's coronet head of Liberty, where it remained through the end of the denomination in 1929. Most 1839-C quarter eagles show some recutting at the 9, with some arguing for a 9/8 overdate and others pointing to 9/9 as the true variety. Winter lists both varieties in his comprehensive tome on the series. Regardless of its variety attribution, we are met with a lively and lustrous Mint State example of one of the most desirable of all Classic Head branch mint gold issues. The slightly increased total of 1,245 Proofs minted is attributed to the introduction of the Barber coins this year, occasioning sales to one-time buyers. **Pop 8; 2 finer in 68. (PCGS # 87327)**
Estimated Value $6,000-6,500

3158 **1892. PCGS graded Proof 62 PQ.** Lovely light golden rose ors. 1245 proofs struck. A beautiful eye-appealing Proof sil dollar with no objectionable marks or blemishes and only f hairlines in the fields. Well struck on both sides. **Pop 54; finer. (PCGS # 7327)**
Estimated Value $1,000-1,

3159 **1892. PCGS graded MS-64.** A very choice frosty untoned sp men **(PCGS # 7212)**
Estimated Value $650-

3160 **1892. PCGS graded MS-64.** A very choice frosty untoned sp men **(PCGS # 7212)**
Estimated Value $650-

3161 **1892. PCGS graded MS-64.** A very choice frosty untoned sp men **(PCGS # 7212)**
Estimated Value $650-

3162 **1892. PCGS graded MS-64.** Nice and frosty, untoned (PCG 7212)
Estimated Value $650-

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3163 **1892. PCGS graded MS-64.** A very choice frosty white specimen with attractive russet and deep blue toning at the obverse borders. Mix it all together and you arrive at a sterling quality coin with boundless eye-appeal (**PCGS # 7212**)
Estimated Value $650-700

3164 **1892-CC. PCGS graded MS-64.** Nice and frosty with natural multi-color toning on both sides (**PCGS # 7214**)
Estimated Value $2,700-3,000

3165 **1892-CC. NGC graded MS-64.** Nice golden toning and well struck. A fully struck 1892-CC silver dollar with a light overlay of color plus full-streaming luster top to bottom. Close examination reveals some tiny bagmarks. Destined for a fine collection (**PCGS # 7214**)
Estimated Value $1,700-1,800

3166 **1892-CC. NGC graded MS-64.** Frosty white. The powerfully struck, lustrous surfaces are readily appreciable at all angles. This is an important issue among CC-mint silver dollar collectors (**PCGS # 7214**)
Estimated Value $1,700-1,800

The Greenhill Collection.

3167 **1892-CC. PCGS graded MS-63.** Light gold toning around the edges. This is a very choice silver specimen burning-white mint bloom, average to above-average struck and preserved with a minimum of bagmarks (**PCGS # 7214**)
Estimated Value $1,300-1,400

3168 **1892-CC. PCGS graded MS-63.** A frosty white specimen (**PCGS # 7214**)
Estimated Value $1,300-1,400

3169 **1892-CC. PCGS graded MS-63.** A hint of light golden toning (**PCGS # 7214**)
Estimated Value $1,300-1,400

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3170 **1892-CC. PCGS graded MS-62.** Softly struck in the centers (**PCGS # 7214**)
Estimated Value $800-850

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3171 **1892-CC. PCGS graded MS-62.** Nice and frosty with lovely gold, violet and deep blue toning around the obverse borders (**PCGS # 7214**)
Estimated Value $800-850

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3172 **1892-CC. AU-58.** Light hairlines well hidden by the natural greyish-violet toning.
Estimated Value $500-550

3173 **1892-O. PCGS graded MS-64.** Frosty and very lightly toned (PCGS # 7216)
Estimated Value $500-550

3174 **1893. PCGS graded MS-64.** Some mottled russet toning on the obverse. In an old green label holder (PCGS # 7220)
Estimated Value $1,500-1,600

The Greenhill Collection.

3175 **1893. PCGS graded MS-63.** Well struck and nicely toned around the borders (PCGS # 7220)
Estimated Value $850-900

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1893-CC PCGS MS-64 Dollar

3176 **1893-CC. PCGS graded MS-64.** Last year of the "CC" min Well struck and choice. The Carson City Mint had a sho by illustrious history. It closed in 1893 due to political co siderations by the Grover Cleveland administration. Th last-of-the-breed silver dollar is a lovely choice Mint Sta example with top-notch eye appeal. Most examples of th 1893-CC Dollar are heavily bagmarked, weak in the ce ters, and just don't look very attractive; however, the co offered to you with this lot is a wonderful exception. Bot sides have bright silver luster and are sharply struck an look too grand to pass up. **Pop 392; 7 finer ion 65. (PCGS 7222)**
Estimated Value $9,000-10,00

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1893-CC Morgan Dollar PCGS MS-64

3177 **1893-CC. PCGS graded MS-64.** A nice untoned well struck example. The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions, indeed this lovely 1893-CC has eye appeal to spare! Desirable with this precision strike.

The Carson City, Nevada mint got a reprieve from abolishment when, in 1889, it reopened after a 4-year hiatus. But the relief of the mint workers and supporters got a hard knock when funding was dropped from the 1894 budget handed to Congress by the President. At the end of the calendar year, Carson City closed up shop for good, its funding cut, the workers fired, leaving only a few caretakers to mop up and dust the cobwebs. This silver dollar issue would turn out to be the last of a famous breed of "cartwheels" made in Nevada. **Pop 392; 7 finer in 65. (PCGS # 7222)**
Estimated Value $9,000-10,000

1893-CC MS-64 White

3178 **1893-CC. PCGS graded MS-64.** Blast white and semi reflective. Without doubt the most visually stunning feature of this coin is its vibrant, frosted mint luster. Full swirling luster on both sides, in fact, with an almost mirror aspect to the fields offsetting the frostier high points of Liberty and the eagle. Of course, collectors seeing the photos understand this coin is sharply struck for the date, best of all nearly entirely so. Certainly a mint-fresh '93-CC that gets proper mention where completeness of design is almost impossible to attain. **Pop 392; 7 finer in 65. (PCGS # 7222)**
Estimated Value $9,000-10,000

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3179 **1893-CC. PCGS graded MS-63.** Light natural pinkish-silver toning. Snow-white luster underneath the color with sharp definition and only a few tiny marks. A truly exceptional for 1893-CC, the final year that Carson City Mint was open. Few collectors in those days understood the significance of the government "abandoning the ship" as it were, and letting the Nevada mint lose its funding and close **(PCGS # 7222)**
Estimated Value $4,500-5,000

The Greenhill Collection.

3180 **1893-O. PCGS graded MS-62.** Well struck and lightly toned **(PCGS # 7224)**
Estimated Value $2,250-2,500

3181 **1893-O. NGC graded AU-55 Prooflike.** Lightly toned **(PCGS # 7225)**
Estimated Value $800-900

The Greenhill Collection.

3182 **1893-O. PCGS graded AU-50.** Lightly toned **(PCGS # 7224)**
Estimated Value $750-800

Key Date PCGS EF-45 1893-S Morgan Dollar

3183 **1893-S. PCGS graded EF-45.** Well struck and nice original toning. Important key date. A "must have" EF45 example with strong underlying support given by the choice fields and devices; struck from the dies that reinforce the beauty of the design inasmuch as the clear-cut devices point to it having been giving a full blow by the dies. Weakness can sometimes occur at a few central locations on most of this Morgan dollar issue, but not on this handsome coin. Only 100,000 minted **(PCGS # 7226)**
Estimated Value $12,000-13,000

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Key Date 1893-S

3184 **1893-S. PCGS graded EF-45.** Popular key date. A few scattered marks on Liberty's cheeck. Well struck on the main features of the hair, cap and eagle, with choice, unbroken rims (free of bumps and nicks). A choice coin to include in a high circulated grade set of Morgan dollars (**PCGS # 7226**)
Estimated Value $12,000-13,000

Key Date 1893-S Morgan Dollar

3185 **1893-S. NGC graded EF-45.** Popular key date. A carefully handled S-Mint dollar from this famous year, with natural light toning, no spots or heavy marks. Nicely struck in most places, too, which is not always noted on 1893-S silver dollars and therefore a bonus for the collector. **Pop 216; 160 finer. (PCGS # 7224)**
Estimated Value $10,000-12,000

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Another 1893-S Morgan Dollar

3186 **1893-S. NGC graded EF-45.** A carefully preserved, toned example. Smooth, for the most part, with medium gray patina throughout and full Extremely Fine grading points on the hair and curls, the wings and all legends. Nothing untoward stops it from being a first-rate specimen in its class (**PCGS # 7224**)
Estimated Value $10,000-12,000

Popular 1893-S Morgan Dollar

3187 **1893-S. PCGS graded EF-40.** Lightly toned. Popular key date. A lightly circulated but carefully preserved example that is of the most advantageous order for a collector of this series who has been searching for the 1893-S key date. Its high degree of broad-spinning smooth shows most of the toning within the letters and around the stars. Nicely struck, too, with no areas of weakness (**PCGS # 7226**)
Estimated Value $8,500-9,500

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High End 1893-S Very Fine 35

3188 **1893-S. PCGS graded VF-35.** Original toning on both sides. Popular key date with little enough wear that the silver dollar collector can enjoy almost all of Morgan's design features in addition to pondering the key date "1893" and the oh-so desirable "S" mintmark below the eagle on the reverse. Only 100,000 minted (**PCGS # 7226**)
Estimated Value $6,000-7,000

3189 **1893-S. PCGS graded VG-10.** Lightly toned with nice even wear and problem free. Popular key date (**PCGS # 7226**)
Estimated Value $2,200-2,300

3190 **1893-S. PCGS graded VG-8.** Even wear with no serious problems, all lightly toned (**PCGS # 7226**)
Estimated Value $2,000-2,200

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Gem Proof 1894 Morgan Dollar

3191 **1894. NGC graded Proof 67 Cameo.** Lovely untoned gem. A popular date. Only 972 proofs struck. After several years of producing bluntly struck proofs, the mint got back on track in 1894 and struck sharp proof impressions. These coins are semi-keys in the series, demanded by most collectors, but only available to a few due to the absence of offerings at the high end. Not only because of their sharp detail but also because of the lack of high grade business strike Dollars, this particular specimen should easily draw a large number of bids.

The coin has sparkling, brilliant fields throughout with no distracting impairments on either side, as would be expected of the Proof 67 near-perfect grade. The fields are deeply mirrored while by way of contrast there is a significant amount of mint frost over the devices to create a healthy cameo effect. Both sides are virtually white in color without toning. Even the tiniest hair strand and breast feather shows powerfully within the design elements, surrounded by the deeply mirrored fields of what we can only emphasize once more as a truly impressed Morgan. A coin suggestive of an even higher grade assessment. **Pop 23; 7 finer; 1 in 67; 2 in 68; 2 in 68 Star; 2 in 69 Star. (PCGS # 7329)**
Estimated Value $8,000-10,000

3192 **1894. PCGS graded Proof 64.** A lovely proof example wit film of natural light tone. Only 972 proofs struck for this be date dollar. **Pop 75; 38 finer (PCGS # 7329)**
Estimated Value $2,000-2,

The Greenhill Collection.

Low Mintage 1894 Morgan Dollar

3193 **1894. PCGS graded MS-64.** Well struck and frosty. Choic for the grade. A spot-free dazzler whose mint color shame just about any lesser Mint State silver coin of this year an compares favorably with some MS65 specimens we hav seen offered. One you have negotiated the wide assortmen of dates and grades in the silver dollar section of this sal you may very well settle on this handsome 1894. It is a lo mintage date seldom seen in choice Mint condition. Po **187; 20 finer; 17 in 65; 3 in 66. (PCGS # 7228)**
Estimated Value $11,000-12,00

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1894 PCGS Mint State 63 Dollar

3194 **1894. PCGS graded MS-63.** Popular low mintage date. Another gorgeous Mint State of the strictest order for MS63 quality. The highly lustrous surfaces exhibit silvery untoned radiance. Nicely struck as well, not fully so at the ear, but near enough to merit mention here. Nothing unflattering about this beautiful specimen **(PCGS # 7228)**
Estimated Value $5,000-5,500

3195 **1894. PCGS graded MS-62.** A hint of light toning. Popilar semi key date. An exciting example of a very scarce date, this lightly toned coin displaying soft cartwheel luster. This is a nicely struck example exhibiting fine detail to all the high points and is part of a select run of examples from a consignor who assembled them many years ago, mesmerized by the low mintage and difficulty in obtaining acceptable examples. A coin that should be installed in one of the better Morgan dollar collections. There is nothing to critique in the scheme of smooth luster and bold relief **(PCGS # 7228)**
Estimated Value $4,000-4,500

3196 **1894. PCGS graded MS-62.** Frosty white coin. Low mintage date. Identifiable by a small chattermark below the right wing. There is little to say about the surfaces of this coin as they are as close to MS63 frostiness as imaginable. The luster is light, satiny and typical for 1894 P-mint dollars (the few that have come down to us in Mint condition, anyway); the luster radiates gently over each side. There is full silvery patina evident as well. All minute detail fully detailed on this bold coin **(PCGS # 7228)**
Estimated Value $4,000-4,500

3197 **1894. PCGS graded MS-61.** Lightly toned and frosty. Popular semi keydate. Untoned cartwheel luster on nice satin surfaces; only light abrasions from contact with others in the bag. Substantial detail to the highpoints on this fine example. It seems to us the merest prudence dictates a strong bid is in order at this grade level **(PCGS # 7228)**
Estimated Value $3,800-4,100

3198 **1894. NGC graded MS-60.** A tiny mark on the cheek. A lustrous example of this low mintage date, untoned and only slightly abraded; excellent silver color. This is a strongly struck example, with nice detail to all the important high points. Everything is upfront about this handsome 1894, nothing to mistrust at all, a winner. **Pop 42; 586 finer. (PCGS # 7228)**
Estimated Value $3,600-4,000

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3199 **1894. PCGS graded AU-58.** Well struck. A nice untoned coin. Copious amounts of original luster erupt vividly beneath choice silvery highlights, while the strike is strong save for a hint of lightness at the central hair above the ear. Scarce P-mint Morgan dollar (**PCGS # 7228**)
Estimated Value $3,000-3,300

3200 **1894. PCGS graded AU-55.** Plenty of frosty mint luster still present. Scarce low mintage date (**PCGS # 7228**)
Estimated Value $2,300-2,500

3201 **1894. PCGS graded AU-55.** An elevated degree of luster springs to life around the sharp devices of this attractive preserved specimen. Another first-rate specimen in its grade, and assuredly several points nicer than an "average" example found at coin shows (**PCGS # 7228**)
Estimated Value $2,300-2,500

3202 **1894. NGC graded AU-53.** Popular low mintage date. One several outstanding specimens of this hard-to-find issue, a co that boasts strong detail on Liberty as well as the eagle. retains much of its original luster. It shows only traces of fri tion on the high points. There are no marks of note. The rims a choice throughout. And best of all the coin just looks very adm rable in any high quality collection of Morgan silver dolla (**PCGS # 7228**)
Estimated Value $2,200-2,3

3203 **1894. PCGS graded AU-50 PQ.** Low mintage date (PCGS 7228)
Estimated Value $2,200-2,3

3204 **1894. NGC graded AU-50.** Lightly toned. A rock solid Abo Uncirculated example which retains mint frost around the sta and legends and outlining some of the devices. The date, unli the similar low mintage 1893 and 1899 Philadelphia silver do lars, was overlooked by collectors of the day, and for some re son, only a few dozen made it into hoards. Rolls, bags, and t like of 1894 simple do not, and never did exist. Which is wh when a splendid toned AU like this presents itself, we a tempted to ring a loud cowbell to draw bidders'attention to t fact (**PCGS # 7228**)
Estimated Value $2,000-2,1

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3205 **1894. PCGS graded AU-50.** Popular low mintage date. A coin that displays light silvery gray luster around the devices and appreciably sharper relief on the main devices (**PCGS # 7228**)
Estimated Value $2,000-2,100

3206 **1894. NGC graded AU-50.** Toned with attractive surface, choice rims, and ideally placed for inclusion in a collector's silver dollar set. A scarce, low mintage date (**PCGS # 7228**)
Estimated Value $1,900-2,000

The Greenhill Collection.

3207 **1894. NGC graded EF-45.** Scarce low mintage date and lightly toned (**PCGS # 7228**)
Estimated Value $1,800-1,900

3208 **1894. PCGS graded EF-45.** Well struck and untoned. Having gone along like a young colt bouncing around and producing millions of silver dollars each year from 1878, the Philadelphia Mint came to a screeching halt in 1894 and 1895 when the supply of silver ran (pursuant to the repeal of the Sherman Silver Purchase Act of 1890). The 1894 has long been a favorite coin with auction houses and coin dealers hoping to keep a few nice specimens in stock. For these tend to fly out the door almost as fast as they are acquired. The present example is a case in point: we expect numerous bids and a swift disappearance into an appreciative collector's set of Morgan dollars (**PCGS # 7228**)
Estimated Value $1,800-1,900

3209 **1894. NGC graded EF-45.** Lightly toned. One of several very attractive, naturally toned specimens of the low-mintage 1894 we are happy to offer for your consideration. Several consignors contributed to the sale. And bidders will likely show their appreciation since these are one and all splendid examples without a single problem to affect their value (**PCGS # 7228**)
Estimated Value $1,800-1,900

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Rare 1894-O Morgan Dollar

3210 **1894-O. PCGS graded MS-64.** Very clean surfaces and a nice white coin. Choice for the grade. A glistening MS65 whose luster that practically flies off the surface. Subtle hints of toning bring out the expansiveness of the strike while it enhances the unexpectedly beautiful eye appeal of this coin (**PCGS # 7230**)
Estimated Value $9,000-11,000

3211 **1894-O. NGC graded MS-62.** Toned on both sides (**PCGS # 7230**)
Estimated Value $1,250-1,300

The Greenhill Collection.

3212 **1894-O. PCGS graded MS-61.** A pleasing example for the gil grade, all lightly toned (**PCGS # 7230**)
Estimated Value $650-

The Greenhill Collection.

3213 **1894-S. PCGS graded MS-64.** Nice strike and mostly unton Another visually impactful coin that will delight the colle with its fresh frosty color and bold detail. Scarcer than most lier dates in the series, especially those struck in the 1870s 1880s. **Pop 678; 98 in 65; 9 in 66; 2 in 67. (PCGS # 7232)**
Estimated Value $1,200-1,

3214 **1894-S. PCGS graded MS-64.** Blast white with intense lu that is semi reflective (**PCGS # 7232**)
Estimated Value $1,200-1,

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3215 **1894-S. PCGS graded MS-64.** Blast white and frosty exceptionally clean surfaces for the given grade (**PCGS # 72**
Estimated Value $1,200-1

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3216 **1894-S. PCGS graded MS-64.** Quite frosty with delicate golden toning just starting to form (**PCGS # 7232**)
Estimated Value $1,200-1,300

The Greenhill Collection.

3217 **1894-S. PCGS graded MS-63.** Well struck and white (**PCGS # 7232**)
Estimated Value $800-850

The King of the Morgan Dollars

3218 **1895. NGC graded Proof 63.** Light even golden toning. Popular key date Morgan Dollar. This lightly toned example displays uniform reflectivity as the surfaces are tilted and viewed under incandescent light. And what a thing of beauty it is to behold! Choice throughout, and glittering, meanwhile the strike is typically sharp for the issue with hair curls over Liberty's ear that are virtual fully distinct. Warm even champagne-gold overtones allow the underlying surface to shine through the otherwise medium gray color scheme, features that explain why grade-limiting hairlines are obscured even when viewed close-up. We shall probably never know for certain what became of the business strike 1895 Morgan Dollars, not a single example has ever been authenticated. As such, the Proof of this year 1895 is regarded as the "King of the Morgan Dollars." This is a specimen issue that all date and mint collectors must pursue for the sake of completing their sets. The Proof 1895, therefore, enjoys unflagging popularity and no doubt will far into the future. Estimated have it that perhaps 700 pieces are extant in all grades from an original mintage of 880 coins. A desirable highlight of this sale, and one of the most significant Morgan Dollars that any collector will acquire. Only 880 Proofs minted. **Pop 35; 114 finer. (PCGS # 7330)**
Estimated Value $33,000-36,000

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Key Date 1895 Dollar

3219 **1895. PCGS graded Proof 62.** Nice untoned example. This ever so sharply made example displays uniform reflectivity as the surfaces rotate under the light. The strike is typically bold for the key 1895 Proof with hair curls over Liberty's ear that are fully distinct. While silvery color shines through the otherwise medium brilliance of the scheme, these are features that explain why grade-limiting hairlines are only partially evident at most angles. Reports have it that the Philadelphia Mint delivered 12,000 business strike Silver Dollars in 1895, plus 880 Proofs (the latter were included with the six-coin Proof sets sold to collectors). However, no Mint State or worn "circulation strike" coins have ever been positively identified. Either all 12,000 were melted, or the Treasury Department's ledger book recorded a surplus of 1894-dated pieces instead that were not recorded in the ledger until June 1895. Regardless, we can say for certain that Morgan Dollar fanciers will have to eventually find an acceptable Proof such as the present '62'quality survivor if they want to complete their Morgan dollar sets. 880 coins minted. **Pop 73; 164 finer. (PCGS # 7330)**
Estimated Value $32,000-35,000

Important 1895 Morgan Dollar

3220 **1895. PCGS graded Proof 61.** Light toned. King of the morgan dollars. Even if moderately hairlined, there are no additional signs of handling on this desirable specimen. The toning is modest. High quality examples of this key Morgan Dollar issue have been moving up and are now priced out of many collectors'budgets which tends to make attractive, lesser grade pieces such as this all the more advantageous. A coin always in demand. Only 880 proofs struck **(PCGS # 7330)**
Estimated Value $30,000-33,000

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3221 **1895-O. NGC graded AU-58.** A nice white coin. An worthwhile high end coin by any standard, the luster is not in the least timid or yielding to the few months it has spent in circulation, while brilliance and a complete lack of tarnish or spotting on both sides confirms the high grade. The strike, like the luster, is confident, indeed, as bold as ever seen on virtually any 1895-O silver dollar. **Pop 369; 91 finer. (PCGS # 7236)**
Estimated Value $4,500-5,000

3222 **1895-O. NGC graded AU-55.** Untoned. Abundant luster on both sides with only faint traces of wear on the high points of the hair and cheek, the eagle's wing feathers and breast. Choice, attractive surfaces **(PCGS # 7236)**
Estimated Value $1,000-1,100

3223 **1895-O. PCGS graded AU-53.** A full strike and untoned with some traces of luster still present. A pleasing coin most collectors lack in their dollar collection **(PCGS # 7236)**
Estimated Value $1,000-1,100

3224 **1895-O. PCGS graded EF-45.** Toned **(PCGS # 7236)**
Estimated Value $650-700

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Near Perfect 1896 Morgan Dollar

3225 **1896. NGC graded Proof 69 Ultra Cameo**. A perfect snow white gem! Over the years, we have been consigned several spectacular Proof 1896 Morgan Dollars. Few of them can compare to this lovely piece, however. Certainly among the most impressive is the NGC-certified 69 Ultra Cameo grade on the holder's insert. One hundred percent struck over all elements of the design, both sides are most noteworthy for the razor-sharp detail they possess. The surfaces combine two qualities. The fields are mirror-deep to a point almost beyond comprehension. At direct light angles, this looks almost black, as though looking into a Black Hole in space in some fantastic sci-fi movie. Meanwhile, the devices are ultra frosted by the dies. Silky smooth in texture, both sides are expertly preserved and readily deserving of the Proof 69 designation for the ultimate in perfection. To cap it all, everything is glistening white.

Collectors who want the ultimate in a Proof Morgan Dollar for inclusion in a type set will likely be on hand and their bid cards (or computer keyboards) at the ready when bidding begins. NGC #2087204-001. Only 762 proofs minted. **Second finest: 1 in 69 Star. (PCGS # 7331)**
Estimated Value $60,000-65,000

The Greenhill Collection.

White Gem 1896 Morgan Dollar

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3226 **1896. NGC graded Proof 67 Cameo.** Fully white and boldly struck. The stupendous example offered here not only shatters the normally seen striking woes, but its brilliant, gleaming surfaces border on perfection. In fact, only scattered coins offered a few times a year come anywhere near to this handsome 1896 dollar. Struck with systematic exactness throughout, with all of the Mint's talent on display for bidders to admire there is no need to ignore the central part of the design where a somewhat rounded impression is left by the dies on occasion, even on a few of the Proofs. This coin is decidedly bold in the centers. The cameo effect from the frosted devices, first-rate. 762 proofs minted. **Pop 13; 8 finer. (PCGS # 7331)**
Estimated Value $9,000-10,000

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Superbly Toned Proof 1896 Dollar

3227 **1896. NGC graded Proof 67.** Nice shades of blue toning. A one-in-a-thousand example of this lovely Proof 1896 issue, with abundant luster that shimmers over pristine resplendent surfaces. So ends the discussion of the mirror-fresh luster. Now on to the detail. This piece is not just close to, but completely and sharply struck, a phenomenal Proof, with terrific detail at the centers, the periphery, and the rims. Only 762 proofs struck. **Pop 19; 8 in 68. (PCGS # 7331)**
Estimated Value $7,500-8,000

3228 **1896. PCGS graded Proof 63 Cameo.** Mostly untoned with a hint of gold colors. Very choice for the grade. The surfaces are highly lustrous and each side has pitching mirror originality that swirls and alternates between lighter and darker hues depending on how the reflection strikes your eye. Nice frosted cameos on both sides. **Pop 2; 17 finer; 9 in 64; 3 in 65; 3 in 66; 2 in 67. (PCGS # 87331)**
Estimated Value $1,500-1,800

3229 **1896. NGC graded MS-66 Star.** Lovely obverse toning featuring vivid areas of electric blue, violet and gold. A very eye appealing dollar **(PCGS # 7240)**
Estimated Value $500-600

3230 **1896. PCGS graded MS-65.** Lovely rainbow toning on both sides. Pleasant satin surfaces display lots of luster plus very sharp design features on both sides **(PCGS # 7240)**
Estimated Value $500-600

3231 **1896-O. PCGS graded MS-62.** Nicely toned on both sides. Scarce date. A glossy coin and a beauty by any benchmark. What's more, this has an engaging display of toning iridescence that soars across the lustrous silver gray surfaces. It is a scarce branch mint date in Mint condition. The 1896-O silver dollars are usually found with cabinet friction. Best of all, the strike is strong for the date, with a touch of rounding, and only a touch, at Liberty's top two hair waves above the ear **(PCGS # 7242)**
Estimated Value $3,000-3,300

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3232 **1896-S. PCGS graded MS-64.** A nice white coin. An extremely fine-looking Morgan dollar, a coin with vibrant "cartwheel" luster and a wallop from the dies that is amazingly close to perfection. Attractive bright uninhibited originality suggests that the present specimen spent much of its life in an inert environment, leaving the surface color sparkling. Fate has been unkind to other 1896-S silver dollars. But this piece was given the tap of immortality by Tinkerbell's wand, and it shows! **Pop 322; 55 finer. (PCGS # 7244)**
Estimated Value $4,000-4,500

3233 **1896-S. PCGS graded AU-53.** Untoned **(PCGS # 7244)**
Estimated Value $600-650

Gorgeous Toned Proof 1897 Dollar

3234 **1897. PCGS graded Proof 67.** Magnificent smokey bluish-grey and light violet irridescent toning on both sides. Old green holder. Premium Quality gem toned proof. Could bring a run-away price. A cyclone, entering the auction room, is apt to make less of a stir than this coin when it sells! Only 731 proofs minted. **Pop 10; 4 finer in 68. (PCGS # 7332)**
Estimated Value $8,500-9,500

The Greenhill Collection.

3235 **1897-O. PCGS graded MS-63.** A nice frosty example and w struck. High grade examples are always in great demand. Th beauty is no exception. **Pop 211; 27 in 64; 6 in 65; 5 in 66; 2 in (PCGS # 7248)**
Estimated Value $3,000-3,5

3236 **1897-O. NGC graded MS-62.** Toned on both sides **(PCGS 7248)**
Estimated Value $1,500-1,6

The Greenhill Collection.

3237 **1897-S. PCGS graded MS-66.** A frosty white gem **(PCGS 7250)**
Estimated Value $800-9

The Greenhill Collection.

3238 **1897-S. PCGS graded MS-66.** Isolated swirls of silvery irid cence confirm the originality of this scarcer S-mint examp from the latter part of the decade of the 1890s. Fully lustro and quite clean for the issue, in fact, Liberty's satiny cheek outstanding for one of these. A handsome gem that is among elite few in this state of preservation. **Pop 184; 23 finer; 21 in and in 68. (PCGS # 7250)**
Estimated Value $800-9

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3239 **1897-S. PCGS graded MS-65 Prooflike.** Completely original with spectacular mint brilliance over pulsating misty white devices that are resting atop smooth-as-ice mirror fields. A refreshing look of fresh-from-the-dies indicators. **Pop 121; 25 finer; 23 in 66 and 2 in 67. (PCGS # 7251)**
Estimated Value $500-550

3240 **1898. PCGS graded Proof 65.** Nice blue toning. The satin-like luster on the devices is almost surrounded by mirror fields as smooth as any; and no hairlines of any size. About as fully struck as these are found, with just terrific detail in the cap and hair, the eagle's feathers and all legends. Only 735 proofs struck. **Pop 19; 19 finer. (PCGS # 7333)**
Estimated Value $3,400-3,600

3241 **1898. PCGS graded MS-65 Deep Mirror Prooflike.** Totally white. **Pop 58; 12 finer; 11 in 66; 1 in 67. (PCGS # 97253)**
Estimated Value $800-900

The Greenhill Collection.

3242 **1898. PCGS graded MS-66.** Well struck, white and choice. Unrivaled in terms of exterior beauty, both sides are well frosted and for all intents and purposes tone-free **(PCGS # 7252)**
Estimated Value $500-550

3243 **1898-O. PCGS graded MS-67.** Nice satin example. Aesthetically tempting, as fine a looking MS67 example with full strike as you are apt to see, and all the while bristling with satiny bright mint bloom, little in the way of toning except perhaps at the extreme edge. Superb! **Pop 123; none finer. (PCGS # 7254)**
Estimated Value $1,300-1,400

3244 **1898-S. PCGS graded MS-65.** Frosty white coin. We note a small toning spot on the reverse rim. Pop 334; 57 finer **(PCGS # 7256)**
Estimated Value $1,300-1,400

The Greenhill Collection.

3245 **1898-S. PCGS graded MS-65.** A well struck example with a sparkling untoned obverse and a touch of golden-russet toning on the reverse borders. In an old green label holder. **Pop 324; 57 finer. (PCGS # 7256)**
Estimated Value $1,300-1,400

The Greenhill Collection.

3246 **1898-S. PCGS graded MS-65.** Delicate golden toning, more-so on the reverse. A gem quality specimen. **Pop 324; 57 finer (PCGS # 7256)**
Estimated Value $1,300-1,400

The Greenhill Collection.

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3247 **1898-S. PCGS graded MS-65.** Lovely slightly semi reflective surfaces. Mostly white. **Pop 324; 57 finer (PCGS # 7256)**
Estimated Value $1,300-1,400

The Greenhill Collection.

3248 **1898-S. PCGS graded MS-65.** A brilliant white gem. **Pop 324; 57 finer (PCGS # 7256)**
Estimated Value $1,300-1,400

The Greenhill Collection.

3249 **1898-S. NGC graded MS-65.** Frosty white example. **Pop 97; 9 in 66; 1 in 68. (PCGS # 7256)**
Estimated Value $1,200-1,300

The Greenhill Collection.

3250 **1898-S. NGC graded MS-64.** Toned, more so on the reverse **(PCGS # 7256)**
Estimated Value $500-550

The Greenhill Collection.

3251 **1899. NGC graded MS-65 Deep Prooflike.** Well sruck ar untoned. About as close to flawless as can be expected, th robust low-mintage 1899 has what it takes to attract bidde from Maine to California. A sparkling deep prooflike coin li this will never lose its allure. **Pop 17; 8 finer in 66. (PCGS 97259)**
Estimated Value $1,800-2,0

3252 **1899. PCGS graded MS-65.** Semi reflective fields with ni golden toning **(PCGS # 7258)**
Estimated Value $500-5

The Greenhill Collection.

3253 **1899-O. PCGS graded MS-67.** A satin smooth white gem. **Po of 73 with only 1 better by a point (PCGS # 7260)**
Estimated Value $1,600-1,8

3254 **1899-S. PCGS graded MS-66.** White. A well struck, immac lately preserved, and gorgeous Gem that has lovely mint bloo that seesaws with every angle. **Pop 84; 8 finer in 67. (PCGS 7262)**
Estimated Value $1,800-2,0

The Greenhill Collection.

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3255 **1899-S. PCGS graded MS-65.** A lovely frosty mostly white gem example. **Pop 332; 84 in 66; 8 in 67. (PCGS # 7262)**
Estimated Value $1,000-1,050

The Greenhill Collection.

3256 **1899-S. PCGS graded MS-65.** An intensely lustrous white gem specimen. **Pop 332; 92 finer (PCGS # 7262)**
Estimated Value $1,000-1,050

The Greenhill Collection.

3257 **1899-S. PCGS graded MS-64.** A totally white example **(PCGS # 7262)**
Estimated Value $500-550

The Greenhill Collection.

Lovely Gem Proof 1900 Dollar

3258 **1900. NGC graded Proof 67 Cameo.** Delightful cameo frosted Liberty and eagle. A hint of light toning near the edges. Only 912 proofs struck. The gleaming white color is especially vibrant on this subtly toned (and spectacular) Gem Proof. Of course, collectors seeing the photos understand this coin is nicely struck for the date, best of all entirely so. Certainly a coin that gets proper mention where completeness of design is almost impossible to attain. One in a thousand, as it were, and with very low census at this grade level. By carefully excluding all contenders for your silver dollar collection, and accepting no inferior wannabes, your collection demands you purchase this piece, your bids are welcomed on it. **Pop 12; 7 finer in 68. (PCGS # 7335)**
Estimated Value $8,000-9,000

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3259 **1900. PCGS graded Proof 66.** Lovely even toning. The surfaces are radiant and each side has a nice veneer of steel with blue and some russet patina that whips and tosses as it alternates between lighter and darker shades. The reverse is especially vibrant. The collector, once he sees this coin's objective qualifications, will act to effect a very satisfactory deal by marrying it to himself, thereby improving his silver dollar collection in the process, an act that we insist will be well worth the extra effort it will take. Only 912 proofs struck. **Pop 12; 1 finer. (PCGS # 7335)**
Estimated Value $4,500-5,000

3260 **1900-O. NGC graded MS-67.** Rainbow toning covers the obverse. Reverse mostly white. The otherwise sparkling luster flares into heavy frostiness in a few areas underneath the rich overly of color. Superb! **Pop 47; none finer. (PCGS # 7266)**
Estimated Value $2,500-2,700

The Greenhill Collection.

3261 **1900-O (2), 1902 and 1902-O. PCGS graded each MS-66.** Each is a splendid untoned gem example. Lot of 4 coins **(PCGS # 7266)**
Estimated Value $1,500-1,600

The Greenhill Collection.

3262 **1900-O, O over CC. PCGS graded MS-65.** Blast white. Th beautiful coin exhibits the silver satin luster on a well presente and fully struck example that collectors expect to find in th grade. Elusive as a Gem and better. **Pop 601; 71 finer. (PCGS 7268)**

Once the Carson City mint closed its doors forever in 1893, must have had several spare reverse dies on hand which wer returned to the home mint at Philadelphia. There, the dies wer overpunched with an "O" mintmark and shipped to Ne Orleans. Much of the underfigure "CC" remains.
Estimated Value $2,000-2,20

The Greenhill Collection.

3263 **1900-O, O over CC. PCGS graded MS-64.** A fully white exam ple **(PCGS # 7268)**
Estimated Value $850-95

The Greenhill Collection.

3264 **1900-O, O over CC. PCGS graded MS-64.** A totally white spec men **(PCGS # 7268)**
Estimated Value $850-95

The Greenhill Collection.

3265 **1900-O, O over CC (3). PCGS graded all MS-64.** Each is choice white specimen. Lot of 3 coins **(PCGS # 7268)**
Estimated Value $2,500-2,70

The Greenhill Collection.

3266 **1900-S. PCGS graded MS-65.** A frosty mostly untoned ge **(PCGS # 7270)**
Estimated Value $900-1,00

The Greenhill Collection.

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3267 **1900-S. PCGS graded MS-65.** A lovely untoned gem (**PCGS # 7270**)
Estimated Value $900-1,000

The Greenhill Collection.

3268 **1900-S (2). PCGS graded each MS-65.** Both are totally white. Lot of 2 coins (**PCGS # 7270**)
Estimated Value $1,800-1,900

The Greenhill Collection.

Gem Proof 1901 Morgan Dollar

3269 **1901. NGC graded Proof 66.** Nice untoned proof coin. Only 813 proofs struck. The snowy white color is especially revealing on this very scarce 1901 Proof, among the most difficult dates to find in Proof 66 quality (most are scrubbed or hairlined from years of mishandling). This is the point at which the auction breaks out into active bidding, no doubt about that. So if you feel obstinate about acquiring only the choicest, most attractive example with everything fresh and in all the right places (strike, swirling luster, eye-appeal, and the like), then go with it and forever enjoy your success. It is one of the finest and most complete specimens of the year we have offered in a long while. **Pop 22; 15 finer; 12 in 67; 3 in 68. (PCGS # 7336)**
Estimated Value $5,000-6,000

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3270 **1901. PCGS graded Proof 64 Cameo**. A few minor obverse spots which will dip out. Luminous golden toning, particularly at the rims. Only 813 proofs struck. From one side to the other the luminous silvery luster glows with firebolt brilliance. Remembering always that this is a key issue in higher grades (business strikes as well as the desirable Proofs), and as is often seen fortunately, the imprint that was left by the carefully made Proof dies has full sharpness on all devices. Even so, this coin stands apart for this date in terms of its overall eye-appeal. It has a wonderful clear sharp strike. It has boundless beauty that should attractive a lot of bidding attention. **Pop 5; 12 finer; 5 in 65; 7 in 66. (PCGS # 87336)**
Estimated Value $3,000-3,500

3271 **1901-O. NGC graded MS-66**. A blast white gem (**PCGS # 7274**)
Estimated Value $525-575

The Greenhill Collection.

3272 **1901-O and 1903-0. NGC graded each MS-66**. Both coins are white. Lot of 2 coins (**PCGS # 7274**)
Estimated Value $800-900

The Greenhill Collection.

Gem Proof 1902 Morgan Dollar

3273 **1902. NGC graded Proof 66 Cameo**. Blazing white gem. Only 777 proofs struck. Or, to switch metaphors entirely, it has almost Arctic ice-cold white color that covers the fields and overlays the devices of this handsome coin, with the devices themselves ever so lightly frosted by the dies, the surrounding field smooth as a high-mountain lake at first light of morning. The lightly rippling mirror surface is all the more astounding on a coin in this exceptional condition. If you look for high-end silver dollar with the persistence that nothing can check, you'll see at once why this 1902 is a "must have" proposition. **Pop 34; 13 finer; 1 in 66 Star; 7 in 67; 4 in 68; 1 in 68 Star. (PCGS # 7337)**
Estimated Value $5,000-6,000

3274 **1902-S. NGC graded MS-64**. Lustrous satiny white surfaces te minating with a ring of gold around the borders (**PCGS # 7282**
Estimated Value $550-60

The Greenhill Collection.

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Superb Gem Proof 1903 Dollar

3275 **1903. NGC graded Proof 67.** Dazzling white superb gem proof. Resplendent surfaces that are thoroughly "all brilliant" with keen-edged, glowing silver luster. A bold impression is the rule with Proofs this year. The mint had its quality control set to "high" so that the dies that made this year's coinage are bold. This lovely specimen is at the high end of surviving specimens. Light, as it strikes the surface, is whirled outwards into your eyes, in which attitude you, as the viewer, will remain blinking, mesmerized by it all. Only 755 proofs minted. **Pop 24; 5 finer in 68. (PCGS # 7338)**
Estimated Value $7,500-8,500

The Greenhill Collection.

3276 **1903. PCGS graded Proof 66.** Lovely shades of blue and gold toning. Gleaming toned surfaces with a sparkle from the underlying luster that serves to rubber-stamp the firm Proof 66 grade it has been assigned by the grading service. All this is perhaps obvious from the photos, yet is even more impressive when the coin is held up close. What we need to emphasize also is that the strike is accustomed to show crisp and detailed devices for the Proof Morgans of this year, with the usual clear metal flows into the deepest recesses of the dies on both sides. A resounding Gem. Only 755 proofs struck. **Pop 24; 8 in PF67. (PCGS # 7338)**
Estimated Value $4,500-5,000

3277 **1903. PCGS graded MS-67.** Semi reflective fields. Untoned and well struck. Ice-cold white color streaks across the fields of this handsome coin, with 1903 noted for its smooth, satiny luster, semi-prooflikes are relatively hard to come by. Here, the superb luster is complemented by a nice absence of marks. The coin is simply magnificent. **Pop 60; none finer. (PCGS # 7284)**
Estimated Value $2,200-2,700

3278 **1903. NGC graded Proof 63 PQ.** A choice dazzling white coin that is **Premium Quality** for the given grade Only 755 proofs minted. **Pop 43. (PCGS # 7338)**
Estimated Value $1,500-1,550

The Greenhill Collection.

3279 **1903 (2). PCGS graded each MS-66.** Each is a satiny white gem example. Lot of 2 coins **(PCGS # 7284)**
Estimated Value $800-900

The Greenhill Collection.

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3280 **1903-O. PCGS graded MS-66.** Outstanding totally white gem. **Pop 456; 53 finer in 67 (PCGS # 7286)**
Estimated Value $550-600

The Greenhill Collection.

3281 **1903-O. PCGS graded MS-66.** A satiny untoned gem (**PCGS # 7286**)
Estimated Value $550-600

The Greenhill Collection.

3282 **1903-O. PCGS graded MS-65.** Well struck and fully white. Full reeling mint luster, the color of ice, and satiny smooth (**PCGS # 7286**)
Estimated Value $500-550

3283 **1903-O (3). PCGS graded MS-66 and PCGS MS-64 (2).** Each is a totally white example. Lot of 3 coins (**PCGS # 7286**)
Estimated Value $1,100-1,200

The Greenhill Collection.

Wonderful 1904 Proof Dollar

3284 **1904. PCGS graded Proof 66.** A hint of light toning. Only 650 proofs struck. The otherwise satiny silver color deepens to light golden color in a few areas Most coins of this last regular Proof Morgan silver dollar date are inadequately struck or miserably preserved; some are much better; and collectors, true to their tradition, wish that all could be like this nicely struck Proof 66 exhibiting fine detail to all the high points, including the key centers. Dates from 1902-04 are almost all in an "all brilliant" format with lessend or no frost on the devices. **Pop 12; 4 finer in 67. (PCGS # 7339)**
Estimated Value $5,000-6,000

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Rainbow Toned Proof

3285 **1904. NGC graded Proof 66.** Lovely rainbow toning around the edges. The surfaces are highly lustrous, deeply mirrored, and each side has pitching "all brilliant" devices whose luster swirls and alternates between lighter and darker hues. Compliments of the toning, this has wonderful "eye-appeal" as well. What gladdens us most is to see a crisp rather than a dullish, smooth impression was left by the pressure of the dies that struck this sharp 1904 silver dollar. But it is not only the beauty of the view that draws collectors to this coin, the grade, too, plays a big part, since everything is fresh and of gem quality. Only 650 poroofs struck. **Pop 38; 20 finer. (PCGS # 7339)**
Estimated Value $4,500-5,000

3286 **1904-O. NGC graded MS-67.** Frosty and mostly white. This sparkling Gem boasts swirling cartwheel effects and uncommonly sharp striking detail for the issue. **Pop 47; 2 finer in 67 Star. (PCGS # 7292)**
Estimated Value $1,600-1,800

The Greenhill Collection.

3287 **1904-O. ICG graded MS-66.** Wonderful green, lilac and gold obverse toning.
Estimated Value $1,200-1,500

3288 **1904-O (6). PCGS graded All MS-65.** All are very choice for the grade. Lot of 6 coins **(PCGS # 7292)**
Estimated Value $750-850

3289 **1921-S. NGC graded MS-65.** Obverse displays original toning. From center to periphery the glare of luminous luster glows beneath the color **(PCGS # 7300)**
Estimated Value $525-575

Peace Dollars

3290 **1921. NGC graded MS-66.** White. Frosty and sharply struck, the smooth surfaces would settle for nothing less than the MS 66 grade. This is the only year that the mint struck Peace dollars in high relief. For 1922, the design was modified completely, less impressive, less lifelike. **Pop 74; 11 finer.**
Estimated Value $4,000-4,500

The Greenhill Collection.

3291 **1921. PCGS graded MS-65.** A frosty white gem example and always in demand **(PCGS # 7356)**
Estimated Value $1,300-1,500

3292 **1921. PCGS graded MS-64 PQ.** Alightly toned and choice.
Estimated Value $600-700

3293 **1922. PCGS graded MS-66.** Frosty white coin with firm hold on the Gem 66 grade; no compromises in quality, none whatsoever! **(PCGS # 7357)**
Estimated Value $500-525

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High Grade 1922-S Peace Dollar

3294 **1922-S. NGC graded MS-66.** Satiny white gem. A remarkable coin rarely seen in this grade, and one that emits eye-catching silver color, with no marks or problems for the skeptic to find. **Pop 10; none finer.**
Estimated Value $6,000-6,500

The Greenhill Collection.

3295 **1925. PCGS graded MS-67.** Creamy golden superb gem! A coin that stops you cold, grasps your attention, jerking it to the fresh clean surfaces on both sides. **Pop 65; 1 finer in 68. (PCGS # 7365)**
Estimated Value $2,500-2,700

The Greenhill Collection.

Gem 1925-S Peace Dollar

3296 **1925-S. NGC graded MS-65.** A frosty white example with near immaculate surfaces on both sides. A date that is rarely seen so choice. **NGC reports 47 at this level with none finer.**
Estimated Value $6,000-7,000

3297 **1927-D. PCGS graded MS-65.** Nice original toning. A coin w a nice cartwheel appeal, silver medium-toned surfaces appe ing easily to fit this desirable Mint State 65 grade classificati Scarce. **Pop 106; 9 in 66. (PCGS # 7371)**
Estimated Value $2,300-2,5

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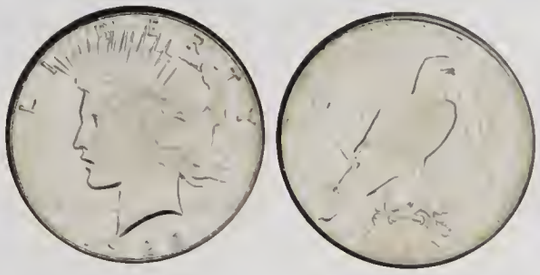
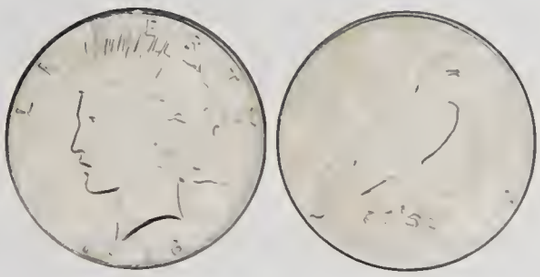


3298 **1928. NGC graded MS-65.** Creamy white gem. Low mintage key date in the series. The same satiny quality given to other P-mint dates is nicely on display here with the1928 Peace dollar offered here. Philadelphia Mint did itself proud with this coin. **Pop 69; 1 finer in 66.**
Estimated Value $2,400-2,700

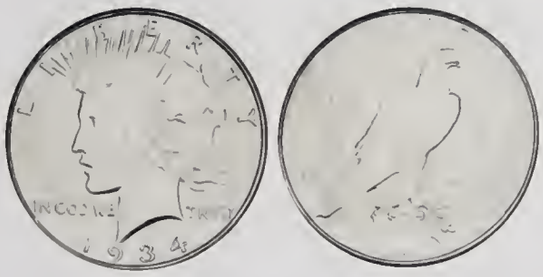
The Greenhill Collection.



3299 **1928. PCGS graded MS-64.** A nice sparkling white example (PCGS # 7373)
Estimated Value $850-900

3300 **1928-S. NGC graded MS-64.** Toned greyish-violet on both sides. Carefully preserved and appealing to the eye. **Pop 952; 36 finer.**
Estimated Value $800-900

The Greenhill Collection.



3301 **1934. PCGS graded MS-66.** Satiny white gem. Swirling luster plus bold relief rounds out this coin's list of memorable attributes. **Pop 117; 3 finer in 67.** (PCGS # 7375)
Estimated Value $1,900-2,100

The Greenhill Collection.

3302 **1934-D. PCGS graded MS-65.** Old green holder. Frosty coin; the mature collector in this series recognizes at once this coin's superiority to the few contenders in MS65 graded holders (PCGS # 7376)
Estimated Value $1,000-1,100

Commemorative Silver Coins

Magnificent 1893 Isabella Quarter Dollar

3303 **1893 Isabella Quarter Dollar. PCGS graded MS-66 PQ.** A truly magnificent example of this popular issue. The pristine mint surfaces are overlaid with lovely blue, violet and golden toning on both sides. We suggest its new owner resubmit this gem for an upgrade - a **Premium Quality** specimen sent in only once in its history (PCGS # 9220)
Estimated Value $5,000-6,000

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3304 **1893 Isabella Quarter Dollar. PCGS graded MS-66.** Lovely sunset colors on both sides. Cascading fresh somersaulting luster radiates on both sides of this clearly original toned example. The Isabella Quarter was offered with the Columbian Half Dollar at the World's Columbian Exposition in Chicago in 1892-3. The Quarter went for $1 apiece. Only 24,214 coins were sold. **Pop 134; 34 finer. (PCGS # 9220)**
Estimated Value $4,000-4,500

The Greenhill Collection.

3305 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** Nicely toned over both surfaces, with sharp detail in the portrait of the Queen as well as on the kneeling figure of the reverse **(PCGS # 9220)**
Estimated Value $850-900

3306 **1893 Isabella Quarter Dollar. NGC graded MS-64.** A lustrous beauty with natural toning resting with the lettering.
Estimated Value $800-900

The Greenhill Collection.

3307 **1893 Isabella Quarter Dollar. NGC graded MS-62.** Natur pale violet toning of both sides.
Estimated Value $500-5

The Greenhill Collection.

3308 **1921 Alabama Half Dollar, with 2 x 2. PCGS graded MS-65.** splendid white gem example **(PCGS # 9225)**
Estimated Value $1,500-1,6

The Greenhill Collection.

3309 **1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-**
Light natural platinum-violet toning on both sides **(PCGS 9224)**
Estimated Value $1,400-1,4

The Greenhill Collection.

3310 **1921 Alabama Half Dollar, no 2 x 2. NGC graded MS-**
Lightly toned.
Estimated Value $1,300-1,

The Greenhill Collection.

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3311 **1921 Alabama Half Dollar, no 2 x 2. NGC graded MS-65.** Frosty and untoned.
Estimated Value $1,300-1,350

The Greenhill Collection.

3312 **1937 Antietam Half Dollar. PCGS graded MS-67.** Original deep mottled toning on both sides. Old green holder (**PCGS # 9229**)
Estimated Value $1,150-1,250

The Greenhill Collection.

3313 **1937 Antietam Half Dollar. PCGS graded MS-67.** Light golden toning around the edges. **Pop 211; 13 in 68. (PCGS # 9229)**
Estimated Value $1,150-1,250

The Greenhill Collection.

3314 **1937 Antietam Half Dollar. PCGS graded MS-66 PQ.** A hint of light golden toning about the borders adds charm to this gemmy specimen (**PCGS # 9229**)
Estimated Value $900-1,000

3315 **1937 Antietam Half Dollar. PCGS graded MS-66.** Lightly toned (**PCGS # 9229**)
Estimated Value $850-900

The Greenhill Collection.

3316 **1937 Antietam Half Dollar. PCGS graded MS-65.** A sparkling untoned gem specimen (**PCGS # 9229**)
Estimated Value $650-700

The Greenhill Collection.

3317 **1939-D Arkansas Half Dollar. PCGS graded MS-66.** Lightly toned. 2,104 cons minted. **Pop 57; 5 finer; 4 in 67; 1 in 68. (PCGS # 9250)**
Estimated Value $1,800-2,000

The Greenhill Collection.

3318 **1934 Boone Half Dollar. PCGS graded MS-67.** Naturally toned around the borders (**PCGS # 9257**)
Estimated Value $750-800

The Greenhill Collection.

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3319 **1937 Boone Half Dollar. PCGS graded MS-67.** Delicately toned and in an old green label holder. **Pop 63; 3 finer in 68 (PCGS # 9270)**
Estimated Value $600-650

The Greenhill Collection.

3320 **1925-S California Half Dollar. NGC graded MS-67.** A satiny superb gem. Lustrous with dominant snow white frostiness. 86,394 coins minted. **Pop 119; 19 finer.**
Estimated Value $1,600-1,700

The Greenhill Collection.

3321 **1925-S California Half Dollar. PCGS graded MS-65 PQ.** A stunning gem specimen with pristine surfaces exhibiting a touch of golden and violet toning. A real beauty! **(PCGS # 9281)**
Estimated Value $900-1,000

3322 **1925-S California Half Dollar. NGC graded MS-66.** A remarkable gem example displaying various shades of purple.
Estimated Value $750-800

The Greenhill Collection.

3323 **1925-S California Half Dollar. PCGS graded MS-65.** A brilliant white gem **(PCGS # 9281)**
Estimated Value $750-850

The Greenhill Collection.

3324 **1925-S California Half Dollar. NGC graded MS-65.** Some areas of toning is just starting to form.
Estimated Value $700-750

The Greenhill Collection.

3325 **1936-S Cincinnati Music Center Half Dollar. PCGS graded MS-66.** Light original toning and an outstanding gem example of this scarcer commem **(PCGS # 9285)**
Estimated Value $1,000-1,150

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3326 **1892 Columbian Half Dollar. NGC graded MS-67.** Beautiful violet and electric blue toning. From center to periphery the intense flood of fresh luster glows. The devices were struck with full-on power by the dies causing all design elements to show boldly. It suddenly comes home to us just how few high-end Columbian half dollars survive out of the original, seemingly large mintage of 950,000 pieces. **Pop 25; 7 finer; 6 in 67 Star; 1 in 68.**
Estimated Value $3,000-3,300

The Greenhill Collection.

3327 **1892 Columbian Half Dollar. NGC graded MS-65.** Lovely rainbow toning on both sides. In an early NGC holder.
Estimated Value $550-600

3328 **1893 Columbian Half Dollar. PCGS graded MS-66.** Intensely lustrous, frosty and white (**PCGS # 9297**)
Estimated Value $1,000-1,050

The Greenhill Collection.

3329 **1893 Columbian Half Dollar. NGC graded MS-66.** Attractively toned with electric blue and gold toning about the borders.
Estimated Value $900-950

The Greenhill Collection.

3330 **1893 Columbian Half Dollar. NGC graded MS-66.** Beautiful deep multi-color toning on both sides.
Estimated Value $900-950

The Greenhill Collection.

3331 **1893 Columbian Half Dollar. NGC graded MS-66.** A sparkling frosty white gem. **Pop 116; 28 finer.**
Estimated Value $900-950

The Greenhill Collection.

3332 **1893 Columbian Half Dollar. PCGS graded MS-65.** Mostly white and intensely lustrous (**PCGS # 9297**)
Estimated Value $600-625

The Greenhill Collection.

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3333 **1935 Connecticut Half Dollar. PCGS graded MS-66.** Original mottled toning appears on both sides. In an old green label holder (**PCGS # 9299**)
Estimated Value $625-675

The Greenhill Collection.

3334 **1936 Delaware Half Dollar. NGC graded MS-67.** Light even toning.
Estimated Value $1,100-1,200

The Greenhill Collection.

3335 **1936 Delaware Half Dollar. PCGS graded MS-66.** Pleasing light original toning. A splendid gem example (**PCGS # 9301**)
Estimated Value $550-600

3336 **1936 Elgin Half Dollar. PCGS graded MS-67.** Lovely golden toning around the obverse borders (**PCGS # 9303**)
Estimated Value $550-600

The Greenhill Collection.

3337 **1936 Elgin Half Dollar. PCGS graded MS-67.** Mostly frosty and untoned (**PCGS # 9303**)
Estimated Value $550-600

The Greenhill Collection.

3338 **1936 Gettysburg Half Dollar. PCGS graded MS-67.** Nicely toned around the edges. An impressive superb gem in all regards. The satiny surfaces are underneath the toning full with satiny luster, the strike is detailed, while the all-seeing "eye appeal" is nothing short of outstanding. This has so-called "tab toning" from the issue card in which it was no doubt kept for many years (**PCGS # 9305**)
Estimated Value $1,900-2,000

3339 **1936 Gettysburg Half Dollar. PCGS graded MS-66.** This specimen exhibits vivid rose-violet toning on the obverse (**PCGS # 9305**)
Estimated Value $700-750

The Greenhill Collection.

3340 **1936 Gettysburg Half Dollar. PCGS graded MS-65.** A hint of light golden toning adds some appeal (**PCGS # 9305**)
Estimated Value $525-575

The Greenhill Collection.

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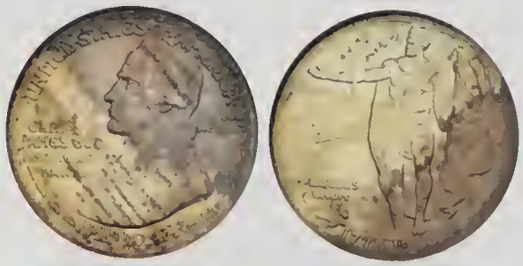
3341 **1922 Grant Half Dollar, no star. PCGS graded MS-65.** Original mottled golden toning on both sides (**PCGS # 9306**)
Estimated Value $500-550

The Greenhill Collection.

3342 **1928 Hawaiian Half Dollar. PCGS graded MS-64.** Lightly toned. The delicately toned color is especially attractive on this well struck Hawaiian commemorative. Only 10,008 1928 "Captain Cook" Half Dollars (as collectors from our fiftieth state prefer to call them) were coined; of these, many, many found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors in the islands. Once in the public's hands many got banged about and abraded. To this day, well-toned About Uncirculated specimens turn up regularly at coin stores in Honolulu. Having that in mind you have before you one of the few very choice Mint State examples left. 9,958 coins minted; 50 Proofs were also issued (**PCGS # 9309**)
Estimated Value $2,700-3,000

The Greenhill Collection.

3343 **1928 Hawaiian Half Dollar. PCGS graded MS-63.** Nice natural toning on both sides. Glistening fields rise and fall with original choice mint bloom. Against this are set serious, satiny design elements. It is interesting to see, as well, that typical for the Captain Cook commemorative, this was struck from well-prepared dies that imported a sound and in point of fact, a bold design in Cook's wig and coat buttons, as well as the Chieftain's loin cloth and feather cloak (**PCGS # 9309**)
Estimated Value $2,600-2,800



3344 **1928 Hawaiian Half Dollar. NGC graded MS-63.** Natural toning on both sides. Popular key date commem. Satiny, lustrous surfaces display the proper "aged" toning from the brown paper issue envelope, evidence that this has been uncleaned and stored carefully through the years. Rich toning throughout. Bold strike on both sides. The portrait of Captain James Cook was designed by Juliette May Fraser of Honolulu, Hawaii and executed by Chester Beach. A native Hawaiian chief is depicted on the reverse. Only 10,000 were made and distributed (50 of which were Proofs given as presentation pieces).
Estimated Value $2,600-2,800

3345 **1935 Hudson Half Dollar. NGC graded MS-64.** Untoned, bright and frosty.
Estimated Value $1,150-1,250

The Greenhill Collection.

3346 **1935 Hudson Half Dollar. PCGS graded MS-64.** A sparkling white beauty (**PCGS # 9312**)
Estimated Value $1,150-1,250

The Greenhill Collection.

3347 **1935 Hudson Half Dollar. MS-63.** A choice untoned example of this popular commem.
Estimated Value $800-900

3348 **1935 Hudson Half Dollar. PCGS graded MS-63.** A very choice example, creamy-white with some pastel hues on the reverse **(PCGS # 9312)**
Estimated Value $800-900

The Greenhill Collection.

3349 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-64 PQ.** Lovely rainbow toning on both sides. This beauty is worthy of a premium bid **(PCGS # 9314)**
Estimated Value $2,000-2,500

3350 **1925 Lexington-Concord Half Dollar. PCGS graded MS-66.** A splendid untoned gem example shimmering with intense satiny mint luster. Although a common commemorative issue, examples in this state of preservation are difficult to obtain. A wonderful coin. **Pop 231; 9 finer (PCGS # 9318)**
Estimated Value $1,000-1,200

3351 **1936 Long Island Half Dollar. NGC graded MS-67.** Deep "tab" toning around the obverse and covers the reverse. A superb gem! 81,826 coins minted. **Pop 39; 8 finer.**
Estimated Value $1,900-2,100

The Greenhill Collection.

3352 **1936 Long Island Half Dollar. NGC graded MS-66.** Attractive light golden toning.
Estimated Value $500-550

The Greenhill Collection.

3353 **1920 Maine Half Dollar. NGC graded MS-66.** Lightly toned.
Estimated Value $550-600

The Greenhill Collection.

3354 **1934 Maryland Half Dollar. NGC graded MS-67.** A splendid gem example, frosty and lightly toned. **Pop 63; 6 finer.**
Estimated Value $1,200-1,300

The Greenhill Collection.

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3355 **1934 Maryland Half Dollar. PCGS graded MS-66 PQ.** A delightful example and quite scarce this choice. The surfaces exhibit a bleanding of violets and golds on both sides **(PCGS # 9328)**
Estimated Value $700-800

3356 **1921 Missouri Half Dollar, 2 x 4. NGC graded MS-64.** Light to medium golden sunset obverse toning.
Estimated Value $1,000-1,100

The Greenhill Collection.

3357 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-64.** Well toned in hues of violet, the darker tones around the devices **(PCGS # 9331)**
Estimated Value $900-1,000

The Greenhill Collection.

Among The Finest Missouri Commems.

3358 **1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-66.** Light mottled toning. One of the finest! 15,428 coins minted. An immaculate, spinning-fresh Gem, the surfaces spread light with vivid toned originality over both sides. It is easy to see this piece was delivered a full, sharp blow by the dies. Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powderhorn (apparently on the old theory that 'the only good Injun is a dead Injun'appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400, with 28 set aside for the annual Assay. **Pop 27; none finer. (PCGS # 9330)**
Estimated Value $6,000-6,500

The Greenhill Collection.

3359 **1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-65.** Mostly white and frosty. An justifiably lustrous gem with sizzling frostiness beneath a hint of toning. The reverse and obverse centers play host to the rich frost Missouris are known for, and originality always appreciated by the stronger buyers. In short, a lovely bold coin, one that certainly meets the qualifications for MS65 grade. Scarce. **Pop 200; 27 finer in 66. (PCGS # 9330)**
Estimated Value $4,000-4,500

3360 **1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-64 PQ.** A gorgeous example of this scarcer commem and absolutely of gem quality thus our **Premium Quality** designation. The surfaces exhibit a natural blending of light pastel shades and we recommend resubmitting for a MS-65 grade **(PCGS # 9330)**
Estimated Value $1,200-1,400

3361 **1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-64.** The obverse displays natural dark violet toning while the reverse is a light gold **(PCGS # 9330)**
Estimated Value $1,000-1,100

The Greenhill Collection.

3362 **1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-64.** Original greyish-violet toning on both sides **(PCGS # 9330)**
Estimated Value $1,000-1,100

The Greenhill Collection.

3363 **1923 Monroe Doctrine Half Dollar. PCGS graded MS-65.** Nice original toning on both sides and a Gem. The Monroe Doctrine, promulgated in 1823 by President James Monroe, is here commemorated on its 100th anniversary with dual portraits of Monroe and President John Quincy Adams, who was also identified with the Monroe Doctrine. **Pop 300; 50 finer. (PCGS # 9333)**
Estimated Value $2,200-2,500

3364 **1923-S Monroe Doctrine Half Dollar. NGC graded MS-65.** An untoned frosty mint gem. **Pop 277; 55 finer.**
Estimated Value $1,900-2,000

The Greenhill Collection.

3365 **1923 Monroe Doctrine Half Dollar. PCGS graded MS-64 PQ.** Frosty white **(PCGS # 9333)**
Estimated Value $600-700

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3366 **1938 New Rochelle Half Dollar. PCGS graded MS-67.** A hint of light toning (PCGS # 9335)
Estimated Value $1,000-1,100

The Greenhill Collection.

3367 **1938 New Rochelle Half Dollar. PCGS graded MS-67.** Lightly toned (PCGS # 9335)
Estimated Value $1,000-1,100

The Greenhill Collection.

3368 **1938 New Rochelle Half Dollar. NGC graded MS-67.** A gorgeous creamy gem specimen.
Estimated Value $950-1,000

The Greenhill Collection.

3369 **1936 Norfolk Half Dollar. PCGS graded MS-68.** Old green holder. Lovely shades of golden toning. Has great eye appeal. A blazing beauty of a gem, in fact! The satiny surfaces are afire with bright volatile toning and smooth mint luster that looks as though it would like nothing better than to explode with a loud bang. Well struck for the date, these tend to be crisply defined, and easily matching or surpassing other Norfolks in this spectacular MS68 condition. **Pop 138; none finer.** (PCGS # 9337)
Estimated Value $1,800-2,000

3370 **1936 Norfolk Half Dollar. PCGS graded MS-66.** A hint of light toning adds to its appeal (PCGS # 9337)
Estimated Value $525-575

3371 **1933-D Oregon Trail Half Dollar. PCGS graded MS-66.** Untoned (PCGS # 9343)
Estimated Value $550-600

The Greenhill Collection.

3372 **1934-D Oregon Trail Half Dollar. PCGS graded MS-66.** Mostly untoned (PCGS # 9344)
Estimated Value $500-550

The Greenhill Collection.

3373 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-64.** A nice white coin with stong individual characteristics that make is a bold coin on both sides. This half dollar was designed by Charles E. Barber (obverse and George T. Morgan (reverse) **(PCGS # 9357)**
Estimated Value $1,000-1,050

3374 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-64.** A very choice example displaying natural greyish-violet toning on both sides **(PCGS # 9357)**
Estimated Value $900-1,000

The Greenhill Collection.

3375 **1915-S Panama-Pacific Half Dollar. NGC graded MS-64.** A very choice example, well struck and bascially untoned.
Estimated Value $900-1,000

The Greenhill Collection.

3376 **1921 Pilgrim Half Dollar. NGC graded MS-66.** A beauty with shades of light gold and violet toning on both sides. **Pop 123; 28 finer, 9 in 66*, 18 in 67, 1 in 67*.**
Estimated Value $800-850

The Greenhill Collection.

3377 **1921 Pilgrim Half Dollar. NGC graded MS-66.** Delicate violet toning is noted on both sides.
Estimated Value $700-750

The Greenhill Collection.

3378 **1936-D Rhode Island Half Dollar. PCGS graded MS-66.** Natural deep multi-color toning on both sides. **Pop 421 with 43 better by a point (PCGS # 9364)**
Estimated Value $1,200-1,600

3379 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-67.** Frosty and lightly toned. The surfaces are a silvery bright color at centers, with nothing subtle about the beautiful luster. In an old green holder. 25,625 minted. **Pop 59; 1 finer in 68. (PCGS # 9369)**
Estimated Value $1,500-1,600

The Greenhill Collection.

3380 **1935-S San Diego Half Dollar. PCGS graded MS-67.** Some lovely toning on the obverse bottom 5:00 - 7:00. A silvery bright gem. Superb! **(PCGS # 9371)**
Estimated Value $1,000-1,100

3381 **1935-S San Diego Half Dollar. PCGS graded MS-67.** Lovely multi-color toning appears around the borders **(PCGS # 9371)**
Estimated Value $750-850

The Greenhill Collection.

3382 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64 PQ.** Lovely delicate lilac toning on both sides and of **Premium Quality** for the grade **(PCGS # 9374)**
Estimated Value $500-600

3383 **1935 Spanish Trail Half Dollar. PCGS graded MS-66.** Lovely natural toning on both sides. The Spanish Trail half dollars were struck in limited numbers, 10,000 pieces to be exact, a much lower mintage than other "types" made in the mid-1930s. **Pop 488; 84 finer. (PCGS # 9376)**
Estimated Value $2,200-2,300

3384 **1935 Spanish Trail Half Dollar. PCGS graded MS-65.** A sparkling untoned gem **(PCGS # 9376)**
Estimated Value $1,400-1,500

The Greenhill Collection.

3385 **1935 Spanish Trail Half Dollar. PCGS graded MS-65.** Lightly toned on both sides **(PCGS # 9376)**
Estimated Value $1,400-1,500

The Greenhill Collection.

3386 **1935 Spanish Trail Half Dollar. MS-60 Plus.** We note the surfaces, although lustrous, are spotty with tarnish. This coin should improve if properly dipped.
Estimated Value $900-1,000

3387 **1938-P,D,S Texas Half Dollar Set. MS-63.** A well matched set of this key Texas issue. Each exhibits light golden-violet toning. Lot of 3 coins.
Estimated Value $600-650

3388 **1938-S Texas Half Dollar. PCGS graded MS-67.** Light even toning **(PCGS # 9396)**
Estimated Value $800-900

The Greenhill Collection.

3389 **1925 Vancouver Half Dollar. PCGS graded MS-66.** Wonderful multi-color toning on both sides. In an old green label holder. **Pop of 235 with 45 in 67 and 1 in 68 (PCGS # 9399)**
Estimated Value $2,500-3,000

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3390 **1925 Vancouver Half Dollar. PCGS graded MS-65.** An intensely brilliant untoned coin (PCGS # 9399)
Estimated Value $850-900

The Greenhill Collection.

3391 **1927 Vermont Half Dollar. PCGS graded MS-65 PQ.** A splendid example of Ira Allen's commem with lovely original light golden toning over intensely lustrous surfaces. A **Premium Quality** example (**PCGS # 9401**)
Estimated Value $600-700

3392 **1927 Vermont Half Dollar. NGC graded MS-65.** A sparkling white gem example.
Estimated Value $600-650

The Greenhill Collection.

3393 **1946-S Booker T. Washington Half Dollar. PCGS graded MS-67.** Lovely original toning on both sides. An incredible jewel for the connoisseur of toned commemorative coins. Here is has to be our consignor, who obviously has an eye for beauty, spent countless hours scouring the deepest darkest corners of the coin market for just the right coin. And he found a treasure trove with this 1946-S BTW half dollar! **Pop 36; none finer. (PCGS # 9406)**
Estimated Value $2,200-2,500

Wonderful 1900 Lafayette Dollar

3394 **1900 Lafayette Dollar. NGC graded MS-66.** Lavender with touches of irridescent blue. Uncleaned and refreshingly smooth surfaced for this issue, with shimmering luster in the fields and pearl gray devices. The fields are close to immaculate, and satin with much luster. In light of that, we can also say this handsome Lafayette silver dollar commemorative is nicely struck with extremely full details on both portraits as well as on the equestrian statue of Lafayette on the reverse. 36,026 coins minted. **Pop 48; 8 finer in 67.**
Estimated Value $10,000-12,000

The Greenhill Collection.

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Fantastic 1900 Lafayette Dollar

3395 **1900 Lafayette Dollar. PCGS graded MS-65 PQ.** A spectacular gem example with splendid satiny mint surfaces that shimmer with luster; all overlaid with delicate golden toning. Just sent to the grading service once and we feel should be resubmitted for a higher grade. Definitely a **Premium Quality** Lafayette Dollar that is sure to bring enjoyment to its new owner (**PCGS # 9222**)
Estimated Value $8,500-9,500

3396 **1900 Lafayette Dollar. NGC graded MS-63.** A brilliant white example and quite choice for the grade.
Estimated Value $1,100-1,200

The Greenhill Collection.

3397 **1900 Lafayette Dollar. AU-55.** A nice lustrous exmple with light hairlines.
Estimated Value $500-525

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